

♩ = 120

Piano, S.O.S.

Fretless Electric Bass

Square Synthesizer

Ukulele

Electric Piano

Pad Synthesizer

Bass Synthesizer

Electric Piano

Drumset

Electric Guitar

Tenor Recorder

Acoustic Guitar

A musical score for a 12-piece ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Piano, S.O.S. (two staves), Fretless Electric Bass, Square Synthesizer (two staves), Ukulele, Electric Piano, Pad Synthesizer, Bass Synthesizer, Electric Piano (two staves), Drumset, Electric Guitar, and Tenor Recorder. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into four measures. The first measure is in 4/4 time, the second measure is in 4/4 time, the third measure is in 3/4 time, and the fourth measure is in 4/4 time. The Piano, S.O.S. and Electric Piano (two staves) play a melody in the first measure, while the other instruments play a bass line. In the second measure, the Piano, S.O.S. and Electric Piano (two staves) play a melody, while the other instruments play a bass line. In the third measure, the Piano, S.O.S. and Electric Piano (two staves) play a melody, while the other instruments play a bass line. In the fourth measure, the Piano, S.O.S. and Electric Piano (two staves) play a melody, while the other instruments play a bass line.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

7

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

10

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

12

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

The musical score for page 5, measures 12 and 13, features the following instruments and notation:

- Piano (Pno.):** Measures 12 and 13 contain complex piano accompaniment with eighth and quarter notes in both hands.
- Fretless Electric Bass (Frtl. El. B.):** Measure 12 has a whole note G2, and measure 13 has a whole note A#2.
- Synthesizer (Synth.):** Both measures are empty.
- Ukulele (Uk.):** Measure 12 has a half note G2, and measure 13 has a half note A2.
- Electric Piano (El. Pno.):** Both measures are empty.
- Synthesizer (Synth.):** Both measures are empty.
- Synthesizer (Synth.):** Both measures are empty.
- Electric Piano (El. Pno.):** Measures 12 and 13 contain complex piano accompaniment with eighth and quarter notes in both hands.
- Drums (D. Set):** Both measures are empty.
- Electric Guitar (El. Guit.):** Measure 12 has a half note G2, and measure 13 has a half note A2.
- Trombone (T. Rec.):** Both measures are empty.
- Guitar (Guit.):** Both measures are empty.

14

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

The musical score is written for a 12-piece band. The key signature has one flat (B-flat). The score is divided into three measures, numbered 14, 15, and 16. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 14-16. The part is written in a grand staff (treble and bass clefs). It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The part ends at the end of measure 16.
- Fretless Electric Bass (Frtl. El. B.):** Measures 14-16. The part is written in a single bass clef staff. It features a simple, rhythmic bass line that supports the piano part. The part ends at the end of measure 16.
- Synthesizer (Synth.):** Measures 14-16. The part is written in a grand staff (treble and bass clefs). It is silent throughout all three measures.
- Ukulele (Uk.):** Measures 14-16. The part is written in a single treble clef staff. It features a simple, rhythmic melody that supports the piano part. The part ends at the end of measure 16.
- Electric Piano (El. Pno.):** Measures 14-16. The part is written in a grand staff (treble and bass clefs). It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The part ends at the end of measure 16.
- Drums (D. Set):** Measures 14-16. The part is written in a single staff with a drum kit icon. It is silent throughout all three measures.
- Electric Guitar (El. Guit.):** Measures 14-16. The part is written in a single treble clef staff. It is silent throughout all three measures.
- Tenor Saxophone (T. Rec.):** Measures 14-16. The part is written in a single treble clef staff. It is silent throughout all three measures.
- Guitar (Guit.):** Measures 14-16. The part is written in a single treble clef staff. It is silent throughout all three measures.

17

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Measures 17-19 of the musical score. The Piano (Pno.) part is the most active, featuring a complex melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Ukulele (Uk.) part has a melodic line. The other instruments (Synth., El. Pno., D. Set) are mostly silent, with some activity in the second and third measures. The score is in 4/4 time and the key signature has one flat (B-flat).

20

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

8

3

7

8



22

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

8

3

7

8

23  $\text{♩} = 123$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

23  $\text{♩} = 123$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

24

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

24

25

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

25

26

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

27

27

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

28

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

29

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.



30

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

30

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

32

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

33

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

3

7

8

8

34

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

When you're

35

Pno.

Frtl. El. B.

Synth.

I try,

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

36

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

37

The musical score for page 24, measures 37-40, features the following instruments and parts:

- Pno.:** Piano accompaniment with a melody in the right hand and a bass line in the left hand.
- Frtl. El. B.:** First Electric Bass line, featuring a melodic line with a rising inflection.
- Synth.:** Two synth parts. The upper part has a melodic line with a rising inflection. The lower part has a bass line with a rising inflection.
- Uk.:** Ukulele part, featuring a single note in measure 37 and a rest in measure 38.
- El. Pno.:** Electric Piano part, featuring a single note in measure 37 and a rest in measure 38.
- Synth.:** Two synth parts, both featuring a single note in measure 37 and a rest in measure 38.
- El. Pno.:** Electric Piano part, featuring a single note in measure 37 and a rest in measure 38.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Electric Guitar part, featuring a single note in measure 37 and a rest in measure 38.
- T. Rec.:** Tenor Recorder part, featuring a single note in measure 37 and a rest in measure 38.
- Guit.:** Guitar part, featuring a single note in measure 37 and a rest in measure 38.



38

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

38

39  $\text{♩} = 120$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

39  $\text{♩} = 120$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

41

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

43

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

The musical score for page 28, measures 43 and 44, features a complex arrangement of instruments. The Piano (Pno.) part is the most active, with both hands playing intricate patterns of eighth and sixteenth notes, including some triplets and accidentals. The Fretless Electric Bass (Frtl. El. B.) provides a steady eighth-note accompaniment. The Synthesizer (Synth.) and Ukulele (Uk.) parts are mostly silent, with the Ukulele having a few notes in measure 43. The Electric Piano (El. Pno.) part is also mostly silent, with a few notes in measure 44. The Drums (D. Set) part is mostly silent, with a few notes in measure 44. The Electric Guitar (El. Guit.) and Tenor Recorder (T. Rec.) parts are also mostly silent, with the Tenor Recorder having a few notes in measure 44. The Guitar (Guit.) part is mostly silent, with a few notes in measure 44.

45

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

8

48

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Measures 48-50. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Ukulele (Uk.), Electric Piano (El. Pno.), and Drums (D. Set). The Piano part features a complex melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple line. The Ukulele part has a melody. The Electric Piano part has a melody. The Drums part has a simple line. The Synthesizer part has a simple line. The Electric Guitar part has a simple line. The Tenor Saxophone part has a melody with a triplet. The Guitar part has a simple line.

51

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

52

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

8

3

7

8



53  $\text{♩} = 123$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

54

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

55

55

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

56

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

56

57

58

59

57

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

58

59

60

58

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

58

59

60

61

59

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

60

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.



61

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

can I

62

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

62 63 64 65

63

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

3

7

43

64

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

When you're

65

Pno.

Frtl. El. B.

Synth.

I try,

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

66

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

67

68

69

70

67

67

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Downloaded from [www.midcities.com](http://www.midcities.com)

68

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

8



69  $\text{♩} = 120$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

PDF downloaded from [www.midicities.com](http://www.midicities.com)

72

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

73

74

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

8

3

7

8

75  $\text{♩} = 123$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

75  $\text{♩} = 123$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

76

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

77

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

78

79

80

78

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

78

79

80

81

79

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Measures 79-82. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Ukulele (Uk.), Electric Piano (El. Pno.), Double Bass (D. Set), Electric Guitar (El. Guit.), Trombone (T. Rec.), and Guitar (Guit.). The key signature has one flat (B-flat). The piano part features a melody in the right hand and chords in the left hand. The fretless electric bass has a simple line. The ukulele plays a rhythmic pattern. The electric piano has chords. The double bass has a rhythmic pattern. The electric guitar and guitar have chords. The synthesizer and trombone are silent.



80

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

81

81

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

81

82

82

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

83

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

can I

84

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

84

85

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of chords.
- Frtl. El. B.:** The French electric bass part is played on a single staff, featuring a series of eighth notes.
- Synth.:** The synthesizer part is played on two staves, featuring a series of chords and a melodic line.
- Uk.:** The ukulele part is played on a single staff, featuring a series of eighth notes.
- El. Pno.:** The electric piano part is played on two staves, featuring a series of chords.
- D. Set:** The drum set part is played on a single staff, featuring a series of eighth notes.
- El. Guit.:** The electric guitar part is played on a single staff, featuring a series of chords.
- T. Rec.:** The tenor recorder part is played on a single staff, featuring a series of eighth notes.
- Guit.:** The guitar part is played on a single staff, featuring a series of chords.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

86

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

When you're

87

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

I try,

88



88

88

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

89

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

66

90

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Perc.

When you're

91

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

can I

Downloaded from [www.midcities.com](http://www.midcities.com)

92

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

The musical score for page 92 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. The right hand plays a series of eighth notes, while the left hand plays a series of chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a single melodic line with eighth notes.
- Synth. (Synthesizer):** The third and fourth staves, both featuring a single melodic line with eighth notes.
- Uk. (Ukulele):** The fifth staff, featuring a single melodic line with eighth notes.
- El. Pno. (Electric Piano):** The sixth staff, featuring a single melodic line with eighth notes.
- Synth. (Synthesizer):** The seventh and eighth staves, both featuring a single melodic line with eighth notes.
- El. Pno. (Electric Piano):** The ninth and tenth staves, both featuring a single melodic line with eighth notes.
- D. Set (Drums):** The eleventh staff, featuring a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** The twelfth staff, featuring a single melodic line with eighth notes.
- T. Rec. (Trumpet):** The thirteenth staff, featuring a single melodic line with eighth notes.
- Guit. (Guitar):** The fourteenth staff, featuring a single melodic line with eighth notes.

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a series of chords in the bass and a melodic line in the treble.
- Frtl. El. B.:** The French Electric Bass part is written in a single staff with a bass clef. It features a melodic line that rises and then levels off.
- Synth.:** The first synth part is written in a grand staff. It features a series of chords in the bass and a melodic line in the treble. The second synth part is written in a single staff with a bass clef and features a series of chords.
- Uk.:** The Ukulele part is written in a single staff with a treble clef. It features a series of chords.
- El. Pno.:** The Electric Piano part is written in a single staff with a treble clef. It features a series of chords.
- Synth.:** The second synth part is written in a single staff with a treble clef. It features a series of chords.
- Synth.:** The third synth part is written in a single staff with a bass clef. It features a series of chords.
- El. Pno.:** The second Electric Piano part is written in a grand staff. It features a series of chords in the bass and a melodic line in the treble.
- D. Set:** The Drum Set part is written in a single staff with a drum clef. It features a complex rhythmic pattern.
- El. Guit.:** The Electric Guitar part is written in a single staff with a treble clef. It features a series of chords.
- T. Rec.:** The Tenor Recorder part is written in a single staff with a treble clef. It features a series of chords.
- Guit.:** The Guitar part is written in a single staff with a treble clef. It features a series of chords.

94

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

When you're

3

95

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

I try,

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in a descending pattern. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in an ascending pattern.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in an ascending pattern.
- Synth. (Synthesizer):** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in a descending pattern. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) in an ascending pattern.
- Uk. (Ukulele):** One staff. It plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in a descending pattern.
- El. Pno. (Electric Piano):** One staff. It plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in a descending pattern.
- Synth. (Synthesizer):** Two staves. Both staves are empty.
- El. Pno. (Electric Piano):** Two staves. Both staves are empty.
- D. Set (Drums):** One staff. It features a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.
- El. Guit. (Electric Guitar):** One staff. It plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in a descending pattern.
- T. Rec. (Trombone):** One staff. It is empty.
- Guit. (Guitar):** One staff. It plays a sequence of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in a descending pattern.

Vocal lyrics: I try,



96

96

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

Guit.

97

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.

97 98 99 100

75 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

98

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

101

$\text{♩} = 101$

$\text{♩} = 100$

$\text{♩} = 99$

Pno.

Frtl. El. B.

Synth.

Uk.

El. Pno.

Synth.

Synth.

El. Pno.

D. Set

El. Guit.

T. Rec.

Guit.