

♩ = 120

Piano

5-str. Electric Bass

Pad Synthesizer

Voice

Voice

Voice

Pad Synthesizer

Concert Snare Drum

Strings

Drumset

Electric Guitar

Concert Snare Drum

Strings

Concert Snare Drum

Concert Snare Drum

Glockenspiel

Con. Sh. || 5

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3

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

7 3 3

4

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

The musical score for page 4 consists of 15 staves. The first 14 staves are for various instruments: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Con. Sn. (Congas), St. (Strings), D. Set (Drum Set), El. Guit. (Electric Guitar), and another Con. Sn. (Congas). The 15th staff is a complex rhythmic pattern. The score includes various musical notations such as rests, notes, and dynamic markings. The bottom staff features a complex rhythmic pattern with a 7-measure phrase, a 3-measure phrase, and another 3-measure phrase.

5

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

6

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

7 3 3

Red text at the bottom: Pdf downloaded from www.midicities.com

7

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

The musical score for page 7 features a variety of instruments. The Piano (Pno.) and Electric Bass (El. B.) parts are in the upper staves, with the Piano part having a treble clef and the Electric Bass part having a bass clef. The Synthesizer (Synth.) and Vocal (Vo.) parts are in the middle staves, with the Synth. part having a treble clef and the Vocal parts having a treble clef. The Conga Snare (Con. Sn.) and Steel Drum (St.) parts are in the lower staves, with the Con. Sn. part having a bass clef and the St. part having a treble clef. The Electric Guitar (El. Guit.) part is in the lower staves, with a treble clef. The score includes a large sustained chord in the Steel Drum and Conga Snare sections, indicated by a long horizontal line with a wavy line underneath. The Conga Snare part also includes a rhythmic pattern in the lower staves, indicated by a wavy line and a 7/8 time signature. The Electric Guitar part includes a rhythmic pattern in the lower staves, indicated by a wavy line and a 7/8 time signature. The score is marked with a 7 at the top left and a 7 at the bottom center. The page number 7 is also in the top right corner.

9

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

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11

11

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

8

7

3

3

Col. Sh. || S
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13

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

3

The musical score for page 13 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef, with a brace on the left. They play a simple harmonic accompaniment.
- El. B. (Electric Bass):** One staff in bass clef, playing a simple harmonic accompaniment.
- Synth. (Synthesizer):** One staff in treble clef, playing a simple harmonic accompaniment.
- Vo. (Vocals):** Three staves in treble clef, each with a vocal line.
- Synth. (Synthesizer):** One staff in treble clef, playing a simple harmonic accompaniment.
- Con. Sn. (Congas):** One staff in treble clef, playing a simple harmonic accompaniment.
- St. (Strings):** One staff in treble clef, playing a simple harmonic accompaniment.
- D. Set (Drum Set):** One staff in treble clef, playing a simple harmonic accompaniment.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a simple harmonic accompaniment.
- Con. Sn. (Congas):** One staff in treble clef, playing a simple harmonic accompaniment.
- St. (Strings):** One staff in treble clef, playing a simple harmonic accompaniment.
- Con. Sn. (Congas):** One staff in treble clef, playing a simple harmonic accompaniment.
- Con. Sn. (Congas):** One staff in treble clef, playing a simple harmonic accompaniment.

The score includes a piano introduction, a vocal melody, and a complex instrumental section with a guitar solo and a drum solo. The page number 13 is in the top right corner.

14

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

15

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

The musical score for page 15 consists of 14 staves. The first 13 staves are for various instruments: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Con. Sn. (Congas/Snare), St. (Strings), D. Set (Drum Set), El. Guit. (Electric Guitar), and another Con. Sn. (Congas/Snare). The 14th staff is a complex rhythmic pattern. The score is marked with a '15' at the top left. The bottom staff features a complex rhythmic pattern with a '7' above the first measure, a '3' above the second measure, and a '3' above the third measure. The pattern is composed of a series of eighth and sixteenth notes, with some measures containing rests. The pattern is repeated three times, corresponding to the '7 3 3' markings.

16

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7 3 3

17

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

7 3 3

18 $\text{♩} = 166$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

20

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

22

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

23

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

9

8

9

8

24

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8 9 3

8 9 3

26

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

27

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

9

9

29

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

31

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

El. B. notation: $\sharp$ note, $\flat$ note.

Synth. notation: eighth notes, quarter notes, half notes.

Vo. notation: rests.

Synth. notation: rests.

Con. Sn. notation: rests.

St. notation: rests.

D. Set notation: eighth notes, quarter notes, half notes.

El. Guit. notation: eighth notes, quarter notes, half notes, triplet (3).

Con. Sn. notation: rests.

St. notation: rests.

Con. Sn. notation: rests.

Con. Sn. notation: rests.

33

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8 9

Cor. Sn. H

36

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

38

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Measures 38-40 of the musical score. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), three Vocals (Vo.), another Synthesizer (Synth.), Congas (Con. Sn.), Strings (St.), Drums (D. Set), and Electric Guitar (El. Guit.). Measures 38-40 show various musical notations including rests, eighth notes, triplets, and a drum solo in measure 39.

41

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

Measures 41 and 42 of the musical score. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), three Vocals (Vo.), another Synthesizer (Synth.), three Congas (Con. Sn.), three Stands (St.), a Drum Set (D. Set), and an Electric Guitar (El. Guit.). Measures 41 and 42 are shown. The Electric Bass and Synthesizer parts are active in measure 41, while the Electric Guitar and Drum Set have specific patterns. The Piano, Vocals, and other percussion parts are mostly silent or have simple patterns.

43

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

3

3

3

45

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

47

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

48

49

50

48

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

49

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

51

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

52

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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53

53

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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55

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

8 3

56

50

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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57

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 42, measures 57-60, features the following instruments and parts:

- Pno.:** Piano, with rests in measures 57-60.
- El. B.:** Electric Bass, with a melodic line in measures 57-60.
- Synth.:** Synthesizer, with a melodic line in measures 57-60, including triplets.
- Vo.:** Three vocal staves, all with rests in measures 57-60.
- Synth.:** Another synthesizer part, with a melodic line in measures 57-60.
- Con. Sn.:** Congas, with rests in measures 57-60.
- St.:** Strings, with rests in measures 57-60.
- D. Set:** Drums, with a rhythmic pattern in measures 57-60.
- El. Guit.:** Electric Guitar, with a melodic line in measures 57-60, including triplets and a 5-measure rest.
- Con. Sn.:** Congas, with rests in measures 57-60.
- St.:** Strings, with rests in measures 57-60.
- Con. Sn.:** Congas, with rests in measures 57-60.
- Con. Sn.:** Congas, with rests in measures 57-60.

58

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

8

3

59

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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60

60

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

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61

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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62

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

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65

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

66

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

5

5

8

5

68

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

3

7

70

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

3

3

72

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

73

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8 3

7

74

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

3

8

7

5

75

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8 9

76

76

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

5

7

3

5

78

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

9

80

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

The musical score for page 59 begins at measure 80. The instruments and their parts are as follows:

- Pno.:** Two staves, both showing whole rests.
- El. B.:** Bass clef staff with a melodic line starting on G2, moving to F#2, then E2, D2, C2, and B1.
- Synth.:** Treble clef staff with a complex melodic line featuring many beamed sixteenth notes and a sharp sign.
- Vo.:** Three vocal staves, all showing whole rests.
- Synth.:** Treble clef staff with a sequence of eighth notes: Bb3, A#3, G#3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Con. Sn.:** Conga snare staff with a whole rest.
- St.:** String staff with a whole rest.
- D. Set:** Drum set staff with a pattern of eighth notes and rests.
- El. Guit.:** Electric guitar staff with a melodic line starting on G2, moving to F#2, then E2, D2, C2, and B1.
- Con. Sn.:** Conga snare staff with a whole rest.
- St.:** String staff with a whole rest.
- Con. Sn.:** Conga snare staff with a whole rest.
- Con. Sn.:** Conga snare staff with a whole rest.
- Glock:** Glockenspiel staff with a whole rest.

81

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

82

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

8 9

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

83

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

3

5

84

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

85

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

3

3

3

87

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

91

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

8

3

3

93

93

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

94

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

8 3 3

96

96

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

3

Detailed description: This is a musical score for measures 96 and 97. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows: Piano (Pno.) has two staves, both of which are empty in these measures. Electric Bass (El. B.) plays a melodic line in measure 96, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3 in measure 97. Synthesizer (Synth.) has two staves. The upper staff plays a sequence of chords and single notes, including a half note G2 in measure 96 and a half note A2 in measure 97. The lower staff plays a sequence of chords and single notes, including a half note G2 in measure 96 and a half note A2 in measure 97. Three vocal parts (Vo.) are shown, all of which are empty in these measures. A second Synthesizer (Synth.) staff plays a sequence of chords and single notes, including a half note G2 in measure 96 and a half note A2 in measure 97. Two Con. Sn. (Conga Snare) staves are shown, both of which are empty in these measures. A St. (Steel Drum) staff is shown, which is empty in these measures. A D. Set (Drum Set) staff is shown, which is empty in these measures. An El. Guit. (Electric Guitar) staff plays a sequence of chords and single notes, including a half note G2 in measure 96 and a half note A2 in measure 97. A Con. Sn. (Conga Snare) staff is shown, which is empty in these measures. A St. (Steel Drum) staff is shown, which is empty in these measures. A Con. Sn. (Conga Snare) staff is shown, which is empty in these measures. A Con. Sn. (Conga Snare) staff is shown, which is empty in these measures. A Clock staff is shown, which is empty in these measures. The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '8' and '3'.

98

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8 3 9

8 3 9

99

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

100

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

100

101

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, mostly containing rests.
- El. B. (Electric Bass):** A single staff with a melodic line in the bass clef, featuring a key signature change from one flat to one sharp.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with triplets and a 7-measure rest. The lower staff has a complex, fast-moving line with many beamed notes.
- Vo. (Vocals):** Three staves, all containing rests.
- Synth. (Synthesizer):** A single staff with a melodic line.
- Con. Sn. (Conga Snare):** A single staff with rests.
- St. (Strings):** A single staff with rests.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-moving line, including triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** A single staff with rests.
- St. (Strings):** A single staff with rests.
- Con. Sn. (Conga Snare):** A single staff with rests.

102

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

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148

149

150

151

152

153

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162

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164

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167

168

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171

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978

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980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

103

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

104

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

The musical score for measures 104 and 105 features the following instruments and parts:

- Pno.:** Silent throughout both measures.
- El. B.:** Plays a melodic line in the bass clef. In measure 105, it features a triplet of eighth notes.
- Synth. (first):** Plays a complex melodic line in the bass clef, including a triplet in measure 105.
- Vo. (three staves):** All three vocal staves are silent throughout both measures.
- Synth. (second):** Plays a melodic line in the treble clef, featuring a triplet in measure 105.
- Con. Sn. (three staves):** All three conga staves are silent throughout both measures.
- St.:** Silent throughout both measures.
- D. Set:** Provides a rhythmic pattern with snare and hi-hat sounds, marked with 'x' for hits.
- El. Guit.:** Plays a melodic line in the treble clef, featuring a triplet in measure 105.
- Con. Sn. (three staves):** All three conga staves are silent throughout both measures.
- Clock:** Silent throughout both measures.

106

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- El. B.:** One staff in bass clef, containing a melodic line with eighth and quarter notes.
- Synth.:** One staff in bass clef, containing a bass line with chords and a triplet of eighth notes.
- Vo.:** Three staves in treble clef, all containing whole rests.
- Synth.:** One staff in treble clef, containing a rapid sixteenth-note melody.
- Con. Sn.:** Two staves in percussion clef, both containing whole rests.
- St.:** Two staves in treble clef, both containing whole rests.
- D. Set:** One staff in percussion clef, containing a drum pattern with eighth and sixteenth notes.
- El. Guit.:** One staff in treble clef, containing a melodic line with eighth and quarter notes, including a triplet.
- Con. Sn.:** Two staves in percussion clef, both containing whole rests.
- St.:** One staff in treble clef, containing a whole rest.
- Con. Sn.:** One staff in percussion clef, containing a whole rest.
- Cl. 1:** One staff in treble clef, containing a whole rest.

108

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

110

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

111

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

112

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

8 3 3 3 3 3

113

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8 9

114

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8 3 5 3 3

8 3 5 3 3

115

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

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116

Pno.
 El. B.
 Synth.
 Vo.
 Vo.
 Vo.
 Synth.
 Con. Sn.
 St.
 D. Set
 El. Guit.
 Con. Sn.
 St.
 Con. Sn.
 Con. Sn.

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118

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

9

9

5

120

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn. **II**

124

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

♩ = 210

♩ = 120

♩ = 194

126

126

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

8 3 3 3 3 3 3

3

91 120

♩ = 129

♩ = 140

♩ = 149

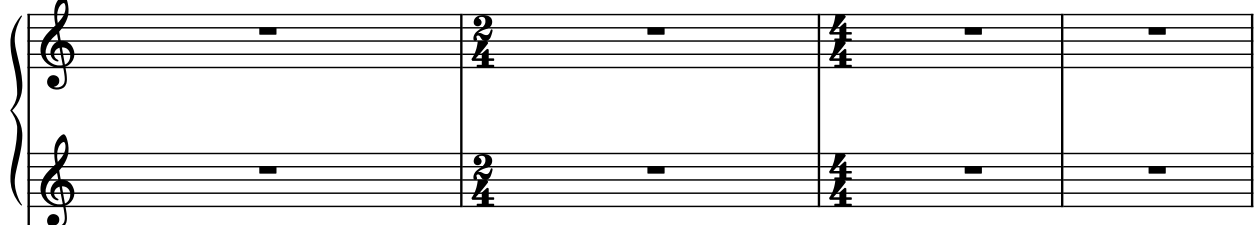
♩ = 159

♩ = 165

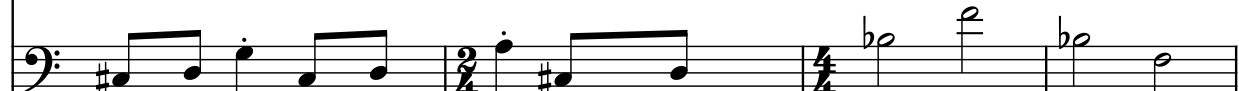
♩ = 174 ♩ = 169

128

Pno.

The piano part consists of two staves. The first staff has a treble clef and the second has a bass clef. Both staves are mostly empty, with some rests and a few notes in the later measures.

El. B.

The electric bass part is written on a single staff with a bass clef. It features a series of eighth and quarter notes, some with accidentals, and a triplet in the later measures.

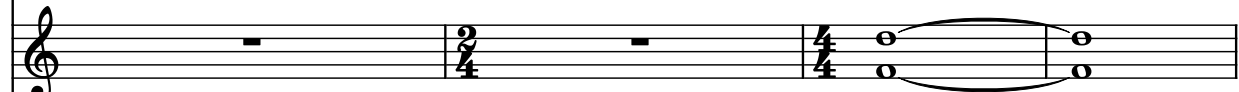
Synth.

The synthesizer part is written on a single staff with a bass clef. It includes a triplet of eighth notes and a long, sustained note in the later measures.

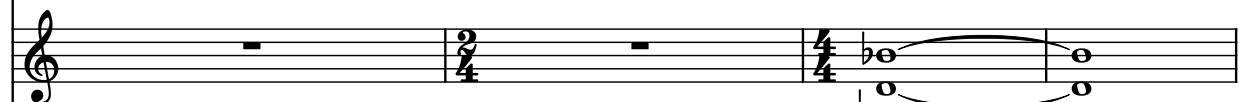
Vo.

The vocal part is written on a single staff with a treble clef. It features a long, sustained note in the later measures.

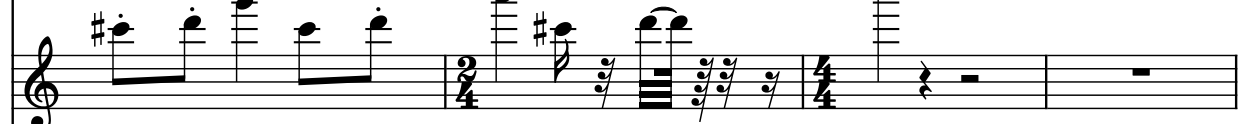
Vo.

The vocal part is written on a single staff with a treble clef. It features a long, sustained note in the later measures.

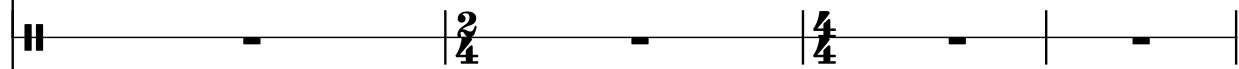
Vo.

The vocal part is written on a single staff with a treble clef. It features a long, sustained note in the later measures.

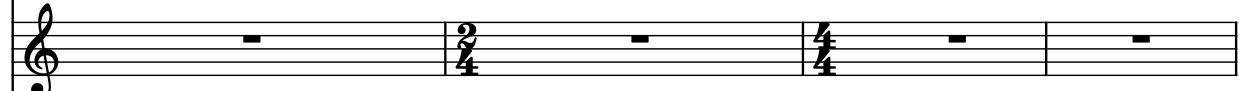
Synth.

The synthesizer part is written on a single staff with a treble clef. It includes a series of eighth notes and a long, sustained note in the later measures.

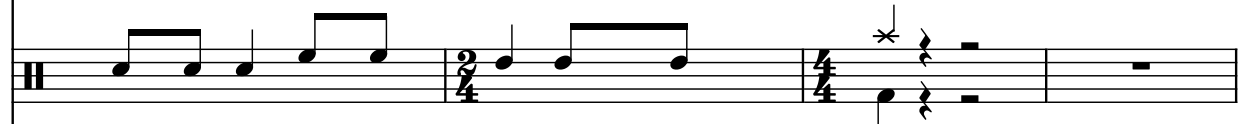
Con. Sn.

The conga snare part is written on a single staff with a double bar line. It features a series of eighth notes and a long, sustained note in the later measures.

St.

The string part is written on a single staff with a treble clef. It features a long, sustained note in the later measures.

D. Set

The drum set part is written on a single staff with a double bar line. It features a series of eighth notes and a long, sustained note in the later measures.

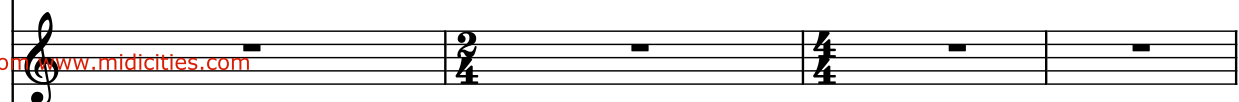
El. Guit.

The electric guitar part is written on a single staff with a treble clef. It features a series of eighth notes and a long, sustained note in the later measures.

Con. Sn.

The conga snare part is written on a single staff with a double bar line. It features a series of eighth notes and a long, sustained note in the later measures.

St.

The string part is written on a single staff with a treble clef. It features a long, sustained note in the later measures.

132 ♩ = 90 ♩ = 159 ♩ = 149 ♩ = 159

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

135

135

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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Con. Sn.  Pdf downloaded from www.midicities.com

144

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn. || Pdf downloaded from www.midcities.com

150

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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155

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

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158

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 100, starting at measure 158, is arranged for a multi-instrument ensemble. The piano part features chords in the right hand and single notes in the left. The electric bass line is simple. The synthesizer has a melodic line. There are three empty vocal staves. The drums consist of a snare and a set of cymbals. The electric guitar has a melodic line with triplets. The percussion includes a snare and cymbals.

162

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

165

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

3 3 3 3 3 3

166

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Clock

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167

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Tempo markings:

- $\text{♩} = 155$
- $\text{♩} = 144$
- $\text{♩} = 148$
- $\text{♩} = 159$

167

$\text{♩} = 155$

$\text{♩} = 144$

$\text{♩} = 148$

$\text{♩} = 159$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments included are:

- Pno.** (Piano): Features a complex melody in the right hand and a supporting bass line in the left hand, including a prominent octave bass line in the second measure.
- El. B.** (Electric Bass): Provides a steady, rhythmic foundation with eighth and sixteenth notes.
- Synth.** (Synthesizer): Adds texture with sustained chords and melodic fragments.
- Vo.** (Vocals): Three staves for vocalists, currently showing rests.
- Synth.** (Synthesizer): A second synthesizer part, also showing rests.
- Con. Sn.** (Congas): Two staves for conga percussion, showing rests.
- St.** (Steel Drums): Two staves for steel drum percussion, showing rests.
- D. Set** (Drum Set): Shows a consistent drum pattern with snare and bass drum hits.
- El. Guit.** (Electric Guitar): Features a melodic line in the upper register, mirroring the piano's melody.
- Con. Sn.** (Congas): A third staff for conga percussion, showing rests.
- St.** (Steel Drums): A third staff for steel drum percussion, showing rests.
- Con. Sn.** (Congas): A fourth staff for conga percussion, showing rests.
- Con. Sn.** (Congas): A fifth staff for conga percussion, showing rests.

The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings. The page number 170 is visible in the top left corner.

173

♩ = 155 ♩ = 149 ♩ = 144

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

176 $\text{♩} = 159$ $\text{♩} = 149$ $\text{♩} = 80$ $\text{♩} = 149$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

180 ♩ = 162

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

182

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

183

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

7

5

3

3

184

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 111, starting at measure 184, is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody with notes and rests, while the left hand provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** One staff in bass clef, playing a simple line of notes.
- Synth. (Synthesizer):** Two staves, each with a single note and a sustain pedal mark.
- Vo. (Vocals):** Three staves, each with a single note and a sustain pedal mark.
- Synth. (Synthesizer):** One staff with a single note and a sustain pedal mark.
- Con. Sn. (Conga Snare):** One staff with a complex rhythmic pattern including eighth and sixteenth notes, rests, and dynamic markings.
- St. (Steel Drum):** One staff with a single note and a sustain pedal mark.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and sixteenth notes, rests, and dynamic markings.
- El. Guit. (Electric Guitar):** One staff with a complex rhythmic pattern including eighth and sixteenth notes, rests, and dynamic markings.
- Con. Sn. (Conga Snare):** Four staves, each with a single note and a sustain pedal mark.
- St. (Steel Drum):** One staff with a single note and a sustain pedal mark.
- Con. Sn. (Conga Snare):** One staff with a single note and a sustain pedal mark.
- Con. Sn. (Conga Snare):** One staff with a single note and a sustain pedal mark.

Con. Sn. II

186

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

187

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

Con. Sn.

189

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

190

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 116, measures 190-191, features a variety of instruments. The Piano (Pno.) part begins with a treble clef and a key signature of one sharp (F#). The Electric Bass (El. B.) part is in the bass clef. The Synthesizer (Synth.) part is in the treble clef. The three Vocal parts (Vo.) are in the treble clef. The Conga Snare (Con. Sn.) part is in the bass clef. The Strings (St.) part is in the treble clef. The Drum Set (D. Set) part is in the bass clef. The Electric Guitar (El. Guit.) part is in the treble clef. The three additional Conga Snare parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

192

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

193

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

194

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

195

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 120, starting at measure 195, is arranged for a large ensemble. The piano part consists of a treble and bass staff. The electric bass line is in the bass staff. There are three vocal staves, two of which have a triplet in the second measure. The drum set part includes a snare line and a cymbal line. The electric guitar part features a complex, fast-paced melody. The percussion section includes three conga and snare lines and two string lines.

197

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

198

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

199

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

201

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

5

3

3

8

202

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

5

3

203

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

5

7

5

204

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

3

205

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

205

206

207

208

209

210

206

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

207

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

209

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

5

210

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

211

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

213

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

5

214

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

215

216

215

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

217

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

5

3

3

218 ♩ = 159

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

220

The musical score for measures 220 and 221 features the following parts:

- Pno.:** Piano accompaniment in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- El. B.:** Electric Bass in 3/4 time. Measure 220 has a half note G2 in the right hand and a half note E2 in the left hand. Measure 221 has a half note G2 in the right hand and a half note E2 in the left hand.
- Synth.:** Synthesizer in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- Vo.:** Vocals in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- Con. Sn.:** Conga Snare in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- St.:** Strings in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- D. Set:** Drum Set in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- El. Guit.:** Electric Guitar in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- Con. Sn.:** Conga Snare in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- St.:** Strings in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- Con. Sn.:** Conga Snare in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.
- Con. Sn.:** Conga Snare in 3/4 time. Measure 220 has a half note G4 in the right hand and a half note E4 in the left hand. Measure 221 has a half note G4 in the right hand and a half note E4 in the left hand.

221

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

Measure 221: Pno. (long note), El. B. (long note), Synth. (long note), Vo. (long note), Vo. (long note), Vo. (long note), Synth. (long note), Con. Sn. (long note), St. (long note), D. Set (triplets), El. Guit. (long note), Con. Sn. (long note), St. (long note), Con. Sn. (long note), Con. Sn. (long note), Clock (long note).

Measure 222: Pno. (long note), El. B. (long note), Synth. (long note), Vo. (long note), Vo. (long note), Vo. (long note), Synth. (long note), Con. Sn. (long note), St. (long note), D. Set (triplets), El. Guit. (long note), Con. Sn. (long note), St. (long note), Con. Sn. (long note), Con. Sn. (long note), Clock (long note).

223

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

224

224

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

224

225

226

227

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231

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987

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991

992

993

994

995

996

997

998

999

1000

227

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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234

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

145

236

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

238

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

147

239

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

239

240

240

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

241

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

242

242

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

152

243

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Downloaded from www.midicities.com

244 153

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

246

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

247

247 155

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

249

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

3

3

8

3

250

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

251

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

252

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

The musical score for page 159, starting at measure 252, is arranged for a large ensemble. The piano (Pno.) part is the most active, featuring a complex melodic line with many beamed notes. The electric bass (El. B.) has a simple line. The synthesizer (Synth.) and most other instruments are silent. The vocal part (Vo.) has a single line with some notes. The drum set (D. Set) part has a pattern of 'x' marks. The electric guitar (El. Guit.) has some chords. The conga (Con. Sn.) and snare (St.) parts are also silent.

253

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

254

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

255

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

256

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

257

The musical score for track 257 is written in 2/4 time. It features the following instruments and parts:

- Pno. (Piano):** Two staves. The right hand plays a series of chords, while the left hand plays a single note (C4) with a long sustain.
- El. B. (Electric Bass):** One staff. It plays a single note (C2) with a long sustain.
- Synth. (Synthesizer):** Two staves. Both staves play a single note (C4) with a long sustain.
- Vo. (Vocals):** Three staves. The first two staves play a single note (C4) with a long sustain. The third staff plays a single note (C4) with a long sustain.
- Con. Sn. (Congas):** Four staves. Each staff plays a single note (C4) with a long sustain.
- St. (Strings):** Two staves. Both staves play a single note (C4) with a long sustain.
- D. Set (Drum Set):** One staff. It plays a series of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G

258

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

259

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

260

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

261

The musical score for track 261 is arranged in a multi-stem format. The instruments and parts are as follows:

- Pno.:** Piano, featuring a long, sustained chord in the right hand and a single note in the left hand, both spanning across the 2/4 and 4/4 measures.
- El. B.:** Electric Bass, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- Synth.:** Synthesizer, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- Vo.:** Vocals, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- Con. Sn.:** Conga Snare, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- St.:** Snare, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- D. Set:** Drum Set, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- El. Guit.:** Electric Guitar, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- Con. Sn.:** Conga Snare, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- St.:** Snare, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- Con. Sn.:** Conga Snare, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.
- Con. Sn.:** Conga Snare, featuring a long, sustained note in the 2/4 measure and a single note in the 4/4 measure.

The score is written in 2/4 and 4/4 time signatures. The key signature is one flat (Bb). The tempo is marked as 120 BPM. The score is downloaded from www.midcities.com.

263

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn. **11 2**

Con. Sn. H 2

2

3

4

5

6

7

8

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508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525</

274 ♩ = 159

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

275

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

276

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 175, starting at measure 276, is arranged for a large ensemble. The piano (Pno.) and three vocal parts (Vo.) are mostly silent, indicated by whole rests. The electric bass (El. B.) plays a simple line with a half note and a quarter note. The synthesizer (Synth.) and electric guitar (El. Guit.) have more complex parts, including triplets. The drums (Con. Sn., St., D. Set) provide a rhythmic foundation. The string section (St.) has a sustained chord.

277

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

7

Con. Sn.

278

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

279

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

3

280

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

7

Con. Sn.

281

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

282

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

283

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

5

7

8

284

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

285

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

285

286

287

288

286

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

5

7

8

287

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

5

3

288

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

289

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

7

Downloaded from www.midcities.com

290

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

22 Pdf downloaded from www.midicities.com

292

202

Pno.

El. B.

Synth.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

Downloaded from www.mididities.com

293

Pno.

El. B.

Synth.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

Clock

Downloaded from www.midcities.com

294

294

Pno.

El. B.

Synth.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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295

Pno.

El. B.

Synth.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Pno.

El. B.

Synth.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

297

Pno.

El. B.

Synth.

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Synth.

Con. Sn.

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D. Set

El. Guit.

Con. Sn.

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Con. Sn.

298

Pno.

El. B.

Synth.

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Synth.

Con. Sn.

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D. Set

El. Guit.

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Pno.

El. B.

Synth.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Pno.

El. B.

Synth.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

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Pno.

El. B.

Synth.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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302

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

303

Pno.

El. B.

Synth.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

303

304

304

This musical score page contains measures 304 and 305. Measure 304 features a piano accompaniment with a whole rest in both staves, an electric bass line with a half note G2, and three vocal parts with whole rests. Measure 305 features a piano accompaniment with six chords, a conga/snare line with a rhythmic pattern, a string section with a tremolo and a melodic line, a drum set with a pattern, an electric guitar with a rhythmic pattern, and four additional percussion parts (conga/snare, string, conga/snare, conga/snare) with whole rests.

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

305

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

305 306 307 308 309 310 311 312 313 314

306

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

307

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

308

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

El. B. plays a half note.

Synth. plays a sequence of chords.

Con. Sn. plays a rhythmic pattern.

St. plays a half note.

D. Set plays a complex rhythmic pattern.

El. Guit. plays a rhythmic pattern.

Con. Sn. plays a rhythmic pattern.

St. plays a half note.

Con. Sn. plays a rhythmic pattern.

Con. Sn. plays a rhythmic pattern.

Glock. plays a half note.

309

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 208, measures 309-312, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line in the bass clef, including a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Vo. (Vocals):** Three staves. The top staff has a melodic line with a sharp sign. The middle and bottom staves have more complex rhythmic patterns with triplets.
- Synth. (Synthesizer):** One staff showing a whole rest.
- Con. Sn. (Conga Snare):** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- St. (Strings):** One staff with a long, sustained, and slightly rising line.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff showing a whole rest.
- St. (Strings):** One staff showing a whole rest.
- Con. Sn. (Conga Snare):** One staff showing a whole rest.
- Con. Sn. (Conga Snare):** One staff showing a whole rest.

310

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

311

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

312

312

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

312

313

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

314

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

315

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

El. B.

Synth.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

316

Pno.

El. B.

Synth.

Vo.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

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317

Pno.

El. B.

Synth.

Vo.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

Cl. 1

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318 217

Pno.

El. B.

Synth.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl.

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319

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

219

321

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Downloaded from www.midcities.com

322

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

323

323

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

324

Pno.

El. B.

Synth.

Vo.

Vo.

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Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

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Con. Sn.

Con. Sn.

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223

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl.

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326

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

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327 225

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

329

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

332

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

The musical score is written for a 4/4 piece. The piano (Pno.) part consists of a long, sustained chord in the right hand and a moving line in the left hand. The electric bass (El. B.) has a simple line. The synthesizer (Synth.) has a few notes. The vocalists (Vo.) have a melody. The drums (Con. Sn., St., D. Set) have a pattern. The electric guitar (El. Guit.) has a solo. The clarinet 1 (Cl. 1) has a few notes.

333

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

334

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

336

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

337

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

339

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

339

340

341

342

343

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock.

345

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

348

The musical score for measures 348 and 349 features the following instruments and parts:

- Pno.**: Piano, grand staff with treble and bass clefs. Both staves are empty in both measures.
- El. B.**: Electric Bass, bass clef. Measure 348 contains a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). Measure 349 contains a half note (D2) followed by a quarter note (E2).
- Synth.**: Synthesizer, treble clef. Both staves are empty in both measures.
- Vo.**: Three vocal staves, all with treble clefs. All staves are empty in both measures.
- Con. Sn.**: Conga Snare, percussion line. Measure 348 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 349 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- St.**: Snare Drum, percussion line. Both staves are empty in both measures.
- D. Set**: Drum Set, percussion line. Measure 348 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 349 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- El. Guit.**: Electric Guitar, treble clef. Measure 348 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 349 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Con. Sn.**: Conga Snare, percussion line. Both staves are empty in both measures.
- St.**: Snare Drum, percussion line. Both staves are empty in both measures.
- Con. Sn.**: Conga Snare, percussion line. Both staves are empty in both measures.
- Con. Sn.**: Conga Snare, percussion line. Both staves are empty in both measures.

3

3

5

8

350

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

353

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

3

356

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

359

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

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361

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

362

Piano

363

El. B.

Synth.

Vocals

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl.

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365 $\text{♩} = 54$ $\text{♩} = 60$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

367

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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Con. Sn. || Pdf download from www.midicities.com

370

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

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372

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

5

374

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

376

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

378

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

381

♩ = 120

♩ = 60

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

The musical score for page 250, measures 381-385, is presented below. The tempo is marked as 120 beats per minute (♩ = 120) and the time signature is 60 (♩ = 60). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), three Vocals (Vo.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Strings (St.), Drum Set (D. Set), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Strings (St.), Conga Snare (Con. Sn.), Conga Snare (Con. Sn.), and Clock. Measures 381-385 show various musical notations including rests, notes, and complex string passages.

386

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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390

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

395

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

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399

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

401

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

403

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

Measures 403 and 404 of a musical score. The score is written for a large ensemble, including Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), three vocal parts (Vo.), another Synthesizer (Synth.), Conga Snare (Con. Sn.), Strings (St.), Drums Set (D. Set), Electric Guitar (El. Guit.), another Conga Snare (Con. Sn.), another Strings (St.), another Conga Snare (Con. Sn.), another Conga Snare (Con. Sn.), and Glockenspiel (Glock). The piano part features chords in the right hand and single notes in the left hand. The electric bass and synthesizer parts are mostly rests. The vocal parts have melodic lines. The electric guitar part has a few notes. The drums and strings parts are mostly rests.

405

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

408

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

411

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

411

412

413

414

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

415

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

5

3

3

417

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

3

419

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

422

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

424

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

5

3

8

3

426

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

426

427

428

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

430

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

431

432

433

431

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

431

432

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435

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

435

436

437

438 $\text{♩} = 120$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

438 $\text{♩} = 120$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

441

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

443

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

444

445

446

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

The musical score for page 275, measures 446-448, features a complex arrangement of instruments. The Piano (Pno.) part is the most active, with intricate chordal textures and melodic lines in both the treble and bass staves. The Electric Bass (El. B.) and Strings (St.) parts provide harmonic support, with the bass line often holding sustained notes and the strings adding depth with sustained chords and some movement. The other instruments, including the Synthesizer (Synth.), three Vocals (Vo.), another Synthesizer (Synth.), Conga Snare (Con. Sn.), Drum Set (D. Set), Electric Guitar (El. Guit.), another Conga Snare (Con. Sn.), another Strings (St.), and another Conga Snare (Con. Sn.), are mostly silent, indicated by rests.

Con. Sn. **II**

452 277

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

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454

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

$\text{♩} = 99$ $\text{♩} = 69$ $\text{♩} = 60$

457

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

3

460 $\text{♩} = 120$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

462

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

464

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

465

466

467

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Measures 467 and 468 of a musical score. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), three Vocals (Vo.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Strings (St.), Drum Set (D. Set), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Strings (St.), and Conga Snare (Con. Sn.). The Piano part features complex chords and arpeggios. The Electric Bass part has a simple bass line. The Conga Snare part has a rhythmic pattern. The Strings part has a melodic line. The other parts are mostly silent.

469

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

472

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

285

475

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

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478

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Musical score for measures 478-483. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synth., three Vocals (Vo.), another Synth., Conga Snare (Con. Sn.), Strings (St.), Drums Set (D. Set), Electric Guitar (El. Guit.), another Conga Snare (Con. Sn.), another Strings (St.), and another Conga Snare (Con. Sn.). The Piano part features a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The Electric Bass and Strings parts provide a steady, low-frequency accompaniment. The Conga Snare and Drums Set parts provide a rhythmic foundation. The Vocals and Electric Guitar parts are currently silent.

288

484

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

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485

$\text{♩} = 90$
 $\text{♩} = 102$
 $\text{♩} = 179$

289

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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486 $\text{♩} = 129$ $\text{♩} = 149$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

487

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

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489

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

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Con. Sn. | II

491 $\text{♩} = 193$ $\text{♩} = 174$ $\text{♩} = 203$ 295 $\text{♩} = 95$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

$\text{♩} = 193$
 $\text{♩} = 174$
 $\text{♩} = 203$
 295 $\text{♩} = 95$

♩ = 179 ♩ = 149 ♩ = 98 ♩ = 115

492

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

♩ = 179 ♩ = 149 ♩ = 98 ♩ = 115

492

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

493

$\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 120$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

3 7 7 7 7

3

8

298

494

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Tempo markings: $\text{♩} = 125$, $\text{♩} = 99$, $\text{♩} = 36$, $\text{♩} = 30$

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$\text{♩} = 162$
 $\text{♩} = 150$

495

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

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498

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

499

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

500

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 500 and 501. The score is arranged for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part in measure 500 features a treble clef with a key signature of one sharp (F#). The melody begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 501, the melody continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- El. B. (Electric Bass):** The bass line in measure 500 starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. In measure 501, it continues with a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Synth. (Synthesizer):** The synthesizer part in measure 500 begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 501, it continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- Vo. (Vocals):** There are three vocal staves, all of which are empty in measures 500 and 501.
- Con. Sn. (Conga Snare):** The conga snare part in measure 500 features a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. In measure 501, it continues with a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- St. (Strings):** The strings part in measure 500 is empty. In measure 501, it features a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.
- D. Set (Double Bass):** The double bass part in measure 500 begins with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. In measure 501, it continues with a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- El. Guit. (Electric Guitar):** The electric guitar part in measure 500 features a treble clef with a key signature of one sharp (F#). The melody begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 501, the melody continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

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502

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

5

504

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Red text at bottom left: Pdf downloaded from www.midicities.com

505

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

506

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

508

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

508

509

510

511

509

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

510

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

511

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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513

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

514

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

515

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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517

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

5

519

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

519

520

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

521

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

522

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

523

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

524

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

8

525

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

The musical score for page 323, starting at measure 525, is arranged for a large ensemble. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a simple bass line. The electric bass, synth, and three vocal parts have rests. The second vocal part has a melody. The third vocal part has a melody. The synth part has a simple melody. The conga and snare parts have rests. The string part has a simple melody. The drum set part has a complex rhythm. The electric guitar part has a complex melody. The conga and snare parts have rests. The string part has a simple melody. The conga and snare parts have rests. The clock part has a simple melody.

526

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

5

527

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

3

528

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

8

529

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

530

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 530, 531, and 532. The Piano (Pno.) part in measure 530 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Bass (El. B.) part has a single eighth note in measure 530, followed by a quarter note in measure 531, and a quarter note in measure 532. The Synthesizer (Synth.) parts have rests in measures 530 and 531, and a quarter note in measure 532. The three Vocal (Vo.) parts have rests in measures 530 and 531, and a quarter note in measure 532. The other Synthesizer (Synth.) part has a rest in measure 530 and a quarter note in measure 532. The Conga Snare (Con. Sn.) part has a rest in measure 530 and a quarter note in measure 532. The Strings (St.) part has a rest in measure 530 and a quarter note in measure 532. The Drums (D. Set) part has a quarter note in measure 530, followed by a quarter note in measure 531, and a quarter note in measure 532. The Electric Guitar (El. Guit.) part has a quarter note in measure 530, followed by a quarter note in measure 531, and a quarter note in measure 532.

531

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

7

3

8

Con. Sn. **H**
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533

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

7

3

3

8

7

3

3

534

Pno.

El. B.

7

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

8

Con. Sn.

St.

Con. Sn.

Con. Sn.

535

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

536

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

537

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

7

3

538

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Detailed description of the musical score for measures 538-541:

- Measure 538:** Pno. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). El. B. plays a half note G2, followed by a quarter note F#2, then a quarter rest. Synth. and Vo. parts are silent. Con. Sn. and St. parts are silent. D. Set plays a quarter note G2, followed by a quarter note F#2, then a quarter note E2. El. Guit. plays a half note G2, followed by a quarter note F#2, then a quarter note E2.
- Measure 539:** Pno. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). El. B. plays a half note G2, followed by a quarter note F#2, then a quarter note E2. Synth. and Vo. parts are silent. Con. Sn. and St. parts are silent. D. Set plays a quarter note G2, followed by a quarter note F#2, then a quarter note E2. El. Guit. plays a half note G2, followed by a quarter note F#2, then a quarter note E2.
- Measure 540:** Pno. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). El. B. plays a half note G2, followed by a quarter note F#2, then a quarter note E2. Synth. and Vo. parts are silent. Con. Sn. and St. parts are silent. D. Set plays a quarter note G2, followed by a quarter note F#2, then a quarter note E2. El. Guit. plays a half note G2, followed by a quarter note F#2, then a quarter note E2.
- Measure 541:** Pno. plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). El. B. plays a half note G2, followed by a quarter note F#2, then a quarter note E2. Synth. and Vo. parts are silent. Con. Sn. and St. parts are silent. D. Set plays a quarter note G2, followed by a quarter note F#2, then a quarter note E2. El. Guit. plays a half note G2, followed by a quarter note F#2, then a quarter note E2.

♩ = 159

539

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

539

540

541

542

540

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

8

541

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

541

542

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band and vocalists. The instruments and parts included are:

- Pno.** (Piano): Features a complex melody in the right hand, including a triplet and a sixteenth-note run, and a more rhythmic accompaniment in the left hand.
- El. B.** (Electric Bass): Provides a steady bass line with a mix of eighth and sixteenth notes.
- Synth.** (Synthesizer): Two staves, both of which are currently empty, suggesting a part that is not present in this specific arrangement or is to be added later.
- Vo.** (Vocals): Four staves for vocalists, all of which are currently empty, indicating that the vocal parts have not yet been written into this score.
- Con. Sn.** (Conga/Snare): Two staves, both of which are currently empty, suggesting a part that is not present in this specific arrangement or is to be added later.
- St.** (Strings): Two staves, both of which are currently empty, suggesting a part that is not present in this specific arrangement or is to be added later.
- D. Set** (Drum Set): A staff with a drum kit icon, showing a simple rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): A staff with a guitar icon, featuring a complex melody with many sixteenth and thirty-second notes, including a triplet.
- Con. Sn.** (Conga/Snare): Two additional staves at the bottom, both of which are currently empty, suggesting a part that is not present in this specific arrangement or is to be added later.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 543 is visible in the top left corner, and the page number 341 is visible in the top right corner.

544

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

3

8

3

545

Pno.

3

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

546

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

8

547

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

345

549

Pno.

5

9

El. B.

7

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

3

8

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

549

5

9

7

3

8

550

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

551

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 551 through 554. The Piano (Pno.) part in measure 551 features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Electric Bass (El. B.) part has a simple bass line with notes like G2, F#2, E2, D2, C2, B1, A1, G1. The Drums (D. Set) part includes a complex pattern of eighth and sixteenth notes, with some measures containing triplets. The Electric Guitar (El. Guit.) part features a melodic line with eighth and sixteenth notes, including some triplets. The other instruments (Synth., Vo., Con. Sn., St.) have rests or simple patterns throughout the measures.

552

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

3

7

3

8

553

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

3

3

8

3

554

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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555

Pno.

El. B.

7

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

8

Con. Sn.

St.

Con. Sn.

Con. Sn.

556

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Downloaded from www.midcities.com

557

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

558

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

7

3

8

559

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

560

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

562

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

563

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 359, starting at measure 563, is arranged for a large ensemble. The piano part features a complex bass line with a wide interval, while the electric bass line is simple. The vocal parts have a melodic line with some rests. The percussion includes a conga snare with a triplet pattern and a drum set with a steady beat. The electric guitar has a melodic line with triplets. The string section is not active in this measure.

564

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

565

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 361, starting at measure 565, is arranged in a multi-staff format. The instruments and voices are listed on the left side of the page. The piano (Pno.) part is in the top staff, followed by the electric bass (El. B.), two synthesizer (Synth.) parts, three vocal (Vo.) parts, another synthesizer (Synth.) part, a conga (Con. Sn.) part, a string (St.) part, a drum set (D. Set) part, an electric guitar (El. Guit.) part, and three more conga (Con. Sn.) parts at the bottom. The piano part features a treble clef and a key signature of one sharp (F#). The electric bass part has a bass clef. The synthesizer parts have treble clefs. The vocal parts have treble clefs. The conga parts have a double bar line. The string part has a treble clef. The drum set part has a double bar line. The electric guitar part has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

566

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

566

567

568

569

570

567

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

568

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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569

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sh. || Pdf downloaded from www.midicities.com

571

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Con. Sn.

572

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

573

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

574

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

575

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

8

576

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

3

577

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

578

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

579

The musical score for track 579 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** Piano, featuring a bass line in the left hand and a treble line in the right hand.
- El. B.:** Electric Bass, providing a steady bass line.
- Synth.:** Synthesizer, with a treble line.
- Vo.:** Vocals, with three staves showing different vocal parts.
- Con. Sn.:** Congas, with a treble line.
- St.:** Strings, with a treble line.
- D. Set:** Drums, with a treble line.
- El. Guit.:** Electric Guitar, with a treble line.
- Con. Sn.:** Congas, with a treble line.
- St.:** Strings, with a treble line.
- Con. Sn.:** Congas, with a treble line.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 120 BPM. The key signature is one flat (Bb). The time signature is 4/4. The score is for a 3-minute and 30-second track.

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580

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

3

8

581

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

582

This musical score page contains measures 582 and 583. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. The right hand has a whole rest in both measures. The left hand plays a complex sequence of chords and single notes, including a triplet of eighth notes in measure 582.
- El. B.:** Bass staff. Plays a sequence of notes, including a triplet of eighth notes in measure 582.
- Synth.:** Treble staff. Has a whole rest in both measures.
- Vo.:** Three vocal staves. The first two have a melody starting with a quarter rest, a quarter note, and a half note. The third has a whole rest.
- Synth.:** Treble staff. Has a whole rest in both measures.
- Con. Sn.:** Snare drum staff. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- St.:** Tom-tom staff. Has a whole rest in both measures.
- D. Set:** Drum set staff. Shows a pattern of hits (x) and rests, with some hits coinciding with the snare drum.
- El. Guit.:** Electric guitar staff. Plays a series of chords and single notes, including a triplet of eighth notes in measure 583.
- Con. Sn.:** Snare drum staff. Has a whole rest in both measures.
- St.:** Tom-tom staff. Has a whole rest in both measures.
- Con. Sn.:** Snare drum staff. Has a whole rest in both measures.
- Con. Sn.:** Snare drum staff. Has a whole rest in both measures.

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583

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

584

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

585

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

586

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

7

3

3

8

587

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

588

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

5

8

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♩ = 163

589

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

591

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

PDF download from www.midcities.com

592

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Con. Sn.

594

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

597

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

The musical score for page 389, starting at measure 597, is a complex arrangement for a large ensemble. The piano part (Pno.) is the most prominent, featuring a dense texture of beamed notes in the right hand and a more melodic line in the left hand. The electric bass (El. B.) provides a steady bass line. The synthesizer (Synth.) is mostly silent. There are three vocal parts (Vo.) with different melodic lines. The electric guitar (El. Guit.) plays a complex, fast-paced line with many beamed notes. The drums (Con. Sn., D. Set, St.) provide a rhythmic foundation with various patterns.

600

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

601

602

602

This musical score page contains measures 602 and 603. The instruments and their parts are as follows:

- Pno.**: Piano. Measure 602 features a treble clef with a half note G4 and a bass clef with a whole note chord of F4 and A3. Measure 603 continues with a treble clef containing a quarter rest, an eighth note G4, and a quarter note F4, while the bass clef has a whole note chord of F4 and A3.
- El. B.**: Electric Bass. A single whole note F3 spanning both measures.
- Synth.**: Synthesizer. Two measures of whole rests.
- Vo.**: Vocals. Three staves. The first two staves have a half note G4 in measure 602 and a half note F4 in measure 603. The third staff has a half note G4 in measure 602 and a half note F4 in measure 603.
- Synth.**: Synthesizer. Two measures of whole rests.
- Con. Sn.**: Conga Snare. Two measures of whole rests.
- St.**: Strings. A single whole note chord of F4 and A3 spanning both measures.
- D. Set**: Drums. Measure 602 has a pattern of eighth notes (X, X, X, X, X, X, X, X) and a quarter note G4. Measure 603 has a pattern of eighth notes (X, X, X, X, X, X, X, X) and a quarter note G4.
- El. Guit.**: Electric Guitar. Measure 602 has a treble clef with a half note G4 and a bass clef with a whole note chord of F4 and A3. Measure 603 has a treble clef with a half note G4 and a bass clef with a whole note chord of F4 and A3.
- Con. Sn.**: Conga Snare. Two measures of whole rests.
- St.**: Strings. Two measures of whole rests.
- Con. Sn.**: Conga Snare. Two measures of whole rests.
- Con. Sn.**: Conga Snare. Two measures of whole rests.
- Clock**: Clock. Two measures of whole rests.

Piano score for measures 604-605. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Vocals (Vo.), Conga Snare (Con. Sn.), Strings (St.), Double Bass (D. Set), Electric Guitar (El. Guit.), and additional Conga Snare (Con. Sn.) parts.

Measure 604:

- Pno.:** Bass clef, key signature of one flat. Treble staff has a half note G2. Bass staff has a half note G1.
- El. B.:** Bass clef, half note G1.
- Synth.:** Treble clef, whole rest.
- Vo. (top):** Treble clef, key signature of one flat. A five-measure rest is indicated by a bracket with the number 5. The note begins on Bb2.
- Vo. (middle):** Treble clef, half note G2.
- Vo. (bottom):** Treble clef, half note G2.
- Synth. (bottom):** Treble clef, whole rest.
- Con. Sn.:** Conga snare symbol, whole rest.
- St.:** Treble clef, key signature of one flat. Bass staff has a half note G1.
- D. Set:** Conga snare symbol, half note G2.
- El. Guit.:** Treble clef, key signature of one flat. Bass staff has a half note G2.
- Con. Sn. (bottom):** Conga snare symbol, whole rest.
- St. (bottom):** Treble clef, whole rest.
- Con. Sn. (bottom):** Conga snare symbol, whole rest.
- Con. Sn. (bottom):** Conga snare symbol, whole rest.

Measure 605:

- Pno.:** Bass clef, half note G2.
- El. B.:** Bass clef, half note G2.
- Synth.:** Treble clef, whole rest.
- Vo. (top):** Treble clef, half note G2.
- Vo. (middle):** Treble clef, half note G2.
- Vo. (bottom):** Treble clef, half note G2.
- Synth. (bottom):** Treble clef, whole rest.
- Con. Sn.:** Conga snare symbol, whole rest.
- St.:** Treble clef, key signature of one flat. Bass staff has a half note G2.
- D. Set:** Conga snare symbol, half note G2.
- El. Guit.:** Treble clef, key signature of one flat. Bass staff has a half note G2.
- Con. Sn. (bottom):** Conga snare symbol, whole rest.
- St. (bottom):** Treble clef, whole rest.
- Con. Sn. (bottom):** Conga snare symbol, whole rest.
- Con. Sn. (bottom):** Conga snare symbol, whole rest.

605

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

607

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

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609

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

611

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

8

613

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

8

614

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

♩ = 155

614

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

♩ = 154

617

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

$\text{♩} = 148$
 $\text{♩} = 152$

621

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

622 $\text{♩} = 156$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

623

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Cl. 1

Cl. 1

624

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

625

626

$\text{♩} = 148$

$\text{♩} = 152$

$\text{♩} = 150$

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

628

This musical score page contains measures 628 and 629. The instruments and their parts are as follows:

- Pno.:** Features a melodic line in the right hand with eighth notes and a sustained chord in the left hand.
- El. B.:** Plays a sustained bass note.
- Synth.:** Plays a sustained chord.
- Vo.:** Three vocal staves, each with a sustained note.
- Synth.:** Plays a sustained chord.
- Con. Sn.:** Plays a single drum hit.
- St.:** Plays a sustained chord.
- D. Set:** Features a snare drum hit, a kick drum hit, and a hi-hat hit.
- El. Guit.:** Plays a sustained note.
- Con. Sn.:** Plays a single drum hit.
- St.:** Plays a sustained chord.
- Con. Sn.:** Plays a single drum hit.
- Con. Sn.:** Plays a single drum hit.

629

This musical score page contains measures 629 and 630. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- El. B. (Electric Bass):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vo. (Vocals):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Synthesizer):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Conga Snare):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St. (Strings):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Conga Snare):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St. (Strings):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Conga Snare):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Conga Snare):** Measures 629 and 630. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

630

♩ = 149

♩ = 144

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

[illegible]

635

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

636

637

638

636

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

3

Con. Sn. 

638

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

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639

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Downloaded from www.midcities.com

640

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

8

Con. Sn. 

642

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Downloaded from www.midcities.com

643

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

8

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645

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

645

646

647

648

649

650

651

652

653

654

646

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

647

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

648

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

648

649

650

651

649

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

649

650

650

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

650

651

652

653

654

655

656

657

658

659

651

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

3

652

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

653

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

654

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

655

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

656

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

657

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

658

Con. Sn.

659

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

The musical score for page 434, measures 659-660, features the following instruments and their parts:

- Pno.:** Two staves, both showing a whole rest in measure 659 and a half note in measure 660.
- El. B.:** One staff, showing a whole rest in measure 659 and a half note in measure 660.
- Synth.:** Two staves, both showing a whole rest in measure 659 and a half note in measure 660.
- Vo.:** Three staves, each showing a whole rest in measure 659 and a half note in measure 660.
- Synth.:** One staff, showing a whole rest in measure 659 and a half note in measure 660.
- Con. Sn.:** Four staves, each showing a whole note in measure 659 and a half note in measure 660.
- St.:** One staff, showing a whole note in measure 659 and a half note in measure 660.
- D. Set:** One staff, showing a whole rest in measure 659 and a half note in measure 660.
- El. Guit.:** One staff, showing a whole rest in measure 659 and a half note in measure 660.
- Con. Sn.:** Three staves, each showing a whole note in measure 659 and a half note in measure 660.
- Clock:** One staff, showing a complex rhythmic pattern in measure 659 and a half note in measure 660.

660

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

8

661

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Glock

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662

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

663

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

664

664

664

Pno.

El. B.

Synth.

Vo.

Vo.

Vo.

Synth.

Con. Sn.

St.

D. Set

El. Guit.

Con. Sn.

St.

Con. Sn.

Con. Sn.

Clock

This musical score page contains 14 staves for measures 664 through 669. The instruments are: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), three Vocals (Vo.), another Synthesizer (Synth.), Conga Snare (Con. Sn.), Strings (St.), Drums Set (D. Set), Electric Guitar (El. Guit.), another Conga Snare (Con. Sn.), another Strings (St.), another Conga Snare (Con. Sn.), another Conga Snare (Con. Sn.), and Clock. Measures 664-668 are mostly rests, with the first Conga Snare staff having a half note in measure 664. Measure 669 features a complex rhythmic pattern in the first Conga Snare staff, including eighth and sixteenth notes with beams and ties, and a triplet in the Clock staff.