

$\text{♩} = 150$

$\text{♩} = 110$

$\text{♩} = 144$        $\text{♩} = 114$        $\text{♩} = 109$

$\text{♩} = 144$        $\text{♩} = 107$        $\text{♩} = 110$        $\text{♩} = 142$        $\text{♩} = 100$

$\text{♩} = 146$

$\text{♩} = 144$        $\text{♩} = 119$        $\text{♩} = 107$

$\text{♩} = 146$        $\text{♩} = 131$        $\text{♩} = 144$

2

7

$\text{♩} = 144$

$\text{♩} = 126$

$\text{♩} = 130$

$\text{♩} = 141$

$\text{♩} = 125$

8

$\text{♩} = 144$

9

$\text{♩} = 100$

10

$\text{♩} = 144$

$\text{♩} = 140$

$\text{♩} = 136$

$\text{♩} = 132$

$\text{♩} = 130$

$\text{♩} = 134$

11

$\text{♩} = 142$

12

$\text{♩} = 142$

14

12/8 12/8

$\text{♩} = 130 \quad \text{♩} = 70$

$\text{♩} = 135 \quad \text{♩} = 120$

$\text{♩} = 140 \quad \text{♩} = 125$

15

$\text{♩} = 140$

16

$\text{♩} = 140$

17

18

This image shows five staves of sheet music for piano, numbered 14 through 18. The music is in 12/8 time, indicated by the 12/8 signature in both the treble and bass staves. Measure 14 starts with eighth-note patterns in the treble and bass staves. Measure 15 continues the eighth-note patterns. Measure 16 features sixteenth-note patterns in the treble staff. Measures 17 and 18 show more complex harmonic progressions with chords and sustained notes.

4

19

$\text{♩} = 132$

$\text{♩} = 144$

$\text{♩} = 45$

3

20

21

22

5

23

$\text{♩} = 120$

$\text{♩} = 135$

Musical score for piano, common time, 4 sharps. Measures 24-29.

Measure 24: Tempo = 125. Dynamics: forte (f), piano (p), forte (f).

Measure 25: Tempo = 140. Dynamics: forte (f), piano (p), forte (f).

Measure 26: Tempo = 140. Dynamics: forte (f), piano (p), forte (f).

Measure 27: Tempo = 145. Dynamics: forte (f), piano (p), forte (f).

Measure 28: Tempo = 135. Dynamics: forte (f), piano (p), forte (f).

Measure 29: Dynamics: forte (f), piano (p), forte (f).

♩ = 100

30

♩ = 140 ♩ = 133 ♩ = 110  
♩ = 140 ♩ = 125

31 ♩ = 145

32

33

♩ = 110  
♩ = 125  
♩ = 135

34 ♩ = 130

35  $\text{♩} = 140$   $\text{♩} = 100$

36  $\text{♩} = 136$   $\text{♩} = 106$   $\text{♩} = 100$   $\text{♩} = 130$

37  $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 110$   $\text{♩} = 50$   $\text{♩} = 110$

38  $\text{♩} = 120$   $\text{♩} = 122$

39  $\text{♩} = 140$

40

41

42

43

$\text{♩} = 52$        $\text{♩} = 130$        $\text{♩} = 50$

44

$\text{♩} = 140$

45

46

47

48

Detailed description: The musical score consists of four staves of piano music. Staff 1 (Treble) starts with eighth-note pairs, followed by eighth-note pairs with a fermata. Staff 2 (Bass) has eighth-note pairs with a fermata. Staff 3 (Treble) shows sixteenth-note patterns. Staff 4 (Bass) also shows sixteenth-note patterns. Measure 46 ends with dynamics = 147. Measures 47 and 48 continue with sixteenth-note patterns, with measure 47 having dynamics = 110, = 120, and = 130. Measure 48 ends with dynamics = 90.