

♩ = 110

Fretless Electric Bass, untitled

5-str. Electric Bass

Contra Guitar

Bass Oboe

Tenor Saxophone

Bassoon

String Synthesizer

Effect Synthesizer

Violins

Drumset

Piano

String Synthesizer

Electric Guitar

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Fretless Electric Bass, untitled:** Four measures of whole rests.
- 5-str. Electric Bass:** Four measures of whole rests.
- Contra Guitar:** Four measures of whole rests.
- Bass Oboe:** Four measures. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a whole note B2.
- Tenor Saxophone:** Four measures. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a whole note B2.
- Bassoon:** Four measures. The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a whole note B2.
- String Synthesizer:** Four measures of whole rests.
- Effect Synthesizer:** Four measures of whole rests.
- Violins:** Four measures of whole rests.
- Drumset:** Four measures of whole rests.
- Piano:** Four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a half note G2.
- String Synthesizer:** Four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a half note G2. The fourth measure has a half note A2.
- Electric Guitar:** Four measures of whole rests.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

9

3

3

3

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

11

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

13

6

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlins.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlins., D. Set, Pno., Synth., and El. Guit. The score is divided into two systems, each with two measures. The notation includes various musical symbols such as notes, rests, and accidentals. The Frtrl. El. B. and El. B. parts are in bass clef, while the C. Guit., B. Ob., T. Sax., and El. Guit. parts are in treble clef. The Bsn. part is in bass clef. The Synth. parts are in treble and bass clef. The Vlins. part is in treble clef. The D. Set part is in a percussion clef. The Pno. part is in treble and bass clef. The Synth. part is in treble and bass clef. The El. Guit. part is in treble clef.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score page, numbered 21, features a variety of instruments. The brass section includes a French Horn (Fr. El. B.), Euphonium (El. B.), and Baritone Saxophone (Bsn.). The woodwind section consists of a Clarinet in C (C. Guit.), Bass Oboe (B. Ob.), and Tenor Saxophone (T. Sax.). The string section includes Violins (Vlns.). The percussion section features a Drum Set (D. Set). Electronic instruments include two Synthesizers (Synth.) and an Electric Guitar (El. Guit.). The score is written in a key with one sharp (F#) and a common time signature. The French Horn and Euphonium parts are in the bass clef, while the Clarinet, Bass Oboe, Tenor Saxophone, Violins, and Electric Guitar are in the treble clef. The Baritone Saxophone and one Synthesizer are in the bass clef. The Drum Set is in the percussion clef. The Piano (Pno.) is represented by two staves in the treble and bass clefs. The second Synthesizer is in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

22

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Bass clef, key signature of one flat. The part begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2.
- El. B. (Second Electric Bass):** Bass clef, key signature of one flat. The part begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2.
- C. Guit. (C Electric Guitar):** Treble clef, key signature of one sharp. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- B. Ob. (Bass Oboe):** Treble clef, key signature of one flat. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. The part is a whole rest.
- Synth. (Synthesizer 1):** Treble clef, key signature of one sharp. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- Synth. (Synthesizer 2):** Treble clef, key signature of one sharp. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- Vlns. (Violins):** Treble clef, key signature of one sharp. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- D. Set (Drum Set):** Percussion clef. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp. The part is a whole rest.
- Synth. (Synthesizer 3):** Treble and Bass clefs, key signature of one sharp. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The part begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note G3.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

24

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlins.

D. Set

Pno.

Synth.

El. Guit.

The musical score is for page 26 of a piece. It features a variety of instruments: Frtrl. El. B. (French Trumpet), El. B. (Euphonium), C. Guit. (Cello), B. Ob. (Bassoon), T. Sax. (Tenor Saxophone), Bsn. (Bassoon), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), Pno. (Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is in 8/8 time. The Frtrl. El. B. and El. B. parts are in the bass clef, while the C. Guit., B. Ob., T. Sax., Synth., Vlins., and Synth. parts are in the treble clef. The Bsn. part is in the bass clef. The D. Set part is in the treble clef. The Pno. part is in the bass clef. The Synth. part is in the treble clef. The El. Guit. part is in the bass clef. The score includes various musical notations such as rests, notes, and triplets. The Frtrl. El. B. and El. B. parts have a melodic line with eighth and sixteenth notes. The C. Guit. part has a rhythmic pattern of eighth notes. The B. Ob. and T. Sax. parts have a melodic line with eighth notes. The Bsn. part has a melodic line with eighth notes and a triplet. The Synth. parts have a melodic line with eighth notes. The Vlins. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Pno. part has a melodic line with eighth notes. The Synth. part has a melodic line with eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

3

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Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- C. Guit. (Cello/Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- B. Ob. (Bassoon):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- T. Sax. (Tenor Saxophone):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- Bsn. (Bassoon):** Bass clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- Synth. (Synthesizer):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- Synth. (Synthesizer):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- Vlns. (Violins):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- D. Set (Drum Set):** Drum clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- Pno. (Piano):** Treble and Bass clefs, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- Synth. (Synthesizer):** Treble and Bass clefs, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Part 1: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C. Part 2: Quarter note Bb, eighth note G, quarter rest, eighth note F, quarter note E, quarter rest, eighth note D, quarter note C.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

3

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in 12 staves. The first two staves (Frtrl. El. B. and El. B.) are in bass clef. The third staff (C. Guit.) is in treble clef. The fourth staff (B. Ob.) is in treble clef. The fifth staff (T. Sax.) is in treble clef. The sixth staff (Bsn.) is in bass clef. The seventh staff (Synth.) is in treble clef. The eighth staff (Synth.) is in treble clef. The ninth staff (Vlns.) is in treble clef. The tenth staff (D. Set) is in treble clef. The eleventh staff (Pno.) is in treble clef. The twelfth staff (Synth.) is in bass clef. The thirteenth staff (El. Guit.) is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like '3' and '8' indicating triplets or octaves.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

34

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 36 features the following instruments and parts:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- El. B. (Electric Bass):** Plays a similar melodic line to the first electric bass, with a dotted quarter note, eighth and quarter notes, and a half note.
- C. Guit. (Cello):** Remains silent throughout the piece.
- B. Ob. (Bassoon):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- Bsn. (Bassoon):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- Vlns. (Violins):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth and quarter notes.
- Pno. (Piano):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.

38

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

38

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is for page 40 of a piece. It features a variety of instruments. The Frtrl. El. B. and El. B. parts are in the bass clef, starting with a B-flat key signature. The C. Guit. part is in the treble clef. The B. Ob. and T. Sax. parts are in the treble clef. The Bsn. part is in the bass clef. The Synth. parts are in the treble clef. The Vlns. part is in the treble clef. The D. Set part is in the treble clef. The Pno. part is in the treble clef. The Synth. part is in the bass clef. The El. Guit. part is in the treble clef. The score includes a key signature change from B-flat to B-natural in the second measure. The Frtrl. El. B. and El. B. parts have a melodic line with eighth and sixteenth notes. The B. Ob. and T. Sax. parts have a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a sustained note in the bass clef.

Frfl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: Frfl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., Synth., and El. Guit. The notation includes various musical symbols such as notes, rests, triplets, and sustained notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The second measure continues the patterns, with some notes being sustained across the bar line. The electric guitar parts are prominent, featuring complex rhythmic figures and sustained notes. The synthesizer parts provide a harmonic background, with some notes being sustained across the bar line. The woodwind and brass parts are mostly rests, with some notes in the oboe and saxophone. The drums provide a steady rhythm with various patterns. The piano part is mostly rests, with some notes in the right hand. The violin part is a sustained note. The electric guitar part is a complex rhythmic figure. The synthesizer part is a sustained note. The woodwind and brass parts are mostly rests. The drums provide a steady rhythm. The piano part is mostly rests. The violin part is a sustained note. The electric guitar part is a complex rhythmic figure. The synthesizer part is a sustained note.

Frfl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlms.

D. Set

Pno.

Synth.

El. Guit.

This musical score page, numbered 44, features a variety of instruments. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the upper register, while the Electric Bass (El. B.) and Bassoon (Bsn.) are in the lower register. The Guitar (C. Guit.) and Electric Guitar (El. Guit.) parts are in the upper register. The Oboe (B. Ob.) and Saxophone (T. Sax.) parts are in the upper register. The Synthesizer (Synth.) parts are in the upper register. The Violins (Vlms.) part is in the upper register. The Drums (D. Set) part is in the lower register. The Piano (Pno.) part is in the lower register. The Electric Guitar (El. Guit.) part is in the lower register. The score includes various musical notations such as notes, rests, and accidentals, as well as a triplet marking in the Oboe part.

46

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlins.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, key signature of one flat. The part consists of a series of eighth and quarter notes, some with slurs.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. The part is similar to the Fr. El. B. part, with eighth and quarter notes.
- C. Guit. (C Electric Guitar):** Treble clef, key signature of one sharp. The part features a mix of eighth and quarter notes, some with slurs.
- B. Ob. (Bass Oboe):** Treble clef, key signature of one flat. The part includes a few notes with slurs.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. The part includes a few notes with slurs.
- Bsn. (Bassoon):** Bass clef. The part is mostly empty, with a few notes.
- Synth. (Synthesizer):** Treble clef. The part includes a few notes with slurs.
- Synth. (Synthesizer):** Treble clef. The part includes a few notes with slurs.
- Vlins. (Violins):** Treble clef, key signature of one sharp. The part includes a few notes with slurs.
- D. Set (Drum Set):** Percussion clef. The part includes a few notes with slurs.
- Pno. (Piano):** Treble and Bass clefs. The part is mostly empty, with a few notes.
- Synth. (Synthesizer):** Treble and Bass clefs. The part includes a few notes with slurs.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The part includes a few notes with slurs.

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Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in 12 staves. The first two staves (Frtrl. El. B. and El. B.) are in bass clef with a key signature of one flat. The third staff (C. Guit.) is in treble clef. The fourth staff (B. Ob.) is in treble clef with a key signature of one flat. The fifth staff (T. Sax.) is in treble clef. The sixth staff (Bsn.) is in bass clef with a key signature of one flat. The seventh staff (Synth.) is in treble clef with a key signature of one flat. The eighth staff (Synth.) is in treble clef. The ninth staff (Vlns.) is in treble clef with a key signature of one flat. The tenth staff (D. Set) is in a percussion clef. The eleventh staff (Pno.) is in a grand staff with a key signature of one flat. The twelfth staff (Synth.) is in a grand staff with a key signature of one flat. The thirteenth staff (El. Guit.) is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and triplets.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in 14 staves. The first two staves are for electric bass (Frtrl. El. B. and El. B.), both in bass clef. The third staff is for electric guitar (C. Guit.) in treble clef. The fourth and fifth staves are for woodwinds: B. Ob. (bass oboe) and T. Sax. (tenor saxophone), both in treble clef. The sixth staff is for bassoon (Bsn.) in bass clef. The seventh and eighth staves are for synthesizers (Synth.), both in treble clef. The ninth staff is for violin (Vlns.) in treble clef. The tenth staff is for the drum set (D. Set) in a standard drum notation. The eleventh and twelfth staves are for piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The thirteenth staff is for another synthesizer (Synth.) in a grand staff (treble and bass clef). The fourteenth staff is for electric guitar (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the bassoon part. A watermark 'Pdf downloaded from www.midi-cities.com' is visible at the bottom left.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with rests.
- El. B. (Electric Bass):** Mirrors the Fr. El. B. part with a similar melodic line.
- C. Guit. (Coustic Guitar):** Provides harmonic support with chords and single notes in the treble clef.
- B. Ob. (Bassoon):** Plays a melodic line in the treble clef, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, including a triplet of eighth notes.
- Bsn. (Bassoon):** Plays a melodic line in the bass clef, including a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both of which are mostly empty, with a few notes in the first staff.
- Vlns. (Violins):** Play a melodic line in the treble clef, including a triplet of eighth notes.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum patterns.
- Pno. (Piano):** Provides harmonic support with chords and single notes in the bass clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a melodic line in the treble clef and a bass line in the bass clef.
- El. Guit. (Electric Guitar):** Provides harmonic support with chords and single notes in the treble clef.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score page, numbered 56, features a variety of instruments. The top section includes Frtrl. El. B., El. B., C. Guit., B. Ob., T. Sax., and Bsn. The middle section includes Synth., Synth., Vlns., D. Set, and Pno. The bottom section includes Synth. and El. Guit. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Frtrl. El. B. and El. B. parts are in the bass clef, while the C. Guit., B. Ob., T. Sax., and Synth. parts are in the treble clef. The Bsn. part is in the bass clef. The D. Set part is in the treble clef. The Pno. part is in the grand staff (treble and bass clefs). The Synth. part is in the grand staff. The El. Guit. part is in the treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked in the Bsn. part. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part features a sustained chord in the right hand and a bass line in the left hand. The El. Guit. part features a series of chords in the right hand and a bass line in the left hand.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a multi-staff format. The first system consists of 12 staves: Fr. El. B. (Bass clef), El. B. (Bass clef), C. Guit. (Treble clef), B. Ob. (Treble clef), T. Sax. (Treble clef), Bsn. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Vlns. (Treble clef), D. Set (Percussion), Pno. (Grand staff), and Synth. (Grand staff). The second system consists of 2 staves: El. Guit. (Treble clef) and Synth. (Grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures. The first measure contains the first system of staves, and the second measure contains the second system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures. The first measure contains the first system of staves, and the second measure contains the second system of staves.

61

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtil. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtil. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- El. B.:** Bass clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- C. Guit.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- B. Ob.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- T. Sax.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- Bsn.:** Bass clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- Synth.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- Synth.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- Vlns.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- D. Set:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- Pno.:** Grand staff (bass and treble clefs), starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- Synth.:** Grand staff (bass and treble clefs), starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.
- El. Guit.:** Treble clef, starting with a whole note G#2, followed by a half note G#2 tied to the next measure, and a quarter note G#2.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, two measures of whole notes (F#4 and F#4).
- El. B.:** Bass clef, two measures of whole notes (F#4 and F#4).
- C. Guit.:** Treble clef, 8va, two measures of chords (F#4, G#4, A4, B4) and (F#4, G#4, A4, B4).
- B. Ob.:** Treble clef, 8va, two measures of eighth notes (F#4, G#4, A4, B4) and (F#4, G#4, A4, B4).
- T. Sax.:** Treble clef, 8va, two measures of eighth notes (F#4, G#4, A4, B4) and (F#4, G#4, A4, B4).
- Bsn.:** Bass clef, two measures of whole notes (F#4 and F#4).
- Synth.:** Treble clef, two measures of whole notes (F#4 and F#4).
- Synth.:** Treble clef, two measures of whole notes (F#4 and F#4).
- Vlns.:** Treble clef, two measures of whole notes (F#4 and F#4).
- D. Set:** Two measures of whole notes (F#4 and F#4).
- Pno.:** Treble and Bass clefs, two measures of chords (F#4, G#4, A4, B4) and (F#4, G#4, A4, B4).
- Synth.:** Treble and Bass clefs, two measures of chords (F#4, G#4, A4, B4) and (F#4, G#4, A4, B4).
- El. Guit.:** Treble clef, 8va, two measures of whole notes (F#4 and F#4).

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score for page 71 features the following instruments and their parts:

- Frtrl. El. B. (First Electric Bass):** A single note in the first measure, followed by a long, sustained note.
- El. B. (Electric Bass):** A single note in the first measure, followed by a long, sustained note.
- C. Guit. (Cello):** A single note in the first measure, followed by a long, sustained note.
- B. Ob. (Bassoon):** A single note in the first measure, followed by a long, sustained note.
- T. Sax. (Tenor Saxophone):** A single note in the first measure, followed by a long, sustained note.
- Bsn. (Bassoon):** A single note in the first measure, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long, sustained note.
- Vlns. (Violins):** A single note in the first measure, followed by a long, sustained note.
- D. Set (Drum Set):** A single note in the first measure, followed by a long, sustained note.
- Pno. (Piano):** A complex part with multiple staves, including a grand staff with a treble and bass clef, and a single staff with a bass clef. It features various notes, rests, and dynamic markings.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a long, sustained note.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

72

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Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass line with a few notes in the first measure.
- El. B.:** Bass line with a few notes in the first measure.
- C. Guit.:** Complex rhythmic pattern with many notes in the first measure.
- B. Ob.:** Melodic line with notes and rests.
- T. Sax.:** Melodic line with notes and rests.
- Bsn.:** Melodic line with notes and rests.
- Synth.:** Two staves, both with rests.
- Vlns.:** Staff with rests.
- D. Set:** Drum set part with various rhythmic patterns.
- Pno.:** Piano part with rests.
- Synth.:** Synth part with rests.
- El. Guit.:** Electric guitar part with notes and rests.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score page, numbered 79, contains 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Two measures, mostly rests, with a half note B-flat in the second measure.
- El. B. (Electric Bass):** Two measures, mostly rests, with a half note B-flat in the second measure.
- C. Guit. (Coustic Guitar):** Two measures of complex chords and eighth notes, ending with a double bar line.
- B. Ob. (Bass Oboe):** Two measures of eighth and sixteenth notes, ending with a double bar line.
- T. Sax. (Tenor Saxophone):** Two measures of eighth and sixteenth notes, ending with a double bar line.
- Bsn. (Bassoon):** Two measures of eighth and sixteenth notes, ending with a double bar line.
- Synth. (Synthesizer 1):** Two measures, mostly rests, with a half note B-flat in the second measure.
- Synth. (Synthesizer 2):** Two measures, mostly rests, with a half note B-flat in the second measure.
- Vlns. (Violins):** Two measures, mostly rests, with a half note B-flat in the second measure.
- D. Set (Drum Set):** Two measures of drum notation, including snare, bass drum, and cymbal hits.
- Pno. (Piano):** Two measures, mostly rests, with a half note B-flat in the second measure.
- Synth. (Synthesizer 3):** Two measures, mostly rests, with a half note B-flat in the second measure.
- El. Guit. (Electric Guitar):** Two measures, mostly rests, with a half note B-flat in the second measure.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

3

81

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score is for page 83 of a piece. It features a variety of instruments: French Horns (Fr. El. B.), Euphonium (El. B.), Cello (C. Guit.), Bassoon (B. Ob.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Violins (Vlns.), Drum Set (D. Set), Piano (Pno.), and Electric Guitar (El. Guit.). The score is written in 4/4 time. The French Horns and Euphonium parts are in the bass clef, while the Cello, Bassoon, Tenor Saxophone, and Violins are in the treble clef. The Bassoon part has a triplet of eighth notes. The Drum Set part features a complex rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer part has a sustained chord in the right hand and a bass line in the left hand. The Electric Guitar part has a series of chords in the right hand and a bass line in the left hand.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: Fr. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., Synth., and El. Guit. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The time signature is 8/8. The score includes a rehearsal mark '84' at the top left. The bottom of the page features a red watermark: 'Pdf downloaded from www.mididitties.com'.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlins.

D. Set

Pno.

Synth.

El. Guit.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with various articulations.
- El. B. (Electric Bass):** Similar to the French Electric Bass, playing a melodic line in the bass clef.
- C. Guit. (Coustic Guitar):** Plays a rhythmic accompaniment in the treble clef, using chords and single notes.
- B. Ob. (Bassoon):** Mostly rests, with a few notes in the treble clef.
- T. Sax. (Tenor Saxophone):** Mostly rests, with a few notes in the treble clef.
- Bsn. (Bassoon):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with various articulations.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, and the bottom staff plays a rhythmic accompaniment in the bass clef.
- Vlins. (Violins):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with various articulations.
- D. Set (Drum Set):** Plays a rhythmic accompaniment in the bass clef, using various drum notations.
- Pno. (Piano):** Plays a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, and the bottom staff plays a rhythmic accompaniment in the bass clef.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, using chords and single notes.

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Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score is for the song 'The End' by The Doors. It is a multi-staff score for a full band. The instruments listed on the left are: Frtl. El. B. (First Electric Bass), El. B. (Electric Bass), C. Guit. (Coustic Guitar), B. Ob. (Bassoon), T. Sax. (Tenor Saxophone), Bsn. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), Vlns. (Violins), D. Set (Drum Set), Pno. (Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is written in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The electric bass and guitar parts are prominent, with the electric guitar playing a driving rhythm. The saxophone and tenor saxophone parts are also featured, with the tenor saxophone playing a melodic line. The drum set provides a steady beat, and the piano and synthesizer parts add texture to the overall sound. The score is a high-quality, professional-grade arrangement, suitable for a live performance or recording.

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Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score is for page 91 of a larger work. It features a variety of instruments. The French Horns (Frtrl. El. B. and El. B.) play a melodic line in the bass clef. The Cello/Guitar (C. Guit.) and Electric Guitar (El. Guit.) provide harmonic support with chords in the treble clef. The Bassoon (B. Ob.) and Tenor Saxophone (T. Sax.) play a melodic line in the treble clef. The Bassoon (Bsn.) plays a melodic line in the bass clef. The Synthesizer (Synth.) and Violins (Vlns.) play a sustained note in the treble clef. The Drum Set (D. Set) plays a rhythmic pattern. The Piano (Pno.) plays a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar (El. Guit.) plays a melodic line in the treble clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

92

93

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

The musical score for page 93 features the following instruments and parts:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a quarter note G2.
- El. B. (Electric Bass):** Plays a similar melodic line to the first electric bass, starting with a half note G2, followed by eighth notes, and ending with a quarter note G2.
- C. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, including G2, A2, B2, and C3, with various rhythmic patterns.
- B. Ob. (Bass Oboe):** Plays a half note G2, followed by a quarter rest, and then a quarter note G2.
- T. Sax. (Tenor Saxophone):** Plays a half note G2, followed by a quarter rest, and then a quarter note G2.
- Bsn. (Bassoon):** Plays a complex melodic line in the bass clef, including a triplet of eighth notes (G2, A2, B2) and a half note G2.
- Synth. (Synthesizer):** Plays a half note G2, followed by a quarter rest, and then a quarter note G2.
- Synth. (Synthesizer):** Plays a half note G2, followed by a quarter rest, and then a quarter note G2.
- Vlns. (Violins):** Plays a half note G2, followed by a quarter rest, and then a quarter note G2.
- D. Set (Drum Set):** Plays a series of eighth notes in the treble clef, including G2, A2, B2, and C3, with various rhythmic patterns.
- Pno. (Piano):** Plays a complex melodic line in the bass clef, including a triplet of eighth notes (G2, A2, B2) and a half note G2.
- Synth. (Synthesizer):** Plays a complex melodic line in the treble clef, including a triplet of eighth notes (G2, A2, B2) and a half note G2.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

95

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlins.

D. Set

Pno.

Synth.

El. Guit.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The top two staves are for Fr. El. B. and El. B., both in bass clef. The next three staves are for C. Guit. (treble clef), B. Ob. (treble clef), and T. Sax. (treble clef). The Bsn. staff is in bass clef. There are two empty Synth. staves in treble clef. The Vlins. staff is in treble clef. The D. Set staff is in a percussion clef. The Pno. staff is in grand staff (treble and bass clef). The Synth. staff below Pno. is in grand staff. The El. Guit. staff is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature has one flat (Bb).

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

The musical score for page 99 is written for a large ensemble. It begins with a key signature of one flat (Bb) and a time signature of 8/8. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line starting on Bb2, moving up stepwise with eighth notes and quarter notes.
- El. B. (Electric Bass):** Plays a similar melodic line to the first electric bass.
- C. Guit. (Electric Guitar):** Plays a rhythmic accompaniment using chords and single notes, often with a 'y' (bend) or 'x' (slide) marking.
- B. Ob. (Bass Oboe):** Plays a melodic line with triplets and a long sustain.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with triplets and a long sustain.
- Bsn. (Bassoon):** Remains silent throughout the piece.
- Synth. (Synthesizer):** The first instance plays a long, sustained note on Bb2. The second instance remains silent.
- Vlns. (Violins):** Remain silent throughout the piece.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a 'y' marking.
- Pno. (Piano):** Plays a melodic line in the right hand and a bass line in the left hand, with a 'y' marking.
- Synth. (Synthesizer):** The second instance plays a melodic line in the right hand and a bass line in the left hand, with a 'y' marking.

Frtrl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

101