

The image displays two systems of musical notation for a piano piece in G major (one sharp) and 6/8 time. The notation includes treble and bass staves with various chords and melodic lines. Above the staves, numerous tempo markings are provided, each accompanied by a quarter note symbol. The first system contains 11 tempo markings, and the second system contains 15. The tempo values range from 109 to 122. The second system begins with a measure number '6' in the left margin.

Tempo Markings:

- System 1: 119, 117, 111, 119, 116, 119, 120, 119, 116, 120, 117, 119, 114, 111, 111
- System 2: 111, 115, 109, 122, 119, 118, 119, 116, 119, 116, 117, 118, 119, 120, 121, 119, 116, 119

10

118 114 119 121 116 119 120 116 117 113 118 111 109

14

119 116 119 121 119 116 115 118

17

122 121 120 119 118 116 120 119 118

Detailed description: This is a musical score for piano, spanning measures 10 to 19. The score is written for a grand piano, with a treble staff and a bass staff. The key signature is D major (two sharps). The tempo markings are indicated by a quarter note followed by a number: 118, 114, 119, 121, 116, 119, 120, 116, 117, 113, 118, 111, 109, 119, 116, 119, 121, 119, 116, 115, 118, 122, 121, 120, 119, 118, 116, 120, 119, 118. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems, with measures 10-13, 14-16, and 17-19 respectively.

Musical score for piano, measures 20 to 32. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 113 (♩ = 113). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and corresponding tempo markings (♩ =):

- Measure 20: 116, 119, 118, 115, 110, 118, 118
- Measure 21: 118, 115, 110, 118, 115, 118, 118
- Measure 22: 118, 115, 110, 118, 115, 118, 118
- Measure 23: 118, 115, 110, 118, 115, 118, 118
- Measure 24: 118, 115, 110, 118, 115, 118, 118
- Measure 25: 118, 115, 110, 118, 115, 118, 118
- Measure 26: 118, 115, 110, 118, 115, 118, 118
- Measure 27: 118, 115, 110, 118, 115, 118, 118
- Measure 28: 118, 115, 110, 118, 115, 118, 118
- Measure 29: 118, 115, 110, 118, 115, 118, 118
- Measure 30: 118, 115, 110, 118, 115, 118, 118
- Measure 31: 118, 115, 110, 118, 115, 118, 118
- Measure 32: 118, 115, 110, 118, 115, 118, 118

4

32

35

Musical score for piano, measures 38 to 41. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo/mood is indicated by a quarter note followed by a number.

Measures 38-40:

- Measure 38: Bass staff has a half note (F#) and a quarter note (G#). Treble staff has a quarter note (F#), an eighth note (G#), and a quarter note (A). Tempo: 111.
- Measure 39: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 109.
- Measure 40: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 104.

Measures 41-43:

- Measure 41: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 111.
- Measure 42: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 103.
- Measure 43: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 113.

Measures 44-46:

- Measure 44: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 103.
- Measure 45: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 115.
- Measure 46: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 111.

Measures 47-49:

- Measure 47: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 114.
- Measure 48: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 106.
- Measure 49: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 116.

Measures 50-52:

- Measure 50: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 115.
- Measure 51: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 114.
- Measure 52: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 116.

Measures 53-55:

- Measure 53: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 115.
- Measure 54: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 111.
- Measure 55: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 106.

Measures 56-58:

- Measure 56: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 115.
- Measure 57: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 113.
- Measure 58: Bass staff has a half note (F#). Treble staff has a quarter note (G#), an eighth note (A), and a quarter note (B). Tempo: 110.

44

♯ = 115
♯ = 110
♯ = 115
♯ = 112
♯ = 116
♯ = 114
♯ = 109
♯ = 114
♯ = 106
♯ = 107
♯ = 108
♯ = 109
♯ = 110
♯ = 111
♯ = 112
♯ = 113
♯ = 114
♯ = 115
♯ = 114
♯ = 115
♯ = 116
♯ = 114
♯ = 115
♯ = 104

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of notes with pitch-bend markings above them, ranging from 104 to 116. The lower staff is in bass clef with a key signature of two sharps. It contains a series of notes, mostly octaves, with a few chords and a rest. The score is divided into four measures by bar lines.

Handwritten musical notation for a piano piece, featuring a series of notes with tempo markings (♩ = [tempo]) above them, indicating a sequence of 20 measures. The tempo markings are: 120, 114, 117, 114, 117, 114, 116, 111, 118, 116, 114, 117, 114, 117, 114, 116, 111, 118, 116, 119, 112, 110.

The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece begins at measure 47. The first four measures are marked with a tempo of 116. The fifth measure is marked with 119. The sixth measure is marked with 112. The seventh measure is marked with 110.

8

♩ = 114

♩ = 116

♩ = 111

♩ = 118

♩ = 116

♩ = 114

♩ = 117

♩ = 114

♩ = 117

♩ = 114

♩ = 116

♩ = 111

♩ = 118

♩ = 116

♩ = 108

♩ = 117

♩ = 118

♩ = 119

♩ = 120

52 ♩ = 120 ♩ = 111

♩ = 120

♩ = 114

56 ♩ = 117 ♩ = 114

♩ = 117

♩ = 119

♩ = 112

♩ = 110

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 112

♩ = 114

♩ = 115

♩ = 115

♩ = 116

59 ♩ = 108

♩ = 116

♩ = 117

9 ♪ = 110
♪ = 111
♪ = 110
♪ = 112
♪ = 109
♪ = 113
♪ = 111
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 115
♪ = 113
♪ = 112
♪ = 113
♪ = 114
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 114
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 115
♪ = 114

61

♪ = 113 ♪ = 114 ♪ = 113

♪ = 89
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 109
♪ = 110
♪ = 111
♪ = 111
♪ = 112
♪ = 113
♪ = 113
♪ = 114
♪ = 111
♪ = 114

63

3

♪ = 119
♪ = 116
♪ = 119
♪ = 111
♪ = 114
♪ = 111
♪ = 119
♪ = 120
♪ = 112
♪ = 114
♪ = 116
♪ = 116
♪ = 116
♪ = 117

65

70

73

77

Tempo markings (BPM):

- 116
- 119
- 116
- 117
- 118
- 119
- 120
- 121
- 119
- 116
- 119
- 118
- 119
- 122
- 107
- 115
- 111
- 106
- 110
- 111
- 118
- 112
- 114
- 117
- 113
- 115
- 119
- 116
- 122
- 109
- 117
- 118
- 119
- 116
- 119
- 118
- 119
- 120
- 121
- 119
- 116
- 119
- 115
- 118

13

80

83

87

116

118

119

120

121

122

118

119

120

121

113

121

118

116

122

118

109

115

118

115

118

118

118

116

119

118

115

110

116

112

109

103

94

70