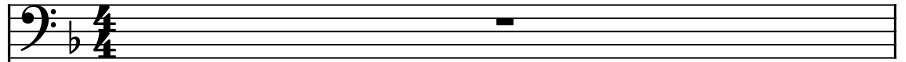
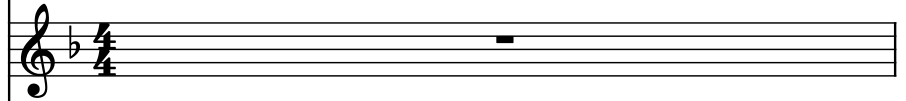


♩ = 115

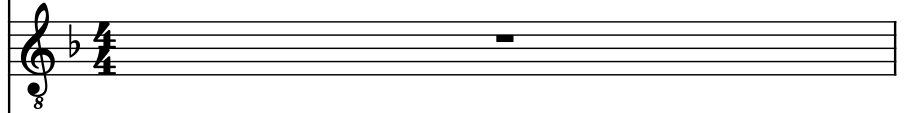
Piano, Keyboard



Effect Synthesizer, Lead Vocal I



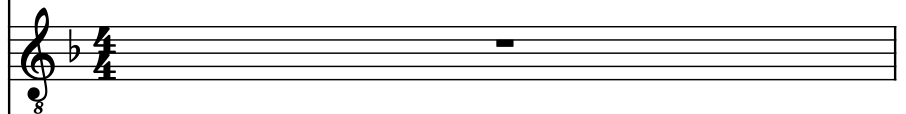
Electric Guitar, Electric Guitar I



Electric Guitar, Electric Guitar II



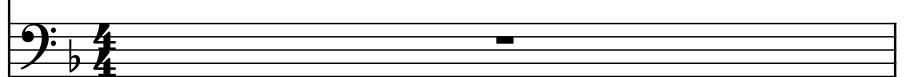
Electric Guitar, Electric Guitar III



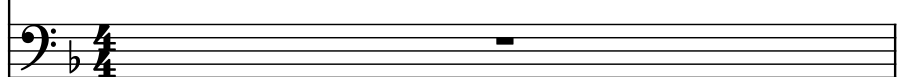
Pad Synthesizer, Violin



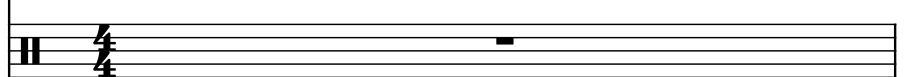
Contrabass, Bass Guitar I



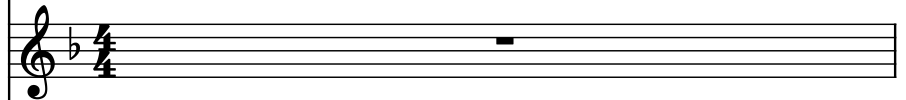
Fretless Electric Bass, Bass Guitar II



Drumset, Drums



Effect Synthesizer, Synthesizer I



Effect Synthesizer, Synthesizer II



Written by Pete Townshend

Effect Synthesizer, Synthesizer III



Kazoo, Lead Vocal II



Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

4

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

3

5

5

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

7

7

6

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 6 consists of ten staves. The first seven staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb.) and the eighth staff (Frtl. El. B.) are empty, each containing a single bar line. The ninth staff (D. Set) is also empty, containing a single bar line. The tenth staff (Kaz.) is empty, containing a single bar line. The eleventh staff (Synth.) contains a complex melodic line with eighth and sixteenth notes, including triplets. The twelfth staff (Synth.) contains a complex melodic line with eighth and sixteenth notes, including triplets. The thirteenth staff (Synth.) contains a complex melodic line with eighth and sixteenth notes, including triplets. The fourteenth staff (Kaz.) is empty, containing a single bar line.

7

7

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

8

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 8 features ten staves. The first seven staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb.) and the eighth staff (Frtl. El. B.) contain rests. The ninth staff (D. Set) contains a single note. The tenth staff (Synth.) contains a complex melodic line. The eleventh staff (Synth.) contains a complex melodic line. The twelfth staff (Synth.) contains a complex melodic line. The thirteenth staff (Kaz.) contains a complex melodic line.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

11

11

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 11 consists of 13 staves. The first seven staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb.) and the last staff (Kaz.) are mostly silent, with only a few notes or rests visible. The eighth staff (Frtl. El. B.) is also silent. The ninth staff (D. Set) contains a single note. The tenth, eleventh, and twelfth staves (all labeled Synth.) contain active musical notation, including eighth notes, sixteenth notes, and rests. The notation is in a key with one flat (B-flat) and a common time signature.

12

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 12 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Cb. (Double Bass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Kazoo part features a melodic line with a '5' and a '7' indicating fingerings. The Synth. parts include complex rhythmic patterns and melodic lines. The El. Guit. parts show a series of eighth notes. The Cb. and Frtl. El. B. parts have a series of eighth notes. The D. Set part has a series of eighth notes. The Pno. part has a series of eighth notes. The Synth. part has a series of eighth notes. The Synth. part has a series of eighth notes. The Synth. part has a series of eighth notes. The Kaz. part has a series of eighth notes.

13

13

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

5

5

Detailed description: This musical score page, numbered 13, contains ten staves. The first seven staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb.) and the eighth staff (Frtl. El. B.) each contain a single whole rest. The ninth staff (D. Set) contains a single eighth rest. The tenth staff (Kaz.) contains a single whole rest. The eleventh staff (Synth.) features a complex melodic line with eighth notes, quarter notes, and rests. The twelfth staff (Synth.) features a melodic line with eighth notes and quarter notes. The thirteenth staff (Synth.) features a complex melodic line with eighth notes, quarter notes, and rests. The fourteenth staff (Kaz.) features a melodic line with eighth notes and quarter notes, with a '5' marking below the staff.

14

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 14 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Cb. (Double Bass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo). The Pno., Synth., El. Guit., Cb., Frtl. El. B., and Kaz. staves are mostly silent, indicated by whole rests. The Synth. staves (the second, fifth, and tenth from the top) contain complex rhythmic and melodic patterns. The first Synth. staff features a dense, fast-paced sequence of notes. The second Synth. staff shows a more melodic line with some rests. The third Synth. staff includes a triplet of eighth notes and a seventh-note chord. The El. Guit. staves (third, fourth, and fifth from the top) also contain complex rhythmic patterns, including a fast sequence of notes in the third staff. The D. Set staff is marked with a double bar line and a whole rest, indicating it is silent for this measure.

15

15

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

16

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 16 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Cb. (Double Bass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo). The key signature is one flat (Bb). The time signature is 4/4. The score includes complex rhythmic patterns and melodic lines for the Synthesizer and Kazoo parts. The Synth. part features a series of eighth and sixteenth notes, while the Kazoo part features a series of eighth and sixteenth notes. The other instruments are marked with rests, indicating they are silent for this section.

17

17

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

7

18

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A single eighth note (B-flat) in the first measure.
- El. Guit. (Electric Guitars):** Three staves, each with a single eighth note (B-flat) in the first measure.
- Cb. (Double Bass):** A single eighth note (B-flat) in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single eighth note (B-flat) in the first measure.
- D. Set (Drum Set):** A single eighth note (B-flat) in the first measure.
- Synth. (Synthesizer):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Kaz. (Kazoo):** A single eighth note (B-flat) in the first measure.

19

19

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, B-flat key signature. It features a few notes at the beginning and end of the staff.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It has a few notes at the beginning and end of the staff.
- El. Guit. (Electric Guitars):** Three staves, all with treble clef and B-flat key signature. Each has a few notes at the beginning and end of the staff.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It has a few notes at the beginning and end of the staff.
- Cb. (Double Bass):** Bass clef, B-flat key signature. It has a few notes at the beginning and end of the staff.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat key signature. It has a few notes at the beginning and end of the staff.
- D. Set (Drum Set):** Two staves, both with a single bar line.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It features a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It features a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It features a complex rhythmic pattern with many notes and rests.
- Kaz. (Kazoo):** Treble clef, B-flat key signature. It has a few notes at the beginning and end of the staff.

The score includes various musical notations such as notes, rests, and triplets (indicated by a '3' and a bracket). The overall style is modern and experimental.

20

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A single bass note (B-flat) in the first measure.
- El. Guit. (Electric Guitars):** Three staves, each with a single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A single bass note (B-flat) in the first measure.
- Cb. (Double Bass):** A single bass note (B-flat) in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single bass note (B-flat) in the first measure.
- D. Set (Drum Set):** A single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** A complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Kaz. (Kazoo):** A single bass note (B-flat) in the first measure.

21

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of one flat. It features a few notes in the first measure and a single note in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It has a single note in the final measure.
- El. Guit. (Electric Guitars):** Three staves, all with treble clef and key signature of one flat. Each staff has a single note in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It has a single note in the final measure.
- Cb. (Double Bass):** Bass clef, key signature of one flat. It has a single note in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one flat. It has a single note in the final measure.
- D. Set (Drum Set):** Two staves. The first staff has a single note in the final measure. The second staff has a single note in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It features a complex rhythmic pattern in the first measure, followed by a series of notes in the second measure, and a final note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It features a complex rhythmic pattern in the first measure, followed by a series of notes in the second measure, and a final note in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It features a complex rhythmic pattern in the first measure, followed by a series of notes in the second measure, and a final note in the third measure.
- Kaz. (Kazoo):** Treble clef, key signature of one flat. It has a single note in the final measure.

22

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A single bass note (B-flat) in the first measure.
- El. Guit. (Electric Guitars):** Three staves, each with a single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A single bass note (B-flat) in the first measure.
- Cb. (Double Bass):** A single bass note (B-flat) in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single bass note (B-flat) in the first measure.
- D. Set (Drum Set):** A single bass note (B-flat) in the first measure.
- Synth. (Synthesizer):** A complex rhythmic pattern in the first measure, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** A complex rhythmic pattern in the first measure, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** A complex rhythmic pattern in the first measure, featuring a triplet of eighth notes.
- Kaz. (Kazoo):** A single bass note (B-flat) in the first measure.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and complex rhythmic patterns including triplets and sixteenth notes.

23

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of one flat. It features a few notes at the beginning and end of the staff.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It has a few notes at the beginning and end of the staff.
- El. Guit. (Electric Guitars):** Three staves, all with treble clef and key signature of one flat. Each staff has a few notes at the beginning and end of the staff.
- Cb. (Double Bass):** Bass clef, key signature of one flat. It has a few notes at the beginning and end of the staff.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one flat. It has a few notes at the beginning and end of the staff.
- D. Set (Drum Set):** Two staves, both with a single note at the beginning of the staff.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It features a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It features a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. It features a complex rhythmic pattern with many notes and rests.
- Kaz. (Kazoo):** Treble clef, key signature of one flat. It has a few notes at the beginning and end of the staff.

24

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A single bass clef staff with a whole rest.
- Synth. (Synthesizer):** Two treble clef staves, each with a whole rest.
- El. Guit. (Electric Guitars):** Three treble clef staves, each with a whole rest.
- Cb. (Double Bass):** A bass clef staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A bass clef staff with a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes, including triplets and syncopation.
- Synth. (Synthesizer):** Three treble clef staves. The first staff has a melodic line with triplets and syncopation. The second staff has a melodic line with triplets and syncopation. The third staff has a melodic line with triplets and syncopation.
- Kaz. (Kazoo):** A treble clef staff with a whole rest.

25

25

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

5

3

5

5

26

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Cb. (Double Bass):** Bass clef, one whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord.
- D. Set (Drum Set):** Drum clef, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, a complex rhythmic pattern with a '7' marking above a group of notes, and a triplet of eighth notes later.
- Kaz. (Kazoo):** Treble clef, one whole rest.

27

27

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

5

28

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Cb. (Double Bass):** Bass clef, one whole note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note.
- D. Set (Drum Set):** Two staves. The top staff has a triplet of eighth notes with 'x' marks, followed by a quarter note and a half note. The bottom staff has a quarter note, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, a melodic line consisting of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Kaz. (Saxophone):** Treble clef, one whole rest.

29

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

30

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

31

31

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

32

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest in the first measure.
- Cb. (Double Bass):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Treble clef, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, one whole rest in the first measure.
- Kaz. (Kazoo):** Treble clef, one whole rest in the first measure.

33

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key of B-flat. Starts with a whole note chord, followed by a whole rest, and ends with a half note chord.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Features a melodic line with eighth notes and a slur over the final two notes.
- El. Guit. (Electric Guitars):** Three staves, all with treble clef and key of B-flat. Each staff contains a whole rest.
- Cb. (Double Bass):** Bass clef, key of B-flat. Starts with a whole note chord, followed by a whole rest, and ends with a half note chord.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Starts with a whole note chord, followed by a whole rest, and ends with a half note chord.
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for hits. The bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a whole rest, and ends with a half note chord.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Features a melodic line with eighth notes and a slur over the final two notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Features a complex melodic line with eighth notes and a slur over the final two notes.
- Kaz. (Kazoo):** Treble clef, key of B-flat. Contains a whole rest.

34

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one half note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Three staves, each with a whole note chord in the first measure, followed by rests.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure, followed by rests.
- Cb. (Double Bass):** Bass clef, one whole note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note in the first measure.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and a slash for a snare. The bottom staff shows a kick drum pattern.
- Synth. (Synthesizer):** Treble clef, rests in the first two measures.
- Synth. (Synthesizer):** Treble clef, eighth-note runs in measures 1, 3, and 5. Measure 4 contains a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, rests in measures 1 and 3. Measures 2 and 4 contain complex chords with a '7' (septim) marking above them.
- Kaz. (Kazoo):** Treble clef, rests in all measures.

35

35

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

5

36

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one quarter note in the first measure, followed by rests.
- El. Guit. (Electric Guitars):** Three staves, each with a single whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- Cb. (Double Bass):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes with 'x' marks, followed by a quarter note. The bottom staff shows a quarter note followed by a half note.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, a melodic line with a triplet of eighth notes in the first measure.
- Kaz. (Saxophone):** Treble clef, one whole note chord in the first measure.

37

37

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 37 features a variety of instruments. The Piano (Pno.) and Contrabass (Cb.) parts are in the bass clef, while the Synthesizer (Synth.), Electric Guitars (El. Guit.), and Kazoo (Kaz.) parts are in the treble clef. The Fretless Electric Bass (Frtl. El. B.) is also in the bass clef. The Drum Set (D. Set) is represented by a double bar line with 'x' marks indicating hits. The Synth. parts include complex melodic lines, some with triplets and slurs. The El. Guit. parts are mostly silent, indicated by a horizontal line. The Kaz. part is also silent, indicated by a horizontal line.

38

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 38 is arranged in 14 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, eighth notes in the first measure, followed by a half note, and a quarter note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- Cb. (Contrabass):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes in the first measure, followed by a quarter note. The bottom staff shows a half note in the first measure, followed by a quarter note.
- Synth. (Synthesizer):** Treble clef, eighth notes in the first measure, followed by a half note, and a quarter note in the second measure.
- Synth. (Synthesizer):** Treble clef, eighth notes in the first measure, followed by a half note, and a quarter note in the second measure.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- Kaz. (Kazoo):** Treble clef, one whole note chord in the first measure.

39

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 39 features the following instruments and parts:

- Pno.:** Bass clef, B-flat key signature. Part 1: Bass line with a dotted half note G2 and a whole note F2. Part 2: Bass line with a dotted half note G2 and a whole note F2.
- Synth.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- El. Guit.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- El. Guit.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- El. Guit.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- Synth.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- Cb.:** Bass clef, B-flat key signature. Part 1: Bass line with a dotted half note G2 and a whole note F2. Part 2: Bass line with a dotted half note G2 and a whole note F2.
- Frtl. El. B.:** Bass clef, B-flat key signature. Part 1: Bass line with a dotted half note G2 and a whole note F2. Part 2: Bass line with a dotted half note G2 and a whole note F2.
- D. Set:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- Synth.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- Synth.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- Synth.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.
- Kaz.:** Treble clef, B-flat key signature. Part 1: Treble line with a dotted half note G4 and a whole note F4. Part 2: Treble line with a dotted half note G4 and a whole note F4.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Cb. (Double Bass):** Bass clef, one whole note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note.
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes with 'x' marks above them, followed by a pattern of eighth and sixteenth notes. The bottom staff shows a similar rhythmic pattern.
- Synth. (Synthesizer):** Treble clef, a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Treble clef, a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Kaz. (Saxophone):** Treble clef, one whole rest.

41

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

5

5

42

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

3

43

43

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

5

44

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one half note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Three staves, each with a single eighth note in the first measure, followed by rests.
- Synth. (Synthesizer):** Treble clef, one half note in the first measure, followed by rests.
- Cb. (Double Bass):** Bass clef, one whole note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note in the first measure.
- D. Set (Drum Set):** Two staves. The top staff has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The bottom staff has a quarter note in the first measure, followed by a quarter rest and a half note.
- Synth. (Synthesizer):** Treble clef, one half note in the first measure, followed by rests.
- Synth. (Synthesizer):** Treble clef, a melodic line consisting of eighth and sixteenth notes, with a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Treble clef, a melodic line consisting of eighth and sixteenth notes, with a triplet of eighth notes in the first measure.
- Kaz. (Saxophone):** Treble clef, one half note in the first measure, followed by rests.

45

45

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

46

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, eighth-note melody with ties and a final half-note.
- El. Guit. (Electric Guitar):** Three staves, all with a whole rest in the first measure.
- Cb. (Cello):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Drum notation, featuring a triplet of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, complex accompaniment with chords, eighth notes, and a final melodic phrase.
- Synth. (Synthesizer):** Treble clef, eighth-note arpeggiated pattern.
- Synth. (Synthesizer):** Treble clef, whole rest in the first measure.
- Kaz. (Kazoo):** Treble clef, whole rest in the first measure.

47

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

The musical score for page 47 is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Synthesizer (Synth.), three Electric Guitars (El. Guit.), another Synthesizer (Synth.), Double Bass (Cb.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), and three more Synthesizers (Synth.), followed by a Kazoo (Kaz.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplets. The Piano part is in the bass clef, while the other instruments are in the treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Kazoo part is in the treble clef and features a melodic line with triplets. The overall style is contemporary and experimental, with a focus on texture and rhythm.

48

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A single bass clef staff with a whole note chord in the first measure.
- Synth. (Synthesizer):** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- El. Guit. (Electric Guitars):** Three staves. The first staff has a whole note chord in the first measure and a short melodic phrase in the fourth measure. The other two staves have whole note chords in the first measure.
- Synth. (Synthesizer):** A single treble clef staff with a whole note chord in the first measure.
- Cb. (Double Bass):** A single bass clef staff with a whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single bass clef staff with a whole note chord in the first measure.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A single treble clef staff with a whole note chord in the first measure.
- Kaz. (Kazoo):** A single treble clef staff with a whole note chord in the first measure.

49

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

5

5

50

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

3

51

51

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

5

52

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, a long sustain line from the first measure to the end, and a final chord.
- El. Guit. (Electric Guitar):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Cb. (Double Bass):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Treble clef, a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, a melodic line with eighth and sixteenth notes, including triplets.
- Synth. (Synthesizer):** Treble clef, a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Kaz. (Kazoo):** Treble clef, one whole rest.

53

53

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 53 features the following instruments and parts:

- Pno.:** Bass clef, key signature of one flat. Starts with a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2).
- Synth.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- El. Guit.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- El. Guit.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- El. Guit.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Synth.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Cb.:** Bass clef, key signature of one flat. Features a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2).
- Frtl. El. B.:** Bass clef, key signature of one flat. Features a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2).
- D. Set:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Synth.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Synth.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Synth.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Kaz.:** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5).

54

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 54 features ten staves. The first seven staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb.) and the Kaz. staff contain sustained notes or rests. The Frtl. El. B. staff has a single note at the beginning. The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The three Synth. staves below the D. Set staff have various melodic and harmonic lines, including a triplet in the first staff and a descending scale in the second.

55

55

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

56

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, a long melodic line spanning the first two measures.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, one whole rest.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Cb. (Double Bass):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Two staves, eighth notes, a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** Treble clef, eighth notes, a melodic line with various articulations.
- Synth. (Synthesizer):** Treble clef, eighth notes, a melodic line with various articulations.
- Synth. (Synthesizer):** Treble clef, one whole rest.
- Kaz. (Kazoo):** Treble clef, one whole rest.

57

57

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

5

5

58

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

3

59

59

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

5

3

60

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- Cb. (Double Bass):** Bass clef, one whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord in the first measure.
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the final measure. The bottom staff shows a series of eighth notes and a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Treble clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, a series of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Treble clef, a series of eighth notes in the first measure, followed by a series of eighth notes and a triplet of eighth notes in the final measure.
- Kaz. (Kazoo):** Treble clef, one whole note chord in the first measure.

61

61

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

63

63

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 63 consists of 13 staves. The first measure contains the following notation: Pno. (bass clef, B-flat key signature, whole note chord G2-B2-D3), Synth. (treble clef, B-flat key signature, whole rest), El. Guit. (treble clef, B-flat key signature, whole note chord G2-B2-D3), El. Guit. (treble clef, B-flat key signature, whole rest), El. Guit. (treble clef, B-flat key signature, whole note chord G2-B2-D3), Synth. (treble clef, B-flat key signature, whole rest), Cb. (bass clef, B-flat key signature, whole note G2), Frtl. El. B. (bass clef, B-flat key signature, whole note G2), D. Set (percussion clef, whole rest), Synth. (treble clef, B-flat key signature, whole rest), Synth. (treble clef, B-flat key signature, eighth-note triplet G4-A4-B4, eighth-note triplet A4-G4-F#4, eighth-note triplet F#4-E4-D4, eighth-note triplet D4-C4-B3, eighth-note triplet C4-B3-A3, eighth-note triplet B3-A3-G3, eighth-note triplet A3-G3-F#3, eighth-note triplet F#3-E3-D3), Synth. (treble clef, B-flat key signature, whole rest), and Kaz. (treble clef, B-flat key signature, quarter note G4, half note G4 tied to the next measure, quarter rest, eighth note G4). The second measure contains: Pno. (bass clef, B-flat key signature, whole rest), Synth. (treble clef, B-flat key signature, whole rest), El. Guit. (treble clef, B-flat key signature, whole rest), El. Guit. (treble clef, B-flat key signature, whole rest), El. Guit. (treble clef, B-flat key signature, whole rest), Synth. (treble clef, B-flat key signature, whole rest), Cb. (bass clef, B-flat key signature, whole rest), Frtl. El. B. (bass clef, B-flat key signature, whole rest), D. Set (percussion clef, whole rest), Synth. (treble clef, B-flat key signature, whole rest), Synth. (treble clef, B-flat key signature, eighth-note triplet G4-A4-B4, eighth-note triplet A4-G4-F#4, eighth-note triplet F#4-E4-D4, eighth-note triplet D4-C4-B3, eighth-note triplet C4-B3-A3, eighth-note triplet B3-A3-G3, eighth-note triplet A3-G3-F#3, eighth-note triplet F#3-E3-D3), Synth. (treble clef, B-flat key signature, whole rest), and Kaz. (treble clef, B-flat key signature, quarter rest, eighth note G4).

65

65

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 65 consists of 13 staves. The first 10 staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb., Frtl. El. B., D. Set, Synth.) contain rests for the first two measures. The 11th staff (Synth.) contains a melodic line of eighth notes. The 12th staff (Synth.) contains a melodic line of eighth notes. The 13th staff (Kaz.) contains a melodic line with a slur over the first two measures.

67

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 67 consists of 13 staves. The first measure contains rests for Pno., Synth., El. Guit. (three staves), Cb., Frtl. El. B., D. Set, Synth., Synth., and Synth. The Kaz. staff in the first measure contains a half note. The second measure contains rests for Pno., Synth., El. Guit. (three staves), Cb., Frtl. El. B., D. Set, Synth., Synth., and Synth. The Kaz. staff in the second measure contains a half note. The key signature is one flat (Bb).

69

69

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 69 consists of 13 staves. The first 10 staves (Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb., Frtl. El. B., D. Set, Synth.) contain rests. The 11th staff (Synth.) contains a melodic line with eighth notes. The 12th staff (Synth.) contains a melodic line with eighth notes. The 13th staff (Kaz.) contains a melodic line with eighth notes and a long sustain line.

70

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Contrabass (Cb.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Kazoo (Kaz.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with some measures containing complex notation such as triplets and slurs. The instruments are arranged in a multi-staff format, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals.

71

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

73

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

Score for measures 74-75, featuring the following instruments:

- Pno.
- Synth.
- El. Guit.
- El. Guit.
- El. Guit.
- Synth.
- Cb.
- Frtl. El. B.
- D. Set
- Synth.
- Synth.
- Synth.
- Kaz.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

75

75

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 75 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- Synth. (Staff 2):** Treble clef, B-flat key signature. It plays a sequence of eighth notes across the first four measures.
- El. Guit. (Staff 3):** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- El. Guit. (Staff 4):** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- El. Guit. (Staff 5):** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- Synth. (Staff 6):** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- Cb.:** Bass clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- Frtl. El. B.:** Bass clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- D. Set:** Treble clef, B-flat key signature. It plays a sequence of eighth notes across the first four measures, with a triplet of eighth notes in the fifth measure.
- Synth. (Staff 8):** Treble clef, B-flat key signature. It plays a sequence of eighth notes across the first four measures, with a triplet of eighth notes in the fifth measure.
- Synth. (Staff 9):** Treble clef, B-flat key signature. It plays a sequence of eighth notes across the first four measures, with a triplet of eighth notes in the fifth measure.
- Synth. (Staff 10):** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.
- Kaz.:** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a single note in the fifth measure.

76

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

Detailed description: This musical score is for page 76 of a piece. It features ten staves for various instruments. The Pno. (Piano) part is in the bass clef, starting with a whole note chord. The Synth. (Synthesizer) part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together. The El. Guit. (Electric Guitar) parts are in the treble clef, with one staff playing a whole note chord and others being silent. The Cb. (Contrabass) part is in the bass clef, playing a whole note. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef, playing a whole note. The D. Set (Drum Set) part is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Synth. (Synthesizer) parts are in the treble clef, with one staff playing a melodic line and others being silent. The Kaz. (Kazoo) part is in the treble clef, playing a whole note.

77

77

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 77 consists of 12 staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Kaz. (Kazoo). The score is written in 4/4 time with a key signature of one flat (Bb). The Pno. part features a sustained chord in the left hand and a single note in the right hand. The Synth. parts include a melodic line in the first staff and a sustained chord in the second. The El. Guit. parts feature a sustained chord in the first staff and a single note in the second. The Cb. part features a sustained chord. The Frtl. El. B. part features a sustained chord. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Synth. parts include a melodic line in the first staff and a sustained chord in the second. The Kaz. part features a sustained chord.

78

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 78 features the following instruments and parts:

- Pno.:** Bass clef, one whole note chord.
- Synth.:** Treble clef, one whole rest.
- El. Guit. (3 staves):** Treble clef, eighth notes, with a triplet of eighth notes in the first staff.
- Cb.:** Bass clef, one whole note chord.
- Frtl. El. B.:** Bass clef, one whole note chord.
- D. Set:** Treble clef, eighth notes, with a triplet of eighth notes in the first staff.
- Synth. (3 staves):** Treble clef, eighth notes, with a triplet of eighth notes in the first staff.
- Kaz.:** Treble clef, one whole rest.

79

79

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

5

5

80

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

3

81

81

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

7

5

82

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 82 features the following instruments and parts:

- Pno.:** A single chord in the bass clef.
- Synth. (1):** A melodic line starting with a quarter note, followed by a dotted quarter note, and then a whole rest.
- El. Guit. (1):** A single chord in the treble clef.
- El. Guit. (2):** A single chord in the treble clef.
- El. Guit. (3):** A single chord in the treble clef.
- Synth. (2):** A single chord in the treble clef.
- Cb.:** A single chord in the bass clef.
- Frtl. El. B.:** A single chord in the bass clef.
- D. Set:** A complex part featuring triplets and various rhythmic patterns.
- Synth. (3):** A melodic line with eighth notes and a triplet.
- Synth. (4):** A melodic line with eighth notes and a triplet.
- Kaz.:** A single chord in the treble clef.

83

83

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 83 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo). The key signature is one flat (B-flat). The Pno. part features a sustained chord in the left hand and a single note in the right hand. The Synth. part has a melodic line in the right hand. The El. Guit. parts have various textures, including sustained chords and single notes. The Cb. and Frtl. El. B. parts have a simple bass line. The D. Set part features a complex rhythmic pattern with triplets. The Synth. parts have various textures, including sustained chords and melodic lines. The Kaz. part is silent.

84

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 84 features ten staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, one whole note chord in the first measure.
- Synth. (Staff 2):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- El. Guit. (Staff 3):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- El. Guit. (Staff 4):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- El. Guit. (Staff 5):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- Synth. (Staff 6):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- Cb.:** Bass clef, one whole note chord in the first measure.
- Frtl. El. B.:** Bass clef, one whole note chord in the first measure.
- D. Set:** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- Synth. (Staff 9):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- Synth. (Staff 10):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- Synth. (Staff 11):** Treble clef, one whole note chord in the first measure, followed by a melodic line of eighth notes.
- Kaz.:** Treble clef, one whole note chord in the first measure.

85

85

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 85 features a multi-instrumental arrangement. The instruments listed on the left are Pno., Synth., El. Guit. (three staves), Synth., Cb., Frtl. El. B., D. Set, Synth. (three staves), and Kaz. The score is written in a key with one flat (B-flat) and a common time signature. The Pno. part begins with a sustained chord. The Synth. part features a melodic line with a long note. The El. Guit. parts include a guitar solo in the first staff and sustained chords in the others. The Cb. and Frtl. El. B. parts play sustained notes. The D. Set part includes a triplet of eighth notes. The Synth. parts include a melodic line, a sustained chord, and a melodic line. The Kaz. part is a sustained note.

86

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 86 features ten staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, one whole note chord in the first measure.
- Synth. (1):** Treble clef, one whole rest.
- El. Guit. (1):** Treble clef, one whole note chord in the first measure.
- El. Guit. (2):** Treble clef, one whole rest.
- El. Guit. (3):** Treble clef, one whole note chord in the first measure.
- Synth. (2):** Treble clef, one whole rest.
- Cb.:** Bass clef, one whole note chord in the first measure.
- Frtl. El. B.:** Bass clef, one whole note chord in the first measure.
- D. Set:** Percussion staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (3):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (4):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (5):** Treble clef, one whole rest.
- Kaz.:** Treble clef, one whole rest.

87

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

88

Pno. Synth. El. Guit. El. Guit. El. Guit. Synth. Cb. Frtl. El. B. D. Set Synth. Synth. Synth. Kaz.

The musical score for page 88 features the following instruments and parts:

- Pno.:** A single chord in the bass clef.
- Synth.:** A single chord in the treble clef.
- El. Guit.:** A single chord in the treble clef.
- El. Guit.:** A melodic line in the treble clef, featuring a series of eighth notes and a long sustain.
- El. Guit.:** A single chord in the treble clef.
- Synth.:** A single chord in the treble clef.
- Cb.:** A single chord in the bass clef.
- Frtl. El. B.:** A single chord in the bass clef.
- D. Set:** A single chord in the bass clef.
- Synth.:** A melodic line in the treble clef, featuring a series of eighth notes and a long sustain.
- Synth.:** A melodic line in the treble clef, featuring a series of eighth notes and a long sustain.
- Synth.:** A melodic line in the treble clef, featuring a series of eighth notes and a long sustain.
- Kaz.:** A single chord in the treble clef.

89

89

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

7

5

90

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

91

91

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

92

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

3

93

93

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 93 features ten staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, B-flat key signature. Starts with a whole note chord (F2, A1, C2) and a whole note chord (F3, A3, C3) at the end.
- Synth. (1):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- El. Guit. (1):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- El. Guit. (2):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- El. Guit. (3):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- Synth. (2):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- Cb.:** Bass clef, B-flat key signature. Starts with a quarter note (F2), followed by a half note (A2), and a quarter note (C3) at the end.
- Frtl. El. B.:** Bass clef, B-flat key signature. Starts with a quarter note (F2), followed by a half note (A2), and a quarter note (C3) at the end.
- D. Set:** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- Synth. (3):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- Synth. (4):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- Synth. (5):** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.
- Kaz.:** Treble clef, B-flat key signature. Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5) at the end.

94

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 94 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. The Pno. part starts with a whole note chord. The Synth. parts have various melodic and harmonic lines. The El. Guit. parts feature a mix of chords and single notes. The Cb. part has a whole note chord. The Frtl. El. B. part has a whole note chord. The D. Set part has a complex rhythmic pattern with triplets. The Kaz. part has a whole note chord.

95

95

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 95 features ten staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of B-flat. Starts with a whole note chord, followed by a whole note chord.
- Synth. (Staff 2):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- Synth. (Staff 6):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- Cb.:** Bass clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- Frtl. El. B.:** Bass clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- D. Set:** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- Synth. (Staff 9):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- Synth. (Staff 10):** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.
- Kaz.:** Treble clef, key of B-flat. Starts with a whole note chord, followed by a half note chord, then a quarter note chord.

96

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

3

97

97

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

7

5

98

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 98 features the following instruments and parts:

- Pno.:** Bass clef, one whole note chord in the first measure.
- Synth. (1):** Treble clef, rests in measures 1-3, followed by eighth notes in measures 4-5.
- El. Guit. (1):** Treble clef, eighth notes in measures 1-5.
- El. Guit. (2):** Treble clef, rests in measures 1-5.
- El. Guit. (3):** Treble clef, eighth notes in measures 1-5.
- Synth. (2):** Treble clef, rests in measures 1-5.
- Cb.:** Bass clef, one whole note chord in the first measure.
- Frtl. El. B.:** Bass clef, one whole note chord in the first measure.
- D. Set:** Treble clef, eighth notes with 'x' marks in measures 1-5.
- Synth. (3):** Treble clef, rests in measures 1-5.
- Synth. (4):** Treble clef, eighth notes in measures 1-5.
- Synth. (5):** Treble clef, eighth notes with triplets in measures 1-5.
- Kaz.:** Treble clef, rests in measures 1-5.

99 $\text{♩} = 81$

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

100

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

101

101

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a single chord in the bass clef at the beginning of the measure.
- Synth. (Synthesizer):** Features two staves. The top staff has a single note, and the bottom staff has a single note.
- El. Guit. (Electric Guitars):** There are three staves. The top staff has a single note. The middle staff has a series of eighth notes. The bottom staff has a single note.
- Synth. (Synthesizer):** The top staff has a single note.
- Cb. (Double Bass):** Plays a single note in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the bass clef.
- D. Set (Drum Set):** Features two staves. The top staff has a single note. The bottom staff has a single note.
- Synth. (Synthesizer):** The top staff has a single note. The bottom staff has a single note.
- Synth. (Synthesizer):** The top staff has a single note. The bottom staff has a single note.
- Synth. (Synthesizer):** The top staff has a single note. The bottom staff has a single note.
- Kaz. (Kazoo):** Plays a single note in the bass clef.

The score includes various musical notations such as chords, single notes, and complex rhythmic patterns with fingerings (3, 1, 7, 5) indicated.

102

102

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, playing a descending line across the first measure.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, playing a descending line across the first measure.
- El. Guit. (Electric Guitar):** Treble clef, one whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, one whole rest in the first measure.
- Cb. (Double Bass):** Bass clef, one whole note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note in the first measure.
- D. Set (Drum Set):** Two staves, featuring a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Treble clef, eighth notes, playing a descending line across the first measure.
- Synth. (Synthesizer):** Treble clef, eighth notes, playing a descending line across the first measure.
- Synth. (Synthesizer):** Treble clef, eighth notes, playing a descending line across the first measure.
- Kaz. (Kazoo):** Treble clef, one whole rest in the first measure.

103

103

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

5

5

104

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

7

3

105

105

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3 1

7

5

106

106

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 106 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole note chord at the beginning.
- Synth. (Synthesizer):** Treble clef, one whole note chord at the beginning.
- El. Guit. (Electric Guitars):** Treble clef, one whole note chord at the beginning, followed by a series of eighth notes.
- El. Guit. (Electric Guitars):** Treble clef, one whole note chord at the beginning, followed by a series of eighth notes.
- El. Guit. (Electric Guitars):** Treble clef, one whole note chord at the beginning.
- Synth. (Synthesizer):** Treble clef, one whole note chord at the beginning.
- Cb. (Double Bass):** Bass clef, one whole note chord at the beginning.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one whole note chord at the beginning.
- D. Set (Drum Set):** Two staves, one with a snare drum and one with a kick drum, both playing a rhythmic pattern.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Kaz. (Kazoo):** Treble clef, one whole note chord at the beginning.

107

107

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

3

5

5

108

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

7

3

109

109

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

105

110

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 110 features ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole note in the bass clef.
- Synth.:** A single measure with a whole note in the treble clef.
- El. Guit. (first):** A single measure with a whole note in the treble clef, marked with an 8.
- El. Guit. (second):** A single measure with a whole note in the treble clef, marked with an 8.
- El. Guit. (third):** A single measure with a whole note in the treble clef, marked with an 8.
- Synth.:** A single measure with a whole note in the treble clef, marked with an 8.
- Cb.:** A single measure with a whole note in the bass clef.
- Frtl. El. B.:** A single measure with a whole note in the bass clef.
- D. Set:** A single measure with a whole note in the bass clef, marked with an 8.
- Synth.:** A single measure with a whole note in the treble clef.
- Synth.:** A single measure with a whole note in the treble clef, marked with an 8.
- Synth.:** A single measure with a whole note in the treble clef.
- Kaz.:** A single measure with a whole note in the treble clef.

111

111

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains 13 staves for measures 111 and 112. The instruments are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Kaz. (Kazoo). The key signature has one flat (B-flat). Measure 111 features sustained chords in Pno., Synth., and the three El. Guit. parts, while the Cb. and Frtl. El. B. play sustained notes. The D. Set has a triplet of eighth notes. Measure 112 continues the sustained chords and notes, with the D. Set playing a single eighth note. The Synth. part in measure 112 has a melodic line. The Kazoo part is silent in both measures.

113

♩ = 167

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

115

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

117

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 117 consists of 13 staves. The first system includes Pno., Synth., El. Guit., El. Guit., El. Guit., Synth., Cb., Frtl. El. B., and D. Set. The second system includes Synth., Synth., Synth., and Kaz. The key signature is one flat (B-flat). The first system has two measures, and the second system has two measures. The Synth. staff in the second system has a complex melodic line with many beamed notes. The D. Set staff has a single note in the first measure of the first system. The Kaz. staff has a single note in the first measure of the first system.

119

Musical score for page 111, measures 119-120. The score is written for 12 staves, each representing a different instrument or sound source. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo). The notation includes whole notes, eighth notes, and sixteenth notes. The Pno., Synth., El. Guit., Synth., Cb., Frtl. El. B., D. Set, Synth., Synth., and Kaz. parts are mostly silent (rests) in these measures. The Synth. part in the 6th staff has a melodic line in measure 119, and the Synth. part in the 9th staff has a complex, fast-moving melodic line in measure 119.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

123

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

125

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score is for page 125 of a 114-page document. It features a 12/8 time signature and a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Pno.:** Two measures of whole rests.
- Synth. (1):** Two measures of whole rests.
- El. Guit. (1):** Four measures of eighth-note chords (F4, A4, C5) and four measures of eighth-note chords (F4, A4, C5).
- El. Guit. (2):** Four measures of eighth-note chords (F4, A4, C5) and four measures of eighth-note chords (F4, A4, C5).
- El. Guit. (3):** Two measures of whole rests.
- Synth. (2):** Four measures of eighth-note chords (F4, A4, C5) and four measures of eighth-note chords (F4, A4, C5).
- Cb.:** Two measures of whole rests.
- Frtl. El. B.:** Four measures of eighth-note chords (F4, A4, C5) and four measures of eighth-note chords (F4, A4, C5).
- D. Set:** Four measures of eighth-note chords (F4, A4, C5) and four measures of eighth-note chords (F4, A4, C5).
- Synth. (3):** Two measures of whole rests.
- Synth. (4):** Four measures of eighth-note chords (F4, A4, C5) and four measures of eighth-note chords (F4, A4, C5).
- Synth. (5):** Two measures of whole rests.
- Kaz.:** Two measures of whole rests.

127

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

131

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

133

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 133 is written for a 12-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** One staff, containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, containing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff, containing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** Three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth and sixteenth notes.
- Kaz. (Kazoo):** One staff, containing whole rests.

The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C).

135

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

137

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 137 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar) with a solo line and a rhythm line, Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo). The second measure contains the following parts: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar) with a solo line and a rhythm line, Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Kaz. (Kazoo).

139

139

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

141

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

8

8

8

3

7

142

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

123

143

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

144

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

125

145

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score is for page 145, starting at measure 145. It features a variety of instruments: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Contrabass (Cb.), Fretless Electric Bass (Frtl. El. B.), Drum Set (D. Set), and Kazoo (Kaz.). The key signature has one flat (B-flat major or D minor), and the time signature is 8/8. The score is divided into two systems. The first system contains measures 145-146, and the second system contains measures 147-148. The Electric Guitar (top) and Fretless Electric Bass (bottom) play a complex, syncopated melody. The Synthesizer (middle) plays a series of chords and single notes. The Piano, Contrabass, and Kazoo are mostly silent, indicated by whole rests. The Drum Set provides a steady, syncopated rhythm.

147

147

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score is for page 147 of a 127-page document. It features a multi-staff arrangement with the following instruments and parts:

- Pno.:** Piano, bass clef, mostly rests.
- Synth.:** Synthesizer, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- El. Guit.:** Electric guitar, treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- Cb.:** Contrabass, bass clef, mostly rests.
- Frtl. El. B.:** Fretless electric bass, bass clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- D. Set:** Drum set, percussion clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- Synth.:** Synthesizer, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- Synth.:** Synthesizer, treble clef, mostly rests.
- Kaz.:** Kazoo, treble clef, mostly rests.

149

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 149 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The top staff contains whole rests. The bottom staff contains a continuous eighth-note arpeggiated pattern.
- El. Guit. (Electric Guitar):** Three staves. The top staff contains a sequence of chords (F7, D7, F7, D7, F7, D7, F7, D7). The middle staff contains a sequence of chords (F7, D7, F7, D7, F7, D7, F7, D7). The bottom staff contains whole rests.
- Cb. (Contrabass):** One staff containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff containing a sequence of eighth notes (F, D, F, D, F, D, F, D).
- D. Set (Drum Set):** One staff containing a sequence of eighth notes (F, D, F, D, F, D, F, D).
- Synth. (Synthesizer):** Two staves. The top staff contains whole rests. The bottom staff contains a sequence of eighth notes (F, D, F, D, F, D, F, D).
- Kaz. (Kazoo):** One staff containing whole rests.

151

♩ = 194

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 153 is arranged in two systems of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with eighth notes. The middle staff has a dense chordal texture with many beamed notes. The bottom staff contains whole rests.
- Synth. (Synthesizer):** One staff with a continuous eighth-note pattern.
- Cb. (Cello):** One staff containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line of eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using 'x' marks for cymbals and dots for other drums.
- Synth. (Synthesizer):** One staff containing whole rests.
- Synth. (Synthesizer):** One staff with a melodic line of eighth notes.
- Synth. (Synthesizer):** One staff containing whole rests.
- Kaz. (Kazoo):** One staff containing whole rests.

155

155

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.

The musical score for page 155 consists of 12 staves. The instruments and their parts are as follows:

- Pno.:** Two measures of whole rests.
- Synth. (Staff 2):** Two measures of whole rests.
- El. Guit. (Staff 3):** Four measures of eighth-note chords, grouped in pairs.
- El. Guit. (Staff 4):** Four measures of eighth-note chords, grouped in pairs.
- El. Guit. (Staff 5):** Two measures of whole rests.
- Synth. (Staff 6):** Four measures of eighth-note chords, grouped in pairs.
- Cb.:** Two measures of whole rests.
- Frtl. El. B.:** Four measures of eighth-note chords, grouped in pairs.
- D. Set:** Four measures of eighth-note chords, grouped in pairs.
- Synth. (Staff 9):** Two measures of whole rests.
- Synth. (Staff 10):** Four measures of eighth-note chords, grouped in pairs.
- Synth. (Staff 11):** Two measures of whole rests.
- Kaz.:** Two measures of whole rests.

157

♩ = 148

♩ = 51

Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Cb.

Frtl. El. B.

D. Set

Synth.

Synth.

Synth.

Kaz.