

♩ = 89

Effect Synthesizer

Violins

String Synthesizer

String Synthesizer

Brass Synthesizer

Electric Piano

Vibraphone

Hammond Organ

The musical score is written for a 7-piece ensemble in 4/4 time, key of D major (one sharp). The tempo is marked as quarter note = 89. The staves are arranged vertically from top to bottom: Effect Synthesizer, Violins, String Synthesizer, String Synthesizer, Brass Synthesizer, Electric Piano, and Hammond Organ. The Vibraphone staff is present but contains no notes. The Effect Synthesizer, Violins, and Hammond Organ parts are in the treble clef, while the other four parts are in the bass clef. The String Synthesizer parts play a melodic line in the first two staves, with the second staff providing a more complex, lower-register accompaniment. The Brass Synthesizer, Electric Piano, and Hammond Organ parts provide a steady, rhythmic accompaniment. The Vibraphone part is silent throughout the piece.

6

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

11

The musical score consists of seven staves. The first two staves are for Synth and Vlns. in treble clef with a key signature of one sharp (F#). They both play identical melodic lines: a dotted quarter note (F#4), an eighth note (G#4), a triplet of eighth notes (A4, B4, C5), a quarter note (B4), a half note (A4), a quarter rest, an eighth note (G#4), an eighth note (F#4), a quarter note (E4), a quarter note (D4), an eighth note (C4), and a half note (B3). The third staff is Synth in treble clef, playing a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4) followed by a half note (B3) and two chords (F#4-A4 and F#4-A4) in the final two measures. The fourth staff is Synth in bass clef, playing a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3) followed by a half note (B2) and two chords (F#3-A3 and F#3-A3) in the final two measures. The fifth staff is Synth in bass clef, playing a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3) followed by a half note (B2) and two chords (F#3-A3 and F#3-A3) in the final two measures. The sixth staff is El. Pno. in bass clef, playing a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3) followed by a half note (B2) and two chords (F#3-A3 and F#3-A3) in the final two measures. The seventh staff is Hm. Org. in bass clef, playing a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3) followed by a half note (B2) and two chords (F#3-A3 and F#3-A3) in the final two measures. The Vib. staff is empty.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

18

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

$\text{♩} = 100$
 $\text{♩} = 67$
 $\text{♩} = 71$
 $\text{♩} = 73$
 $\text{♩} = 76$
 $\text{♩} = 80$
 $\text{♩} = 83$
 $\text{♩} = 87$

24

Musical score for measures 24-27, featuring Synth, Vlns., and Hm. Org. parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 24, 25, 26, and 27. The Synth part is in the treble clef, the Vlns. part is in the treble clef, and the Hm. Org. part is in the bass clef. The Synth part has a melodic line with a long note in measure 27. The Vlns. part has a melodic line with a long note in measure 27. The Hm. Org. part has a melodic line with a long note in measure 27.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

30

The musical score consists of eight staves. The first staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Vlns.' and also uses a treble clef with a key signature of one sharp. The third staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. The fourth staff is also labeled 'Synth.' and uses a bass clef with a key signature of one sharp. The fifth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. The sixth staff is labeled 'El. Pno.' and uses a bass clef with a key signature of one sharp. The seventh staff is labeled 'Vib.' and uses a treble clef with a key signature of one sharp. The eighth staff is labeled 'Hm. Org.' and uses a bass clef with a key signature of one sharp. The music is written in 4/4 time. Measures 30-33 are shown. The first staff (Synth.) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (Vlns.) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (Synth.) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff (Synth.) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The fifth staff (Synth.) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The sixth staff (El. Pno.) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The seventh staff (Vib.) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth staff (Hm. Org.) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

36

The musical score consists of seven staves. The first staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. The second staff is labeled 'Vlns.' and also uses a treble clef with a key signature of one sharp. It contains a half note G4, a half note A4, and a half note B4, all beamed together. The third staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp. It contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. It contains a half note G3, a half note A3, and a half note B3, all beamed together. The fifth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. It contains a half note G3, a half note A3, and a half note B3, all beamed together. The sixth staff is labeled 'El. Pno.' and uses a bass clef with a key signature of one sharp. It contains a half note G3, a half note A3, and a half note B3, all beamed together. The seventh staff is labeled 'Hm. Org.' and uses a bass clef with a key signature of one sharp. It contains a half note G3, a half note A3, and a half note B3, all beamed together. The eighth staff is labeled 'Vib.' and uses a treble clef with a key signature of one sharp. It contains a half note G4, a half note A4, and a half note B4, all beamed together. The ninth staff is labeled 'Hm. Org.' and uses a bass clef with a key signature of one sharp. It contains a half note G3, a half note A3, and a half note B3, all beamed together.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

42

The musical score consists of seven staves. The first staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, followed by a half note and a whole note. The second staff is labeled 'Vlns.' and uses a treble clef with a key signature of one sharp. It features a series of chords in the first four measures, followed by a whole note chord and a half note. The third staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp. It has a melodic line with eighth and quarter notes, followed by a half note and a whole note. The fourth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. It has a melodic line with eighth and quarter notes, followed by a half note and a whole note. The fifth staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp. It features a series of chords in the first four measures, followed by a whole note chord and a half note. The sixth staff is labeled 'El. Pno.' and uses a bass clef with a key signature of one sharp. It has a melodic line with eighth and quarter notes, followed by a half note and a whole note. The seventh staff is labeled 'Hm. Org.' and uses a bass clef with a key signature of one sharp. It features a series of chords in the first four measures, followed by a whole note chord and a half note.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

49

The musical score for measures 49-52 is written for three staves: Synth, Vlns., and Hm. Org. The key signature is one sharp (F#). The Synth part (top staff) uses a treble clef and features a melodic line with a long note in measure 50 and a half-note in measure 51. The Vlns. part (middle staff) also uses a treble clef and follows a similar melodic pattern. The Hm. Org. part (bottom staff) uses a bass clef and provides a harmonic accompaniment with chords and single notes. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the beginning of each staff line.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

54

This musical score page contains measures 54 through 59. The score is written for seven instruments: Synth. (top), Vlns., Synth., Synth., Synth., El. Pno., Vib., and Hm. Org. (bottom). The key signature is one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The Synth. parts feature complex rhythmic patterns and accidentals, while the Vlns., Vib., and Hm. Org. parts provide harmonic support with sustained notes and chords. The El. Pno. part plays a steady, rhythmic pattern. The Synth. parts are distributed across the top four staves, with the first Synth. staff using a bass clef and the others using a treble clef. The Vlns. staff uses a treble clef. The Synth. staff (second from top) uses a treble clef. The Synth. staff (third from top) uses a bass clef. The Synth. staff (fourth from top) uses a bass clef. The El. Pno. staff uses a bass clef. The Vib. staff uses a treble clef. The Hm. Org. staff uses a bass clef.

60

The musical score consists of seven staves. The first staff is labeled 'Synth.' and features a treble clef, a key signature of one sharp (F#), and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers the first two measures. The second staff is labeled 'Vlns.' and features a treble clef, a key signature of one sharp (F#), and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers the first two measures. The third staff is labeled 'Synth.' and features a treble clef, a key signature of one sharp (F#), and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers the first two measures. The fourth staff is labeled 'Synth.' and features a treble clef, a key signature of one sharp (F#), and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers the first two measures. The fifth staff is labeled 'Synth.' and features a bass clef, a key signature of one sharp (F#), and a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. A slur covers the first two measures. The sixth staff is labeled 'El. Pno.' and features a bass clef, a key signature of one sharp (F#), and a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. A slur covers the first two measures. The seventh staff is labeled 'Hm. Org.' and features a bass clef, a key signature of one sharp (F#), and a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. A slur covers the first two measures.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

66

The musical score for measures 66-70 consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#). It begins with a whole note F#4, followed by a quarter note G#4, and then a half note A4. A slur covers the next two measures, containing a half note B4 and a whole note C5. The middle staff, labeled 'Vlns.', is also in treble clef with a key signature of one sharp. It starts with a whole note F#4, followed by a quarter note G#4, and then a half note A4. A slur covers the next two measures, containing a half note B4 and a whole note C5. The bottom staff, labeled 'Hm. Org.', is in bass clef with a key signature of one sharp. It begins with a whole note F#3, followed by a quarter note G#3, and then a half note A3. A slur covers the next two measures, containing a half note B3 and a whole note C4. The overall texture is simple, with each instrument playing a single melodic line.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

71

The musical score consists of seven staves. The first staff is labeled 'Synth.' and uses a treble clef. The second staff is labeled 'Vlns.' and uses a treble clef. The third staff is labeled 'Synth.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Synth.' and uses a bass clef. The sixth staff is labeled 'El. Pno.' and uses a bass clef. The seventh staff is labeled 'Hm. Org.' and uses a bass clef. The key signature is one sharp (F#). The score shows measures 71 through 74. The first staff (Synth.) has a melodic line with eighth and sixteenth notes. The second staff (Vlns.) has a melodic line with eighth and sixteenth notes. The third staff (Synth.) has a melodic line with eighth and sixteenth notes. The fourth staff (Synth.) has a melodic line with eighth and sixteenth notes. The fifth staff (Synth.) has a melodic line with eighth and sixteenth notes. The sixth staff (El. Pno.) has a melodic line with eighth and sixteenth notes. The seventh staff (Hm. Org.) has a melodic line with eighth and sixteenth notes.

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

76

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

$\text{♩} = 79$
 $\text{♩} = 84$
 $\text{♩} = 89$
 $\text{♩} = 94$

81

Synth.

Vlns.

Synth.

Synth.

Synth.

El. Pno.

Vib.

Hm. Org.

81

82

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