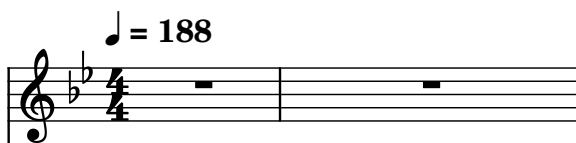
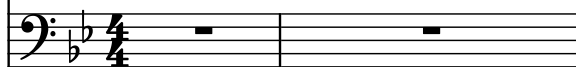


♩ = 188

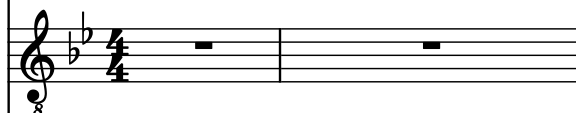
Piano, The Corrs



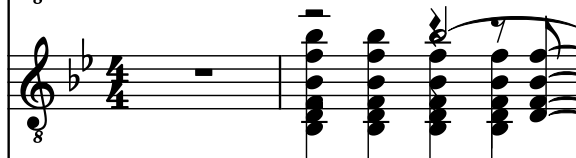
5-str. Electric Bass, Make You"



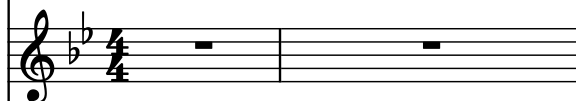
Electric Guitar, Mine"



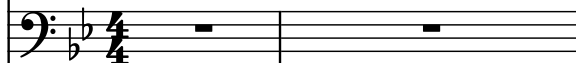
Acoustic Guitar, \*\*\*\*\*



Sine Synthesizer, Sequenced By



Violoncello, ~SDB~



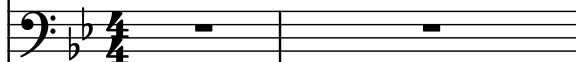
Violin, popeyern@aol.com



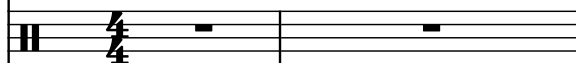
Strings, <http://members.aol.com/popeyern/corrrsmidi/index.htm>



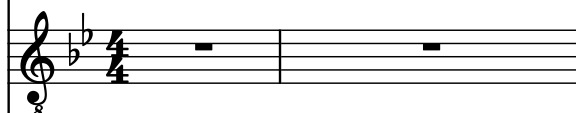
Electric Piano, \*\*\*\*\*



Drumset, Freely



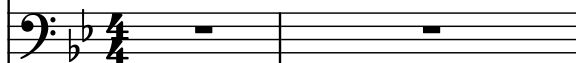
Electric Guitar, Distributable



Electric Guitar



Pad Synthesizer



3

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

7

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

10

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 has a whole note chord (F4, A4, C5). Measure 13 has a whole note chord (F4, A4, C5).
- El. B.**: Bass clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 has a quarter note (B2), a quarter rest, and a quarter note (B2). Measure 13 has a quarter note (B2), a quarter note (B2), and a quarter note (B2).
- El. Guit.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.
- Guit.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 has a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. Measure 13 has a complex rhythmic pattern with many beamed sixteenth notes and eighth notes.
- Synth.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 has a whole note chord (F4, A4, C5). Measure 13 has a whole note chord (F4, A4, C5).
- Vc.**: Bass clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.
- Vln.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.
- St.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.
- El. Pno.**: Bass clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.
- D. Set**: Percussion staff. Measures 10-11 are whole rests. Measure 12 has a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. Measure 13 has a complex rhythmic pattern with many beamed sixteenth notes and eighth notes.
- El. Guit.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.
- El. Guit.**: Treble clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 has a quarter note (B2), a quarter note (B2), and a quarter note (B2). Measure 13 has a quarter note (B2), a quarter note (B2), and a quarter note (B2).
- Synth.**: Bass clef, key of B-flat. Measures 10-11 are whole rests. Measure 12 is a whole rest. Measure 13 is a whole rest.

14

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

17

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

20

20

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 20, features 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vln. (Violin), St. (Strings), El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The Pno., El. B., El. Guit., Guit., Synth., Vc., Vln., St., and the bottom Synth. staves have whole rests in both measures. The El. Pno. staff has a melodic line starting on a whole note in the first measure and continuing with eighth notes in the second. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes and rests. The two El. Guit. staves have melodic lines, with the top one having a whole note and the bottom one having a melodic phrase.

22

This musical score page contains measures 22 and 23. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat. Measure 22 has a whole rest; measure 23 has a whole rest.
- El. B.**: Bass clef, key of B-flat. Measure 22 has a quarter note (B-flat), a quarter rest, a quarter rest, and a quarter note (F). Measure 23 has a half note (B-flat).
- El. Guit.**: Treble clef, key of B-flat. Measure 22 has a whole rest; measure 23 has a whole rest.
- Guit.**: Treble clef, key of B-flat. Measure 22 has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. Measure 23 continues the melodic line with a triplet of eighth notes.
- Synth.**: Treble clef, key of B-flat. Measure 22 has a whole rest; measure 23 has a whole rest.
- Vc.**: Bass clef, key of B-flat. Measure 22 has a whole note (B-flat); measure 23 has a whole note (B-flat).
- Vln.**: Treble clef, key of B-flat. Measure 22 has a whole note (B-flat); measure 23 has a whole note (B-flat).
- St.**: Treble clef, key of B-flat. Measure 22 has a whole note (B-flat); measure 23 has a whole note (B-flat).
- El. Pno.**: Treble clef, key of B-flat. Measure 22 has a half note (B-flat), a quarter note (F), a quarter note (B-flat), and a quarter note (F). Measure 23 has a half note (B-flat), a quarter note (F), a quarter note (B-flat), and a quarter note (F).
- D. Set**: Two staves. The top staff has a whole rest in measure 22 and a whole rest in measure 23. The bottom staff has a whole rest in measure 22 and a whole rest in measure 23.
- El. Guit.**: Treble clef, key of B-flat. Measure 22 has a whole rest; measure 23 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat. Measure 22 has a half note (B-flat), a quarter note (F), a quarter note (B-flat), and a quarter note (F). Measure 23 has a half note (B-flat), a quarter note (F), a quarter note (B-flat), and a quarter note (F).
- Synth.**: Bass clef, key of B-flat. Measure 22 has a whole rest; measure 23 has a whole rest.



24

The musical score for page 24 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- El. B.:** Bass clef, key signature of two flats. A single note is present in the first measure.
- El. Guit.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- Guit.:** Treble clef, key signature of two flats. A complex melodic line with slurs and ties is present in the first measure.
- Synth.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- Vc.:** Bass clef, key signature of two flats. A single note is present in the first measure.
- Vln.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- St.:** Treble clef, key signature of two flats. A complex melodic line with slurs and ties is present in the first measure.
- El. Pno.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- D. Set:** Treble clef, key signature of two flats. A single note is present in the first measure.
- El. Guit.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- El. Guit.:** Treble clef, key signature of two flats. A single note is present in the first measure.
- Synth.:** Bass clef, key signature of two flats. A single note is present in the first measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A triplet of eighth notes is visible in the St. staff, marked with a '3' above it. The key signature is two flats throughout the score.

25

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

26

26

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 26, contains 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vln. (Violin), St. (Saxophone), El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The Pno., Vc., Vln., El. Pno., and the first El. Guit. staves are mostly silent, indicated by whole rests. The El. B. staff has a melodic line. The Guit. staff features complex, dense chordal textures. The St. staff has a melodic line with a long note. The D. Set staff shows a rhythmic pattern. The second El. Guit. staff has a melodic line. The final Synth. staff has a bass line with chords.

29

The musical score for page 29 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat major. The staff contains three whole rests.
- El. B.:** Bass clef, key of B-flat major. The staff contains a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, key of B-flat major. The staff contains a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key of B-flat major. The staff contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Synth.:** Treble clef, key of B-flat major. The staff contains three whole rests.
- Vc.:** Bass clef, key of B-flat major. The staff contains three whole rests.
- Vln.:** Treble clef, key of B-flat major. The staff contains three whole rests.
- St.:** Treble clef, key of B-flat major. The staff contains a melodic line with eighth and quarter notes, including a triplet.
- El. Pno.:** Treble clef, key of B-flat major. The staff contains three whole rests.
- D. Set:** Percussion staff. The staff contains a rhythmic pattern of eighth and quarter notes.
- El. Guit.:** Treble clef, key of B-flat major. The staff contains three whole rests.
- El. Guit.:** Treble clef, key of B-flat major. The staff contains a melodic line with eighth and quarter notes, including a triplet.
- Synth.:** Treble clef, key of B-flat major. The staff contains a melodic line with eighth and quarter notes, including a triplet.

32

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

35

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

38

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

41

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.



45

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

48

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

51

The musical score for page 51 is arranged in 14 staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Three measures of whole rests.
- El. B.:** Bass clef, key of B-flat. Three measures of eighth-note and quarter-note patterns.
- El. Guit. (1):** Treble clef, key of B-flat. Three measures of whole rests.
- Guit.:** Treble clef, key of B-flat. Three measures of complex, multi-voice guitar textures with many beamed notes.
- Synth. (1):** Treble clef, key of B-flat. Three measures of whole rests.
- Vc.:** Bass clef, key of B-flat. Three measures of whole rests.
- Vln.:** Treble clef, key of B-flat. Three measures of whole rests.
- St.:** Treble clef, key of B-flat. Three measures of whole rests.
- El. Pno.:** Treble clef, key of B-flat. Three measures of whole rests.
- D. Set:** Two staves. The top staff has a double bar line at the start. The bottom staff has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes.
- El. Guit. (2):** Treble clef, key of B-flat. Three measures of whole rests.
- El. Guit. (3):** Treble clef, key of B-flat. Three measures of eighth-note and quarter-note patterns.
- Synth. (2):** Treble clef, key of B-flat. Three measures of whole rests.

54

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

57

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

60

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

63

The musical score for measures 63 and 64 features the following instruments and parts:

- Pno.**: Treble clef, key of B-flat major. Measure 63 has a whole rest; measure 64 has a whole rest.
- El. B.**: Bass clef, key of B-flat major. Measure 63 has a half note B-flat; measure 64 has a half note B-flat, a quarter rest, a quarter rest, an eighth rest, and a quarter note B-flat.
- El. Guit.**: Treble clef, key of B-flat major. Measure 63 has a whole rest; measure 64 has a whole rest.
- Guit.**: Treble clef, key of B-flat major. Measure 63 has a half note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, and a quarter note E. Measure 64 has a half note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G.
- Synth.**: Treble clef, key of B-flat major. Measure 63 has a whole rest; measure 64 has a whole rest.
- Vc.**: Bass clef, key of B-flat major. Measure 63 has a whole note B-flat; measure 64 has a whole note B-flat.
- Vln.**: Treble clef, key of B-flat major. Measure 63 has a whole note B-flat; measure 64 has a whole note B-flat.
- St.**: Treble clef, key of B-flat major. Measure 63 has a whole note B-flat; measure 64 has a whole note B-flat.
- El. Pno.**: Bass clef, key of B-flat major. Measure 63 has a half note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, and a quarter note E. Measure 64 has a half note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G.
- D. Set**: Treble clef, key of B-flat major. Measure 63 has a half note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, and a quarter note E. Measure 64 has a half note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G.
- El. Guit.**: Treble clef, key of B-flat major. Measure 63 has a whole rest; measure 64 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 63 has a half note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, and a quarter note E. Measure 64 has a half note D, an eighth note C, an eighth note B, a quarter note A, and a quarter note G.
- Synth.**: Treble clef, key of B-flat major. Measure 63 has a whole rest; measure 64 has a whole rest.

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat major. Measure 65 has a whole rest; measure 66 has a whole rest.
- El. B.**: Bass clef, key of B-flat major. Measure 65 has a whole note B-flat; measure 66 has a whole note B-flat.
- El. Guit.**: Treble clef, key of B-flat major. Measure 65 has a whole rest; measure 66 has a whole rest.
- Guit.**: Treble clef, key of B-flat major. Measure 65 has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 66 has a long, sustained note with a tremolo effect.
- Synth.**: Treble clef, key of B-flat major. Measure 65 has a whole rest; measure 66 has a whole rest.
- Vc.**: Bass clef, key of B-flat major. Measure 65 has a whole note B-flat; measure 66 has a whole note B-flat.
- Vln.**: Treble clef, key of B-flat major. Measure 65 has a whole note B-flat; measure 66 has a whole note B-flat.
- St.**: Treble clef, key of B-flat major. Measure 65 has a whole note B-flat; measure 66 has a whole note B-flat.
- El. Pno.**: Bass clef, key of B-flat major. Measure 65 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 has a long, sustained note with a tremolo effect.
- D. Set**: Percussion. Measure 65 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 65 has a whole rest; measure 66 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 65 has a whole note B-flat; measure 66 has a whole note B-flat.
- Synth.**: Treble clef, key of B-flat major. Measure 65 has a whole rest; measure 66 has a whole rest.



67

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

68

The musical score for measures 68-70 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measures 68-70 contain whole rests.
- El. B.:** Bass clef, key of B-flat. Measures 68-70 contain a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half).
- El. Guit. (1):** Treble clef, key of B-flat. Measures 68-70 contain whole rests.
- Guit.:** Treble clef, key of B-flat. Measures 68-70 contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (1):** Treble clef, key of B-flat. Measures 68-70 contain whole rests.
- Vc.:** Bass clef, key of B-flat. Measures 68-70 contain whole rests.
- Vln.:** Treble clef, key of B-flat. Measures 68-70 contain whole rests.
- St.:** Treble clef, key of B-flat. Measures 68-70 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- El. Pno.:** Treble clef, key of B-flat. Measures 68-70 contain whole rests.
- D. Set:** Percussion staff. Measures 68-70 contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- El. Guit. (2):** Treble clef, key of B-flat. Measures 68-70 contain whole rests.
- El. Guit. (3):** Treble clef, key of B-flat. Measures 68-70 contain a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Synth. (2):** Treble clef, key of B-flat. Measures 68-70 contain a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).

71

The musical score for measures 71-73 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measures 71-73 contain whole rests.
- El. B.:** Bass clef, key of B-flat. Measures 71-73 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).
- El. Guit. (1):** Treble clef, key of B-flat. Measures 71-73 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Guit.:** Treble clef, key of B-flat. Measures 71-73 contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Synth. (1):** Treble clef, key of B-flat. Measures 71-73 contain whole rests.
- Vc.:** Bass clef, key of B-flat. Measures 71-73 contain whole rests.
- Vln.:** Treble clef, key of B-flat. Measures 71-73 contain whole rests.
- St.:** Treble clef, key of B-flat. Measures 71-73 contain a melodic line: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F4 (half).
- El. Pno.:** Treble clef, key of B-flat. Measures 71-73 contain whole rests.
- D. Set:** Percussion. Measures 71-73 contain a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- El. Guit. (2):** Treble clef, key of B-flat. Measures 71-73 contain whole rests.
- El. Guit. (3):** Treble clef, key of B-flat. Measures 71-73 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Synth. (2):** Treble clef, key of B-flat. Measures 71-73 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

74

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

77

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

80

The musical score for measures 80-82 is as follows:

- Pno.:** Treble clef, B-flat major key signature. Measures 80-82 contain whole rests.
- El. B.:** Bass clef, B-flat major key signature. Measure 80: quarter notes G2, F2, E2, quarter rest. Measure 81: quarter notes D2, C2, B1, quarter rest. Measure 82: quarter notes A1, G1, F1, quarter rest.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 80: quarter notes G4, F4, E4, quarter rest. Measure 81: quarter notes D4, C4, B3, quarter rest. Measure 82: quarter notes A3, G3, F3, quarter rest.
- Guit.:** Treble clef, B-flat major key signature. Measures 80-82 contain complex guitar textures with multiple chords and melodic lines, including a double bar line in measure 81.
- Synth.:** Treble clef, B-flat major key signature. Measures 80-82 contain whole rests.
- Vc.:** Bass clef, B-flat major key signature. Measures 80-82 contain whole rests.
- Vln.:** Treble clef, B-flat major key signature. Measures 80-82 contain whole rests.
- St.:** Treble clef, B-flat major key signature. Measure 80: quarter notes G4, F4, E4, quarter rest. Measure 81: quarter notes D4, C4, B3, quarter rest. Measure 82: quarter notes A3, G3, F3, quarter rest.
- El. Pno.:** Treble clef, B-flat major key signature. Measures 80-82 contain whole rests.
- D. Set:** Percussion staff. Measures 80-82 contain a complex drum pattern with various rhythms and rests.
- El. Guit.:** Treble clef, B-flat major key signature. Measures 80-82 contain whole rests.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 80: quarter notes G4, F4, E4, quarter rest. Measure 81: quarter notes D4, C4, B3, quarter rest. Measure 82: quarter notes A3, G3, F3, quarter rest.
- Synth.:** Treble clef, B-flat major key signature. Measures 80-82 contain whole rests.

83

83

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 83, features 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vln. (Violin), St. (Strings), El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The Pno., Vc., Vln., and El. Pno. staves are mostly silent with whole rests. The El. B. staff plays a steady eighth-note bass line. The Guit. staff has a complex, fast-moving melodic line in the first two measures, followed by a sustained chord. The St. staff plays a sustained chord. The D. Set staff shows a complex drum pattern with various notes and rests. The two El. Guit. staves play melodic lines, with the bottom one featuring more complex rhythms and bends. The Synth. staff at the bottom plays a melodic line with various notes and rests.

87

The musical score for measures 87-90 is written for a large ensemble. The staves are arranged vertically from top to bottom: Pno., El. B., El. Guit., Guit., Synth., Vc., Vln., St., El. Pno., D. Set, El. Guit., El. Guit., and Synth. The key signature is B-flat major (two flats). Measure 87 begins with a piano (p) dynamic. The Pno. part features a complex, arpeggiated figure. The El. B. part plays a steady eighth-note pattern. The El. Guit. and Synth. parts are silent. The Guit. part plays a sustained, arpeggiated chord. The Vc. and Vln. parts are silent. The St. part plays a sustained, arpeggiated chord. The El. Pno. part is silent. The D. Set part plays a complex, arpeggiated figure. The El. Guit. part plays a sustained, arpeggiated chord. The El. Guit. part plays a complex, arpeggiated figure. The Synth. part plays a complex, arpeggiated figure. Measures 88-90 continue the patterns established in measure 87, with some variations in the Pno. and Synth. parts.

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.



91

91

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 91, contains 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vln. (Violin), St. (Strings), El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Pno. staff begins with a complex chordal figure. The El. B. staff has a steady eighth-note bass line. The Guit. staff features a dense, rhythmic pattern of chords. The Synth. staff has a simple, steady eighth-note line. The D. Set staff shows a complex drum pattern with various rhythms. The El. Guit. staves have a mix of chords and single notes. The Synth. staff at the bottom has a simple, steady eighth-note line.

95

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

99

99

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 99, contains 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vln. (Violin), St. (Strings), El. Pno. (Electric Piano), D. Set (Drum Set), and two additional El. Guit. and Synth. staves. The key signature is B-flat major (two flats). The Pno., El. Guit., Synth., Vc., Vln., and El. Pno. staves are mostly silent, indicated by whole rests. The El. B. staff has a melodic line with eighth and quarter notes. The Guit. staff features a complex melodic line with many beamed sixteenth notes and slurs. The St. staff plays a series of chords, mostly triads and dyads. The D. Set staff shows a rhythmic pattern with 'x' marks for cymbals and specific note heads for other drums. The two El. Guit. staves have melodic lines, with the bottom one featuring a simple harmonic progression. The bottom Synth. staff is also silent.

104

104

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 104 consists of 13 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vln. (Violin), St. (Strings), El. Pno. (Electric Piano), D. Set (Drums), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is in 4/4 time and B-flat major. The guitar and electric bass parts are active, while the piano, electric guitar, synthesizer, and electric piano parts are mostly silent. The drums and synthesizer parts have some activity in the final measure.

108

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

110

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

3

111

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

112

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.



115

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

118

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

121

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

124

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

127

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

130

The musical score for measures 130-132 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, moving eighth-note lines.
- El. Guit. (1):** Treble clef, playing sustained chords.
- Guit.:** Treble clef, playing a complex, fast-moving eighth-note pattern with many beamed notes.
- Synth. (1):** Treble clef, mostly rests.
- Vc.:** Bass clef, mostly rests.
- Vln.:** Treble clef, mostly rests.
- St.:** Treble clef, playing a melodic line with a long, expressive slur across measures 130 and 131.
- El. Pno.:** Treble clef, mostly rests.
- D. Set:** Percussion staff, featuring a complex rhythmic pattern with many sixteenth notes.
- El. Guit. (2):** Treble clef, mostly rests.
- El. Guit. (3):** Treble clef, playing a melodic line with slurs.
- Synth. (2):** Treble clef, playing a melodic line with slurs.

133

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

136

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.



139

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.

142

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

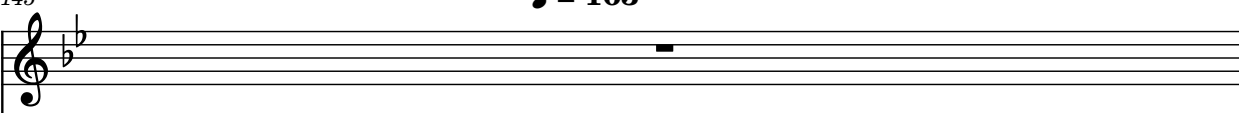
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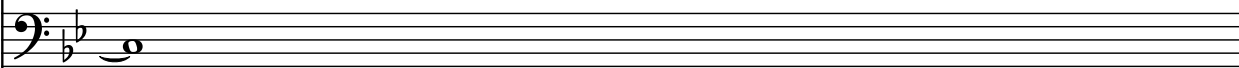
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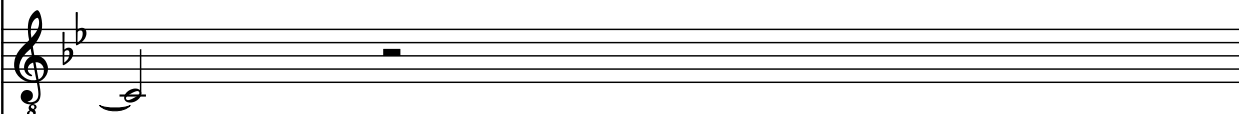
Synth.

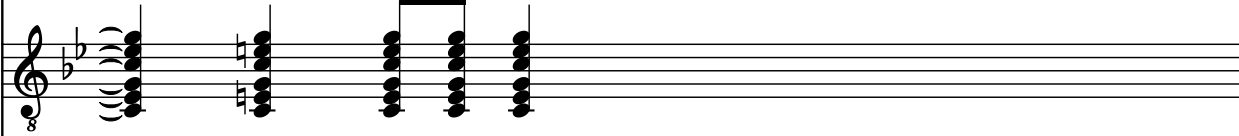
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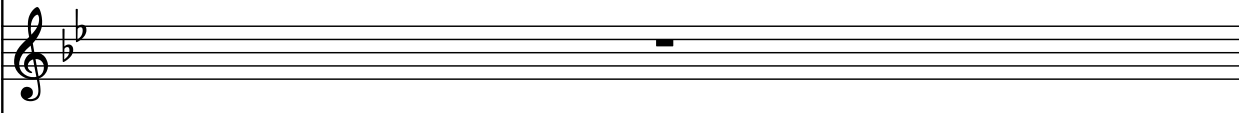
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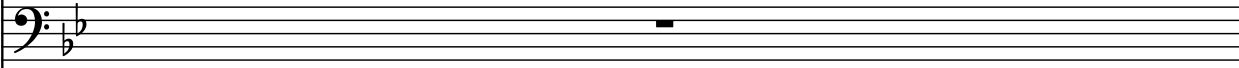
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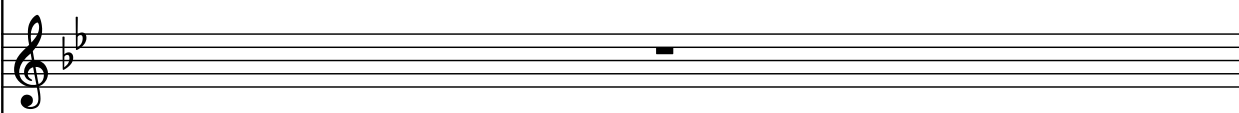
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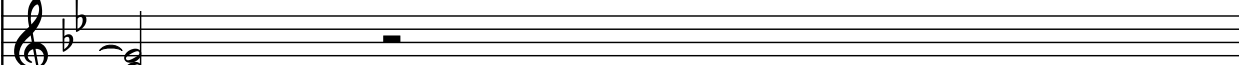
El. Guit. 

Guit. 

Synth. 

Vc. 

Vln. 

St. 

146

Pno.

El. B.

El. Guit.

Guit.

Synth.

Vc.

Vln.

St.

El. Pno.

D. Set

El. Guit.

El. Guit.

Synth.