

♩ = 98

Electric Guitar, "NO SEX"

Electric Guitar, LIMP BIZKIT

5-str. Electric Bass, SIGNIFICANT OTHER

Drumset, -----

Violin, jake elking

Electric Guitar, smelking@hotmail.com

Rotary Organ, listen.to/buz

Contra Guitar

The musical score is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 98. The instruments and their parts are as follows:

- Electric Guitar, "NO SEX"**: Treble clef, 8va. Melodic line starting on G#4, moving down to F#4, E4, D#4, C#4, B3, A3, G3.
- Electric Guitar, LIMP BIZKIT**: Treble clef, 8va. Melodic line starting on G#4, moving down to F#4, E4, D#4, C#4, B3, A3, G3.
- 5-str. Electric Bass, SIGNIFICANT OTHER**: Bass clef, 4/4. Rest.
- Drumset, -----**: Drum clef, 4/4. Rest.
- Violin, jake elking**: Treble clef, 4/4. Rest.
- Electric Guitar, smelking@hotmail.com**: Treble clef, 8va, 4/4. Rest.
- Rotary Organ, listen.to/buz**: Treble clef, 4/4. Rest.
- Contra Guitar**: Treble clef, 8va, 4/4. Rest.

2

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

The musical score is for page 2 of a piece. It features seven staves, each for a different instrument. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A4, C#5, E5) and a fermata. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A4, C#5, E5) and a fermata. The third staff, labeled 'El. B.', has a bass clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A2, C#3, E3) and a fermata. The fourth staff, labeled 'D. Set', has a drum staff with a key signature of three sharps. It begins with a measure containing a whole note chord (A2, C#3, E3) and a fermata. The fifth staff, labeled 'Vln.', has a treble clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A4, C#5, E5) and a fermata. The sixth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A4, C#5, E5) and a fermata. The seventh staff, labeled 'Rot. Org.', has a treble clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A4, C#5, E5) and a fermata. The eighth staff, labeled 'C. Guit.', has a treble clef and a key signature of three sharps. It begins with a measure containing a whole note chord (A4, C#5, E5) and a fermata.

4

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

6

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

8

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

The musical score for page 5, measures 8 and 9, is as follows:

- El. Guit. (Staff 1):** Measure 8: Treble clef, key of D major (F# C# G# D). Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), G#5 (quarter), D6 (quarter).
- El. Guit. (Staff 2):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), G#5 (quarter), D6 (quarter).
- El. B. (Staff 3):** Measure 8: Bass clef, key of D major. Notes: D3 (quarter), C#3 (quarter), G#3 (quarter), D4 (quarter). Measure 9: Bass clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter).
- D. Set (Staff 4):** Measure 8: Bass clef, key of D major. Notes: D3 (quarter), C#3 (quarter), G#3 (quarter), D4 (quarter). Measure 9: Bass clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter).
- Vln. (Staff 5):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), G#5 (quarter), D6 (quarter).
- El. Guit. (Staff 6):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), G#5 (quarter), D6 (quarter).
- Rot. Org. (Staff 7):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), G#5 (quarter), D6 (quarter).
- C. Guit. (Staff 8):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), C#4 (quarter), G#4 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D5 (quarter), C#5 (quarter), G#5 (quarter), D6 (quarter).

10

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

8

8

8

8

8

8

8

12

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

14

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

16

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

18

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

20

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

22

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

25

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

28

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

31

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

33

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

35

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

37

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 37 and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps. The second staff (El. Guit.) also has a treble clef and a key signature of three sharps. The third staff (El. B.) has a bass clef and a key signature of three sharps. The fourth staff (D. Set) has a common time signature and a key signature of three sharps. The fifth staff (Vln.) has a treble clef and a key signature of three sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps. The seventh staff (Rot. Org.) has a treble clef and a key signature of three sharps. The eighth staff (C. Guit.) has a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

39

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

41

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

43

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

45

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in seven staves. The first three staves (El. Guit., El. Guit., El. B.) have active notation in both measures. The fourth staff (D. Set) has notation in measure 45 but rests in measure 46. The fifth staff (Vln.) has notation in both measures. The last three staves (El. Guit., Rot. Org., C. Guit.) have rests in both measures. The notation includes eighth notes, quarter notes, and half notes, with various articulations and phrasing slurs.

47

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page shows measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Silent in all three measures.
- El. Guit. (second):** Silent in all three measures.
- El. B. (third):** Active in all measures. Measure 47: D4 (quarter), E4 (quarter), F#4 (half). Measure 48: D4 (quarter), E4 (quarter), F#4 (half). Measure 49: D4 (quarter), E4 (quarter), F#4 (half).
- D. Set (fourth):** Active in all measures. Measure 47: D4 (quarter), E4 (quarter), F#4 (half). Measure 48: D4 (quarter), E4 (quarter), F#4 (half). Measure 49: D4 (quarter), E4 (quarter), F#4 (half).
- Vln. (fifth):** Silent in all three measures.
- El. Guit. (sixth):** Active in all measures. Measure 47: D4 (quarter), E4 (quarter), F#4 (half). Measure 48: D4 (quarter), E4 (quarter), F#4 (half). Measure 49: D4 (quarter), E4 (quarter), F#4 (half).
- Rot. Org. (seventh):** Active in all measures. Measure 47: D4 (quarter), E4 (quarter), F#4 (half). Measure 48: D4 (quarter), E4 (quarter), F#4 (half). Measure 49: D4 (quarter), E4 (quarter), F#4 (half).
- C. Guit. (eighth):** Silent in all three measures.

50

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

53

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

56

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

59

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

62

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 62 and 63. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a sharp sign below it. The second staff (El. Guit.) also has a treble clef and a sharp sign below it. The third staff (El. B.) has a bass clef. The fourth staff (D. Set) has a double bar line at the beginning. The fifth staff (Vln.) has a treble clef. The sixth staff (El. Guit.) has a treble clef and a sharp sign below it. The seventh staff (Rot. Org.) has a treble clef. The eighth staff (C. Guit.) has a treble clef and a sharp sign below it. In measure 62, the first three staves have whole rests. The fourth staff has a series of eighth notes with 'x' marks above them. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. In measure 63, the first staff has a quarter note followed by a dotted quarter note. The second staff has a quarter note followed by a dotted quarter note. The third staff has a quarter note followed by a dotted quarter note. The fourth staff has a series of eighth notes with 'x' marks above them. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest.

64

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and an 8va marking. The second staff (El. Guit.) also has a treble clef and an 8va marking. The third staff (El. B.) has a bass clef. The fourth staff (D. Set) has a double bar line at the beginning. The fifth staff (Vln.) has a treble clef. The sixth staff (El. Guit.) has a treble clef and an 8va marking. The seventh staff (Rot. Org.) has a treble clef. The eighth staff (C. Guit.) has a treble clef and an 8va marking. Measures 64 and 65 are shown. In measure 64, the first three staves have notes, while the others are rests. In measure 65, the first three staves have notes, while the others are rests.

66

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

68

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

70

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

72

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first four staves (El. Guit., El. Guit., El. B., D. Set) and the sixth staff (El. Guit.) are silent, indicated by whole rests. The fifth staff (Vln.) is also silent with a whole rest. The seventh staff (Rot. Org.) is silent with a whole rest. The eighth staff (C. Guit.) plays a continuous eighth-note accompaniment. In measure 72, the El. B. staff has a half note G#2, and the D. Set staff has a complex rhythmic pattern with eighth notes and rests. In measure 73, the El. B. staff has a half note A#2, and the D. Set staff continues its rhythmic pattern.

74

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 74 and 75. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first three staves (El. Guit., El. Guit., El. B.) and the fifth staff (Vln.) are mostly silent, with rests. The fourth staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The sixth staff (El. Guit.) is silent. The seventh staff (Rot. Org.) is silent. The eighth staff (C. Guit.) plays a continuous eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the first staff.

76

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 76 and 77. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first three staves (El. Guit., El. Guit., El. B.) and the fifth staff (Vln.) contain whole rests for both measures. The fourth staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth-note runs. The sixth staff (El. Guit.) and seventh staff (Rot. Org.) also contain whole rests. The eighth staff (C. Guit.) plays a continuous eighth-note accompaniment pattern throughout both measures.

78

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

81

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

84

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Violin (Vln.), another Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and Cello/Guitar (C. Guit.). Measures 84 and 85 feature a complex drum pattern with eighth and sixteenth notes, and the Electric Bass plays a melodic line. In measure 86, the Electric Bass continues its line, and the Rotarion Organ plays a melodic line. The Electric Guitars and Violin are silent throughout these measures.

87

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.

90

El. Guit.

El. Guit.

El. B.

D. Set

90

91

92

93

94

95

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97

98

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100

62

63

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69

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85

86

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89

91

$\text{♩} = 60$
 $\text{♩} = 61$

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

El. Guit.

Rot. Org.

C. Guit.