

$\text{♩} = 112$

Alto Flute, Melody

Electric Piano, Piano

Electric Bass, Bass

Acoustic Guitar, Guitar

Acoustic Guitar, Guitar2

Recorder, Flute

Strings, Strings

Bass, Chorus

Celesta, Pixie

Piano, Piano 2

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 112 BPM. The instruments and their parts are as follows:

- Alto Flute, Melody:** Silent throughout the shown measures.
- Electric Piano, Piano:** Active in the second measure, featuring a triplet of eighth notes and a sustained chord.
- Electric Bass, Bass:** Silent in the first measure, then plays a dotted quarter note followed by two eighth notes in the second measure.
- Acoustic Guitar, Guitar:** Silent in the first measure, then plays a series of chords and a single note in the second measure.
- Acoustic Guitar, Guitar2:** Silent in the first measure, then plays a series of chords and a single note in the second measure.
- Recorder, Flute:** Silent throughout the shown measures.
- Strings, Strings:** Silent throughout the shown measures.
- Bass, Chorus:** Silent throughout the shown measures.
- Celesta, Pixie:** Silent throughout the shown measures.
- Piano, Piano 2:** Silent throughout the shown measures.
- Drumset, Drums:** Silent in the first measure, then plays a complex pattern in the second measure, including a snare drum, hi-hat, and kick drum.

3

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

3

5

A musical score for a 12-piece ensemble, showing measures 5 and 6. The instruments are listed on the left: A. Fl., El. Pno., El. B., Guit., Guit., Rec., St., B., Cel., Pno. (grand staff), and D. Set. The notation includes various musical symbols such as rests, notes, chords, and percussion marks (x for cymbal, * for snare).

Measure 5:

- A. Fl.:** Rest.
- El. Pno.:** Rest.
- El. B.:** Bass clef, dotted quarter note G2, eighth note F2, quarter note E2, quarter rest, eighth note D2, half note C2.
- Guit. (1):** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- Guit. (2):** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- Rec.:** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- St.:** Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter note D2, quarter note C2.
- B.:** Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter note D2, quarter note C2.
- Cel.:** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- Pno.:** Grand staff, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- D. Set:** Percussion, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.

Measure 6:

- A. Fl.:** Rest.
- El. Pno.:** Rest.
- El. B.:** Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter note D2, quarter note C2.
- Guit. (1):** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- Guit. (2):** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- Rec.:** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- St.:** Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter note D2, quarter note C2.
- B.:** Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter note D2, quarter note C2.
- Cel.:** Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- Pno.:** Grand staff, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.
- D. Set:** Percussion, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note D4, quarter note C4.

7

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Detailed description: This musical score page contains measures 7 through 10 of a piece for a 12-piece ensemble. The instruments are arranged in a grand staff with 12 staves. Measures 7 and 8 are in 4/4 time, while measures 9 and 10 are in 2/4 time. The woodwinds (A. Fl., El. Pno., St., B., Cel.) and strings (El. B.) are mostly silent, indicated by whole rests. The guitarists play a rhythmic pattern of eighth-note chords. The recorder plays a melodic line with eighth notes and rests. The piano plays a complex accompaniment with sixteenth-note runs and chords. The drum set provides a steady backbeat with snare and cymbal patterns.

10

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

13

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Detailed description: This musical score page contains measures 13, 14, and 15. The instruments are arranged vertically. A. Fl. (Alto Flute) has a melodic line in measure 13, followed by rests in 14 and 15. El. Pno. (Electric Piano) has rests in all three measures. El. B. (Electric Bass) has a steady eighth-note bass line. Guit. (Guitar) has a complex, fast-moving line with many beamed sixteenth notes and grace notes. Rec. (Recorder) has rests. St. (Saxophone) has rests. B. (Baritone) has a line of eighth notes in measure 13, followed by rests in 14 and 15. Cel. (Cello) has rests. Pno. (Piano) has a complex, fast-moving line with many beamed sixteenth notes and grace notes. D. Set (Drum Set) has a consistent pattern of eighth notes and rests.

16

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Detailed description: This page of a musical score covers measures 16 through 19. The instruments are arranged vertically: A. Fl. (Alto Flute), El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Rec. (Recorder), St. (Saxophone), B. (Baritone), Cel. (Cello), Pno. (Piano), and D. Set (Drum Set). Measure 16 shows the A. Fl. and El. B. with quarter notes, while the Guit. and Pno. play chords. Measure 17 features a complex guitar solo with triplets and a melodic line, while other instruments provide harmonic support. Measure 18 continues the guitar solo with more triplets. Measure 19 concludes the section with sustained chords from the A. Fl., El. B., and Pno., and a final drum pattern. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance markings like triplets and accents.

17

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 17-18 have a melodic line with eighth and quarter notes. Measures 19-20 have whole rests.
- El. Pno. (Electric Piano):** Measures 17-18 have whole rests. Measure 19 has a whole note chord. Measure 20 has a whole rest.
- El. B. (Electric Bass):** Measures 17-18 have a bass line with eighth and quarter notes. Measures 19-20 have whole rests.
- Guit. (Guitar):** The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Measures 17-18 have a melodic line with eighth and quarter notes. Measures 19-20 have whole rests.
- Rec. (Recorder):** Measures 17-18 have whole rests. Measure 19 has a whole note chord. Measure 20 has a whole rest.
- St. (Saxophone):** Measures 17-18 have whole rests. Measure 19 has a whole note chord. Measure 20 has a whole rest.
- B. (Baritone):** Measures 17-18 have a bass line with eighth and quarter notes. Measures 19-20 have whole rests.
- Cel. (Cello):** Measures 17-18 have whole rests. Measure 19 has a whole note chord. Measure 20 has a whole rest.
- Pno. (Piano):** Measures 17-18 have a melodic line with eighth and quarter notes. Measures 19-20 have whole rests.
- D. Set (Drum Set):** Measures 17-18 have a bass line with eighth and quarter notes. Measures 19-20 have whole rests.

19

19

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for rehearsal mark 19 spans measures 19 to 22. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, F#4. Measure 22: quarter notes E4, D4, C4.
- El. Pno. (Electric Piano):** Treble clef. Measures 19-20: whole rest. Measure 21: whole rest. Measure 22: whole rest.
- El. B. (Electric Bass):** Bass clef. Measures 19-20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes B2, A2, G2, F#2. Measure 22: quarter notes E2, D2, C2.
- Guit. (Guitar):** Treble clef. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, F#4. Measure 22: quarter notes E4, D4, C4.
- Guit. (Guitar):** Treble clef. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, F#4. Measure 22: quarter notes E4, D4, C4.
- Rec. (Recorder):** Treble clef. Measures 19-20: whole rest. Measure 21: whole rest. Measure 22: whole rest.
- St. (Saxophone):** Bass clef. Measures 19-20: whole rest. Measure 21: whole rest. Measure 22: whole rest.
- B. (Baritone):** Bass clef. Measures 19-20: whole rest. Measure 21: whole rest. Measure 22: whole rest.
- Cel. (Cello):** Treble clef. Measures 19-20: whole rest. Measure 21: whole rest. Measure 22: whole rest.
- Pno. (Piano):** Treble and Bass clefs. Measures 19-20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, F#4. Measure 22: quarter notes E4, D4, C4.
- D. Set (Drum Set):** Bass clef. Measures 19-20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes B2, A2, G2, F#2. Measure 22: quarter notes E2, D2, C2.

21

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

23

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

25

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

28 $\text{♩} = 85$

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score is for page 13, starting at measure 28. The tempo is 85 beats per minute. The instruments are: A. Fl., El. Pno., El. B., Guit., Guit., Rec., St., B., Cel., Pno., and D. Set. The El. Pno. part features complex chords and triplets. The D. Set part features a rhythmic pattern of eighth notes and rests.

31

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

34

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score is arranged in a system of ten staves. The first five staves (A. Fl., El. Pno., El. B., Guit., Guit.) and the next three staves (St., B., Cel.) are mostly silent, with rests for most of the measures. The Recorder (Rec.) staff shows a melodic line starting in measure 34, moving through various intervals and ending with a flourish in measure 37. The Piano (Pno.) staff is divided into two parts: the left hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the right hand plays a more melodic line with some chords. The Drums (D. Set) staff shows a rhythmic pattern of eighth notes and rests, with some specific drum sounds indicated by 'x' marks.

37

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

37

40

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Detailed description: This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows: A. Fl. (Alto Flute) has a melodic line in treble clef with a key signature of one flat. El. Pno. (Electric Piano) has whole rests in all three measures. El. B. (Electric Bass) has a bass line in bass clef. Guit. (Guitar) has two staves; the top staff has chords and single notes, while the bottom staff has a complex rhythmic pattern with many sixteenth notes and rests. Rec. (Recorder) has whole rests. St. (Saxophone) has whole rests. B. (Baritone) has a bass line in bass clef. Cel. (Cello) has whole rests. Pno. (Piano) has a grand staff with both hands playing melodic and harmonic lines. D. Set (Drum Set) has a bass drum line with eighth and sixteenth notes, and a snare line with 'x' marks indicating hits.

43

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 18, starting at measure 43, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Melodic line with eighth and sixteenth notes, including a trill in measure 44.
- El. Pno. (Electric Piano):** Whole rests in measures 43 and 44.
- El. B. (Electric Bass):** Bass line with eighth notes and rests.
- Guit. (Guitar):** Two staves showing complex rhythmic patterns with eighth and sixteenth notes.
- Rec. (Recorder):** Whole rests in measures 43 and 44.
- St. (Saxophone):** Whole rests in measures 43 and 44.
- B. (Baritone):** Bass line with eighth notes and rests.
- Cel. (Cello):** Whole rests in measures 43 and 44.
- Pno. (Piano):** Complex melodic and harmonic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Rhythmic pattern with eighth notes and rests.

45

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 19, starting at measure 45, features ten staves. The A. Fl. staff shows a melodic line with eighth and sixteenth notes. The El. Pno. staff has a simple harmonic accompaniment. The El. B. staff has a bass line with eighth and sixteenth notes. The Guit. staves have a complex, syncopated rhythm with many beamed notes. The Rec. staff has a simple harmonic accompaniment. The St. staff has a simple harmonic accompaniment. The B. staff has a simple harmonic accompaniment. The Cel. staff has a simple harmonic accompaniment. The Pno. staff has a complex, syncopated rhythm with many beamed notes. The D. Set staff has a complex, syncopated rhythm with many beamed notes and rests.

47

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Measure 47: A. Fl. plays a descending eighth-note scale (A4, G4, F4, E4) followed by a quarter rest. El. Pno. is silent. El. B. plays a half-note chord (Bb3, D3) followed by a quarter rest. Guit. plays a half-note chord (Bb3, D3) followed by a quarter rest. Rec. is silent. St. plays a half-note chord (Bb3, D3) followed by a quarter rest. B. is silent. Cel. is silent. Pno. (RH) plays a half-note chord (Bb3, D3) followed by a quarter rest. Pno. (LH) plays a half-note chord (Bb3, D3) followed by a quarter rest. D. Set plays a half-note chord (Bb3, D3) followed by a quarter rest.

Measure 48: A. Fl. plays a descending eighth-note scale (A4, G4, F4, E4) followed by a quarter rest. El. Pno. is silent. El. B. plays a half-note chord (Bb3, D3) followed by a quarter rest. Guit. plays a half-note chord (Bb3, D3) followed by a quarter rest. Rec. is silent. St. plays a half-note chord (Bb3, D3) followed by a quarter rest. B. is silent. Cel. is silent. Pno. (RH) plays a half-note chord (Bb3, D3) followed by a quarter rest. Pno. (LH) plays a half-note chord (Bb3, D3) followed by a quarter rest. D. Set plays a half-note chord (Bb3, D3) followed by a quarter rest.

49

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for measures 49 and 50 features the following instruments and their parts:

- A. Fl. (Alto Flute):** Treble clef. Measure 49: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- El. Pno. (Electric Piano):** Treble clef. Measure 49: Whole rest. Measure 50: Whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 49: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 50: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.
- Guit. (Guitar):** Treble clef. Measure 49: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Guit. (Guitar):** Treble clef. Measure 49: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Rec. (Recorder):** Treble clef. Measure 49: Whole rest. Measure 50: Whole rest.
- St. (Saxophone):** Bass clef. Measure 49: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 50: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.
- B. (Baritone):** Bass clef. Measure 49: Whole rest. Measure 50: Whole rest.
- Cel. (Cello):** Treble clef. Measure 49: Whole rest. Measure 50: Whole rest.
- Pno. (Piano):** Treble and Bass clefs. Measure 49: Treble: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 50: Treble: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.
- D. Set (Drum Set):** Bass clef. Measure 49: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 50: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

51

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score is written for measures 51, 52, and 53. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 51-52: A descending eighth-note scale (B4, A4, G4, F4, E4, D4) with a quarter rest in measure 53. Measure 53: A quarter note B4, a quarter note A4, and a quarter note G4.
- El. Pno. (Electric Piano):** Measures 51-52: A whole rest. Measure 53: A whole rest.
- El. B. (Electric Bass):** Measures 51-52: A descending eighth-note scale (G3, F3, E3, D3, C3, B2) with a quarter rest in measure 53. Measure 53: A quarter note B2, a quarter note A2, and a quarter note G2.
- Guit. (Guitar):** Measures 51-52: A descending eighth-note scale (B4, A4, G4, F4, E4, D4) with a quarter rest in measure 53. Measure 53: A quarter note B4, a quarter note A4, and a quarter note G4.
- Rec. (Recorder):** Measures 51-52: A whole rest. Measure 53: A whole rest.
- St. (Saxophone):** Measures 51-52: A descending eighth-note scale (B4, A4, G4, F4, E4, D4) with a quarter rest in measure 53. Measure 53: A quarter note B4, a quarter note A4, and a quarter note G4.
- B. (Baritone):** Measures 51-52: A whole rest. Measure 53: A whole rest.
- Cel. (Cello):** Measures 51-52: A whole rest. Measure 53: A whole rest.
- Pno. (Piano):** Measures 51-52: A descending eighth-note scale (B4, A4, G4, F4, E4, D4) with a quarter rest in measure 53. Measure 53: A quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set (Drum Set):** Measures 51-52: A pattern of eighth notes (B, D, B, D, B, D) with a quarter rest in measure 53. Measure 53: A quarter note B, a quarter note D, and a quarter note B.

♩ = 112

23

♩ = 80

53

53

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

56

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for measures 56 and 57 is as follows:

- Measure 56 (2/4 time):**
 - A. Fl.:** Rest.
 - El. Pno.:** Chord of G4, A4, B4, C5 (quarter note), followed by a triplet of G4, A4, B4 (eighths), then a quarter rest.
 - El. B.:** Quarter rest, then a quarter note G2.
 - Guit. (top):** Rest.
 - Guit. (bottom):** Chord of G4, A4, B4, C5 (quarter note), followed by a quarter rest.
 - Rec.:** Rest.
 - St.:** Rest.
 - B.:** Rest.
 - Cel.:** Rest.
 - Pno.:** Rest.
 - D. Set:** Quarter rest, then a quarter note G2.
- Measure 57 (4/4 time):**
 - A. Fl.:** Rest.
 - El. Pno.:** Chord of G4, A4, B4, C5 (quarter note), followed by a quarter rest.
 - El. B.:** Quarter note G2, followed by a quarter rest.
 - Guit. (top):** Chord of G4, A4, B4, C5 (quarter note), followed by a quarter rest.
 - Guit. (bottom):** Chord of G4, A4, B4, C5 (quarter note), followed by a quarter rest.
 - Rec.:** Rest.
 - St.:** Quarter note G2, followed by a quarter rest.
 - B.:** Rest.
 - Cel.:** Rest.
 - Pno.:** Rest.
 - D. Set:** Quarter note G2, followed by a quarter rest.

58

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

3

b

x

60

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

62

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

65

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line starting in measure 66; El. Pno. (Electric Piano) with a sustained chord in measure 66; El. B. (Electric Bass) with a rhythmic pattern of eighth notes in measure 65 and a melodic line in measure 66; Guit. (Guitar) with a melodic line in measure 66; Rec. (Recorder) with a sustained chord in measure 66; St. (Saxophone) with a sustained chord in measure 66; B. (Baritone) with a melodic line in measure 66; Cel. (Cello) with a sustained chord in measure 66; Pno. (Piano) with a melodic line in measure 66; and D. Set (Drum Set) with a rhythmic pattern of eighth notes in measure 65 and a melodic line in measure 66.

68

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

Detailed description: This musical score page contains measures 68, 69, and 70. The instruments are arranged vertically. A. Fl. (Alto Flute) has a melodic line in measure 68, then rests in 69 and 70. El. Pno. (Electric Piano) is silent throughout. El. B. (Electric Bass) provides a steady bass line. Guit. (Guitar) has two staves; the top staff has chords and single notes, while the bottom staff has a complex, fast-moving line with many beamed sixteenth notes. Rec. (Recorder) is silent. St. (Saxophone) is silent. B. (Baritone) has a bass line. Cel. (Cello) is silent. Pno. (Piano) has a grand staff with a complex, fast-moving line in the right hand and a more active line in the left hand. D. Set (Drum Set) has a pattern of eighth and sixteenth notes, with asterisks indicating specific drum sounds.

71

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 71-75 with a melodic line.
- El. Pno. (Electric Piano):** Measures 71-75, mostly silent.
- El. B. (Electric Bass):** Measures 71-75 with a bass line.
- Guit. (Guitar):** Two staves. The first staff has chords in measures 71-72. The second staff has a melodic line with a bend in measure 73.
- Rec. (Recorder):** Measures 71-75, mostly silent.
- St. (Saxophone):** Measures 71-75, mostly silent.
- B. (Baritone):** Measures 71-75 with a bass line.
- Cel. (Cello):** Measures 71-75 with a melodic line.
- Pno. (Piano):** Two staves. Measures 71-75 with a melodic line.
- D. Set (Drum Set):** Measures 71-75 with a drum pattern.

72

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 31, starting at measure 72, features eleven staves. The A. Fl. staff begins with a treble clef and a key signature change to one flat (B-flat). The El. Pno. staff is mostly rests. The El. B. staff has a bass clef and a bass line with eighth notes. The Guit. staves have treble clefs and contain chords and some melodic lines. The Rec. and St. staves are mostly rests. The B. staff has a bass clef and a bass line with eighth notes. The Cel. staff is mostly rests. The Pno. staff has a grand staff (treble and bass clefs) and a complex melodic line with many sixteenth notes. The D. Set staff has a drum line with various rhythms and patterns.

74

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for measures 74-76 features the following parts:

- A. Fl.:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- El. Pno.:** Silent part.
- El. B.:** Bass line in bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Guit. (top):** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Guit. (bottom):** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Rec.:** Silent part.
- St.:** Bass line in bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- B.:** Silent part.
- Cel.:** Silent part.
- Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Bass line in bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.

77

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

79

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for measures 79 and 80 is presented for a 2/4 time signature. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 79 and 80 contain a melodic line with various intervals, including a half note, a quarter note, and an eighth note.
- El. Pno. (Electric Piano):** Measures 79 and 80 are marked with a whole rest, indicating no playing.
- El. B. (Electric Bass):** Measures 79 and 80 contain a bass line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Measures 79 and 80 contain a guitar line with a half note, a quarter note, and a half note.
- Rec. (Recorder):** Measures 79 and 80 are marked with a whole rest, indicating no playing.
- St. (Saxophone):** Measures 79 and 80 contain a saxophone line with a half note, a quarter note, and a half note.
- B. (Baritone):** Measures 79 and 80 are marked with a whole rest, indicating no playing.
- Cel. (Cello):** Measures 79 and 80 are marked with a whole rest, indicating no playing.
- Pno. (Piano):** Measures 79 and 80 contain a piano line with a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Measures 79 and 80 contain a drum set line with a half note, a quarter note, and a half note.

81 $\text{♩} = 80 \text{ } \text{♩} = 112$

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

84

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 36, starting at measure 84, is arranged for a large ensemble. The staves are as follows:

- A. Fl.**: Treble clef, mostly rests.
- El. Pno.**: Treble clef, features a triplet of eighth notes in measure 85.
- El. B.**: Bass clef, features a rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Treble clef, features a rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Treble clef, features a rhythmic pattern of eighth and sixteenth notes.
- Rec.**: Treble clef, mostly rests.
- St.**: Bass clef, features a rhythmic pattern of eighth and sixteenth notes.
- B.**: Bass clef, mostly rests.
- Cel.**: Treble clef, mostly rests.
- Pno.**: Grand staff (treble and bass clefs), mostly rests.
- D. Set**: Treble clef, features a complex rhythmic pattern with eighth and sixteenth notes and rests.

86

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 86 is arranged in a multi-staff format. The instruments are listed on the left: A. Fl., El. Pno., El. B., Guit., Guit., Rec., St., B., Cel., Pno., and D. Set. The A. Fl. staff has a whole rest in the first measure and a whole note in the second. The El. Pno. staff has a whole note in the first measure, a whole note in the second, and a triplet of eighth notes in the third. The El. B. staff has a whole note in the first measure, a whole note in the second, and a whole note in the third. The Guit. staff has a whole note in the first measure, a whole note in the second, and a whole note in the third. The Rec. staff has a whole rest in the first measure and a whole note in the second. The St. staff has a whole note in the first measure, a whole note in the second, and a whole note in the third. The B. staff has a whole rest in the first measure and a whole note in the second. The Cel. staff has a whole rest in the first measure and a whole note in the second. The Pno. staff has a whole rest in the first measure and a whole note in the second. The D. Set staff has a whole note in the first measure, a whole note in the second, and a whole note in the third. The D. Set staff also has a triplet of eighth notes in the third measure.

88

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

90

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for measures 90-93 is written for a large ensemble. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 90-91 are whole rests. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93.
- El. Pno. (Electric Piano):** Measures 90-91 feature chords. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93. A triplet of eighth notes (G4, A4, B4) is marked in measure 93.
- El. B. (Electric Bass):** Measures 90-91 feature chords. In measure 92, it plays a half note G2, followed by a quarter note A2 in measure 93.
- Guit. (Guitar):** Measures 90-91 feature chords. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93.
- Rec. (Recorder):** Measures 90-91 are whole rests. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93.
- St. (Saxophone):** Measures 90-91 feature chords. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93.
- B. (Baritone):** Measures 90-91 are whole rests. In measure 92, it plays a half note G2, followed by a quarter note A2 in measure 93.
- Cel. (Cello):** Measures 90-91 are whole rests. In measure 92, it plays a half note G2, followed by a quarter note A2 in measure 93.
- Pno. (Piano):** Measures 90-91 are whole rests. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93.
- D. Set (Drum Set):** Measures 90-91 feature a pattern of eighth notes. In measure 92, it plays a half note G4, followed by a quarter note A4 in measure 93.

92

92

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

3

2/4 4/4

94

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

96

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

3

This musical score page contains measures 96 and 97. The instruments are arranged in a standard orchestral layout. The Flute (A. Fl.) has a melodic line in measure 96, including a triplet of eighth notes, and a single eighth note in measure 97. The Electric Piano (El. Pno.) and Electric Bass (El. B.) play a steady eighth-note accompaniment. The two Guitars (Guit.) play a similar eighth-note accompaniment, with the second guitar featuring a triplet in measure 96. The Recorder (Rec.) is silent. The Saxophone (St.) plays a steady eighth-note accompaniment. The Bassoon (B.) and Cello (Cel.) are silent. The Piano (Pno.) is silent. The Drum Set (D. Set) plays a steady eighth-note accompaniment, with a cymbal crash in measure 97.

98

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

100

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 44, measures 100-101, is presented below. The score includes parts for A. Fl., El. Pno., El. B., Guit., Rec., St., B., Cel., Pno., and D. Set. The El. Pno. part features a triplet in measure 100. The D. Set part includes a drum kit notation with various rhythms and a star symbol in measure 101.

102

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

104

A. Fl.

El. Pno.

El. B.

Guit.

Guit.

Rec.

St.

B.

Cel.

Pno.

D. Set

The musical score for page 46, starting at measure 104, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, playing a series of eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs. The right hand plays a triplet of eighth notes. The left hand plays a series of eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a series of eighth and quarter notes.
- Guit. (Guitar):** Two staves, both in treble clef. The top guitar plays a series of eighth and quarter notes. The bottom guitar plays a series of eighth and quarter notes.
- Rec. (Recorder):** Treble clef, playing a series of eighth and quarter notes.
- St. (Saxophone):** Bass clef, playing a series of eighth and quarter notes.
- B. (Baritone):** Bass clef, playing a series of eighth and quarter notes.
- Cel. (Cello):** Treble clef, playing a series of eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a series of eighth and quarter notes.
- D. Set (Drum Set):** Snare drum, playing a series of eighth and quarter notes.