

**♩ = 203**

Bass Guitar, BassGtr

Effect Synthesizer, Gliss

Classical Guitar, Guitar (muted)

Effect Synthesizer, Synth4

Effect Synthesizer, Synth3

Brass, Synth2

Saw Synthesizer, Synth 1

Saw Synthesizer, Sawtooth

Drumset, Bass Drum

Percussion Synthesizer, Snare Drum

Drumset, Handclap

Hand Clap, Handclap 2

Hi-hat, Hi Hat (open)

Hi-hat, Hi Hat (closed)

3

B. Guit. 

Synth. 

Guit. 

Synth. 

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

Perc. Syn. 

D. Set 

Hd. Clp. 

Hi-hat 

Hi-hat 

5

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.


Hi-hat

Hi-hat

7

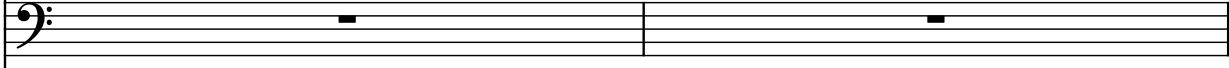
B. Guit. 

Synth. 

Guit. 

Synth. 

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

Perc. Syn. 

D. Set 

Hd. Clp. 

Hi-hat 

9

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

11

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

13

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

15

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

17

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

19

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

21

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

23

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

25

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

27

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

29

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

31

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

33

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

35

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 18 begins at measure 35. The B. Guit. staff features a melodic line in bass clef with a key signature change to one flat (B-flat). It includes two triplet markings over eighth notes. The Perc. Syn. staff shows a rhythmic pattern of eighth notes. The Hi-hat staff is marked with 'x' for eighth notes. The other staves (Synth., Guit., Br., D. Set, Hd. Clp.) contain rests or minimal notation.

37

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

39

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 20, starting at measure 39, consists of 13 staves. The B. Guit. staff features a complex melodic line with triplets and a quintuplet. The Perc. Syn. staff has a triplet. The Hi-hat staff has a rhythmic pattern of eighth notes.

41

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

44

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

5

3

5

3

46

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

48

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 24, measures 48-50, is arranged in 13 staves. The B. Guit. staff (bass clef) contains a melodic line with triplets and a quintuplet. The Synth. staves (bass and treble clefs) are mostly silent. The Guit. staff (treble clef) is also silent. The Br. staff (bass clef) is silent. The Synth. staves (treble clefs) are silent. The D. Set staves (percussion clef) have a rhythmic pattern. The Perc. Syn. staff (percussion clef) has a rhythmic pattern. The Hd. Clp. staff (percussion clef) has a rhythmic pattern. The Hi-hat staves (percussion clef) have a continuous pattern of eighth notes.

50

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

52

B. Guit. 

Synth. 

Guit. 

Synth. 

Synth. 

Br. 

Synth. 

Synth. 

D. Set 

Perc. Syn. 

D. Set 

Hd. Clp. 

Hi-hat 

Hi-hat 

54

54

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

55

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

57

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

59

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

61

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

62

The musical score for page 62 consists of the following staves and parts:

- B. Guit.**: Bass guitar part in the first system, featuring eighth notes and a triplet of eighth notes.
- Synth.**: Synthesizer part in the first system, featuring a single eighth note.
- Guit.**: Guitar part in the first system, featuring a single eighth note.
- Synth.**: Synthesizer part in the second system, featuring a single eighth note.
- Synth.**: Synthesizer part in the third system, featuring a single eighth note.
- Br.**: Brass part in the third system, featuring a single eighth note.
- Synth.**: Synthesizer part in the fourth system, featuring a complex melodic line with eighth notes and triplets.
- Synth.**: Synthesizer part in the fifth system, featuring a complex melodic line with eighth notes and triplets.
- D. Set**: Drum set part in the sixth system, featuring a single eighth note.
- Perc. Syn.**: Percussion synthesizer part in the seventh system, featuring a single eighth note.
- D. Set**: Drum set part in the eighth system, featuring a single eighth note.
- Hd. Clp.**: Hand claps part in the ninth system, featuring a single eighth note.
- Hi-hat**: Hi-hat part in the tenth system, featuring a single eighth note.
- Hi-hat**: Hi-hat part in the eleventh system, featuring a single eighth note.

63

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

64

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

65

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

66

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

67

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

68

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

69

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

70

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

72

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

3

3

3

3

3

3

3

3

3

3

3

3

3

74

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

76

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

78

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

5

3

81

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

83

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

84

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 47, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef. It includes two triplet eighth notes, a triplet quarter note, a quintuplet eighth note, and another triplet eighth note.
- Synth. (Synthesizer):** Four staves, all of which are empty, indicating no part for the synthesizer in this section.
- Guit. (Guitar):** One staff, empty, indicating no part for the guitar in this section.
- Synth. (Synthesizer):** Two staves, both empty, indicating no part for the synthesizer in this section.
- Br. (Brass):** Features a complex melodic line in the bass clef. It includes a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both empty, indicating no part for the synthesizer in this section.
- D. Set (Drum Set):** Two staves, both empty, indicating no part for the drum set in this section.
- Perc. Syn. (Percussion Synthesizer):** Features a rhythmic pattern in the bass clef. It includes a triplet of eighth notes and a quarter note.
- D. Set (Drum Set):** One staff, empty, indicating no part for the drum set in this section.
- Hd. Clp. (Hand Clap):** One staff, empty, indicating no part for the hand clap in this section.
- Hi-hat:** Two staves. The top staff is empty. The bottom staff features a continuous rhythmic pattern of eighth notes, marked with 'x' symbols.

86

86

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 86 features a variety of instruments. The B. Guit. (Bass Guitar) part in the top staff includes triplet markings. The Guit. (Guitar) part in the third staff features a five-measure phrase. The Br. (Bass) part in the fifth staff includes a triplet marking. The Perc. Syn. (Percussion Synthesizer) part in the tenth staff includes a triplet marking. The Hi-hat parts in the bottom two staves include a triplet marking. The D. Set (Drum Set) parts in the eighth and ninth staves include a triplet marking. The Synth. (Synthesizer) parts in the second, fourth, sixth, seventh, and eighth staves include a triplet marking. The Hd. Clp. (Hand Clap) part in the eleventh staff includes a triplet marking.

88

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

89

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

90

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

5

3

91

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

92

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

93

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

3

3

7

3

94

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

96

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 56, measures 96-97, is presented in a multi-staff format. The staves are labeled as follows: B. Guit., Synth., Guit., Synth., Synth., Br., Synth., Synth., D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, and Hi-hat. The B. Guit. staff shows a complex melodic line with triplets and slurs. The other staves are mostly empty, with some percussion activity in the bottom two Hi-hat staves.

98

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

100

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

3 3 5 3

3

3

102

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

105

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

107

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

109

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

111

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

113

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

114

114

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

116

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

118

118

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 118 features a variety of instruments. The B. Guit. part is in bass clef and includes a key signature change to one sharp (F#) and a time signature change to 3/4. It features a complex rhythmic pattern with triplets. The Synth. parts are in both bass and treble clefs, with some parts featuring sustained notes and others featuring more complex melodic lines. The Guit. part is in treble clef and features a single sustained note. The Br. part is in bass clef and features a triplet. The D. Set parts are in both bass and treble clefs, with some parts featuring sustained notes and others featuring more complex rhythmic patterns. The Perc. Syn. part is in bass clef and features a complex rhythmic pattern. The Hd. Clp. part is in bass clef and features a single sustained note. The Hi-hat parts are in both bass and treble clefs, with some parts featuring sustained notes and others featuring more complex rhythmic patterns.

120

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

122

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

124

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

126

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

127

127

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Detailed description: This musical score page contains measures 127 through 130. The instruments are arranged in a vertical stack. The B. Guit. part in measure 127 features a triplet of eighth notes. The Synth. parts include various melodic lines, with one Synth. part in measure 128 featuring a triplet of eighth notes. The Br. part in measure 128 features a triplet of eighth notes. The D. Set part in measure 128 features a triplet of eighth notes. The Perc. Syn. part in measure 128 features a triplet of eighth notes. The Hd. Clp. part in measure 128 features a triplet of eighth notes. The Hi-hat part in measure 128 features a triplet of eighth notes. The Hi-hat part in measure 129 features a triplet of eighth notes. The Hi-hat part in measure 130 features a triplet of eighth notes.

128

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

129

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

130

130

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for measures 130 and 131 features the following parts:

- B. Guit. (Bass Guitar):** Measures 130 and 131. Includes triplets and eighth notes.
- Synth. (Synthesizer):** Measures 130 and 131. Includes triplets and eighth notes.
- Guit. (Guitar):** Measures 130 and 131. Includes a single note in measure 130.
- Br. (Brass):** Measures 130 and 131. Includes a triplet and a long note in measure 131.
- D. Set (Drum Set):** Measures 130 and 131. Includes a single note in measure 130 and a triplet in measure 131.
- Perc. Syn. (Percussion Synthesizer):** Measures 130 and 131. Includes a triplet in measure 131.
- Hd. Clp. (Hand Clap):** Measures 130 and 131. Includes a single note in measure 130 and a triplet in measure 131.
- Hi-hat:** Measures 130 and 131. Includes a continuous pattern of eighth notes.

131

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 131 features a variety of instruments. The B. Guit. (Bass Guitar) and Synth. (Synthesizer) parts are in the bass clef, while the Guit. (Guitar), Br. (Brass), and Synth. (Synthesizer) parts are in the treble clef. The D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), and Hi-hat parts are in the percussion clef. The score includes several triplet markings (3) and rests. The Hi-hat part at the bottom features a continuous rhythmic pattern marked with 'x'.

132

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

133

B. Guit. Synth. Guit. Synth. Synth. Br. Synth. Synth. D. Set Perc. Syn. D. Set Hd. Clp. Hi-hat Hi-hat

135

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

137

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

139

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

141

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 143 and 144 feature a rhythmic pattern of eighth notes with triplets. The notation is in bass clef.
- Synth. (Synthesizer):** Measures 143 and 144 are silent, indicated by whole rests in both bass and treble clefs.
- Guit. (Guitar):** Measures 143 and 144 are silent, indicated by whole rests in treble clef.
- Synth. (Synthesizer):** Measures 143 and 144 are silent, indicated by whole rests in treble clef.
- Synth. (Synthesizer):** Measures 143 and 144 are silent, indicated by whole rests in bass clef.
- Br. (Brass):** Measures 143 and 144 are silent, indicated by whole rests in treble clef.
- Synth. (Synthesizer):** Measures 143 and 144 are silent, indicated by whole rests in treble clef.
- Synth. (Synthesizer):** Measures 143 and 144 feature a complex melodic line with many beamed sixteenth notes and triplets. The notation is in treble clef.
- D. Set (Drum Set):** Measures 143 and 144 feature a rhythmic pattern of eighth notes and rests. The notation is in bass clef.
- Perc. Syn. (Percussion Synthesizer):** Measures 143 and 144 feature a rhythmic pattern of eighth notes and rests. The notation is in bass clef.
- D. Set (Drum Set):** Measures 143 and 144 feature a rhythmic pattern of eighth notes and rests. The notation is in bass clef.
- Hd. Clp. (Hand Claps):** Measures 143 and 144 feature a rhythmic pattern of eighth notes and rests. The notation is in bass clef.
- Hi-hat:** Measures 143 and 144 feature a rhythmic pattern of eighth notes and rests. The notation is in bass clef.
- Hi-hat:** Measures 143 and 144 feature a rhythmic pattern of eighth notes and rests. The notation is in bass clef.

145

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

147

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

149

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

151

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

153

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

155

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

157

This musical score page contains measures 157 and 158. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 157 and 158 feature a rhythmic pattern of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.
- Synth. (Synthesizer):** Measures 157 and 158 are silent.
- Guit. (Guitar):** Measures 157 and 158 are silent.
- Synth. (Synthesizer):** Measures 157 and 158 are silent.
- Synth. (Synthesizer):** Measures 157 and 158 are silent.
- Br. (Brass):** Measures 157 and 158 are silent.
- Synth. (Synthesizer):** Measures 157 and 158 are silent.
- Synth. (Synthesizer):** Measures 157 and 158 are silent.
- D. Set (Drum Set):** Measures 157 and 158 feature a rhythmic pattern of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.
- Perc. Syn. (Percussion Synthesizer):** Measures 157 and 158 feature a rhythmic pattern of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.
- D. Set (Drum Set):** Measures 157 and 158 feature a rhythmic pattern of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.
- Hd. Clp. (Hand Claps):** Measures 157 and 158 feature a rhythmic pattern of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.
- Hi-hat:** Measures 157 and 158 feature a rhythmic pattern of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

159

B. Guit. Synth. Guit. Synth. Synth. Br. Synth. Synth. D. Set Perc. Syn. D. Set Hd. Clp. Hi-hat Hi-hat

The musical score for page 159 consists of 13 staves. The first staff, B. Guit., features a bass line with eighth notes and triplets. The second staff, Synth., has a single eighth note. The third staff, Guit., has a single eighth note. The fourth staff, Synth., has a single eighth note. The fifth staff, Synth., has a single eighth note. The sixth staff, Br., has a single eighth note. The seventh staff, Synth., has a single eighth note. The eighth staff, Synth., features a complex melodic line with eighth notes and triplets. The ninth staff, D. Set, has a single eighth note. The tenth staff, Perc. Syn., has a single eighth note. The eleventh staff, D. Set, has a single eighth note. The twelfth staff, Hd. Clp., has a single eighth note. The thirteenth staff, Hi-hat, has a single eighth note. The score includes various musical notations such as eighth notes, triplets, and rests.

161

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

163

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

165

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

166

This musical score page contains measures 166 and 167. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 166 and 167. In measure 166, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 167, it plays a triplet of eighth notes: G1, F1, E1.
- Synth. (Synthesizer):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Guit. (Guitar):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Synth. (Synthesizer):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Synth. (Synthesizer):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Br. (Brass):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Synth. (Synthesizer):** Measures 166 and 167. In measure 166, it plays a triplet of eighth notes: G2, F2, E2. In measure 167, it plays a triplet of eighth notes: G2, F2, E2.
- Synth. (Synthesizer):** Measures 166 and 167. In measure 166, it plays a triplet of eighth notes: G2, F2, E2. In measure 167, it plays a triplet of eighth notes: G2, F2, E2.
- D. Set (Drum Set):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- D. Set (Drum Set):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Hd. Clp. (Hand Clap):** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.
- Hi-hat:** Measures 166 and 167. In measure 166, it plays a single eighth note G2. In measure 167, it plays a single eighth note G2.

167

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

168

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

169

This musical score page contains 12 staves for measures 169 and 170. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 169 and 170. Includes a triplet of eighth notes in measure 170.
- Synth. (Synthesizer):** Measures 169 and 170. Silent.
- Guit. (Guitar):** Measures 169 and 170. Silent.
- Synth. (Synthesizer):** Measures 169 and 170. Silent.
- Synth. (Synthesizer):** Measures 169 and 170. Silent.
- Br. (Brass):** Measures 169 and 170. Silent.
- Synth. (Synthesizer):** Measures 169 and 170. Active in measure 169 with a triplet of eighth notes.
- Synth. (Synthesizer):** Measures 169 and 170. Silent.
- D. Set (Drum Set):** Measures 169 and 170. Active in measure 169.
- Perc. Syn. (Percussion Synthesizer):** Measures 169 and 170. Active in measure 170 with a triplet of eighth notes.
- D. Set (Drum Set):** Measures 169 and 170. Active in measure 170.
- Hd. Clp. (Hand Claps):** Measures 169 and 170. Active in measure 170.
- Hi-hat:** Measures 169 and 170. Active in measure 170.
- Hi-hat:** Measures 169 and 170. Active in measure 170.

170

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

171

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

172

This musical score page contains measures 172 and 173. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 172 features a sequence of eighth notes (F, C, F, C, F, C, F, C) with a triplet of eighth notes (F, C, F) in measure 173.
- Synth. (Synthesizer):** Measure 172 has a triplet of eighth notes (F, C, F) in the bass clef, followed by a long, sustained note in measure 173.
- Guit. (Guitar):** Measure 172 has a whole rest in the treble clef.
- Synth. (Synthesizer):** Measure 172 has a whole rest in the treble clef.
- Synth. (Synthesizer):** Measure 172 has a whole rest in the bass clef.
- Br. (Brass):** Measure 172 has a whole rest in the treble clef.
- Synth. (Synthesizer):** Measure 172 features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 173.
- Synth. (Synthesizer):** Measure 172 has a whole rest in the treble clef.
- D. Set (Drum Set):** Measure 172 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 172 has a whole rest.
- D. Set (Drum Set):** Measure 173 features a sequence of eighth notes (F, C, F, C, F, C, F, C) with a triplet of eighth notes (F, C, F) in measure 174.
- Hd. Clp. (Hand Claps):** Measure 173 features a sequence of eighth notes (F, C, F, C, F, C, F, C) with a triplet of eighth notes (F, C, F) in measure 174.
- Hi-hat:** Measure 172 has a whole rest.
- Hi-hat:** Measure 173 features a sequence of eighth notes (F, C, F, C, F, C, F, C) with a triplet of eighth notes (F, C, F) in measure 174.

173

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

174

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

176

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 104, starting at measure 176, consists of 13 staves. The B. Guit. staff features a complex melodic line with triplets and slurs. The Synth. staves (4 total) are mostly silent with occasional rests. The Guit. staff has a single note. The Br. staff has a single note. The D. Set staff has a simple rhythmic pattern. The Perc. Syn. staff has a simple rhythmic pattern. The Hd. Clp. staff has a single note. The Hi-hat staves (2 total) have a simple rhythmic pattern.

178

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

180

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

182

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

185

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

187

The musical score for measures 187 and 188 features the following parts:

- B. Guit.:** Bass guitar part in the first measure of measure 187. It includes a triplet of eighth notes (F4, E4, D4) and a dotted quarter note (C4). In the second measure, it features a triplet of eighth notes (G3, F3, E3) and a dotted quarter note (D3).
- Synth.:** Two synthesizer parts, one in bass clef and one in treble clef, both playing a sustained low note (C2) in measure 187.
- Guit.:** Electric guitar part in treble clef, playing a sustained low note (C2) in measure 187.
- Br.:** Baritone saxophone part in bass clef, playing a sustained low note (C2) in measure 187.
- Synth.:** Two additional synthesizer parts, one in bass clef and one in treble clef, both playing a sustained low note (C2) in measure 187.
- D. Set:** Drum set part in measure 187, featuring a snare drum hit on the first beat and a hi-hat hit on the second beat.
- Perc. Syn.:** Percussion synthesizer part in measure 187, featuring a snare drum hit on the first beat and a hi-hat hit on the second beat.
- D. Set:** Drum set part in measure 188, featuring a snare drum hit on the first beat and a hi-hat hit on the second beat.
- Hd. Clp.:** Handclap part in measure 188, featuring a handclap on the first beat and a hi-hat hit on the second beat.
- Hi-hat:** Hi-hat part in measure 188, featuring a hi-hat hit on the first beat and a hi-hat hit on the second beat.
- Hi-hat:** Hi-hat part in measure 189, featuring a continuous eighth-note pattern.

188

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

3 3 5 3

190

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

192

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

193

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Score for measures 194-195, featuring multiple instruments and staves.

**Staff 1: B. Guit.** (Bass Guitar) - Treble clef. Contains a melodic line with a key signature change to one sharp (F#) and various rhythmic patterns.

**Staff 2: Synth.** (Synthesizer) - Bass clef. Contains a sustained low note.

**Staff 3: Guit.** (Guitar) - Treble clef. Contains a melodic line with a key signature change to one sharp (F#) and various rhythmic patterns, including a five-measure rest.

**Staff 4: Synth.** (Synthesizer) - Treble clef. Contains a sustained high note.

**Staff 5: Synth.** (Synthesizer) - Bass clef. Contains a melodic line with a key signature change to one sharp (F#) and various rhythmic patterns, including a five-measure rest.

**Staff 6: Br.** (Bassoon) - Bass clef. Contains a sustained low note.

**Staff 7: Synth.** (Synthesizer) - Treble clef. Contains a sustained high note.

**Staff 8: Synth.** (Synthesizer) - Treble clef. Contains a sustained high note.

**Staff 9: D. Set** (Drum Set) - Treble clef. Contains a rhythmic pattern with a key signature change to one sharp (F#).

**Staff 10: Perc. Syn.** (Percussion Synthesizer) - Treble clef. Contains a rhythmic pattern with a key signature change to one sharp (F#).

**Staff 11: D. Set** (Drum Set) - Treble clef. Contains a rhythmic pattern with a key signature change to one sharp (F#).

**Staff 12: Hd. Clp.** (Hand Claps) - Treble clef. Contains a rhythmic pattern with a key signature change to one sharp (F#).

**Staff 13: Hi-hat** (Hi-hat) - Treble clef. Contains a rhythmic pattern with a key signature change to one sharp (F#).

**Staff 14: Hi-hat** (Hi-hat) - Treble clef. Contains a rhythmic pattern with a key signature change to one sharp (F#).

195

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

196

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

197

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

198

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

The musical score for page 198 consists of 13 staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, showing a sequence of notes with various accidentals and a key signature change to one sharp. The second staff is for Synth. (Synthesizer) in bass clef, with a single note and a rest. The third staff is for Guit. (Guitar) in treble clef, featuring a complex sequence of notes, including a triplet marked '3' and a 7-measure rest. The fourth staff is for Synth. (Synthesizer) in treble clef, with a single note and a rest. The fifth staff is for Synth. (Synthesizer) in bass clef, showing a sequence of notes with a 7-measure rest. The sixth staff is for Br. (Bassoon) in bass clef, with a single note and a rest. The seventh staff is for Synth. (Synthesizer) in treble clef, with a single note and a rest. The eighth staff is for Synth. (Synthesizer) in treble clef, with a single note and a rest. The ninth staff is for D. Set (Drum Set) in bass clef, showing a sequence of notes with a 7-measure rest. The tenth staff is for Perc. Syn. (Percussion Synthesizer) in bass clef, showing a sequence of notes with a 7-measure rest. The eleventh staff is for D. Set (Drum Set) in bass clef, showing a sequence of notes with a 7-measure rest. The twelfth staff is for Hd. Clp. (Hand Clap) in bass clef, showing a sequence of notes with a 7-measure rest. The thirteenth staff is for Hi-hat in bass clef, showing a sequence of notes with a 7-measure rest.

199

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

200

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

201

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

3

3

3

203

This musical score page contains measures 203 and 204. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 203 features a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B1). Measure 204 features a triplet of eighth notes (B1, C2, D2) followed by a quarter note (E2).
- Synth. (Synthesizer):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Guit. (Guitar):** Measure 203 features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 204 features a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Synth. (Synthesizer):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Br. (Bass):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Synth. (Synthesizer):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Synth. (Synthesizer):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- D. Set (Drum Set):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Perc. Syn. (Percussion Synthesizer):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- D. Set (Drum Set):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Hd. Clp. (Hand Clap):** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).
- Hi-hat:** Measure 203 has a whole note chord (F2, A2, C3). Measure 204 has a whole note chord (B1, D2, F2).

204

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

205

This musical score page contains measures 205 and 206. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 205 features a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B2). Measure 206 features a triplet of eighth notes (C3, D3, E3) followed by a quarter note (F3).
- Synth. (Synthesizer):** Both measures contain a sustained low-frequency pad or drone.
- Guit. (Guitar):** Measure 205 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 206 features a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5).
- Synth. (Synthesizer):** Both measures contain a sustained high-frequency pad or drone.
- Synth. (Synthesizer):** Both measures contain a sustained low-frequency pad or drone.
- Br. (Bass):** Both measures contain a sustained low-frequency pad or drone.
- Synth. (Synthesizer):** Both measures contain a sustained high-frequency pad or drone.
- Synth. (Synthesizer):** Both measures contain a sustained high-frequency pad or drone.
- D. Set (Drum Set):** Measure 205 features a snare drum hit on the first beat, followed by a hi-hat on the second beat. Measure 206 features a snare drum hit on the first beat, followed by a hi-hat on the second beat.
- Perc. Syn. (Percussion Synthesizer):** Measure 205 features a snare drum hit on the first beat, followed by a hi-hat on the second beat. Measure 206 features a snare drum hit on the first beat, followed by a hi-hat on the second beat.
- D. Set (Drum Set):** Measure 205 features a snare drum hit on the first beat, followed by a hi-hat on the second beat. Measure 206 features a snare drum hit on the first beat, followed by a hi-hat on the second beat.
- Hd. Clp. (Hand Clap):** Measure 205 features a hand clap on the first beat, followed by a hi-hat on the second beat. Measure 206 features a hand clap on the first beat, followed by a hi-hat on the second beat.
- Hi-hat:** Measure 205 features a hi-hat on the first beat, followed by a hi-hat on the second beat. Measure 206 features a hi-hat on the first beat, followed by a hi-hat on the second beat.
- Hi-hat:** Measure 205 features a hi-hat on the first beat, followed by a hi-hat on the second beat. Measure 206 features a hi-hat on the first beat, followed by a hi-hat on the second beat.

206

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

207

This musical score page contains measures 207 and 208. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 207-208. Bass clef. Measure 207 contains eighth notes with a triplet of three eighth notes. Measure 208 contains a whole rest.
- Synth. (Synthesizer):** Measures 207-208. Bass clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Guit. (Guitar):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Synth. (Synthesizer):** Measures 207-208. Treble clef. Measure 207 contains eighth notes with a triplet of three eighth notes. Measure 208 contains a whole note chord.
- Synth. (Synthesizer):** Measures 207-208. Bass clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Br. (Brass):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole note chord.
- Synth. (Synthesizer):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Synth. (Synthesizer):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- D. Set (Drum Set):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- D. Set (Drum Set):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Hd. Clp. (Hand Claps):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Hi-hat (Top):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Hi-hat (Bottom):** Measures 207-208. Treble clef. Measure 207 contains a whole rest. Measure 208 contains a whole rest.

208

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

209

B. Guit. Synth. Guit. Synth. Synth. Br. Synth. Synth. D. Set Perc. Syn. D. Set Hd. Clp. Hi-hat Hi-hat

The musical score for page 129, starting at measure 209, is arranged in 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** The first instance is silent. The second instance plays a melodic line in the treble clef, including a triplet of eighth notes. The third instance is silent.
- Guit. (Guitar):** Silent.
- Br. (Brass):** Plays a melodic line in the treble clef, featuring a long, sustained note with a tremolo effect.
- Synth. (Synthesizer):** The fourth instance is silent. The fifth instance is silent.
- D. Set (Drum Set):** The first instance plays a rhythmic pattern in the bass clef. The second instance plays a rhythmic pattern in the bass clef.
- Perc. Syn. (Percussion Synthesizer):** Silent.
- Hd. Clp. (Hand Clap):** Silent.
- Hi-hat (Hi-hat):** The first instance is silent. The second instance plays a rhythmic pattern in the bass clef.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems of six staves each. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), Br. (Brass), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), and Hi-hat. The music is written in a key with one flat (F major or D minor) and a common time signature of 4/4. The melody is primarily carried by the B. Guit. and Synth. parts, with the Br. part providing harmonic support. The percussion section, including the D. Set, Perc. Syn., Hd. Clp., and Hi-hat, provides a steady rhythmic foundation. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte). The overall mood is contemplative and atmospheric, characteristic of the song's iconic sound.

211

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

212

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

213

This musical score page contains measures 213 and 214. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 213 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1. Measure 214 has a whole note G1.
- Synth. (Synthesizer):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Guit. (Guitar):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Synth. (Synthesizer):** Measure 213 has a triplet of eighth notes (F#3, E3, D3) followed by a quarter note (C3). Measure 214 has a whole note G1.
- Br. (Brass):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Synth. (Synthesizer):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Synth. (Synthesizer):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- D. Set (Drum Set):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Perc. Syn. (Percussion Synthesizer):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- D. Set (Drum Set):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Hd. Clp. (Hand Claps):** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Hi-hat:** Measure 213 has a whole note G1. Measure 214 has a whole note G1.
- Hi-hat:** Measure 213 has a whole note G1. Measure 214 has a whole note G1.

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

215

215

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Detailed description: This musical score page contains measures 215 and 216. The instruments are arranged in a vertical stack. B. Guit. (Bass Guitar) and Synth. (Synthesizer) are in the top section, both in bass clef. Guit. (Guitar) is in the middle section, in treble clef. Br. (Brass) is also in the middle section, in treble clef. D. Set (Drum Set) is in the bottom section, in percussion clef. Perc. Syn. (Percussion Synthesizer) is in the bottom section, in percussion clef. Hd. Clp. (Hand Clap) is in the bottom section, in percussion clef. Hi-hat is in the bottom section, in percussion clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Hi-hat part features a continuous eighth-note pattern in measure 215 and a quarter-note pattern in measure 216.

216

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

217

This musical score page contains 13 staves for measures 217 and 218. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Synth. (Synthesizer):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Guit. (Guitar):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Synth. (Synthesizer):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Synth. (Synthesizer):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Br. (Brass):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Synth. (Synthesizer):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Synth. (Synthesizer):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- D. Set (Drum Set):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Perc. Syn. (Percussion Synthesizer):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- D. Set (Drum Set):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Hd. Clp. (Hand Claps):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Hi-hat (Hi-hat):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.
- Hi-hat (Hi-hat):** Measures 217 and 218. Part 217 features a descending eighth-note line (G2, F2, E2, D2) with a half-note G1 in measure 218.

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

219

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

220

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

221

221

B. Guit. Synth. Guit. Synth. Synth. Br. Synth. Synth. D. Set Perc. Syn. D. Set Hd. Clp. Hi-hat Hi-hat

This musical score page contains measures 221 and 222. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 221 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 222 continues this line.
- Synth. (Synthesizer):** Measure 221 has a melodic line with eighth notes and a triplet. Measure 222 has a sustained chord.
- Guit. (Guitar):** Measure 221 has a sustained chord. Measure 222 has a sustained chord.
- Br. (Brass):** Measure 221 has a melodic line with eighth notes and a triplet. Measure 222 has a sustained chord.
- Synth. (Synthesizer):** Measure 221 has a sustained chord. Measure 222 has a sustained chord.
- Synth. (Synthesizer):** Measure 221 has a sustained chord. Measure 222 has a sustained chord.
- D. Set (Drum Set):** Measure 221 has a drum pattern with eighth and sixteenth notes. Measure 222 has a drum pattern with eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Measure 221 has a drum pattern with eighth and sixteenth notes. Measure 222 has a drum pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Measure 221 has a drum pattern with eighth and sixteenth notes. Measure 222 has a drum pattern with eighth and sixteenth notes.
- Hd. Clp. (Hand Claps):** Measure 221 has a drum pattern with eighth and sixteenth notes. Measure 222 has a drum pattern with eighth and sixteenth notes.
- Hi-hat:** Measure 221 has a drum pattern with eighth and sixteenth notes. Measure 222 has a drum pattern with eighth and sixteenth notes.

223

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

225

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

227

B. Guit.

Synth.

Guit.

Synth.

Synth.

Br.

Synth.

Synth.

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

229

229

B. Guit. Synth. Guit. Synth. Synth. Br. Synth. Synth. D. Set Perc. Syn. D. Set Hd. Clp. Hi-hat Hi-hat

3

3

3 3

Detailed description: This musical score page contains 13 staves for measures 229 and 230. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), Hd. Clp. (Hi-hat), and Hi-hat. Measure 229 features a bass line with eighth and sixteenth notes, a synthesizer line with a long note, and a drum set line with a triplet. Measure 230 continues the bass line, features a brass line with a long note, and a drum set line with a triplet. The percussion synthesizer and hi-hat parts are also present.