

♩ = 173

Fretless Electric Bass

B♭ Trumpet

Effect Synthesizer

Bass Trombone

E♭ Cornet

Brass

Alto Saxophone

Classical Guitar

Drumset

Saw Synthesizer

Square Synthesizer

Bass Trombone

4

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

7

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

10

12

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

14

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

8

3

3

3

3

17

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

18

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for page 8, starting at measure 18. It consists of 13 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (French Electric Bass), B \flat Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone), E \flat Cnt. (E-flat Contralto), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and B. Tbn. (Baritone). The key signature has one sharp (F#). The time signature is 4/4. The score shows measures 18 through 23. In measure 18, El. Guit. and Frtl. El. B. have whole rests. In measures 19-23, Frtl. El. B. plays a melodic line. Synth. plays a melodic line. Guit. plays a melodic line. D. Set plays a rhythmic pattern. The other instruments have whole rests.

19

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

20

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

21

22

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

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24

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

25

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

26

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

27

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 17, starting at measure 27, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- El. Guit.:** Silent.
- Frtl. El. B.:** Plays a rhythmic pattern of eighth notes.
- B♭ Tpt.:** Silent.
- Synth.:** Plays a melodic line with eighth notes and rests.
- B. Tbn.:** Silent.
- E♭ Cnt.:** Plays a melodic line with eighth notes and rests.
- Br.:** Silent.
- A. Sax.:** Plays a melodic line with eighth notes and rests.
- Guit.:** Plays a complex rhythm with triplets and eighth notes.
- D. Set:** Plays a complex rhythm with eighth notes and rests.
- Synth.:** Silent.
- Synth.:** Silent.
- B. Tbn.:** Silent.

28

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

29

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

30

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

31

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for a 13-piece ensemble. Rehearsal mark 31 is indicated at the top. The instruments and their parts are: 1. El. Guit.: Treble clef, mostly rests. 2. Frtl. El. B.: Bass clef, melodic line with eighth and sixteenth notes. 3. B♭ Tpt.: Treble clef, mostly rests. 4. Synth.: Treble clef, melodic line with triplets. 5. B. Tbn.: Bass clef, mostly rests. 6. E♭ Cnt.: Treble clef, melodic line with eighth notes. 7. Br.: Bass clef, mostly rests. 8. A. Sax.: Treble clef, melodic line with eighth notes. 9. Guit.: Treble clef, complex chordal texture with triplets. 10. D. Set: Drum set, rhythmic pattern with eighth and sixteenth notes. 11. Synth.: Treble clef, mostly rests. 12. Synth.: Bass clef, mostly rests. 13. B. Tbn.: Bass clef, mostly rests.

33

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

34

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

35

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

36

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for a 13-piece ensemble. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), B \flat Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone Trombone), E \flat Cnt. (E-flat Contralto), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and B. Tbn. (Baritone Trombone). The score begins at measure 36. The key signature has one flat (B-flat). The El. Guit., B \flat Tpt., Br., and Synth. (bottom) staves are mostly silent with whole rests. The Frtl. El. B. staff has a melodic line starting with a half note B-flat, followed by eighth notes. The Synth. (top) staff has a melodic line with eighth notes and a triplet of eighth notes. The B. Tbn. and E-flat Cnt. staves have melodic lines with triplets of eighth notes. The A. Sax. staff has a melodic line with triplets of eighth notes. The Guit. staff has a melodic line with triplets of eighth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests. The Synth. (bottom) and B. Tbn. (bottom) staves are silent with whole rests.

37

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

38

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

39

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39 contains the following notes: Frtl. El. B. (Bass) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. Synth. (Synthesizer) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. B. Tbn. (Baritone Trombone) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. E♭ Cnt. (E♭ Cornet) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. A. Sax. (Alto Saxophone) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. D. Set (Drum Set) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. Synth. (Synthesizer) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. Synth. (Synthesizer) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. B. Tbn. (Baritone Trombone) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. Measure 40 contains the following notes: Frtl. El. B. (Bass) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. Synth. (Synthesizer) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. B. Tbn. (Baritone Trombone) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. E♭ Cnt. (E♭ Cornet) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. A. Sax. (Alto Saxophone) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭. D. Set (Drum Set) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. Synth. (Synthesizer) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. Synth. (Synthesizer) has a half note B♭, a quarter note B♭, an eighth note B♭, a quarter note B♭, and a half note B♭. B. Tbn. (Baritone Trombone) has a half note B♭, a quarter rest, an eighth note B♭, a quarter note B♭, and a half note B♭.

40

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

41

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for measures 41 and 42. The instruments and their parts are as follows:

- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Frtl. El. B.:** Measure 41 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2). Measure 42 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2).
- B♭ Tpt.:** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth.:** Measure 41 has a quarter note (F4), a quarter rest, an eighth note (F4), a quarter note (F4), a quarter rest, and an eighth note (F4). Measure 42 has a quarter note (F4), a quarter rest, an eighth note (F4), a quarter note (F4), a quarter rest, and an eighth note (F4).
- B. Tbn.:** Measure 41 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2). Measure 42 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2).
- E♭ Cnt.:** Measure 41 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2). Measure 42 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2).
- Br.:** Measure 41 has a whole rest. Measure 42 has a whole rest.
- A. Sax.:** Measure 41 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2). Measure 42 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2).
- Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest.
- D. Set:** Measure 41 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2). Measure 42 has a quarter note (F2), a quarter rest, an eighth note (F2), a quarter note (F2), a quarter rest, and an eighth note (F2).
- Synth.:** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth.:** Measure 41 has a whole rest. Measure 42 has a whole rest.
- B. Tbn.:** Measure 41 has a whole rest. Measure 42 has a whole rest.

42

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

43

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

44

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

45

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

46

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

47

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

48

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

49

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

50

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

51

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

52

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

53

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

54

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

55

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

56

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 56 consists of 13 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone Trombone), Eb Cnt. (E-flat Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and B. Tbn. (Baritone Trombone). The score includes various musical notations such as notes, rests, and triplets. The Guit. staff features a triplet of eighth notes. The D. Set staff includes a triplet of eighth notes. The Synth. and B. Tbn. staves have a triplet of eighth notes. The Frtl. El. B. staff has a triplet of eighth notes. The B. Tbn. staff has a triplet of eighth notes. The Eb Cnt. staff has a triplet of eighth notes. The A. Sax. staff has a triplet of eighth notes. The Br. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The B. Tbn. staff has a triplet of eighth notes.

57

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

58

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

59

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for measures 59 and 60. The instruments and their parts are as follows:

- El. Guit.:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- Frtl. El. B.:** Measure 59 has a half note G2, a quarter rest, a quarter note F#2, a half note E2, a quarter rest, a quarter note D2, and a half note C2. Measure 60 has a half note B1, a quarter rest, a quarter note A1, a half note G1, a quarter rest, a quarter note F1, and a half note E1.
- B♭ Tpt.:** Measure 59 has a whole note G2. Measure 60 has a whole note F#2.
- Synth. (top):** Measure 59 has a whole rest. Measure 60 has a whole rest.
- B. Tbn.:** Measure 59 has a whole note G2. Measure 60 has a whole note F#2.
- E♭ Cnt.:** Measure 59 has a whole note G2. Measure 60 has a whole note F#2.
- Br.:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- A. Sax.:** Measure 59 has a whole note G2. Measure 60 has a whole note F#2.
- Guit.:** Measure 59 has a triplet of eighth notes G4, A4, B4. Measure 60 has a triplet of eighth notes G4, A4, B4.
- D. Set:** Measure 59 has a triplet of eighth notes G4, A4, B4. Measure 60 has a triplet of eighth notes G4, A4, B4.
- Synth. (middle):** Measure 59 has a whole rest. Measure 60 has a whole rest.
- Synth. (bottom):** Measure 59 has a whole rest. Measure 60 has a whole rest.
- B. Tbn. (bottom):** Measure 59 has a whole rest. Measure 60 has a whole rest.

60

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

61

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for measures 61 and 62. Measure 61 starts with a double bar line. The instruments and their parts are: El. Guit. (treble clef, 8va, whole rest); Frtl. El. B. (bass clef, quarter note G2, eighth rest, eighth note F2, quarter note E2, eighth rest, eighth note D2, quarter note C2); Bb Tpt. (treble clef, quarter note G4, eighth rest, eighth note F#4, quarter note E5, eighth rest, eighth note D5, quarter note C5); Synth. (treble clef, whole rest); B. Tbn. (bass clef, quarter note G2, eighth rest, eighth note F#2, quarter note E3, eighth rest, eighth note D3, quarter note C3); Eb Cnt. (treble clef, quarter note G4, eighth rest, eighth note F#4, quarter note E5, eighth rest, eighth note D5, quarter note C5); Br. (bass clef, whole rest); A. Sax. (treble clef, quarter note G4, eighth rest, eighth note F#4, quarter note E5, eighth rest, eighth note D5, quarter note C5); Guit. (treble clef, 8va, quarter note G4, eighth rest, eighth note F#4, quarter note E5, eighth rest, eighth note D5, quarter note C5); D. Set (percussion, quarter note G4, eighth rest, eighth note F#4, quarter note E5, eighth rest, eighth note D5, quarter note C5); Synth. (treble clef, whole rest); Synth. (bass clef, whole rest); B. Tbn. (bass clef, whole rest). Measure 62 continues the patterns from measure 61.

62

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

65

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

66

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

67

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 54, measures 67-70, is as follows:

- El. Guit.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- Frtl. El. B.:** Measure 67 has a half note G2. Measure 68 has a quarter rest. Measure 69 has a quarter note F2. Measure 70 has a quarter note E2.
- B♭ Tpt.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth.:** Measure 67 has a half note G4. Measure 68 has a half note F4. Measure 69 has a quarter note E4. Measure 70 has a quarter note D4.
- B. Tbn.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- E♭ Cnt.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- Br.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- A. Sax.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- Guit.:** Measure 67 has a half note G4. Measure 68 has a half note F4. Measure 69 has a quarter note E4. Measure 70 has a quarter note D4.
- D. Set:** Measure 67 has a half note G4. Measure 68 has a half note F4. Measure 69 has a quarter note E4. Measure 70 has a quarter note D4.
- Synth.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth.:** Measure 67 has a whole rest. Measures 68-70 are empty.
- B. Tbn.:** Measure 67 has a whole rest. Measures 68-70 are empty.

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69

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

70

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

8

3

3

3

3

71

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 58, measures 71-74, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- El. Guit.:** Whole rest.
- Frtl. El. B.:** Melodic line with eighth and sixteenth notes.
- B♭ Tpt.:** Whole rest.
- Synth.:** Melodic line with eighth notes and triplets.
- B. Tbn.:** Whole rest.
- E♭ Cnt.:** Whole rest.
- Br.:** Whole rest.
- A. Sax.:** Whole rest.
- Guit.:** Rhythmic pattern with triplets.
- D. Set:** Complex rhythmic pattern with various drum sounds.
- Synth.:** Whole rest.
- Synth.:** Whole rest.
- B. Tbn.:** Whole rest.

72

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

8

3

3

73

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

74

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

75

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

76

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

77

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

78

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

79

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

80

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

81

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

82

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description: This musical score page, numbered 82, contains 12 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone), Eb Cnt. (E-flat Contralto), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), and B. Tbn. (Baritone). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The D. Set staff features a complex rhythmic pattern with many beamed notes and rests. The Synth. staffs have some notes with articulation marks. The B. Tbn. staff has a triplet of eighth notes. The A. Sax. staff has a triplet of eighth notes. The Eb Cnt. staff has a triplet of eighth notes. The B. Tbn. staff has a triplet of eighth notes. The Guit. staff has a triplet of eighth notes. The Frtl. El. B. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The Br. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The B. Tbn. staff has a triplet of eighth notes.

83

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

84

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

85

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

86

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 86 consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone Trombone), Eb Cnt. (E-flat Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), Synth. (Synthesizer), and B. Tbn. (Baritone Trombone). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The D. Set staff features a complex rhythmic pattern with many eighth notes and rests. The Synth. staves have some notes and rests, but are mostly empty. The B. Tbn. staff at the bottom is also mostly empty.

87

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for a 13-piece ensemble. The instruments are listed on the left of each staff. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 87 is the starting point. The Frtl. El. B. part begins with a half note B♭, followed by a quarter rest, then eighth notes G and F, a quarter note E♭, a quarter rest, eighth notes D and C, and a quarter note B. The Synth. part has a half note B♭, a half note A, a quarter note G, a quarter rest, eighth notes F and E, a quarter note D, and a half note C with a slur. The B. Tbn. part has a half note B♭, a quarter rest, eighth notes G and F, a quarter note E♭, a quarter rest, eighth notes D and C, and a quarter note B. The E♭ Cnt. part has a half note B♭, a quarter rest, eighth notes G and F, a quarter note E♭, a quarter rest, eighth notes D and C, and a quarter note B. The A. Sax. part has a half note B♭, a quarter rest, eighth notes G and F, a quarter note E♭, a quarter rest, eighth notes D and C, and a quarter note B. The D. Set part has a half note B♭, a quarter rest, eighth notes G and F, a quarter note E♭, a quarter rest, eighth notes D and C, and a quarter note B. The Guit. part has a whole rest. The two Synth. staves have whole rests. The B. Tbn. staff at the bottom has a whole rest.

88

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

89

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

90

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

91

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

92

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 92 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, 8va. A single whole note chord is present in the second measure.
- Frtl. El. B.:** Bass clef. A melodic line starting with a half note, followed by a quarter rest, then a quarter note, and ending with a half note.
- Bb Tpt.:** Treble clef. A single whole note chord is present in the second measure.
- Synth.:** Treble clef. A melodic line starting with a half note, followed by a quarter rest, then a quarter note, and ending with a half note.
- B. Tbn.:** Bass clef. A melodic line starting with a half note, followed by a quarter rest, then a quarter note, and ending with a half note. A triplet of eighth notes is marked in the second measure.
- Eb Cnt.:** Treble clef. A melodic line starting with a half note, followed by a quarter rest, then a quarter note, and ending with a half note. A triplet of eighth notes is marked in the second measure.
- Br.:** Bass clef. A single whole note chord is present in the second measure.
- A. Sax.:** Treble clef. A melodic line starting with a half note, followed by a quarter rest, then a quarter note, and ending with a half note. A triplet of eighth notes is marked in the second measure.
- Guit.:** Treble clef, 8va. A single whole note chord is present in the second measure.
- D. Set:** Treble clef. A complex melodic line with many eighth and sixteenth notes, including triplets and rests.
- Synth.:** Treble clef. A single whole note chord is present in the second measure.
- Synth.:** Bass clef. A single whole note chord is present in the second measure.
- B. Tbn.:** Bass clef. A single whole note chord is present in the second measure.

93

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Measures 93 and 94 of a musical score. The score is for a 13-piece ensemble. The instruments and their parts are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), B♭ Tpt. (B♭ Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone Saxophone), E♭ Cnt. (E♭ Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and B. Tbn. (Baritone Saxophone). The score is in 4/4 time. Measure 93 starts with a key signature of one sharp (F#). Measure 94 continues the melody. The Frtl. El. B. part has a key signature change to one sharp (F#) in measure 94. The B. Tbn. part has a key signature change to one sharp (F#) in measure 94. The A. Sax. part has a key signature change to one sharp (F#) in measure 94. The Guit. part has a key signature change to one sharp (F#) in measure 94. The D. Set part has a key signature change to one sharp (F#) in measure 94. The other Synth. and B. Tbn. parts are silent.

94

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

95

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for measures 95-100. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: El. Guit. (Electric Guitar) - mostly silent; Frtl. El. B. (Fretless Electric Bass) - plays a rhythmic pattern of eighth and sixteenth notes; B♭ Tpt. (B♭ Trumpet) - plays a melodic line with triplets; Synth. (Synthesizer) - mostly silent; B. Tbn. (B. Trombone) - plays a melodic line with triplets; E♭ Cnt. (E♭ Clarinet) - plays a melodic line with triplets; Br. (Baritone) - mostly silent; A. Sax. (A. Saxophone) - plays a melodic line with triplets; Guit. (Guitar) - plays a complex rhythmic pattern with triplets; D. Set (Drum Set) - plays a complex rhythmic pattern; Synth. (Synthesizer) - mostly silent; Synth. (Synthesizer) - mostly silent; B. Tbn. (B. Trombone) - mostly silent.

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

97

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

98

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description: This musical score page, numbered 98, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), B \flat Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone Trombone), E \flat Cnt. (E-flat Clarinet), Br. (Bassoon), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and B. Tbn. (Baritone Trombone). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Guit. staff features a prominent triplet pattern. The D. Set staff shows a complex rhythmic pattern with many beamed notes. The B. Tbn. staff at the bottom has a long rest.

99

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

100

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

101

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

102

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

103

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

104

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

The musical score for page 104 consists of 13 staves. The instruments are: El. Guit., Frtl. El. B., B♭ Tpt., Synth., B. Tbn., E♭ Cnt., Br., A. Sax., Guit., D. Set, Synth., Synth., and B. Tbn. The Guit. staff features a solo with triplets. The D. Set staff shows a drum pattern with various notes and rests. The other staves have rests or minimal notation.

105

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

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107

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

108

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

109

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

110

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

111

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score for page 98, measures 111-115:

- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 111: quarter note G2. Measure 112: quarter rest. Measure 113: quarter note F#2. Measure 114: quarter note E2. Measure 115: quarter note D2.
- B♭ Tpt. (B-flat Trumpet):** Treble clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- B. Tbn. (Baritone Horn):** Bass clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- E♭ Cnt. (E-flat Contralto):** Treble clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- Br. (Baritone):** Bass clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- Guit. (Acoustic Guitar):** Treble clef, 8va. Measure 111: triplet of eighth notes (G4, A4, B4). Measure 112: triplet of eighth notes (G4, A4, B4). Measure 113: triplet of eighth notes (G4, A4, B4). Measure 114: triplet of eighth notes (G4, A4, B4). Measure 115: triplet of eighth notes (G4, A4, B4).
- D. Set (Drum Set):** Drum notation. Measure 111: snare, hi-hat, and kick. Measure 112: snare, hi-hat, and kick. Measure 113: snare, hi-hat, and kick. Measure 114: snare, hi-hat, and kick. Measure 115: snare, hi-hat, and kick.
- Synth. (Synthesizer):** Treble clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.
- B. Tbn. (Baritone Horn):** Bass clef. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest.

112

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

115

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for measures 115, 116, and 117. The Electric Guitar (El. Guit.) part in measure 115 starts with an 8-measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The Fretless Electric Bass (Frtl. El. B.) part in measure 115 starts with a half note, followed by eighth and sixteenth notes. The Synth. part in measure 115 features a triplet of eighth notes. The Drum Set (D. Set) part in measure 115 starts with a cymbal crash, followed by a series of eighth and sixteenth notes. The other instruments (B♭ Tpt., B. Tbn., E♭ Cnt., Br., A. Sax., Guit., Synth., Synth., B. Tbn.) are silent throughout the measures.

118

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

120

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

122

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

123

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

El. Guit. (Measure 125: Triplet of eighth notes)

Frtl. El. B. (Measure 125: Triplet of eighth notes)

B♭ Tpt. (Measure 125: Triplet of eighth notes)

Synth. (Measure 125: Triplet of eighth notes)

B. Tbn. (Measure 125: Triplet of eighth notes)

E♭ Cnt. (Measure 125: Triplet of eighth notes)

Br. (Measure 125: Triplet of eighth notes)

A. Sax. (Measure 125: Triplet of eighth notes)

Guit. (Measure 125: Triplet of eighth notes)

D. Set (Measure 125: Triplet of eighth notes)

Synth. (Measure 125: Triplet of eighth notes)

Synth. (Measure 125: Triplet of eighth notes)

B. Tbn. (Measure 125: Triplet of eighth notes)

124

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

125

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

126

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

127

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

128

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

129

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

130

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

131

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

132

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

133

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

134

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

135

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

El. Guit.

Frtl. El. B.

B♭ Tpt.

Synth.

B. Tbn.

E♭ Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

136

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

137

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

138

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

139

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

140

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

141

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

142

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

143

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

144

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

145

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

146

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

147

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

148

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

149

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

150

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

151

El. Guit.

Frtl. El. B.

B \flat Tpt.

Synth.

B. Tbn.

E \flat Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.

Detailed description of the musical score: The score is for a 13-piece ensemble. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), B \flat Tpt. (B-flat Trumpet), Synth. (Synthesizer), B. Tbn. (Baritone Trombone), E \flat Cnt. (E-flat Contralto), Br. (Baritone), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and B. Tbn. (Baritone Trombone). The score begins at measure 151. The El. Guit. and Synth. parts have whole rests. The Frtl. El. B. part has a series of eighth notes with slurs. The B \flat Tpt. part has a series of eighth notes with slurs. The Synth. part has a whole rest. The B. Tbn. and E \flat Cnt. parts have triplet markings over groups of notes. The Br. part has a whole rest. The A. Sax. part has a series of eighth notes with slurs. The Guit. part has a series of eighth notes with slurs and a triplet marking. The D. Set part has a series of eighth notes with slurs and a triplet marking. The Synth. and B. Tbn. parts have whole rests.

152

El. Guit.

Frtl. El. B.

Bb Tpt.

Synth.

B. Tbn.

Eb Cnt.

Br.

A. Sax.

Guit.

D. Set

Synth.

Synth.

B. Tbn.