

♩ = 120

Electric Bass, Staff-2

By Chris Rada

Alto Recorder, Staff-3

Acoustic Guitar, Staff-4

Vibraphone, Staff-5

Drumset, drums1

Drumset, drums2

String Synthesizer, Staff-8

Effect Synthesizer, Staff-9

Bells, Staff-10

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

5

3

3

3

3

3

3

3

3

10

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

The musical score is written for page 10 of a piece, marked with a '3' in the top right corner. The score consists of nine staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: El. B. (Electric Bass), A. Rec. (Acoustic Recorder), Guit. (Guitar), Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), and Be. (Bells). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The D. Set part is written on a grand staff with a C-clef on the left and a bass clef on the right. The Synth. part is written on a grand staff with a C-clef on the left and a bass clef on the right. The Be. part is written on a grand staff with a C-clef on the left and a bass clef on the right.

14

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

El. B. staff: Melodic line with a long slur across measures 14-18.

A. Rec. staff: Melodic line with a slur across measures 14-18.

Guit. staff: Chordal accompaniment with a slur across measures 14-18.

Vib. staff: Melodic line with triplets in measures 14, 15, 16, 17, and 18.

D. Set (first staff): Triplet patterns in measures 14, 15, 16, 17, and 18.

D. Set (second staff): Simple drum pattern in measures 14-18.

Synth. (first staff): Sustained chords in measures 14-18.

Synth. (second staff): Melodic line with a slur across measures 14-18.

Be. staff: Simple bell pattern in measures 14-18.

19

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

El. B. staff: Melodic line with eighth and quarter notes, including a triplet of eighth notes.

A. Rec. staff: Melodic line with eighth notes, including a triplet of eighth notes.

Guit. staff: Melodic line with eighth notes, including a triplet of eighth notes.

Vib. staff: Melodic line with eighth notes, including a triplet of eighth notes.

D. Set staff: Rhythmic pattern with eighth notes and triplet markings.

D. Set staff: Rhythmic pattern with eighth notes and triplet markings.

Synth. staff: Melodic line with eighth notes and triplet markings.

Synth. staff: Melodic line with eighth notes and triplet markings.

Be. staff: Rhythmic pattern with eighth notes and triplet markings.

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

The musical score for page 24 consists of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), A. Rec. (Acoustic Recorder), Guit. (Guitar), Vib. (Vibraphone), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Be. (Bells). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as rests and dynamic markings.

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El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

The musical score for page 32 consists of eight staves. The first four staves (El. B., A. Rec., Guit., Vib.) are in treble clef, and the last four (D. Set, D. Set, Synth., Be.) are in bass clef. The key signature is D major (two sharps). The Vib. staff contains whole rests. The D. Set staves feature complex rhythmic patterns with triplets and sixteenth notes. The Synth. staves feature sustained chords and melodic lines. The Be. staff features a simple drum pattern with eighth and sixteenth notes.

36

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

The musical score for page 36 consists of eight staves. The top staff, El. B., is in bass clef and features a melodic line with a half note, a quarter note, and a half note. The second staff, A. Rec., is in treble clef and features a melodic line with a half note, a quarter note, and a half note. The third staff, Guit., is in treble clef and features a melodic line with a half note, a quarter note, and a half note. The fourth staff, Vib., is in treble clef and features a melodic line with a half note, a quarter note, and a half note. The fifth staff, D. Set, is in bass clef and features a simplified notation with 'x' marks and triplet brackets. The sixth staff, D. Set, is in bass clef and features a simplified notation with 'x' marks and triplet brackets. The seventh staff, Synth., is in treble clef and features a melodic line with a half note, a quarter note, and a half note. The eighth staff, Synth., is in treble clef and features a melodic line with a half note, a quarter note, and a half note. The bottom staff, Be., is in bass clef and features a simplified notation with 'x' marks.

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

41

45

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

45

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

The musical score for page 49 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), A. Rec. (Acoustic Recorder), Guit. (Guitar), Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), and Be. (Bells). The score is in 4/4 time and features a key signature of one sharp (F#). The El. B. part is in bass clef, while the others are in treble clef. The A. Rec. and Synth. parts include triplet markings. The Guit. part features a triplet of eighth notes in the first measure. The Vib. part includes triplet markings. The D. Set parts use 'x' marks to indicate drum hits. The Synth. part includes a triplet of eighth notes in the first measure. The Be. part uses 'x' marks to indicate bell hits.

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58

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.

63

El. B.

A. Rec.

Guit.

Vib.

D. Set

D. Set

Synth.

Synth.

Be.