

Violin, Tchaikovsky - Violin

Violas, Concerto - Opus35b

Strings, Midi by:

♩ = 84

8

Vln.

Vlas.

St.

12

♩ = 86

Vln.

Vlas.

St.

16

Vln.

Vlas.

St.

19

Vln.

Vlas.

St.

24

Vln.

Vlas.

St.

26

Vln.

Vlas.

St.

29

Vln.

Vlas.

St.

34

Vln.

Vlas.

St.

37

Vln.

Vlas.

St.

40

$\text{♩} = 68$ $\text{♩} = 86$

Vln.

Vlas.

St.

45

Vln.

Vlas.

St.

49

Vln.

Vlas.

St.

54

Vln.

Vlas.

St.

58

Vln.

Vlas.

St.

62

Vln.

Vlas.

St.

64

Vln.

Vlas.

St.

9

66

Vln.

Vlas.

St.

9

68

Vln.

Vlas.

St.

9

3

71

Vln.

Vlas.

St.

3

73

Vln.

Vlas.

St.

74

Vln.

Vlas.

St.

77

Vln.

Vlas.

St.

80

Vln.

Vlas.

St.

This musical score page contains measures 73 through 80. It is written for Violin (Vln.), Viola (Vlas.), and String (St.) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 73 features a rapid sixteenth-note run in the Violin part, while the Viola and String parts provide harmonic support. Measure 74 continues the Violin melody with eighth and quarter notes, and the Viola part has dense sixteenth-note chords. Measure 75 shows the Violin playing a series of eighth notes, with the Viola and String parts continuing their accompaniment. Measure 76 features a more active Violin line with eighth and sixteenth notes. Measure 77 has a Violin melody of eighth notes, with the Viola and String parts providing a steady accompaniment. Measure 78 shows the Violin playing a series of eighth notes, with the Viola and String parts continuing their accompaniment. Measure 79 features a Violin melody of eighth notes, with the Viola and String parts providing a steady accompaniment. Measure 80 shows the Violin playing a series of eighth notes, with the Viola and String parts continuing their accompaniment.

81

Vln.

3

Vlas.

St.

82

Vln.

Vlas.

St.

85

Vln.

3

Vlas.

St.

86

Vln.

Vlas.

St.

The musical score is written for three parts: Violin (Vln.), Viola (Vlas.), and String (St.). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into measures 81 through 86. Measure 81 features a rapid sixteenth-note run in the Violin part, marked with a '3' for a triplet. The Viola and String parts provide harmonic support with sustained notes and chords. Measure 82 shows a continuation of the Violin melody with more complex rhythmic patterns. Measures 83 and 84 continue the development of the themes. Measure 85 features another rapid sixteenth-note run in the Violin part, also marked with a '3'. Measure 86 concludes the sequence with a final melodic phrase in the Violin and sustained chords in the other parts.

91

Vln.

Vlas.

St.

94

Vln.

Vlas.

St.

95

Vln.

Vlas.

St.

96

Vln.

Vlas.

St.

97

97

Vln.

Vlas.

St.

104

104

Vln.

Vlas.

St.

111

111

Vln.

Vlas.

St.

117

117

Vln.

Vlas.

St.

$\text{♩} = 68$ $\text{♩} = 148$

123

Vln.

Vlas.

St.

Measures 123-129. The Vln. part is mostly rests. The Vlas. part has complex chords and some movement. The St. part has a melodic line with many accidentals.

130

Vln.

Vlas.

St.

Measures 130-135. The Vln. part is mostly rests. The Vlas. part has complex chords and some movement. The St. part has a melodic line with many accidentals.

136

Vln.

Vlas.

St.

Measures 136-143. The Vln. part has a melodic line with many accidentals. The Vlas. part is mostly rests. The St. part is mostly rests.

144

Vln.

Vlas.

St.

Measures 144-151. The Vln. part has a melodic line with many accidentals. The Vlas. part is mostly rests. The St. part is mostly rests.

153

Vln.

Vlas.

St.

161

Vln.

Vlas.

St.

169

Vln.

Vlas.

St.

176

Vln.

Vlas.

St.

181

Vln.

Vlas.

St.

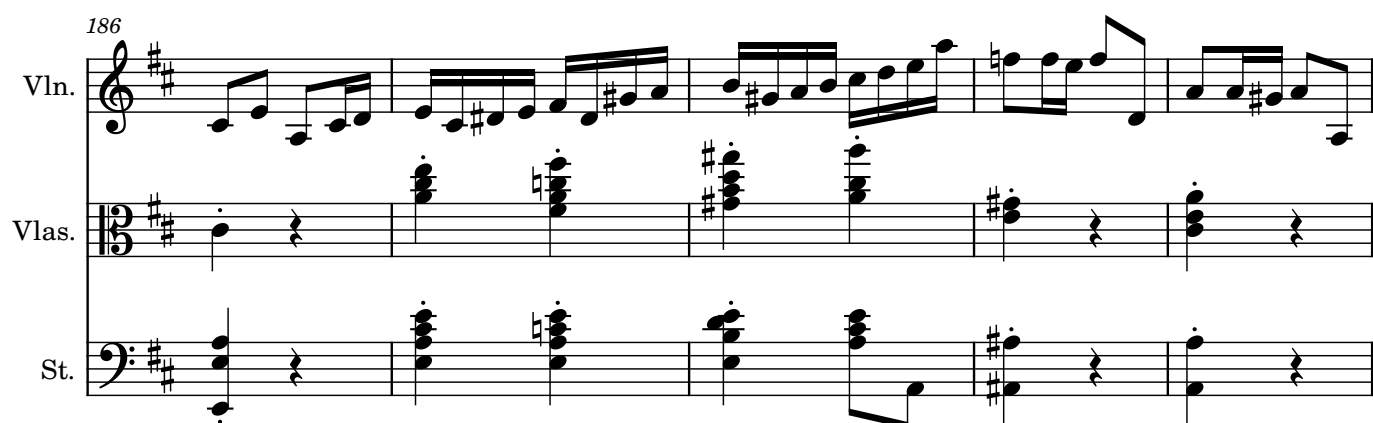


186

Vln.

Vlas.

St.



191

Vln.

Vlas.

St.



196

Vln.

Vlas.

St.



200

Vln.

Vlas.

St.

206

Vln.

Vlas.

St.

210

Vln.

Vlas.

St.

213

Vln.

Vlas.

St.

219

Vln.

Vlas.

St.

223

Vln.

Vlas.

St.

228

Vln.

Vlas.

St.

233

Vln.

Vlas.

St.

238

Vln.

Vlas.

St.

243

Vln.

Vlas.

St.

248

Vln.

Vlas.

St.

254

Vln.

Vlas.

St.

259

Vln.

Vlas.

St.

$\text{♩} = 114$

264

Vln.

Vlas.

St.

271

Vln.

Vlas.

St.

278

Vln.

Vlas.

St.

$\text{♩} = 148$

This musical score is for measures 259 through 278 of a piece, featuring Violin (Vln.), Viola (Vlas.), and Cello (St.) parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems. The first system (measures 259-263) shows the Violin playing a melodic line with eighth and sixteenth notes, while the Viola and Cello provide harmonic support with chords and single notes. A tempo marking of $\text{♩} = 114$ is placed above the second system. The second system (measures 264-270) continues the Violin's melodic development, including a triplet of eighth notes in measure 268. The Viola and Cello parts consist of sustained chords and moving lines. The third system (measures 271-277) features a triplet of eighth notes in the Violin part in measure 271. The Viola and Cello parts continue their harmonic roles. The fourth system (measures 278-282) shows the Violin playing a more active melodic line, while the Viola and Cello parts remain primarily harmonic. A tempo change to $\text{♩} = 148$ is indicated at the beginning of this system.

285

Vln.

Vlas.

St.



289

Vln.

Vlas.

St.



293

Vln.

Vlas.

St.



299

Vln.

Vlas.

St.

303

Vln.

Vlas.

St.

307

Vln.

Vlas.

St.

311

Vln.

Vlas.

St.

$\text{♩} = 96$

This musical score is for measures 299 through 311 of a piece. It is written for Violin (Vln.), Viola (Vlas.), and Cello (St.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into four systems. The first system (measures 299-302) features a melodic line in the Violin, a harmonic accompaniment in the Viola, and a bass line in the Cello. The second system (measures 303-306) continues the melodic development in the Violin. The third system (measures 307-310) includes a rapid sixteenth-note passage in the Violin. The fourth system (measures 311-312) concludes the section with a final melodic flourish in the Violin. A tempo marking of quarter note = 96 is indicated at the end of the score.

$\text{♩} = 92$

316

Vln.

Vlas.

St.

320

Vln.

Vlas.

St.

324

Vln.

Vlas.

St.

329

Vln.

Vlas.

St.

334

Vln.

Vlas.

St.



339

Vln.

Vlas.

St.



344

Vln.

Vlas.

St.

$\text{♩} = 88$



349

Vln.

Vlas.

St.

$\text{♩} = 80$

3



354 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$

Vln.

Vlas.

St.

359 $\text{♩} = 120$ $\text{♩} = 130$

Vln.

Vlas.

St.

362 $\text{♩} = 144$ $\text{♩} = 148$

Vln.

Vlas.

St.

366

Vln.

Vlas.

St.

371

Vln.

Vlas.

St.



376

Vln.

Vlas.

St.



381

Vln.

Vlas.

St.



386

Vln.

Vlas.

St.



390

Vln.

Vlas.

St.



396

Vln.

Vlas.

St.



400

Vln.

Vlas.

St.



403

Vln.

Vlas.

St.



407

Vln.

Vlas.

St.

411

Vln.

Vlas.

St.

415

Vln.

Vlas.

St.

419

Vln.

Vlas.

St.

423

Vln.

Vlas.

St.

428

Vln.

Vlas.

St.

432

Vln.

Vlas.

St.

436

Vln.

Vlas.

St.

440

Vln.

Vlas.

St.

444

Vln.

Vlas.

St.

This musical score segment covers measures 444 to 448. The Violin (Vln.) part is written in treble clef with a key signature of two sharps (F# and C#). It begins in measure 444 with a series of eighth notes (F#, G#, A, B, C, D, E, F#) and continues with various rhythmic patterns, including sixteenth notes and quarter notes, ending with a half note in measure 448. The Viola (Vlas.) part is in bass clef and remains mostly silent, with a few chords appearing in measures 445 and 446. The String (St.) part is also in bass clef and provides harmonic support with chords in measures 445 and 446, and a final chord in measure 448. The score is presented on three staves with a common time signature of 4/4.

448

Vln.

Vlas.

St.

448 449 450 451

453

Vln.

Vlas.

St.

456

Vln.

Vlas.

St.

459

Vln.

Vlas.

St.

462

Vln.

Vlas.

St.

465

Vln.

Vlas.

St.

469 $\text{♩} = 114$

Vln. 3

Vlas.

St.

478 3

Vln.

Vlas.

St.

486 $\text{♩} = 148$

Vln.

Vlas.

St.

491

Vln.

Vlas.

St.

494

Vln.

Vlas.

St.

499

Vln.

Vlas.

St.

505

Vln.

Vlas.

St.

509

Vln.

Vlas.

St.

513

Vln.

Vlas.

St.

519

Vln.

Vlas.

St.

$\text{♩} = 96$

3

This musical score is for measures 505 through 519 of a piece. It is written for three staves: Violin (Vln.), Viola (Vlas.), and Cello/Double Bass (St.). The key signature is one sharp (F#), and the time signature is 12/8. Measures 505-508 show a rhythmic pattern in the Cello/Double Bass with eighth notes and rests, while the Violin and Viola play more complex melodic lines. Measures 509-512 continue this pattern, with the Violin and Viola playing more complex melodic lines. Measures 513-518 show a more complex texture with the Violin and Viola playing more complex melodic lines, and the Cello/Double Bass playing a more complex rhythmic pattern. Measure 519 is a final measure with a tempo marking of quarter note = 96 and a triplet of eighth notes in the Viola.

523

Vln.

Vlas.

St.

527

Vln.

Vlas.

St.

531

Vln.

Vlas.

St.

535

$\text{♩} = 92$

Vln.

Vlas.

St.

540 $\text{♩} = 88$

Vln.

Vlas.

St.

546 $\text{♩} = 84$

Vln.

Vlas.

St.

552 $\text{♩} = 80$

Vln.

Vlas.

St.

557

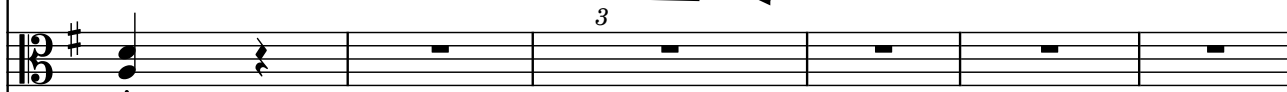
Vln.

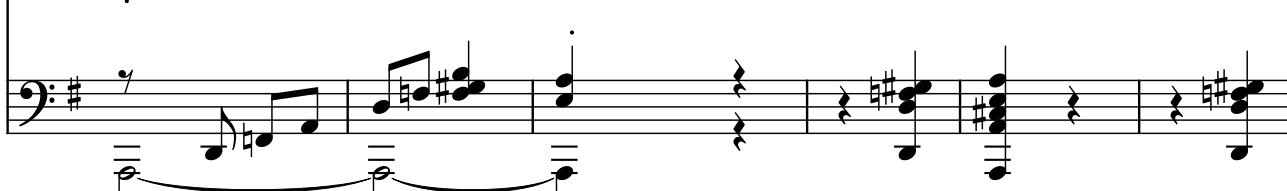
Vlas.

St.

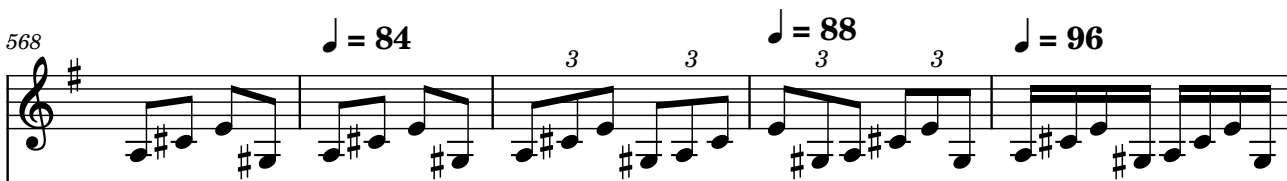
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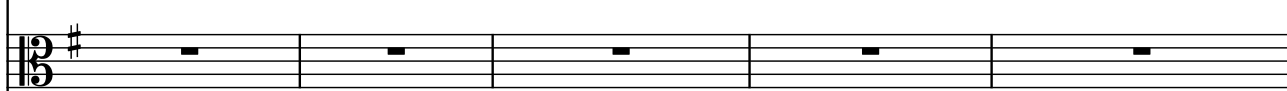
Vln. 

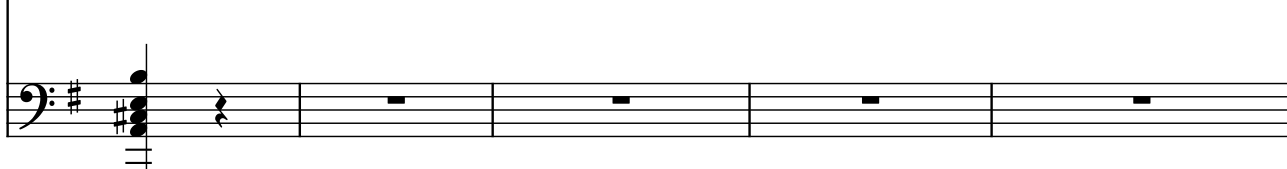
Vlas. 

St. 

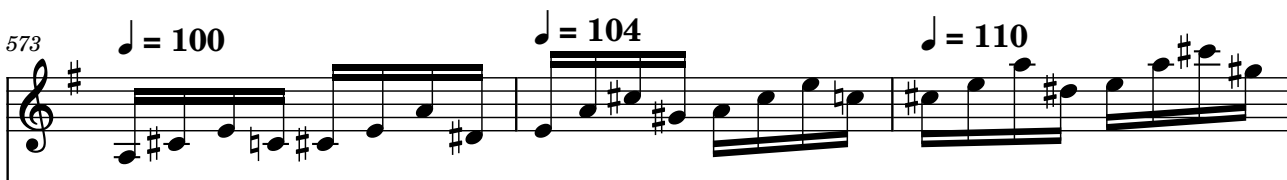
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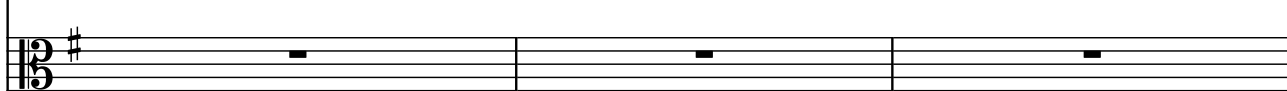
Vln. 

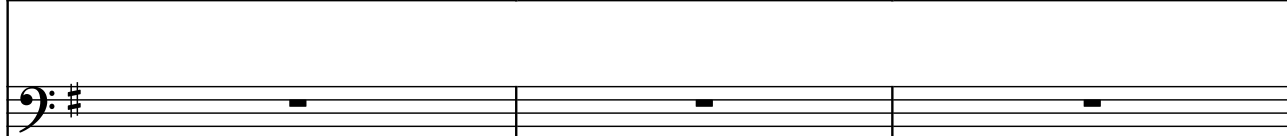
Vlas. 

St. 

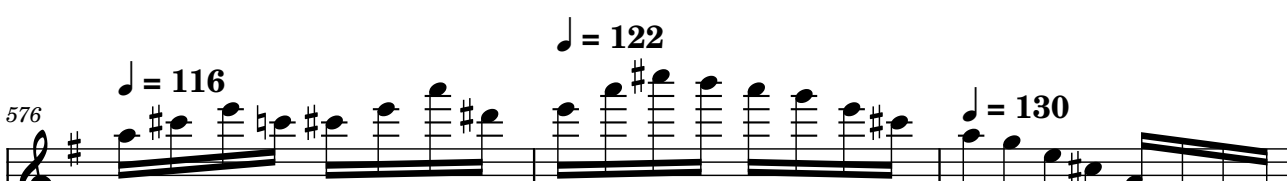
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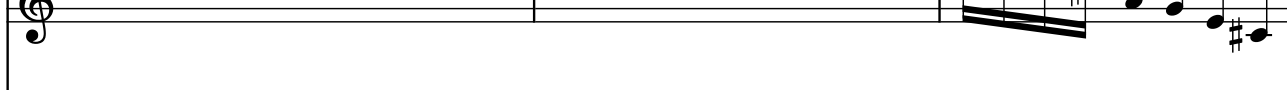
Vln. 

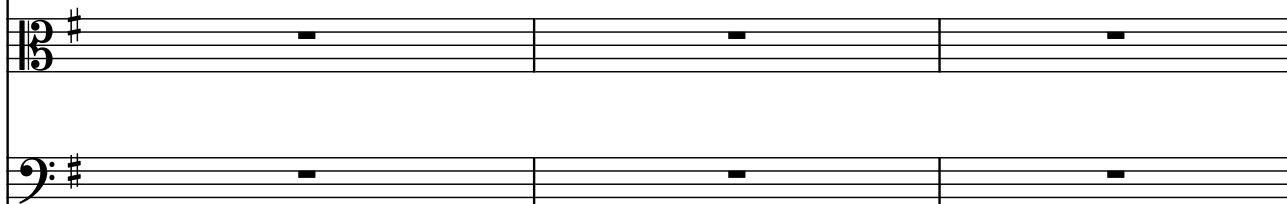
Vlas. 

St. 

576

Vln. 

Vlas. 

St. 

579 $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 148$

Vln.

Vlas.

St.

583

Vln.

Vlas.

St.

588

Vln.

Vlas.

St.

593

Vln.

Vlas.

St.

598

Vln.

Vlas.

St.



603

Vln.

Vlas.

St.



607

Vln.

Vlas.

St.



613

Vln.

Vlas.

St.



617

Vln.

Vlas.

St.

621

Vln.

Vlas.

St.

627

Vln.

Vlas.

St.

631

Vln.

Vlas.

St.

636

Vln.

Vlas.

St.

641

Vln.

Vlas.

St.

646

Vln.

Vlas.

St.

651

Vln.

Vlas.

St.

657

Vln.

Vlas.

St.

Violin (Vln.) part: Measures 657-661. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and ends with a quarter note G5.

Viola (Vlas.) part: Measures 657-661. The part consists of chords and some moving lines, primarily in the lower register.

String (St.) part: Measures 657-661. The bass line includes some triplets and sustained notes, providing a harmonic foundation.

662

Vln.

Vlas.

St.

Violin (Vln.) part: Measures 662-665. The melody is more active, featuring eighth and sixteenth notes.

Viola (Vlas.) part: Measures 662-665. The part continues with complex harmonic textures, including many beamed notes.

String (St.) part: Measures 662-665. The bass line is steady, with some moving lines in the lower register.

666

Vln.

Vlas.

St.

Violin (Vln.) part: Measures 666-669. The melody includes some rests and moving lines.

Viola (Vlas.) part: Measures 666-669. The part is very active, featuring many beamed notes and complex harmonic textures.

String (St.) part: Measures 666-669. The bass line includes some moving lines and sustained notes.

669

Vln.

Vlas.

St.

Violin (Vln.) part: Measures 670-673. The melody includes some rests and moving lines.

Viola (Vlas.) part: Measures 670-673. The part is very active, featuring many beamed notes and complex harmonic textures.

String (St.) part: Measures 670-673. The bass line includes some moving lines and sustained notes.

673

Vln.

Vlas.

St.

676

Vln.

Vlas.

St.

680

Vln.

Vlas.

St.

683

Vln.

Vlas.

St.

687

Vln.

Vlas.

St.

692

Vln.

Vlas.

St.

697

Vln.

Vlas.

St.

702

Vln.

Vlas.

St.

707

Vln.

Vlas.

St.

713

Vln.

Vlas.

St.

717

Vln.

Vlas.

St.

721

Vln.

Vlas.

St.

725

Vln.

Vlas.

St.

729

Vln.

Vlas.

St.

733

Vln.

Vlas.

St.

737

Vln.

Vlas.

St.

741

Vln.

Vlas.

St.

747

Vln.

Vlas.

St.

751

Vln.

Vlas.

St.

755

Vln.

Vlas.

St.

♩ = 100

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vlas.), and Cello/Double Bass (St.). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/8. The first system starts at measure 741. The second system starts at measure 747. The third system starts at measure 751. The fourth system starts at measure 755. The Violin part features rapid sixteenth-note passages in measures 741-746 and 755-756, and more melodic lines in measures 747-754. The Viola and Cello parts provide harmonic support with chords and moving lines. A tempo marking of '♩ = 100' is present in the fourth system.