

$\text{♩} = 144$

Drumset, Crash Bandicoot: Warped!

Electric Bass, Warped! Theme

Marimba (Grand Staff), March 1999 Xky Rauh

Bass Synthesizer, xkylyr@cts.com

Vibraphone

Pad Synthesizer

2

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

2

3

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

4

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

5

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a treble clef and a key signature of one sharp. It features eighth-note patterns with 'x' marks above certain notes. The second staff (El. B.) has a bass clef and a key signature of three sharps. The third staff (Mrm.) is blank. The fourth staff (Synth.) has a bass clef and a key signature of three sharps. The fifth staff (Vib.) has a treble clef and a key signature of three sharps. The sixth staff (Synth.) is blank. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic.

6

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a treble clef and a key signature of one sharp. It features eighth-note patterns with 'x' marks above certain notes. The second staff (El. B.) has a bass clef and a key signature of three sharps. The third staff (Mrm.) is blank. The fourth staff (Synth.) has a bass clef and a key signature of three sharps. The fifth staff (Vib.) has a treble clef and a key signature of three sharps. The sixth staff (Synth.) is blank. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic.

4

7

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

8

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

9

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This section contains two staves of musical notation. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'El. B.' (electric bass). The 'Mrm.' (Marimba) and 'Synth.' (synthesizer) parts are shown in the middle section of the page. The 'Vib.' (vibraphone) and another 'Synth.' part are also present. Measure 9 starts with a forte dynamic for the 'D. Set'. Measures 10-11 show a continuation of the patterns for all instruments.

10

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This section continues the musical score from the previous page. It includes the 'D. Set', 'El. B.', 'Mrm.', 'Synth.', 'Vib.', and another 'Synth.' part. The 'Mrm.' part features a sustained note with a fermata. Measures 10-11 show a continuation of the patterns for all instruments.

6

11

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

12

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

13

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

14

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

15

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

16

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

17

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'El. B.' (bass). The 'Mrm.' (Marimba) has a treble clef and rests throughout. The 'Synth.' (synthesizer) has a bass clef and eighth-note patterns. The 'Vib.' (vibraphone) has a treble clef and eighth-note patterns. The 'Synth.' (synthesizer) at the bottom has a bass clef and rests throughout.

18

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'El. B.' (bass). The 'Mrm.' (Marimba) has a treble clef and rests throughout. The 'Synth.' (synthesizer) has a bass clef and eighth-note patterns. The 'Vib.' (vibraphone) has a treble clef and eighth-note patterns. The 'Synth.' (synthesizer) at the bottom has a bass clef and rests throughout.

10

19

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

20

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

21

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'El. B.' (electric bass). The 'Mrm.' (Marimba) and 'Vib.' (Vibraphone) parts are shown in the middle section. The 'Synth.' part appears twice in the lower section. Measure 21 starts with a eighth-note rest followed by eighth-note patterns for the 'D. Set' and 'El. B.'. The 'Mrm.' and 'Vib.' parts play sustained notes. The 'Synth.' parts play eighth-note patterns. Measure 22 begins with eighth-note patterns for 'D. Set' and 'El. B.', followed by sustained notes for 'Mrm.' and 'Vib.', and eighth-note patterns for 'Synth.'.

22

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'El. B.' (electric bass). The 'Mrm.' and 'Vib.' parts are shown in the middle section. The 'Synth.' part appears twice in the lower section. Measure 21 starts with a eighth-note rest followed by eighth-note patterns for the 'D. Set' and 'El. B.'. The 'Mrm.' and 'Vib.' parts play sustained notes. The 'Synth.' parts play eighth-note patterns. Measure 22 begins with eighth-note patterns for 'D. Set' and 'El. B.', followed by sustained notes for 'Mrm.' and 'Vib.', and eighth-note patterns for 'Synth.'.

12

23

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

24

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

25

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

26

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

14

27

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

28

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

29

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

30

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

16

31

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

32

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

33

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

34

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

35

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

36

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

37

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

38

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

39

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This section contains two staves of musical notation. The top staff (measures 39-40) includes parts for D. Set (percussion), El. B. (bass), Mrm. (mallets), Synth. (bass), Vib. (vibraphone), and Synth. (bass). The bottom staff (measures 39-40) includes parts for D. Set (percussion), El. B. (bass), Mrm. (mallets), Synth. (bass), Vib. (vibraphone), and Synth. (bass). The music consists of eighth-note patterns with various rests and dynamic markings like 'x' and 'y'.

40

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This section contains two staves of musical notation. The top staff (measures 39-40) includes parts for D. Set (percussion), El. B. (bass), Mrm. (mallets), Synth. (bass), Vib. (vibraphone), and Synth. (bass). The bottom staff (measures 39-40) includes parts for D. Set (percussion), El. B. (bass), Mrm. (mallets), Synth. (bass), Vib. (vibraphone), and Synth. (bass). The music continues with eighth-note patterns and rests, with some changes in the Mrm. and Synth. parts compared to the previous measure.

41

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with some notes crossed out and rests. The second staff (El. B.) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Mrm.) has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. The fifth staff (Vib.) has a treble clef, a key signature of one sharp, and a common time signature. The sixth staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. Measure 41 starts with a forte dynamic. Measures 42 begin with a piano dynamic.

42

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with some notes crossed out and rests. The second staff (El. B.) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Mrm.) has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. The fifth staff (Vib.) has a treble clef, a key signature of one sharp, and a common time signature. The sixth staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. Measure 41 starts with a forte dynamic. Measures 42 begin with a piano dynamic.

43

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

44

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

45

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

46

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

24

47

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

48

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

49

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This musical score page contains two staves of six-line music. The first staff (D. Set) has a treble clef and a key signature of one sharp. It features eighth-note patterns with some notes crossed out. The second staff (El. B.) has a bass clef and a key signature of three sharps. It shows quarter-note patterns. The third staff (Mrm.) is blank. The fourth staff (Synth.) has a bass clef and a key signature of three sharps, with a short note appearing in the first measure. The fifth staff (Vib.) is blank. The sixth staff (Synth.) is also blank.

50

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This page continues the musical score from the previous page. The staves and their contents remain identical: D. Set (eighth-note patterns), El. B. (quarter-note patterns), Mrm. (blank), Synth. (short note in m. 50), Vib. (blank), and Synth. (blank).

51

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

52

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.