

♩ = 104

Oboe d'amore

Oboe

Contrabass

Piano

Acoustic Guitar

Erhu

Acoustic Guitar

Acoustic Guitar

String Synthesizer

Drumset

The image shows a musical score for a 4/4 piece in D major. The tempo is marked as 104 beats per minute. The score includes staves for Oboe d'amore, Oboe, Contrabass, Piano (grand staff), Acoustic Guitar (three parts), Erhu, String Synthesizer, and Drumset. All staves show a whole rest at the beginning of the first measure.

2

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 2 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: Ob. d'a. and Ob. have whole rests; Cb. has a half note; Pno. has a half note and a triplet of eighth notes; Guit. (first) has a half note and a triplet of eighth notes; Eh. has a half note; Guit. (second) has a half note and a triplet of eighth notes; Guit. (third) has a half note and a triplet of eighth notes; Synth. has a half note; and D. Set has a half note. The score also includes various musical techniques such as triplets, sustained notes, and dynamic markings.

3

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

4

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 4 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major (three sharps). The part consists of a whole rest.
- Ob. (Oboe):** Treble clef, key of F# major. The part consists of a whole rest.
- Cb. (Cello):** Bass clef, key of F# major. The part consists of a whole rest.
- Pno. (Piano):** Treble and bass clefs, key of F# major. The right hand has a whole rest. The left hand plays a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of F# major. The part features a complex melodic line with a triplet of eighth notes and a slur over a group of notes.
- Eh. (Euphonium):** Treble clef, key of F# major. The part consists of a whole rest.
- Guit. (Guitar):** Treble clef, key of F# major. The part features a complex melodic line with a triplet of eighth notes and a slur over a group of notes.
- Guit. (Guitar):** Treble clef, key of F# major. The part features a complex melodic line with a triplet of eighth notes and a slur over a group of notes.
- Synth. (Synthesizer):** Bass clef, key of F# major. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with various drum notations.

5

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score is for page 5 of a piece. It features ten staves for different instruments: Ob. d'a., Ob., Cb., Pno., Guit., Eh., Guit., Guit., Synth., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is common time. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Guit. parts have various chords and single notes. The Pno. part has a simple melody. The Ob. d'a. and Ob. parts have whole notes. The Cb. part has a simple melody. The Eh. part has a whole note. The Synth. part has a whole note. The Guit. parts have various chords and single notes. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes.

6

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score is for page 6 of a piece. It features ten staves for different instruments: Ob. d'a., Ob., Cb., Pno., Guit., Eh., Guit., Guit., Synth., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The D. Set part is written on a single staff with a double bar line at the beginning and a series of notes with stems. The Guit. parts include various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The Pno. part is written on a grand staff with treble and bass clefs. The Ob. d'a. and Ob. parts are written on treble clefs. The Cb. part is written on a bass clef. The Eh. and Synth. parts are written on treble and bass clefs respectively. The D. Set part is written on a single staff with a double bar line at the beginning and a series of notes with stems.

7

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score is written for page 7 of a piece. It features ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: Ob. d'a. (Oboe da caccia), Ob. (Oboe), Cb. (Cello), Pno. (Piano), Guit. (Guitar), Eh. (Euphonium), Synth. (Synthesizer), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The D. Set part is written on a single staff with a double bar line at the beginning, indicating a specific drum pattern. The Pno. part is written on a grand staff (treble and bass clefs). The Guit. parts are written on single staves. The Ob. d'a. and Ob. parts are written on single staves. The Cb. part is written on a single staff. The Eh. part is written on a single staff. The Synth. part is written on a single staff. The D. Set part is written on a single staff.

8

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 8 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Ob. d'a. (Oboe da caccia):** Treble clef, starting with a triplet of eighth notes.
- Ob. (Oboe):** Treble clef, starting with a half note.
- Cb. (Cello):** Bass clef, starting with a half note.
- Pno. (Piano):** Two staves, starting with a half note and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, starting with a half note and a triplet of eighth notes.
- Eh. (Euphonium):** Treble clef, starting with a half note.
- Guit. (Guitar):** Treble clef, starting with a half note and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, starting with a half note and a triplet of eighth notes.
- Synth. (Synthesizer):** Bass clef, starting with a half note.
- D. Set (Drum Set):** Bass clef, starting with a half note.

9

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 9 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a half note D5.
- Ob. (Oboe):** Treble clef, key of D major. Starts with a quarter note D5, followed by a quarter rest, then a half note D5.
- Cb. (Cello):** Bass clef, key of D major. Starts with a half note D3, followed by a quarter rest, then a half note D3. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- Pno. (Piano):** Grand staff, key of D major. The right hand starts with a half note D5, followed by a quarter rest, then a half note D5. The left hand starts with a half note D3, followed by a quarter rest, then a half note D3. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a half note D5. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- Eh. (Euphonium):** Bass clef, key of D major. Starts with a half note D3, followed by a quarter rest, then a half note D3. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a half note D5. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a half note D5. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a half note D3, followed by a quarter rest, then a half note D3. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.
- D. Set (Drum Set):** Percussion clef. Starts with a half note D3, followed by a quarter rest, then a half note D3. A triplet of eighth notes (F#4, G#4, A#4) is marked with a '3'.

10

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 10 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure, both slurred.
- Ob. (Oboe):** Treble clef, key of F# major. It has a melodic line with a long slur spanning from the second measure to the end of the page.
- Cb. (Cello):** Bass clef, key of F# major. It plays a simple harmonic line with a half note in the first measure and a whole note in the third measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of F# major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of F# major. It features a complex rhythmic pattern with triplets and slurs.
- Eh. (Euphonium):** Treble clef, key of F# major. It is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with slurs and triplets.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with slurs and triplets.
- Synth. (Synthesizer):** Bass clef, key of F# major. It is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds indicated by different symbols.

11

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 11 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Starts with a half note D5, followed by a triplet of eighth notes (F#5, G5, A5) and a quarter note G5.
- Ob. (Oboe):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a quarter note G5, and a half note F#5.
- Cb. (Cello):** Bass clef, key of D major. Starts with a half note D4, followed by a quarter rest, then a quarter note G3, and a half note F#3.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Treble part starts with a half note D5, followed by a quarter rest, then a quarter note G5, and a half note F#5. Bass part starts with a half note D4, followed by a quarter rest, then a quarter note G3, and a half note F#3.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a quarter note G5, and a half note F#5. A triplet of eighth notes (F#5, G5, A5) is marked over the first three measures.
- Eh. (Euphonium):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a quarter note G5, and a half note F#5.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a quarter note G5, and a half note F#5. A triplet of eighth notes (F#5, G5, A5) is marked over the first three measures.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D5, followed by a quarter rest, then a quarter note G5, and a half note F#5. A triplet of eighth notes (F#5, G5, A5) is marked over the first three measures.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a half note D4, followed by a quarter rest, then a quarter note G3, and a half note F#3.
- D. Set (Drum Set):** Bass clef, key of D major. Starts with a half note D4, followed by a quarter rest, then a quarter note G3, and a half note F#3.

12

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Starts with a rest, followed by a triplet of eighth notes (D, E, F#) and a half note (G).
- Ob. (Oboe):** Treble clef, key of D major. Starts with a half note (D), followed by a quarter note (E), a quarter rest, and a half note (F#).
- Cb. (Cello):** Bass clef, key of D major. Starts with a half note (D), followed by a half rest, and a half note (F#).
- Pno. (Piano):** Grand staff, key of D major. The right hand has a half note (D), a half rest, and a half note (F#). The left hand has a half note (D), a half rest, and a half note (F#).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note (D), followed by a quarter note (E), a quarter rest, and a half note (F#).
- Eh. (Electric Harp):** Treble clef, key of D major. Starts with a half note (D), followed by a half rest, and a half note (F#).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note (D), followed by a quarter note (E), a quarter rest, and a half note (F#).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note (D), followed by a quarter note (E), a quarter rest, and a half note (F#).
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a half note (D), followed by a half rest, and a half note (F#).
- D. Set (Drum Set):** Percussion clef. Starts with a half note (D), followed by a quarter note (E), a quarter rest, and a half note (F#).

13

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Starts with a half note D5, followed by a whole rest.
- Ob. (Oboe):** Treble clef, key of D major. Starts with a half note D5, followed by a whole rest.
- Cb. (Cello):** Bass clef, key of D major. Starts with a half note D2, followed by quarter notes D2, E2, and F2.
- Pno. (Piano):** Grand staff, key of D major. Left hand has a whole rest. Right hand has a whole rest, followed by a triplet of eighth notes (D4, E4, F4) and another triplet of eighth notes (D4, E4, F4).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by a triplet of eighth notes (D4, E4, F4) and another triplet of eighth notes (D4, E4, F4).
- Eh. (Euphonium):** Treble clef, key of D major. Starts with a half note D4, followed by a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by a triplet of eighth notes (D4, E4, F4) and another triplet of eighth notes (D4, E4, F4).
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D4, followed by a triplet of eighth notes (D4, E4, F4) and another triplet of eighth notes (D4, E4, F4).
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a half note D2, followed by a whole rest.
- D. Set (Drum Set):** Percussion staff. Starts with a half note D, followed by a triplet of eighth notes (D, E, F) and another triplet of eighth notes (D, E, F).

14

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. It features a triplet of eighth notes in the second measure and a half note in the third measure.
- Ob. (Oboe):** Treble clef, key of D major. It features a half note in the second measure and a half note in the third measure.
- Cb. (Cello):** Bass clef, key of D major. It features a half note in the second measure and a half note in the third measure.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand features a half note in the second measure and a half note in the third measure. The left hand features a half note in the second measure and a half note in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It features a triplet of eighth notes in the second measure and a half note in the third measure.
- Eh. (Electric Harp):** Treble clef, key of D major. It features a half note in the second measure and a half note in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It features a half note in the second measure and a half note in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It features a half note in the second measure and a half note in the third measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It features a half note in the second measure and a half note in the third measure.
- D. Set (Drum Set):** Percussion. It features a half note in the second measure and a half note in the third measure.

15

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Plays a half note D5 and a half note E5.
- Ob. (Oboe):** Treble clef, key of D major. Plays a half note D5 and a half note E5.
- Cb. (Cello):** Bass clef, key of D major. Plays a half note D3 and a half note E3.
- Pno. (Piano):** Grand staff, key of D major. The right hand plays a half note D5 and a half note E5. The left hand plays a half note D3 and a half note E3.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5).
- Eh. (Electric Harp):** Treble clef, key of D major. Plays a half note D5 and a half note E5.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5).
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5).
- Synth. (Synthesizer):** Bass clef, key of D major. Plays a half note D3 and a half note E3.
- D. Set (Drum Set):** Treble clef, key of D major. Features a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5).

16

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

17

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 17 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Starts with a half note G4, followed by a triplet of eighth notes (A4, G#4, F#4) beamed together.
- Ob. (Oboe):** Treble clef, key of F# major. Starts with a half note G4, followed by a long slur covering several measures.
- Cb. (Cello):** Bass clef, key of F# major. Starts with a half note G2, followed by a long slur.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of F# major. Features arpeggiated chords and single notes.
- Guit. (Guitar):** Treble clef, key of F# major. Includes a double bar line with an 8-measure rest, followed by a triplet of eighth notes and other rhythmic patterns.
- Eh. (Electric Harp):** Treble clef, key of F# major. Features a double bar line with an 8-measure rest.
- Guit. (Guitar):** Treble clef, key of F# major. Features a double bar line with an 8-measure rest, followed by a series of chords.
- Guit. (Guitar):** Treble clef, key of F# major. Features a double bar line with an 8-measure rest, followed by a series of chords.
- Synth. (Synthesizer):** Bass clef, key of F# major. Features a double bar line with an 8-measure rest.
- D. Set (Drum Set):** Percussion staff. Includes a double bar line with an 8-measure rest, followed by a series of rhythmic patterns.

18

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 18 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Ob. (Oboe):** Treble clef, key of A major. It plays a series of eighth and sixteenth notes, with some measures containing slurs.
- Cb. (Cello):** Bass clef, key of A major. It plays a single note in the first measure and a half note in the third measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of A major. The left hand plays a series of chords, and the right hand plays a series of chords, with some measures containing slurs.
- Guit. (Guitar):** Treble clef, key of A major. It plays a series of chords, with some measures containing slurs.
- Eh. (Electric Harp):** Treble clef, key of A major. It plays a series of chords, with some measures containing slurs.
- Guit. (Guitar):** Treble clef, key of A major. It plays a series of chords, with some measures containing slurs.
- Guit. (Guitar):** Treble clef, key of A major. It plays a series of chords, with some measures containing slurs.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a series of chords, with some measures containing slurs.
- D. Set (Drum Set):** Percussion staff. It plays a series of rhythmic patterns, including eighth and sixteenth notes, with some measures containing slurs.

19

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 19 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a. (Oboe da caccia), Ob. (Oboe), Cb. (Cello), Pno. (Piano), Guit. (Guitar), Eh. (Euphonium), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass staves, eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' over a bracket. The D. Set part is written on a single staff with a double bar line at the beginning and various rhythmic markings throughout the page.

20

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

This musical score page, numbered 20, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Ob. d'a. (Oboe da caccia, Treble clef), Ob. (Oboe, Treble clef), Cb. (Cello, Bass clef), Pno. (Piano, Grand staff), Guit. (Guitar, Treble clef), Eh. (Euphonium, Treble clef), Guit. (Guitar, Treble clef), Guit. (Guitar, Treble clef), Synth. (Synthesizer, Bass clef), and D. Set (Drum Set, Percussion clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The D. Set staff uses a complex notation system with various symbols to represent different drum parts.

21

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 21 is arranged in ten staves. The instruments are: Ob. d'a. (Oboe da caccia), Ob. (Oboe), Cb. (Cello), Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Ob. d'a. and Ob. staves have a treble clef and a key signature of three sharps, with a whole rest in the first measure. The Cb. staff has a bass clef and a key signature of three sharps, with a whole note in the first measure. The Pno. staff has a bass clef and a key signature of three sharps, with a whole note in the first measure. The Guit. staff has a treble clef and a key signature of three sharps, with a whole note in the first measure. The Eh. staff has a treble clef and a key signature of three sharps, with a whole note in the first measure. The Guit. staff has a treble clef and a key signature of three sharps, with a whole note in the first measure. The Guit. staff has a treble clef and a key signature of three sharps, with a whole note in the first measure. The Synth. staff has a bass clef and a key signature of three sharps, with a whole rest in the first measure. The D. Set staff has a drum set notation, with a whole note in the first measure.

22

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Ob. (Oboe):** Treble clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Cb. (Cello):** Bass clef, key of A major. It features a single eighth note in the first measure and a single eighth note in the second measure.
- Pno. (Piano):** Treble and Bass clefs, key of A major. The right hand features a triplet of eighth notes in the first measure and a single eighth note in the second measure. The left hand features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Guit. (Guitar):** Treble clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Eh. (Electric Harp):** Treble clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Guit. (Guitar):** Treble clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Guit. (Guitar):** Treble clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Synth. (Synthesizer):** Bass clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- D. Set (Drum Set):** Percussion clef, key of A major. It features a triplet of eighth notes in the first measure and a single eighth note in the second measure.

23

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Features a triplet of eighth notes and a quintuplet of eighth notes.
- Ob. (Oboe):** Treble clef, key of F# major. Features a quintuplet of eighth notes.
- Cb. (Cello):** Bass clef, key of F# major. Features a single note.
- Pno. (Piano):** Treble and bass clefs, key of F# major. Features a single note.
- Guit. (Guitar):** Treble clef, key of F# major. Features a triplet of eighth notes and a quintuplet of eighth notes.
- Eh. (Electric Harp):** Treble clef, key of F# major. Features a single note.
- Guit. (Guitar):** Treble clef, key of F# major. Features a single note.
- Guit. (Guitar):** Treble clef, key of F# major. Features a single note.
- Synth. (Synthesizer):** Bass clef, key of F# major. Features a single note.
- D. Set (Drum Set):** Treble clef, key of F# major. Features a single note.

24

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 24 is written for a large ensemble. The instruments are arranged vertically: Ob. d'a., Ob., Cb., Pno. (piano), Guit. (guitar), Eh. (electric harp), Guit. (guitar), Guit. (guitar), Synth. (synthesizer), and D. Set (drum set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The guitar parts feature complex rhythmic patterns and triplets. The drum set part includes various drum notations and rests.

25

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 25 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (piano), Guit. (guitar), Eh. (electric harp), Guit. (guitar), Guit. (guitar), Synth. (synthesizer), and D. Set (drum set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: Ob. d'a. and Ob. have simple melodic lines. Cb. and Pno. feature more complex passages with triplets and slurs. Guit. (top) has a melodic line with a triplet. Eh. has a triplet. Guit. (middle) has a melodic line with a triplet. Guit. (bottom) has a melodic line with a triplet. Synth. has a simple melodic line. D. Set has a complex rhythmic pattern with many notes and rests.

26

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Ob. (Oboe):** Treble clef, key of A major. It has a melodic line with a triplet of eighth notes in the second measure.
- Cb. (Cello):** Bass clef, key of A major. It plays a simple harmonic line with a half note in the first measure and a half note in the second measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of A major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of A major. It features a melodic line with a triplet of eighth notes in the second measure.
- Eh. (Electric Harp):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds and cymbals.

27

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Synth.

D. Set

The musical score for page 27 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. It features a melodic line with two triplet markings over the final measures.
- Ob. (Oboe):** Treble clef, key of D major. It plays a supporting role with some melodic fragments.
- Cb. (Cello):** Bass clef, key of D major. It provides a steady bass line with long notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. It features a complex accompaniment with chords and moving lines.
- Guit. (Guitar):** Treble clef, key of D major. It plays a melodic line with a triplet marking.
- Eh. (Euphonium):** Treble clef, key of D major. It has a whole rest for the duration of the page.
- Guit. (Guitar):** Treble clef, key of D major. It plays a series of chords in the lower register.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest for the duration of the page.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds indicated by different symbols.

28

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

This musical score page, numbered 28, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ob. d'a. (Oboe da caccia) with a single note and a rest; Ob. (Oboe) with a single note and a rest; Cb. (Cello) with a single note and a rest; Pno. (Piano) with a complex, multi-measure rest and a long, sustained note; Guit. (Guitar) with a complex, multi-measure rest and a long, sustained note; Eh. (Euphonium) with a complex, multi-measure rest and a long, sustained note; Guit. (Guitar) with a complex, multi-measure rest and a long, sustained note; Guit. (Guitar) with a complex, multi-measure rest and a long, sustained note; Synth. (Synthesizer) with a single note and a rest; and D. Set (Drum Set) with a complex, multi-measure rest and a long, sustained note. The score includes various musical notations such as rests, notes, and dynamic markings.

29

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major (three sharps). It has a whole rest for the entire duration.
- Ob. (Oboe):** Treble clef, key of D major. It has a whole rest for the entire duration.
- Cb. (Cello):** Bass clef, key of D major. It plays a sequence of notes: D2 (half), F#2 (quarter), A2 (quarter), and D3 (half).
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. The left hand plays a sequence of notes: D2 (half), F#2 (quarter), A2 (quarter), and D3 (half). The right hand has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. It features a complex melodic line with a triplet of eighth notes (G4, A4, B4) and various other notes, including a whole note G4 and a half note F#4.
- Eh. (Euphonium):** Treble clef, key of D major. It plays a sequence of notes: D4 (half), F#4 (quarter), A4 (quarter), and D5 (half).
- Guit. (Guitar):** Treble clef, key of D major. It plays a sequence of notes: D4 (half), F#4 (quarter), A4 (quarter), and D5 (half).
- Guit. (Guitar):** Treble clef, key of D major. It plays a sequence of notes: D4 (half), F#4 (quarter), A4 (quarter), and D5 (half).
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest for the entire duration.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and tom.

30

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 30 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). Features a triplet of eighth notes in the first measure and another triplet in the third measure.
- Ob. (Oboe):** Treble clef, key of A major. Features a triplet of eighth notes in the first measure and another triplet in the third measure.
- Cb. (Cello):** Bass clef, key of A major. Features a half note in the first measure and a half note in the third measure.
- Pno. (Piano):** Treble and Bass clefs, key of A major. Features a half note in the first measure and a half note in the third measure.
- Guit. (Guitar):** Treble clef, key of A major. Features a triplet of eighth notes in the first measure and another triplet in the third measure.
- Eh. (Euphonium):** Treble clef, key of A major. Features a half note in the first measure and a half note in the third measure.
- Guit. (Guitar):** Treble clef, key of A major. Features a half note in the first measure and a half note in the third measure.
- Guit. (Guitar):** Treble clef, key of A major. Features a half note in the first measure and a half note in the third measure.
- Synth. (Synthesizer):** Bass clef, key of A major. Features a half note in the first measure and a half note in the third measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum notations, including snare, hi-hat, and cymbal.

31

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 31 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.
- Ob. (Oboe):** Treble clef, key of D major. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.
- Cb. (Cello):** Bass clef, key of D major. Measures 31-33: A half note D4, followed by a quarter rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 31-33: Treble clef has a half note D5, followed by a quarter rest. Bass clef has a half note D4, followed by a quarter rest.
- Guit. (Guitar):** Treble clef, key of D major. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.
- Eh. (Euphonium):** Treble clef, key of D major. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.
- Guit. (Guitar):** Treble clef, key of D major. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.
- Guit. (Guitar):** Treble clef, key of D major. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 31-33: A half note D4, followed by a quarter rest.
- D. Set (Drum Set):** Percussion clef. Measures 31-33: A half note D5, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter rest.

32

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 32 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Treble clef, key of A major. It has a long, sustained note in the first measure followed by a melodic line.
- Cb. (Cello):** Bass clef, key of A major. It plays a simple, sustained note in the first measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of A major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of A major. It features a triplet of eighth notes in the second measure.
- Eh. (Electric Harp):** Treble clef, key of A major. It plays a long, sustained note in the first measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a series of chords in the first measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a long, sustained note in the first measure.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a simple, sustained note in the first measure.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds.

33

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. It plays a melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Ob. (Oboe):** Treble clef, key of D major. It plays a simple harmonic accompaniment with quarter notes.
- Cb. (Cello):** Bass clef, key of D major. It plays a simple harmonic accompaniment with quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. It provides a harmonic foundation with chords and single notes.
- Guit. (Guitar):** Treble clef, key of D major. It features a complex melodic line with triplets and slurs.
- Eh. (Euphonium):** Treble clef, key of D major. It plays a simple harmonic accompaniment with quarter notes.
- Guit. (Guitar):** Treble clef, key of D major. It plays a complex melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, key of D major. It plays a complex melodic line with triplets and slurs.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a simple harmonic accompaniment with quarter notes.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds and rests.

34

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 34 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Ob. (Oboe):** Treble clef, key of F# major. It plays a supporting line with a triplet of eighth notes in the final measure.
- Cb. (Cello):** Bass clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of F# major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Eh. (Euphonium):** Treble clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Bass clef, key of F# major. It plays a melodic line with a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Percussion staff. It plays a complex rhythmic pattern with various drum sounds.

35

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 35 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, and specific performance instructions like triplets and slurs. The D. Set part is written on a single staff with a double bar line at the beginning, indicating a specific drum pattern.

36

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Starts with a quarter note, followed by a triplet of eighth notes.
- Ob. (Oboe):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note and a half note.
- Cb. (Cello):** Bass clef, key of D major. Starts with a quarter note, followed by a half note and a quarter note.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand plays a series of chords, while the left hand plays a series of chords.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a quarter rest, followed by a triplet of eighth notes, then a quarter note and a half note.
- Eh. (Electric Harp):** Treble clef, key of D major. Starts with a quarter note, followed by a half note and a quarter note.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note and a half note.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note and a half note.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a quarter rest, followed by a quarter note and a half note.
- D. Set (Drum Set):** Percussion clef. Starts with a quarter rest, followed by a quarter note and a half note.

37

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a whole rest.
- Ob. (Oboe):** Treble clef, key signature of three sharps. The part consists of a whole rest.
- Cb. (Cello):** Bass clef, key signature of three sharps. The part consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand has a whole rest. The left hand has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Eh. (Electric Harp):** Treble clef, key signature of three sharps. The part consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

38

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It plays a melodic line with a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Treble clef, key of A major. It plays a supporting melodic line.
- Cb. (Cello):** Bass clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Pno. (Piano):** Treble and Bass clefs, key of A major. The right hand plays chords and the left hand plays a melodic line.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Eh. (Euphonium):** Treble clef, key of A major. It plays a melodic line.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a melodic line.
- D. Set (Drum Set):** It plays a complex rhythmic pattern throughout the piece.

39

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 39 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It plays a half note A4 in the first measure and a whole note A4 in the third measure.
- Ob. (Oboe):** Treble clef, key of A major. It plays a half note A4 in the first measure and a whole note A4 in the third measure.
- Cb. (Cello):** Bass clef, key of A major. It plays a half note A2 in the first measure, followed by a triplet of eighth notes (A2, G#2, F#2) in the second measure, and a whole note A2 in the third measure.
- Pno. (Piano):** Two staves, bass clef, key of A major. The left hand plays a half note A2 in the first measure and a whole note A2 in the third measure. The right hand plays a half note A4 in the first measure and a whole note A4 in the third measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a half note A4 in the first measure, followed by a triplet of eighth notes (A4, G#4, F#4) in the second measure, and a whole note A4 in the third measure.
- Eh. (Electric Harp):** Treble clef, key of A major. It plays a half note A4 in the first measure, followed by a triplet of eighth notes (A4, G#4, F#4) in the second measure, and a whole note A4 in the third measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a half note A4 in the first measure, followed by a triplet of eighth notes (A4, G#4, F#4) in the second measure, and a whole note A4 in the third measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a half note A4 in the first measure, followed by a triplet of eighth notes (A4, G#4, F#4) in the second measure, and a whole note A4 in the third measure.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a half note A2 in the first measure and a whole note A2 in the third measure.
- D. Set (Drum Set):** It plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures containing rests.

40

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Part begins with a rest, followed by a half note G4, a quarter note F#4, and a half note E4.
- Ob. (Oboe):** Treble clef, key of F# major. Part begins with a rest, followed by a half note G4, a quarter note F#4, and a half note E4.
- Cb. (Cello):** Bass clef, key of F# major. Part begins with a half note G2, followed by a triplet of eighth notes (F#2, E2, D2), and then a half note C2.
- Pno. (Piano):** Grand staff, key of F# major. The right hand plays a half note G4, followed by a half note F#4, and then a half note E4. The left hand plays a half note G2, followed by a half note F#2, and then a half note E2.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a rest, followed by a half note G4, a quarter note F#4, and then a half note E4. There are triplets of eighth notes in the middle of the staff.
- Eh. (Euphonium):** Treble clef, key of F# major. Part begins with a rest, followed by a half note G4, a quarter note F#4, and then a half note E4.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a rest, followed by a half note G4, a quarter note F#4, and then a half note E4. There are triplets of eighth notes in the middle of the staff.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a rest, followed by a half note G4, a quarter note F#4, and then a half note E4.
- Synth. (Synthesizer):** Bass clef, key of F# major. Part begins with a half note G2, followed by a half note F#2, and then a half note E2.
- D. Set (Drum Set):** Percussion staff. Part begins with a rest, followed by a half note G4, a quarter note F#4, and then a half note E4.

41

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 41 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs. The D. Set part is written on a single staff with a drum kit icon, showing a complex rhythmic pattern. The other instruments have more melodic and harmonic parts, with some featuring triplets and slurs.

42

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 42 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. It features a triplet of eighth notes in the final measure.
- Ob. (Oboe):** Treble clef, key of F# major. It plays a melodic line with slurs and ties.
- Cb. (Cello):** Bass clef, key of F# major. It plays a simple harmonic line.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of F# major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of F# major. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure.
- Eh. (Euphonium):** Treble clef, key of F# major. It plays a simple harmonic line.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with slurs and ties.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a melodic line with slurs and ties.
- Synth. (Synthesizer):** Bass clef, key of F# major. It plays a simple harmonic line.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds.

43

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a melodic line with a triplet of eighth notes in the third measure.
- Ob. (Oboe):** Treble clef, key of A major. It plays a melodic line with slurs and ties.
- Cb. (Cello):** Bass clef, key of A major. It has a few notes, including a triplet of eighth notes in the third measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of A major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of A major. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Eh. (Electric Harp):** Treble clef, key of A major. It is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Treble clef, key of A major. It plays a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Treble clef, key of A major. It plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Bass clef, key of A major. It is mostly silent.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds.

44

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

45

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 45 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It plays a single note in the first measure, followed by rests.
- Ob. (Oboe):** Treble clef, key of A major. It plays a melodic line starting with a half note, followed by eighth notes and a triplet of eighth notes.
- Cb. (Cello):** Bass clef, key of A major. It plays a melodic line with a long note in the first measure, followed by a triplet of eighth notes and a quarter note.
- Pno. (Piano):** Two staves, bass clef, key of A major. The left hand plays a melodic line with a triplet of eighth notes. The right hand plays a supporting line with a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes.
- Eh. (Euphonium):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with a triplet of eighth notes.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Bass clef, key of A major. It plays a complex rhythmic pattern with various drum sounds.

46

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. It plays a series of quarter notes: F#4, G#4, A4, B4.
- Ob. (Oboe):** Treble clef, key of F# major. It plays a series of quarter notes: F#4, G#4, A4, B4.
- Cb. (Cello):** Bass clef, key of F# major. It plays a series of quarter notes: F#2, G#2, A2, B2.
- Pno. (Piano):** Treble and Bass clefs, key of F# major. The right hand plays a series of quarter notes: F#4, G#4, A4, B4. The left hand plays a series of quarter notes: F#2, G#2, A2, B2.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a series of quarter notes: F#4, G#4, A4, B4.
- Eh. (Euphonium):** Treble clef, key of F# major. It plays a series of quarter notes: F#4, G#4, A4, B4.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a series of quarter notes: F#4, G#4, A4, B4.
- Guit. (Guitar):** Treble clef, key of F# major. It plays a series of quarter notes: F#4, G#4, A4, B4.
- Synth. (Synthesizer):** Bass clef, key of F# major. It plays a series of quarter notes: F#2, G#2, A2, B2.
- D. Set (Drum Set):** It plays a series of quarter notes: F#2, G#2, A2, B2.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and specific musical techniques like triplets and slurs.

47

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

48

49

50

48

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 48 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. It plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#

49

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 49 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Ob. d'a., Ob., Cb., Pno., Guit., Eh., Guit., Guit., Synth., and D. Set. The notation includes various musical symbols such as eighth notes, triplets, and rests. The D. Set part at the bottom uses a unique notation with vertical lines and dots.

50

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 50 is written for a large ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Ob. (Oboe):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Cb. (Cello):** Bass clef. Starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2.
- Pno. (Piano):** Grand staff (treble and bass clefs). Starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2.
- Guit. (Guitar):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Eh. (Electric Harp):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Bass clef. Starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2.
- D. Set (Drum Set):** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

51

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score is written for page 51. It features ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Ob. d'a. (Oboe da caccia), Ob. (Oboe), Cb. (Cello), Pno. (Piano), Guit. (Guitar), Eh. (Euphonium), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A '3' is written above the first staff, indicating a triplet. The score is arranged in a standard orchestral layout with the piano part in the center and the woodwinds and strings on the sides.

52

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, D major key signature. It plays a single half note in the first measure.
- Ob. (Oboe):** Treble clef, D major key signature. It plays a single half note in the first measure.
- Cb. (Cello):** Bass clef, D major key signature. It plays a single half note in the first measure.
- Pno. (Piano):** Treble and Bass clefs, D major key signature. The right hand plays a single half note in the first measure. The left hand plays a single half note in the first measure.
- Guit. (Guitar):** Treble clef, D major key signature. It plays a complex melodic line with triplets and slurs.
- Eh. (Euphonium):** Treble clef, D major key signature. It plays a complex melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, D major key signature. It plays a complex melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, D major key signature. It plays a complex melodic line with triplets and slurs.
- Synth. (Synthesizer):** Bass clef, D major key signature. It plays a single half note in the first measure.
- D. Set (Drum Set):** Treble clef, D major key signature. It plays a complex rhythmic pattern with many sixteenth notes.

53

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 53 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations, including treble and bass clefs, eighth and sixteenth notes, rests, and complex rhythmic patterns. Triplets are indicated by a '3' and a bracket. Slurs are used to group notes. The D. Set part includes various drum notations, including snare, hi-hat, and cymbal patterns. The Pno. part features a complex arrangement of notes, including a triplet in the right hand and a triplet in the left hand. The Guit. parts include various guitar-specific notations, including a triplet in the first guitar part and a triplet in the second guitar part. The Synth. part features a complex arrangement of notes, including a triplet in the right hand and a triplet in the left hand. The Eh. part features a complex arrangement of notes, including a triplet in the right hand and a triplet in the left hand. The Ob. d'a. and Ob. parts are mostly rests. The Cb. part features a complex arrangement of notes, including a triplet in the right hand and a triplet in the left hand.

54

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key signature of three sharps (F#, C#, G#). It plays a single note in the second measure.
- Ob. (Oboe):** Treble clef, key signature of three sharps. It plays a single note in the second measure.
- Cb. (Cello):** Bass clef, key signature of three sharps. It plays a single note in the second measure.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. The right hand plays a single note in the second measure, and the left hand plays a single note in the second measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Eh. (Electric Harp):** Treble clef, key signature of three sharps. It plays a single note in the second measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a single note in the second measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a single note in the second measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a single note in the second measure.
- D. Set (Drum Set):** It features a variety of drum notation, including snare, hi-hat, and cymbal, across the measures.

55

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a triplet of eighth notes in the final measure.
- Ob. (Oboe):** Treble clef, key of A major. It has a long, sustained note in the first measure followed by a melodic line.
- Cb. (Cello):** Bass clef, key of A major. It plays a simple, sustained note in the first measure.
- Pno. (Piano):** Two staves, bass clef, key of A major. The left hand plays a series of chords, while the right hand has a few notes.
- Guit. (Guitar):** Treble clef, key of A major. It features a complex melodic line with many slurs and ties.
- Eh. (Electric Harp):** Treble clef, key of A major. It has a long, sustained note in the first measure followed by a melodic line.
- Guit. (Guitar):** Treble clef, key of A major. It plays a series of chords with many slurs and ties.
- Guit. (Guitar):** Treble clef, key of A major. It plays a series of chords with many slurs and ties.
- Synth. (Synthesizer):** Bass clef, key of A major. It has a long, sustained note in the first measure.
- D. Set (Drum Set):** Percussion clef. It features a complex rhythmic pattern with many slurs and ties.

56

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 56 is arranged in ten staves. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key signature of three sharps (F#, C#, G#). It plays a single note in the first measure and rests for the remainder of the page.
- Ob. (Oboe):** Treble clef, key signature of three sharps. It plays a single note in the first measure and rests for the remainder of the page.
- Cb. (Cello):** Bass clef, key signature of three sharps. It plays a single note in the first measure and rests for the remainder of the page.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand plays a single note in the first measure and rests for the remainder of the page. The left hand plays a single note in the first measure and rests for the remainder of the page.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a complex melodic line with triplets and eighth notes throughout the page.
- Eh. (Euphonium):** Treble clef, key signature of three sharps. It plays a single note in the first measure and rests for the remainder of the page.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a series of chords throughout the page.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a series of chords throughout the page.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a single note in the first measure and rests for the remainder of the page.
- D. Set (Drum Set):** Percussion clef. It plays a complex rhythmic pattern throughout the page.

57

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 57 is arranged in ten staves. The first two staves are for Oboe d'Alto (Ob. d'a.) and Oboe (Ob.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Contrabass (Cb.) in bass clef with the same key signature. The fourth staff is for Piano (Pno.), consisting of two staves in bass clef with the same key signature. The fifth staff is for Guitar (Guit.) in treble clef with the same key signature, featuring a '8' marking. The sixth staff is for Euphonium (Eh.) in treble clef with the same key signature. The seventh staff is for another Guitar (Guit.) in treble clef with the same key signature, also featuring a '8' marking. The eighth staff is for another Guitar (Guit.) in treble clef with the same key signature, featuring a '8' marking and triplet markings. The ninth staff is for Synthesizer (Synth.) in bass clef with the same key signature. The tenth staff is for Drums (D. Set) in a standard drum notation. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings.

58

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- Ob. (Oboe):** Treble clef, key of F# major. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- Cb. (Cello):** Bass clef, key of F# major. Part begins with a whole rest, followed by a triplet of eighth notes (G#2, A2, B2), a quarter note C3, and a half note D3.
- Pno. (Piano):** Grand staff, key of F# major. The right hand begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. The left hand begins with a whole rest, followed by a half note G#2, a quarter note A2, and a half note B2.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a whole rest, followed by a triplet of eighth notes (G#4, A4, B4), a quarter note C5, and a half note D5.
- Eh. (Euphonium):** Treble clef, key of F# major. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Treble clef, key of F# major. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Percussion staff. Part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.

59

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 59 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a whole rest.
- Ob. (Oboe):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a whole rest.
- Cb. (Cello):** Bass clef, key of F# major. Part 1: A half note G#2, followed by a triplet of eighth notes (A#2, B2, C3), then a half note D3.
- Pno. (Piano):** Grand staff, key of F# major. Part 1: Left hand has a half note G#2, followed by a whole rest. Right hand has a half note G#4, followed by a whole rest.
- Guit. (Guitar):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a triplet of eighth notes (A#4, B4, C5), then a half note D5.
- Eh. (Electric Harp):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a whole rest.
- Guit. (Guitar):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a triplet of eighth notes (A#4, B4, C5), then a half note D5.
- Guit. (Guitar):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, key of F# major. Part 1: A half note G#4, followed by a whole rest.
- D. Set (Drum Set):** Percussion staff. Part 1: A half note G#4, followed by a whole rest.

60

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 60 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- Ob. (Oboe):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- Cb. (Cello):** Bass clef, key of F# major. Part begins with a whole note G2, followed by a half note A2, and a quarter note B2.
- Pno. (Piano):** Treble and Bass clefs, key of F# major. The right hand plays a series of chords, while the left hand plays a series of chords.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- Eh. (Euphonium):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- Guit. (Guitar):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- Synth. (Synthesizer):** Treble clef, key of F# major. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.
- D. Set (Drum Set):** Percussion clef. Part begins with a whole note G5, followed by a half note A5, and a quarter note B5.

61

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 61 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, and specific performance instructions like triplets and slurs. The D. Set part is written on a single staff with a double bar line at the beginning, indicating a specific drum pattern.

62

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of A major (three sharps). It features a triplet of eighth notes in the third measure.
- Ob. (Oboe):** Treble clef, key of A major. It has a melodic line with a triplet of eighth notes in the third measure.
- Cb. (Cello):** Bass clef, key of A major. It plays a simple harmonic line.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of A major. It provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of A major. It features a complex melodic line with triplets and slurs.
- Eh. (Electric Harp):** Treble clef, key of A major. It plays a melodic line with slurs.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with slurs.
- Guit. (Guitar):** Treble clef, key of A major. It plays a melodic line with slurs.
- Synth. (Synthesizer):** Bass clef, key of A major. It plays a melodic line with slurs.
- D. Set (Drum Set):** It features a complex rhythmic pattern with various drum notations.

63

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. It features a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Treble clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Cb. (Cello):** Bass clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Treble and Bass clefs, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Eh. (Electric Harp):** Treble clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of F# major. It has a single note in the first measure and a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Percussion clef. It has a single note in the first measure and a triplet of eighth notes in the second measure.

64

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 64 is written for a large ensemble. The instruments are arranged vertically: Ob. d'a., Ob., Cb., Pno., Guit., Eh., Guit., Guit., Synth., and D. Set. The key signature is G major (one sharp) and the time signature is 4/4. The D. Set part is written on a single staff with a double bar line at the beginning and various rhythmic patterns throughout. The Guit. parts include complex chordal textures and melodic lines. The Pno. part features a steady bass line with occasional chords. The Ob. d'a. and Ob. parts are mostly sustained notes. The Eh. part includes a triplet of eighth notes. The Synth. part has a sustained chord. The Guit. part at the bottom has a long, sustained note with a tremolo effect.

65

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 65 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. It has a whole rest for the duration of the page.
- Ob. (Oboe):** Treble clef, key of F# major. It has a whole rest for the duration of the page.
- Cb. (Contrabassoon):** Bass clef, key of F# major. It plays a melodic line with eighth notes and triplets.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of F# major. The right hand has a whole rest, while the left hand plays a harmonic accompaniment with chords and single notes.
- Guit. (Guitar 1):** Treble clef, key of F# major. It features a complex melodic line with slurs, ties, and triplets.
- Eh. (Electric Harp):** Treble clef, key of F# major. It plays a sustained chord in the lower register.
- Guit. (Guitar 2):** Treble clef, key of F# major. It plays a rhythmic pattern of eighth notes with slurs.
- Guit. (Guitar 3):** Treble clef, key of F# major. It plays a melodic line with a long, expressive slur.
- Synth. (Synthesizer):** Treble clef, key of F# major. It plays a sustained chord in the lower register.
- D. Set (Drum Set):** Percussion staff. It features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

66

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 66 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a., Ob., Cb., Pno. (Piano), Guit. (Guitar), Eh. (Electric Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns. The Pno. part features a triplet of eighth notes. The Guit. parts include a triplet of eighth notes and a triplet of sixteenth notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes.

67

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 67 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. It plays a half note D5 in the first measure and a quarter note D5 in the third measure.
- Ob. (Oboe):** Treble clef, key of D major. It plays a half note D5 in the first measure and a quarter note D5 in the third measure.
- Cb. (Cello):** Bass clef, key of D major. It plays a half note D2 in the first measure and a half note D2 in the third measure.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand plays a half note D5 in the first measure and a half note D5 in the third measure. The left hand plays a half note D2 in the first measure and a half note D2 in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a half note D5 in the first measure and a half note D5 in the third measure. There are also some sixteenth notes and eighth notes in the first measure.
- Eh. (Electric Harp):** Treble clef, key of D major. It plays a half note D5 in the first measure and a half note D5 in the third measure. There is a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a half note D5 in the first measure and a half note D5 in the third measure. There are also some sixteenth notes and eighth notes in the first measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a half note D5 in the first measure and a half note D5 in the third measure. There are also some sixteenth notes and eighth notes in the first measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a half note D5 in the first measure and a half note D5 in the third measure.
- D. Set (Drum Set):** Percussion clef. It plays a half note D5 in the first measure and a half note D5 in the third measure. There are also some sixteenth notes and eighth notes in the first measure.

68

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure.
- Ob. (Oboe):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure.
- Cb. (Cello):** Bass clef, key of D major. It begins with a rest, followed by a half note G2, a quarter note F#2, and a half note E2 tied to the next measure.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand plays a series of chords, and the left hand plays a series of chords.
- Guit. (Guitar):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure. It includes triplets and a dynamic marking of 8.
- Eh. (Euphonium):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure.
- Guit. (Guitar):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure. It includes triplets and a dynamic marking of 8.
- Guit. (Guitar):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure. It includes triplets and a dynamic marking of 8.
- Synth. (Synthesizer):** Treble clef, key of D major. It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure.
- D. Set (Drum Set):** It begins with a rest, followed by a half note G5, a quarter note F#5, and a half note E5 tied to the next measure.

69

Ob. d'a.

Ob.

Cb.

Pno.

Guit.

Eh.

Guit.

Guit.

Synth.

D. Set

The musical score for page 69 is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Treble clef, key of F# major. Part 1: Measures 1-4, rests in measures 5-8.
- Ob. (Oboe):** Treble clef, key of F# major. Part 2: Measures 1-4, rests in measures 5-8.
- Cb. (Cello):** Bass clef, key of F# major. Part 3: Measures 1-4, rests in measures 5-8.
- Pno. (Piano):** Grand staff, key of F# major. Part 4: Measures 1-4, rests in measures 5-8.
- Guit. (Guitar):** Treble clef, key of F# major. Part 5: Measures 1-4, rests in measures 5-8.
- Eh. (Euphonium):** Treble clef, key of F# major. Part 6: Measures 1-4, rests in measures 5-8.
- Guit. (Guitar):** Treble clef, key of F# major. Part 7: Measures 1-4, rests in measures 5-8.
- Guit. (Guitar):** Treble clef, key of F# major. Part 8: Measures 1-4, rests in measures 5-8.
- Synth. (Synthesizer):** Treble clef, key of F# major. Part 9: Measures 1-4, rests in measures 5-8.
- D. Set (Drum Set):** Percussion staff. Part 10: Measures 1-4, rests in measures 5-8.

Key features of the score include:

- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** Not explicitly shown, but the notation suggests a 4/4 or similar common time.
- Performance Instructions:** Triplets (marked with '3') are present in the Guitar and Drum Set parts. Slurs are used in the Guitar and Synth parts.