

$\text{♩} = 89$

Saw Synthesizer, Synth

Electric Guitar, Synth

Electric Guitar, Guitar

Contrabass, bass

Drumset, Drums

Soprano Trombone, Vocals

Oboe, Vocals

4

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for page 2, measures 4 through 7, is as follows:

- Measure 4:** Synth., El. Guit., and Ob. play a sustained note on the second line of the staff. Cb. and D. Set play a quarter note on the second line of the staff.
- Measure 5:** Synth., El. Guit., and Ob. play a sustained note on the second line of the staff. Cb. and D. Set play a quarter note on the second line of the staff.
- Measure 6:** Synth., El. Guit., and Ob. play a sustained note on the second line of the staff. Cb. and D. Set play a quarter note on the second line of the staff.
- Measure 7:** Synth., El. Guit., and Ob. play a sustained note on the second line of the staff. Cb. and D. Set play a quarter note on the second line of the staff.

5

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score is for measures 5 through 8. The instruments and their parts are as follows:

- Synth.:** A single note on the 5th line of the staff.
- El. Guit. (1st):** A single note on the 5th line of the staff.
- El. Guit. (2nd):** A single note on the 4th line of the staff.
- Cb.:** A continuous eighth-note pattern, starting on the 4th line and moving up stepwise.
- D. Set:** A continuous eighth-note pattern, starting on the 4th line and moving up stepwise.
- S. Tbn.:** A single note on the 5th line of the staff.
- Ob.:** A single note on the 5th line of the staff.

6

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 6 and 7 is as follows:

- Synth.:** Measure 6 has a whole rest. Measure 7 has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.
- El. Guit. (top):** Measure 6 has a whole rest. Measure 7 has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.
- El. Guit. (bottom):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Cb.:** Measure 6 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 7 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set:** Measure 6 has a continuous eighth-note pattern of 'x' marks. Measure 7 has a continuous eighth-note pattern of 'x' marks.
- S. Tbn.:** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Ob.:** Measure 6 has a whole rest. Measure 7 has a whole rest.

8

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

8

3

10

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

12

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for page 7, measures 12-15, is arranged for a six-piece ensemble. The Synth. part (top) begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. The El. Guit. parts (second and third staves) play a rhythmic pattern of eighth notes and chords. The Cb. part (fourth staff) plays a continuous eighth-note pattern. The D. Set part (fifth staff) uses a drumstick notation with 'x' marks for hits. The S. Tbn. and Ob. parts (sixth and seventh staves) are currently silent, indicated by a horizontal line across the staves.

14

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 14 and 15 features the following parts:

- Synth.:** Treble clef. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with a quarter note D5, followed by eighth notes E5, F5, and G5.
- El. Guit. (top):** Treble clef. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with a quarter note D5, followed by eighth notes E5, F5, and G5.
- El. Guit. (bottom):** Treble clef. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with a quarter note D5, followed by eighth notes E5, F5, and G5.
- Cb.:** Bass clef. Measure 14 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 15 continues with a quarter note D3, followed by eighth notes E3, F3, and G3.
- D. Set:** Percussion. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with a quarter note D5, followed by eighth notes E5, F5, and G5.
- S. Tbn.:** Treble clef. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with a quarter note D5, followed by eighth notes E5, F5, and G5.
- Ob.:** Treble clef. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues with a quarter note D5, followed by eighth notes E5, F5, and G5.

16

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

3

5

3

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 16 starts with a key signature change to one flat (Bb) and a time signature change to 3/4. Synth. and El. Guit. (top) play a melodic line with eighth and sixteenth notes. El. Guit. (bottom) plays a bass line with eighth notes and chords. Cb. plays a continuous eighth-note pattern. D. Set plays a pattern of eighth notes with rests. S. Tbn. and Ob. play a melodic line with eighth notes, including triplets and a quintuplet in measure 18.

18

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 18, 19, and 20. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part is in bass clef, while the others are in treble clef. The El. Guit. parts have a key signature of one sharp (F#). The Cb. part is in bass clef. The D. Set part uses a snare drum (H) and a bass drum (D). The S. Tbn. and Ob. parts are in treble clef. The score shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

20

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Synth.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (1):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (2):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Cb.:** Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - S. Tbn.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Ob.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 21:**
 - Synth.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (1):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit. (2):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Cb.:** Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - S. Tbn.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Ob.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measure 22 has a half note G2. Measure 23 has a half note A2. Measure 24 has a half note B2. Measure 25 has a half note C3.
- El. Guit. (Treble Clef):** Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5.
- El. Guit. (Treble Clef):** Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5.
- Cb. (Bass Clef):** Measure 22 has a half note G2. Measure 23 has a half note A2. Measure 24 has a half note B2. Measure 25 has a half note C3.
- D. Set (Clefless):** Measure 22 has a half note G2. Measure 23 has a half note A2. Measure 24 has a half note B2. Measure 25 has a half note C3.
- S. Tbn. (Treble Clef):** Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5.
- Ob. (Treble Clef):** Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5.

23

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

25

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

3 1

This musical score page contains measures 25 through 28. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a key signature change to one flat. The Synth. part has a melodic line with eighth and sixteenth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The Cb. part has a bass line with eighth notes. The D. Set part has a pattern of eighth notes. The S. Tbn. and Ob. parts have a melodic line with eighth notes. Measure 26 continues the patterns. Measure 27 features a triplet of eighth notes in the Synth. part. Measure 28 ends with a final chord. A bracket under the Ob. part in measure 28 indicates a five-measure phrase.

27

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 27 through 30. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 27 features a synth line with eighth and sixteenth notes, an electric guitar line with eighth notes, another electric guitar line with a triplet of eighth notes, a double bass line with a continuous eighth-note pattern, a drum set line with a mix of eighth and sixteenth notes, and both saxophone parts (S. Tbn. and Ob.) with eighth notes. Measure 28 continues the synth and guitar patterns. Measure 29 shows the synth and guitar lines continuing, while the double bass line changes to a dotted eighth-note pattern. Measure 30 concludes the sequence with similar patterns for all instruments.

29

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 29 through 32. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part begins with a melodic line in the bass clef, moving from a low note to a higher one, then continuing in the treble clef. The El. Guit. parts feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The Cb. part plays a steady eighth-note rhythm. The D. Set part uses a combination of 'x' marks and notes to indicate a specific rhythmic pattern. The S. Tbn. and Ob. parts play chords and melodic lines, with the Ob. part featuring a quintuplet (5) in measure 31.

31

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

This musical score page contains measures 31 through 34. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part begins with a melodic line in the bass clef, moving from a low register to a higher one. The El. Guit. parts provide harmonic support with chords and single notes. The Cb. plays a steady eighth-note pattern. The D. Set uses a combination of 'x' marks and notes to indicate drum hits. The S. Tbn. and Ob. play similar melodic lines, with the Ob. featuring a five-measure phrase at the end of the page.

33

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 33 through 36. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The score is written in 4/4 time. Measure 33 starts with a key signature change to one flat (Bb). The Synth. and El. Guit. parts feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes. The Cb. part plays a steady eighth-note pattern. The D. Set part uses a mix of eighth and sixteenth notes with rests. The S. Tbn. and Ob. parts play a slower, more melodic line with some grace notes. The El. Guit. part in the third staff plays a series of chords and single notes, some with grace notes.

35

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

8

8

5

3

37

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 37 through 40. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part (bass clef) features a melodic line with eighth and sixteenth notes. The El. Guit. parts (treble clef) include a melodic line and a chordal accompaniment. The Cb. part (bass clef) plays a rhythmic pattern of eighth notes. The D. Set part (percussion) uses 'x' marks to indicate hits. The S. Tbn. and Ob. parts (treble clef) play melodic lines with slurs and accents.

39

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

Musical score for measures 41-44, featuring the following instruments:

- Synth.** (Bass Clef): Measures 41-44. Melodic line with a rising eighth-note pattern in measure 41, followed by a descending eighth-note pattern in measure 42, and a sustained note in measure 43.
- El. Guit.** (Treble Clef): Measures 41-44. Melodic line with a rising eighth-note pattern in measure 41, followed by a descending eighth-note pattern in measure 42, and a sustained note in measure 43.
- El. Guit.** (Treble Clef): Measures 41-44. Chordal accompaniment with a rising eighth-note pattern in measure 41, followed by a descending eighth-note pattern in measure 42, and a sustained note in measure 43.
- Cb.** (Bass Clef): Measures 41-44. Chordal accompaniment with a rising eighth-note pattern in measure 41, followed by a descending eighth-note pattern in measure 42, and a sustained note in measure 43.
- D. Set** (Mallets): Measures 41-44. Percussive accompaniment with a rising eighth-note pattern in measure 41, followed by a descending eighth-note pattern in measure 42, and a sustained note in measure 43.
- S. Tbn.** (Treble Clef): Measures 41-44. Sustained notes in measures 41, 42, and 43.
- Ob.** (Treble Clef): Measures 41-44. Sustained notes in measures 41, 42, and 43.

42

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

Detailed description: This musical score page contains measures 42 and 43. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part is in bass clef with a key signature of one flat. The El. Guit. parts are in treble clef. The Cb. part is in bass clef. The D. Set part is in treble clef. The S. Tbn. and Ob. parts are in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

44

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

This musical score page contains measures 44 through 48. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. The key signature has one flat (B-flat). The Synth. and El. Guit. parts are in treble clef, while the Cb. is in bass clef. The D. Set part uses a snare drum symbol. The S. Tbn. and Ob. parts are in treble clef. The El. Guit. part has a multi-measure rest for 8 measures in measure 44. The Cb. part has a multi-measure rest for 8 measures in measure 44. The D. Set part has a multi-measure rest for 8 measures in measure 44. The S. Tbn. and Ob. parts have multi-measure rests for 8 measures in measure 44. A bracket with the number 5 is placed under the Ob. part in measure 48, indicating a five-measure phrase.

45

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 45-50 is as follows:

- Measure 45:** Synth. plays a melodic line. El. Guit. plays a melodic line with a bend. Cb. plays a bass line. D. Set plays a drum pattern. S. Tbn. and Ob. are silent.
- Measure 46:** Synth. plays a melodic line. El. Guit. plays a melodic line with a 7th fret bend. Cb. plays a bass line. D. Set plays a drum pattern. S. Tbn. and Ob. are silent.
- Measure 47:** Synth. plays a melodic line. El. Guit. plays a melodic line with a triplet. Cb. plays a bass line. D. Set plays a drum pattern. S. Tbn. and Ob. are silent.
- Measure 48:** Synth. plays a melodic line. El. Guit. plays a melodic line. Cb. plays a bass line. D. Set plays a drum pattern. S. Tbn. and Ob. are silent.
- Measure 49:** Synth. plays a melodic line. El. Guit. plays a melodic line. Cb. plays a bass line. D. Set plays a drum pattern. S. Tbn. and Ob. are silent.
- Measure 50:** Synth. plays a melodic line. El. Guit. plays a melodic line. Cb. plays a bass line. D. Set plays a drum pattern. S. Tbn. and Ob. are silent.

46

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 46 through 49. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The El. Guit. parts provide harmonic support with chords and single notes. The Cb. part plays a steady eighth-note bass line. The D. Set part uses a mix of eighth and sixteenth notes with rests. The S. Tbn. and Ob. parts play similar melodic lines, often with sustained notes and rests.

48

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

Detailed description: This musical score page contains measures 48 through 51. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part starts in treble clef and changes to bass clef in measure 49. The El. Guit. parts are in treble clef. The Cb. part is in bass clef. The D. Set part uses a drum staff. The S. Tbn. and Ob. parts are in treble clef. A fermata is placed over the final measure (51) of all parts. A fingering '5' is indicated for the Ob. part in measure 50.

50

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

52

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 52 through 55. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part begins with a melodic line in measure 52, featuring a bass clef and a treble clef. The El. Guit. parts follow with similar melodic lines. The Cb. part provides a rhythmic foundation with a series of eighth notes. The D. Set part includes a series of eighth notes and a final melodic phrase. The S. Tbn. and Ob. parts are marked with a 'z' and a 'z' respectively, indicating a specific sound or effect.

53

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 53 through 56. The instruments are arranged in six staves: Synth. (top), El. Guit. (two staves), Cb. (contrabass), D. Set (drum set), S. Tbn. (soprano tuba), and Ob. (oboe). The Synth. part begins with a treble clef and a 7/8 time signature, playing a melodic line. The El. Guit. parts play a rhythmic pattern of eighth notes. The Cb. part plays a complex, multi-measure rest followed by a melodic line. The D. Set part plays a pattern of eighth notes. The S. Tbn. and Ob. parts play a melodic line. The score is written in black ink on white paper.

54

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 54 through 57. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth. (Synthesizer), two El. Guit. (Electric Guitar) staves, Cb. (Contrabass), D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Ob. (Oboe). Measures 54 and 55 are marked with a rehearsal symbol (double bar line with a dot). The Synth. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The Cb. part provides a harmonic foundation with chords and single notes. The D. Set part includes a snare drum pattern with asterisks indicating specific sounds. The S. Tbn. and Ob. parts play a melodic line with eighth and sixteenth notes, often tied across measures.

55

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

7

56

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 56 through 59. The instruments are Synth., two Electric Guitars (El. Guit.), Contrabass (Cb.), Double Bass (D. Set), Saxophone (S. Tbn.), and Oboe (Ob.). Measures 56 and 57 feature a melodic line in the Synth. and a rhythmic pattern in the El. Guit. and Cb. Measures 58 and 59 show a continuation of the melodic line in the Synth. and a more complex rhythmic pattern in the El. Guit. and Cb. The D. Set and S. Tbn. play a steady rhythm, while the Ob. plays a melodic line.

57

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 57-60 features the following instruments and parts:

- Synth.:** Bass clef. Measure 57: G#2, A2. Measure 58: Bb2, A2. Measure 59: G#2, A2. Measure 60: Bb2, A2.
- El. Guit. (top):** Treble clef. Measure 57: G#4, A4. Measure 58: Bb4, A4. Measure 59: G#4, A4. Measure 60: Bb4, A4.
- El. Guit. (bottom):** Treble clef. Measure 57: G#4, A4. Measure 58: Bb4, A4. Measure 59: G#4, A4. Measure 60: Bb4, A4.
- Cb.:** Bass clef. Measure 57: G#1, A1. Measure 58: Bb1, A1. Measure 59: G#1, A1. Measure 60: Bb1, A1.
- D. Set:** Percussion clef. Measure 57: G#2, A2. Measure 58: Bb2, A2. Measure 59: G#2, A2. Measure 60: Bb2, A2.
- S. Tbn.:** Treble clef. Empty staff.
- Ob.:** Treble clef. Empty staff.

58

Musical score for measures 58-61, featuring the following instruments:

- Synth.** (Bass Clef): Measures 58-61. Measure 58 has a quarter rest, followed by a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 59 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 60 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 61 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.
- El. Guit.** (Treble Clef): Measures 58-61. Measure 58 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- El. Guit.** (Treble Clef): Measures 58-61. Measure 58 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Cb.** (Bass Clef): Measures 58-61. Measure 58 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 59 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 60 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 61 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.
- D. Set** (Midi Clef): Measures 58-61. Measure 58 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- S. Tbn.** (Treble Clef): Measures 58-61. Measure 58 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Ob.** (Treble Clef): Measures 58-61. Measure 58 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

59

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 59 and 60 is as follows:

- Synth.:** Measure 59: Bass clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Bass clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- El. Guit. (top):** Measure 59: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- El. Guit. (bottom):** Measure 59: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Cb.:** Measure 59: Bass clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Bass clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- D. Set:** Measure 59: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- S. Tbn.:** Measure 59: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Ob.:** Measure 59: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 60: Treble clef, key signature of one sharp (F#), time signature of 7/8. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

60

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

3 3

61

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 61-64 features the following instruments and parts:

- Synth.:** Bass clef. Measure 61 starts with a quarter rest, followed by a quarter note G#2, a quarter note Bb2, a quarter note D3, a quarter note F#3, a quarter note A3, and a quarter note Bb3. Measure 62 has a quarter note Bb3, a quarter note D4, a quarter note F#4, a quarter note A4, a quarter note Bb4, and a quarter note D5. Measure 63 has a quarter note D5, a quarter note F#5, a quarter note A5, a quarter note Bb5, a quarter note D6, and a quarter note F#6. Measure 64 has a quarter note F#6, a quarter note A6, a quarter note Bb6, a quarter note D7, a quarter note F#7, and a quarter note A7.
- El. Guit. (top):** Treble clef. Measure 61 starts with a quarter rest, followed by a quarter note G#4, a quarter note Bb4, a quarter note D5, a quarter note F#5, a quarter note A5, and a quarter note Bb5. Measure 62 has a quarter note Bb5, a quarter note D6, a quarter note F#6, a quarter note A6, a quarter note Bb6, and a quarter note D7. Measure 63 has a quarter note D7, a quarter note F#7, a quarter note A7, a quarter note Bb7, a quarter note D8, and a quarter note F#8. Measure 64 has a quarter note F#8, a quarter note A8, a quarter note Bb8, a quarter note D9, a quarter note F#9, and a quarter note A9.
- El. Guit. (bottom):** Treble clef. Measure 61 starts with a quarter rest, followed by a quarter note G#4, a quarter note Bb4, a quarter note D5, a quarter note F#5, a quarter note A5, and a quarter note Bb5. Measure 62 has a quarter note Bb5, a quarter note D6, a quarter note F#6, a quarter note A6, a quarter note Bb6, and a quarter note D7. Measure 63 has a quarter note D7, a quarter note F#7, a quarter note A7, a quarter note Bb7, a quarter note D8, and a quarter note F#8. Measure 64 has a quarter note F#8, a quarter note A8, a quarter note Bb8, a quarter note D9, a quarter note F#9, and a quarter note A9.
- Cb.:** Bass clef. Measure 61 starts with a quarter note G#2, a quarter note Bb2, a quarter note D3, a quarter note F#3, a quarter note A3, and a quarter note Bb3. Measure 62 has a quarter note Bb3, a quarter note D4, a quarter note F#4, a quarter note A4, a quarter note Bb4, and a quarter note D5. Measure 63 has a quarter note D5, a quarter note F#5, a quarter note A5, a quarter note Bb5, a quarter note D6, and a quarter note F#6. Measure 64 has a quarter note F#6, a quarter note A6, a quarter note Bb6, a quarter note D7, a quarter note F#7, and a quarter note A7.
- D. Set:** Treble clef. Measure 61 starts with a quarter rest, followed by a quarter note G#4, a quarter note Bb4, a quarter note D5, a quarter note F#5, a quarter note A5, and a quarter note Bb5. Measure 62 has a quarter note Bb5, a quarter note D6, a quarter note F#6, a quarter note A6, a quarter note Bb6, and a quarter note D7. Measure 63 has a quarter note D7, a quarter note F#7, a quarter note A7, a quarter note Bb7, a quarter note D8, and a quarter note F#8. Measure 64 has a quarter note F#8, a quarter note A8, a quarter note Bb8, a quarter note D9, a quarter note F#9, and a quarter note A9.
- S. Tbn.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Ob.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.

62

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

3

63

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 63 through 67. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), D. Set (Mallets), S. Tbn. (Treble clef), and Ob. (Treble clef). The Synth. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts provide harmonic support with chords and single notes. The Cb. part plays a dense, rhythmic pattern of chords. The D. Set part has a sparse, punctuated rhythm. The S. Tbn. and Ob. parts play a steady, melodic line.

64

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 64 through 67. The instruments are arranged in a stack: Synth. (top), two El. Guit. (second and third staves), Cb. (fourth staff), D. Set (fifth staff), S. Tbn. (sixth staff), and Ob. (bottom staff). The key signature has one flat (Bb) and the time signature is 7/8. Measure 64 begins with a repeat sign. The Synth. and El. Guit. parts feature melodic lines with eighth and sixteenth notes, some with ties. The Cb. part plays a steady eighth-note accompaniment. The D. Set part includes a snare drum pattern with asterisks indicating specific sounds. The S. Tbn. and Ob. parts follow a similar melodic pattern to the guitars. Measure 67 ends with a repeat sign.

65

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

7

66

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a half note C5, a quarter note D5, and a quarter note E5. Measure 68 has a half note F5, a quarter note G5, and a quarter note A5.
- El. Guit. (top):** Treble clef. Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a half note C5, a quarter note D5, and a quarter note E5. Measure 68 has a half note F5, a quarter note G5, and a quarter note A5.
- El. Guit. (bottom):** Treble clef. Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a half note C5, a quarter note D5, and a quarter note E5. Measure 68 has a half note F5, a quarter note G5, and a quarter note A5.
- Cb.:** Bass clef. Measure 66 has a half note G2, a quarter note A2, and a quarter note B2. Measure 67 has a half note C3, a quarter note D3, and a quarter note E3. Measure 68 has a half note F3, a quarter note G3, and a quarter note A3.
- D. Set:** Percussion. Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a half note C5, a quarter note D5, and a quarter note E5. Measure 68 has a half note F5, a quarter note G5, and a quarter note A5.
- S. Tbn.:** Treble clef. Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a half note C5, a quarter note D5, and a quarter note E5. Measure 68 has a half note F5, a quarter note G5, and a quarter note A5.
- Ob.:** Treble clef. Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a half note C5, a quarter note D5, and a quarter note E5. Measure 68 has a half note F5, a quarter note G5, and a quarter note A5.

68

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 68 through 71. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 68 features a Synth. line with a rising eighth-note scale and a half-note, and an El. Guit. line with a similar eighth-note scale. Measure 69 shows the Synth. line continuing with a half-note and a quarter-note, while the El. Guit. line plays a series of eighth notes. Measure 70 is a complex measure with the Synth. line playing a half-note and a quarter-note, the El. Guit. line playing a series of eighth notes, the Cb. line playing a series of eighth notes, the D. Set line playing a series of eighth notes, the S. Tbn. line playing a series of eighth notes, and the Ob. line playing a series of eighth notes. Measure 71 shows the Synth. line playing a half-note and a quarter-note, the El. Guit. line playing a series of eighth notes, the Cb. line playing a series of eighth notes, the D. Set line playing a series of eighth notes, the S. Tbn. line playing a series of eighth notes, and the Ob. line playing a series of eighth notes.

69

69

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

Detailed description: This musical score page contains measures 69 through 72. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 69 features a Synth. line with eighth notes, an El. Guit. line with eighth notes, another El. Guit. line with a half note and a slash, a Cb. line with a dense eighth-note pattern, a D. Set line with a half note and a slash, and S. Tbn. and Ob. lines with half notes. Measure 70 continues the Synth. and El. Guit. lines, while the Cb. line continues its pattern. Measure 71 shows the Synth. and El. Guit. lines with eighth notes, the Cb. line with eighth notes, the D. Set line with a half note and a slash, and the S. Tbn. and Ob. lines with half notes. Measure 72 features a Synth. line with eighth notes, an El. Guit. line with eighth notes, another El. Guit. line with a half note and a slash, a Cb. line with eighth notes, a D. Set line with a half note and a slash, and S. Tbn. and Ob. lines with half notes. A bracket with the number 5 is placed under the Ob. line in measure 72.

70

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 70 through 73. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 70 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. The Cb. line has a descending eighth-note scale. The D. Set line has a descending eighth-note scale. The S. Tbn. line has a descending eighth-note scale. The Ob. line has a descending eighth-note scale. Measure 71 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. The Cb. line has a descending eighth-note scale. The D. Set line has a descending eighth-note scale. The S. Tbn. line has a descending eighth-note scale. The Ob. line has a descending eighth-note scale. Measure 72 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. The Cb. line has a descending eighth-note scale. The D. Set line has a descending eighth-note scale. The S. Tbn. line has a descending eighth-note scale. The Ob. line has a descending eighth-note scale. Measure 73 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. The Cb. line has a descending eighth-note scale. The D. Set line has a descending eighth-note scale. The S. Tbn. line has a descending eighth-note scale. The Ob. line has a descending eighth-note scale.

71

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in six staves. The top staff is for Synth. (Synthesizer), the second for El. Guit. (Electric Guitar), the third for another El. Guit. (Electric Guitar), the fourth for Cb. (Contrabass), the fifth for D. Set (Drum Set), and the sixth for S. Tbn. (Soprano Trombone). The bottom staff is for Ob. (Oboe). Measure 71 shows a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, and a Cb. line with a descending eighth-note scale. Measure 72 shows a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, and a Cb. line with a descending eighth-note scale. Measure 73 shows a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, and a Cb. line with a descending eighth-note scale. Measure 74 shows a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, and a Cb. line with a descending eighth-note scale.

72

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

This musical score page contains measures 72 through 75. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The score is written in 4/4 time. Measure 72 features a synth line with eighth notes, an electric guitar line with eighth notes, and a double bass line with eighth notes. Measure 73 features a synth line with eighth notes, an electric guitar line with eighth notes, and a double bass line with eighth notes. Measure 74 features a synth line with eighth notes, an electric guitar line with eighth notes, and a double bass line with eighth notes. Measure 75 features a synth line with eighth notes, an electric guitar line with eighth notes, and a double bass line with eighth notes. The double bass line in measure 75 has a bracket indicating a five-measure rest.

73

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

Detailed description: This musical score page contains measures 73 through 76. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. The Synth. part starts with a descending line in the bass clef, then moves to the treble clef. The El. Guit. parts feature various textures, including a melodic line in the first and a dense, sustained texture in the second. The Cb. part plays a rhythmic pattern of eighth notes. The D. Set part features a series of 'x' marks indicating specific drum hits. The S. Tbn. and Ob. parts play sustained notes with some melodic movement.

74

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 74 through 77. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 74 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a steady eighth-note pattern, and a Cb. line with a complex, multi-measure rhythmic pattern. Measure 75 continues the Synth. line with a descending eighth-note scale, the El. Guit. line with a steady eighth-note pattern, and the Cb. line with a complex, multi-measure rhythmic pattern. Measure 76 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a steady eighth-note pattern, and a Cb. line with a complex, multi-measure rhythmic pattern. Measure 77 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a steady eighth-note pattern, and a Cb. line with a complex, multi-measure rhythmic pattern. The D. Set part consists of a series of eighth notes. The S. Tbn. and Ob. parts feature a series of eighth notes.

75

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

This musical score page contains measures 75 through 79. The instruments are Synth., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 75 features a synth line with a rising eighth-note scale and a guitar line with a descending eighth-note scale. Measure 76 shows a guitar line with a descending eighth-note scale and a synth line with a descending eighth-note scale. Measure 77 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. Measure 78 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. Measure 79 features a synth line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. A double bar line is present at the end of measure 79. A bracket with the number 5 is located below the Ob. staff, spanning measures 75 through 79.

76

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 76 through 79. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Cb. (Contrabass), D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Ob. (Oboe). Measure 76 features a synth line with eighth notes, an electric guitar line with eighth notes, a second electric guitar line with sustained chords, a contrabass line with eighth notes, a drum set line with a pattern of eighth notes and rests, a soprano trombone line with eighth notes, and an oboe line with eighth notes. Measure 77 continues the synth line, electric guitar line, and contrabass line, while the drum set line has a different pattern. Measure 78 features a synth line with eighth notes, an electric guitar line with eighth notes, a second electric guitar line with sustained chords, a contrabass line with eighth notes, a drum set line with a pattern of eighth notes and rests, a soprano trombone line with eighth notes, and an oboe line with eighth notes. Measure 79 features a synth line with eighth notes, an electric guitar line with eighth notes, a second electric guitar line with sustained chords, a contrabass line with eighth notes, a drum set line with a pattern of eighth notes and rests, a soprano trombone line with eighth notes, and an oboe line with eighth notes. The score includes various musical notations such as notes, rests, and articulation marks.

77

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

Detailed description: This musical score page contains measures 77 through 80. The instruments are Synth., El. Guit., El. Guit., Cb., D. Set, S. Tbn., and Ob. Measure 77 features a synth line with eighth notes, an electric guitar line with eighth notes, a second electric guitar line with a chordal texture, a double bass line with eighth notes, a drum set line with a steady beat, and a saxophone line with eighth notes. Measure 78 continues the synth and guitar lines, with the double bass line changing to a more complex pattern. Measure 79 shows the synth line with a melodic phrase, the electric guitar line with a sustained note, the second electric guitar line with a melodic phrase, the double bass line with a complex pattern, the drum set line with a steady beat, and the saxophone line with a melodic phrase. Measure 80 concludes the section with a final synth line, electric guitar line, second electric guitar line, double bass line, drum set line, and saxophone line.

78

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

5

79

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

80

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for page 56, measures 80-83, is arranged in a system of seven staves. The Synth. staff (top) begins with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The El. Guit. staff (second) also begins with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The El. Guit. staff (third) begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The Cb. staff (fourth) begins with a bass clef and a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The D. Set staff (fifth) begins with a double bar line and a key signature of one flat, featuring a simple rhythmic pattern with eighth notes. The S. Tbn. staff (sixth) begins with a treble clef and a key signature of one flat, featuring a simple melodic line with eighth notes. The Ob. staff (bottom) begins with a treble clef and a key signature of one flat, featuring a simple melodic line with eighth notes.

81

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

This musical score page contains measures 81 through 84. The instruments are Synth., two Electric Guitars (El. Guit.), Contrabass (Cb.), Double Bass Drum (D. Set), Saxophone (S. Tbn.), and Oboe (Ob.). Measure 81 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, another El. Guit. line with a descending eighth-note scale, a Cb. line with a descending eighth-note scale, a D. Set line with a descending eighth-note scale, and S. Tbn. and Ob. lines with a descending eighth-note scale. Measure 82 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, another El. Guit. line with a descending eighth-note scale, a Cb. line with a descending eighth-note scale, a D. Set line with a descending eighth-note scale, and S. Tbn. and Ob. lines with a descending eighth-note scale. Measure 83 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, another El. Guit. line with a descending eighth-note scale, a Cb. line with a descending eighth-note scale, a D. Set line with a descending eighth-note scale, and S. Tbn. and Ob. lines with a descending eighth-note scale. Measure 84 features a Synth. line with a descending eighth-note scale, an El. Guit. line with a descending eighth-note scale, another El. Guit. line with a descending eighth-note scale, a Cb. line with a descending eighth-note scale, a D. Set line with a descending eighth-note scale, and S. Tbn. and Ob. lines with a descending eighth-note scale.

82

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for page 58, measures 82-89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Measures 82-89. The part begins with a melodic line in the treble clef, featuring a trill in measure 82. The line continues with various notes and rests, ending with a final note in measure 89.
- El. Guit. (top):** Measures 82-89. The part features a rhythmic pattern of eighth notes and rests, with a trill in measure 82.
- El. Guit. (bottom):** Measures 82-89. The part features a rhythmic pattern of eighth notes and rests, with a trill in measure 82.
- Cb.:** Measures 82-89. The part features a complex rhythmic pattern of eighth notes and rests, with a trill in measure 82.
- D. Set:** Measures 82-89. The part features a rhythmic pattern of eighth notes and rests, with a trill in measure 82.
- S. Tbn.:** Measures 82-89. The part is silent, indicated by a whole rest in measure 82.
- Ob.:** Measures 82-89. The part is silent, indicated by a whole rest in measure 82.

83

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 83-86 is as follows:

- Synth.:** Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 85: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 86: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- El. Guit. (1):** Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 85: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 86: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- El. Guit. (2):** Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 85: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 86: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Cb.:** Measure 83: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 85: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 86: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- D. Set:** Measure 83: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 85: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 86: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- S. Tbn.:** Measure 83: Quarter rest. Measure 84: Quarter rest. Measure 85: Quarter note G4. Measure 86: Quarter note A4.
- Ob.:** Measure 83: Quarter rest. Measure 84: Quarter rest. Measure 85: Quarter note G4. Measure 86: Quarter note A4.

84

Synth.

El. Guit.

El. Guit.

Cb.

D. Set

S. Tbn.

Ob.

The musical score for measures 84 and 85 features the following parts:

- Synth.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 84.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 84.
- El. Guit. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes, including a triplet in measure 84.
- Cb.:** Bass clef, playing a dense, fast-moving eighth-note pattern in measure 84.
- D. Set:** Percussion clef, playing a rhythmic pattern with eighth notes and rests in measure 84.
- S. Tbn.:** Treble clef, silent in both measures.
- Ob.:** Treble clef, silent in both measures.