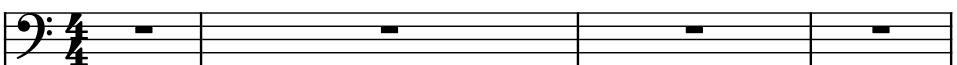
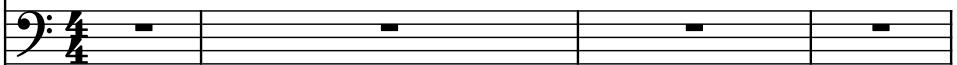


$\text{♩} = 110$

Fretless Electric Bass, untitled



5-str. Electric Bass



Contra Guitar



Bass Oboe



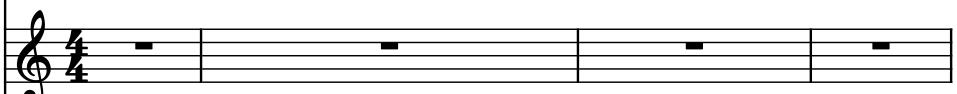
Tenor Saxophone



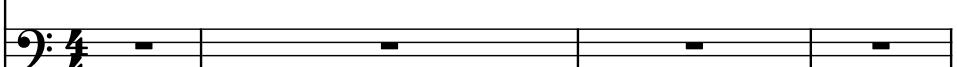
Bassoon



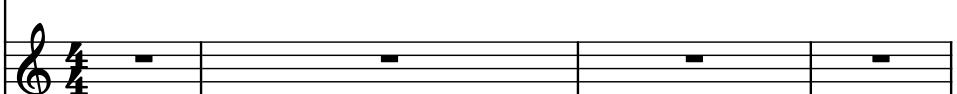
String Synthesizer



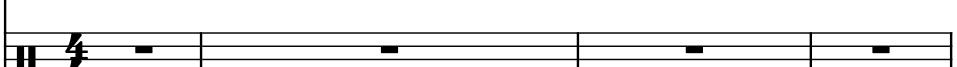
Effect Synthesizer



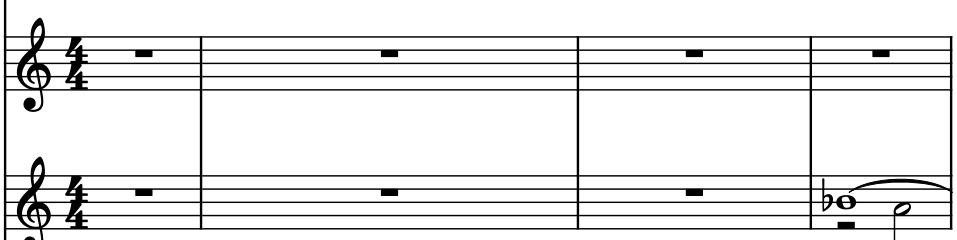
Violins



Drumset



Piano



String Synthesizer



Frtl. El. B.

A musical staff for the instrument Frtl. El. B. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

El. B.

A musical staff for the instrument El. B. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

C. Guit.

A musical staff for the instrument C. Guit. It starts with a bass clef, followed by a vertical bar on the fourth line, a rest, another vertical bar on the fourth line, and then a bass clef.

B. Ob.

A musical staff for the instrument B. Ob. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom, followed by a rest.

T. Sax.

A musical staff for the instrument T. Sax. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom, followed by a rest.

Bsn.

A musical staff for the instrument Bsn. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom, followed by a rest.

Synth.

A musical staff for the instrument Synth. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom, followed by a rest.

Synth.

A musical staff for the instrument Synth. It features a bass clef and five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom, followed by a rest.

Vlns.

A musical staff for the instrument Vlns. It features a bass clef and five horizontal lines. A vertical bar is positioned on the fifth line from the bottom. Above the staff, the number "9" is written. Below the staff, there is a sixteenth-note pattern consisting of a series of vertical bars with diagonal strokes.

D. Set

A musical staff for the instrument D. Set. It features a bass clef and five horizontal lines. A vertical bar is positioned on the fifth line from the bottom. Below the staff, there is a sixteenth-note pattern consisting of vertical bars with diagonal strokes.

Pno.

A musical staff for the instrument Pno. It features a bass clef and five horizontal lines. A vertical bar is positioned on the fifth line from the bottom. Above the staff, the number "9" is written. Below the staff, there is a sixteenth-note pattern consisting of vertical bars with diagonal strokes.

Synth.

A musical staff for the instrument Synth. It features a bass clef and five horizontal lines. A vertical bar is positioned on the fifth line from the bottom. Below the staff, there is a sixteenth-note pattern consisting of vertical bars with diagonal strokes.

6

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

11

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

15

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

17

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score consists of 12 measures. Measures 17-20 show the bassoon (Bsn.) and two synths playing sustained notes. Measure 21 features a melodic line for the electric guitars (El. Guit.). Measures 22-24 show the electric bass (El. B.) and electric guitar (El. Guit.) playing eighth-note patterns. Measures 25-26 show the electric bass (El. B.) and electric guitar (El. Guit.) continuing their patterns. Measures 27-28 show the electric bass (El. B.) and electric guitar (El. Guit.) playing eighth-note patterns.

19

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

21

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

22

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

23

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

The musical score consists of 12 staves of music. The first five staves (Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax.) are on the treble clef staff. The next three staves (Bsn., Synth., Synth.) are on the bass clef staff. The last four staves (Vlns., D. Set, Pno., Synth.) are on the treble clef staff. The El. Guit. staff is on the bass clef staff at the bottom. The music is numbered 23. The first five staves have a key signature of one flat. The Bsn. staff has a key signature of one sharp. The Synth. staff has a key signature of one sharp. The Synth. staff has a key signature of one sharp. The Vlns. staff has a key signature of one sharp. The D. Set staff has a key signature of one sharp. The Pno. staff has a key signature of one sharp. The Synth. staff has a key signature of one sharp. The El. Guit. staff has a key signature of one sharp.

24

Frtl. El. B.

The musical score consists of 12 staves of music, each with a different instrument name and clef. The instruments are:

- Frtl. El. B. (Bass clef)
- El. B. (Bass clef)
- C. Guit. (Treble clef, 8th note time signature)
- B. Ob. (Treble clef, 8th note time signature)
- T. Sax. (Treble clef, 8th note time signature)
- Bsn. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Vlns. (Treble clef)
- D. Set (Drums)
- Pno. (Piano, 2 staves)
- Synth. (Treble clef)

The music includes various notes, rests, and dynamic markings such as $\#$ and \flat . The piano staff shows a bass line with a bass clef and a treble line with a treble clef. The synth staff at the bottom shows a bass line with a bass clef and a treble line with a treble clef.

26

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

28

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

3

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Measure 29: The first six staves (Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn.) show eighth-note patterns. The Bsn. staff has a three-measure bracket. The Synth. staff has a single note. The Vlns. staff has a single note. The D. Set staff shows a pattern of eighth notes with 'x' marks. The Pno. staff has a single note. The Synth. staff has a melodic line with slurs and grace notes.

Measure 30: The first six staves continue their eighth-note patterns. The Bsn. staff has a three-measure bracket. The Synth. staff has a single note. The Vlns. staff has a single note. The D. Set staff shows a pattern of eighth notes with 'x' marks. The Pno. staff has a single note. The Synth. staff has a melodic line with slurs and grace notes. The El. Guit. staff shows a continuous eighth-note bass line.

30

Frwl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set.

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

34

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

38

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

40

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set.

Pno.

Synth.

El. Guit.

42

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

46

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

47

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

48

Frtl. El. B.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set., Pno., and Synth. (grouped by a brace). The score is set in 4/4 time. Measure 48 begins with a dynamic of $\frac{3}{4}$. The Frtl. El. B. and El. B. staves play eighth-note patterns. The C. Guit. staff plays eighth-note chords. The B. Ob. and T. Sax. staves play eighth-note patterns with grace notes. The Bsn. staff has a short eighth-note burst. The Synth. staff has a sustained note followed by eighth-note chords. The Synth. staff below it plays eighth-note chords. The Vlns. staff has a sustained note. The D. Set. staff plays eighth-note patterns with 'x' marks. The Pno. staff has a sustained note. The Synth. staff at the bottom has a sustained note followed by eighth-note chords. The El. Guit. staff at the bottom plays eighth-note chords.

50

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

52

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

53

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This page contains ten staves of musical notation. The instruments represented are: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., and Synth. The notation includes various note heads, stems, and rests. Measure numbers 53 are indicated at the top left. The page is numbered 30 at the top left.

54

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set.

Pno.

Synth.

56

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Measure 56 musical notation:

- Frtl. El. B. (Bass):** Notes on the 4th and 5th strings.
- El. B. (Bass):** Notes on the 4th and 5th strings.
- C. Guit. (Guitar):** Notes on the 3rd and 4th strings.
- B. Ob. (Bassoon):** Notes on the 3rd and 4th strings, with a dynamic change and a measure repeat sign with '3' below it.
- T. Sax. (Tenor Saxophone):** Notes on the 3rd and 4th strings.
- Bsn. (Bassoon):** Notes on the 3rd and 4th strings.
- Synth. (Synthesizer):** A sustained note on the 3rd string.
- Synth. (Synthesizer):** A sustained note on the 3rd string.
- Vlns. (Violins):** Notes on the 3rd and 4th strings.
- D. Set (Double Bass):** Notes on the 3rd and 4th strings.
- Pno. (Piano):** Notes on the 3rd and 4th strings.
- Synth. (Synthesizer):** Notes on the 3rd and 4th strings.
- El. Guit. (Electric Guitar):** Continuous eighth-note pattern on the 3rd and 4th strings.

57

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

61

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

63

Frtl. El. B. | |

El. B. | |

C. Guit. | | | |

B. Ob. | | | |

T. Sax. | | | |

Bsn. | | | |

Synth. | | | |

Synth. | | | |

Vlns. | | | |

D. Set | | | |

Pno. | | | |

Synth. | | | |

65

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

67

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score page contains ten staves of music. The first five staves represent acoustic instruments: Frtl. El. B., El. B., C. Guit., B. Ob., and T. Sax. The next five staves represent electronic or synthesized instruments: Bsn., Synth., Synth., Vlns., and D. Set. The Pno. (piano) and Synth. (synthesizer) staves are grouped together by a brace. The score is divided into five systems, each consisting of four measures. Measure 67 begins with a forte dynamic. The C. Guit. staff features a complex rhythmic pattern with eighth and sixteenth notes. The B. Ob. and T. Sax. staves show eighth-note patterns with grace notes. The Bsn. staff is silent. The Synth. staves play sustained notes. The Vlns. and D. Set staves are also silent. The Pno. staff has a melodic line with a three-measure bracket. The Synth. staff continues its sustained notes. The El. Guit. staff is silent.

69

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

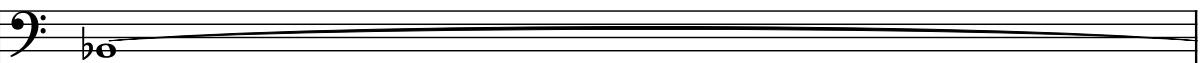
Pno.

Synth.

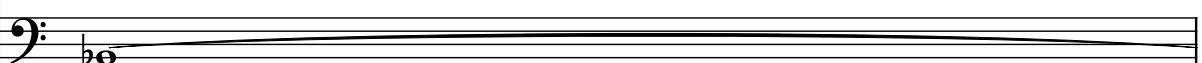
El. Guit.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), El. B. (Bass clef), C. Guit. (Treble clef), B. Ob. (Treble clef), T. Sax. (Treble clef), Bsn. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Vlns. (Treble clef), D. Set (two black squares), Pno. (two staves, Treble and Bass clefs), and Synth. (two staves, Treble and Bass clefs). The Pno. and Synth. staves are grouped by a brace. Measure 69 begins with a rest followed by a note. The C. Guit. and B. Ob. staves have sixteenth-note patterns. The T. Sax. staff has eighth-note patterns. The Synth. staves show sustained notes with grace notes. The Vlns. staff has eighth-note patterns. The D. Set staff has eighth-note patterns. The Pno. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The El. Guit. staff has eighth-note patterns. The page number 39 is in the top right corner, and the measure number 69 is at the top left.

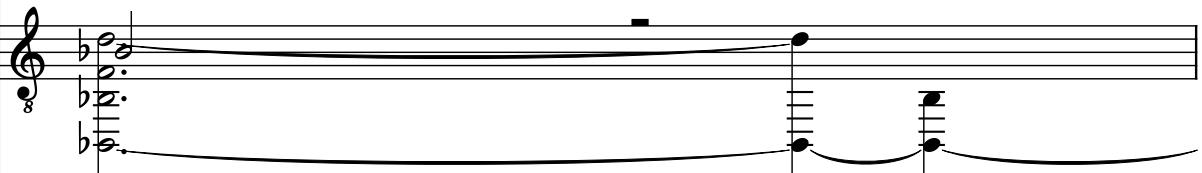
Frtrl. El. B.



El. B.



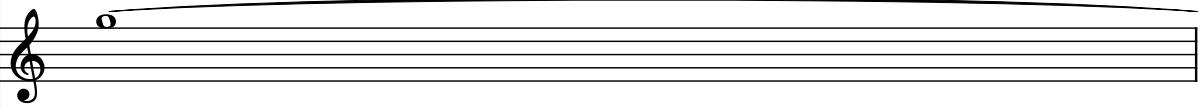
C. Guit.



B. Ob.



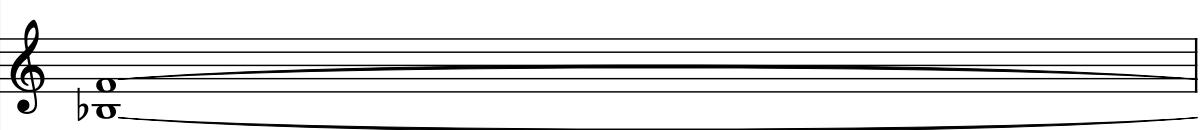
T. Sax.



Bsn.



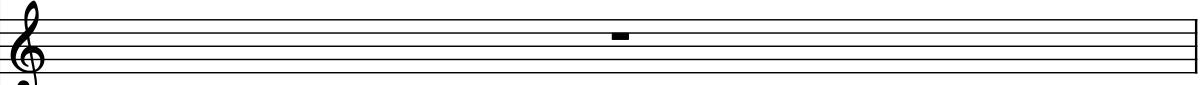
Synth.



Synth.



Vlns.



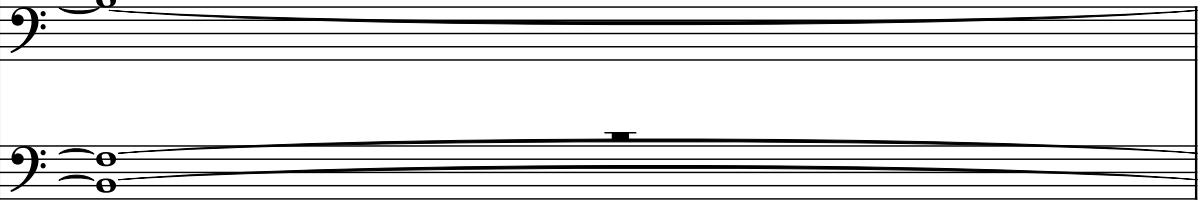
D. Set



Pno.



Synth.



72

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

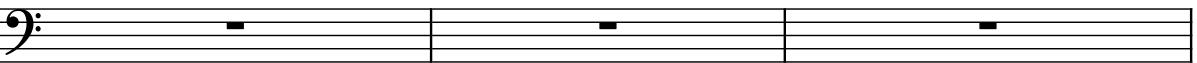
Pno.

Synth.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., and D. Set. The D. Set staff features complex rhythmic patterns with markings like '5' and '3'. The Pno. and Synth. staves are grouped by a brace. The El. Guit. staff is partially visible at the bottom. Measure 72 begins with a bass note on the Frtl. El. B. staff, followed by a bass note on the El. B. staff. The C. Guit. staff has a bass note with a fermata. The B. Ob. staff has a bass note with a fermata. The T. Sax. staff has a bass note with a fermata. The Bsn. staff has a bass note with a fermata. The Synth. staff has a bass note with a fermata. The Synth. staff has a bass note with a fermata. The Vlns. staff has a bass note with a fermata. The D. Set staff features complex rhythmic patterns with markings like '5' and '3'. The Pno. and Synth. staves are grouped by a brace. The El. Guit. staff is partially visible at the bottom.

Frtrl. El. B.



El. B.



C. Guit.



B. Ob.



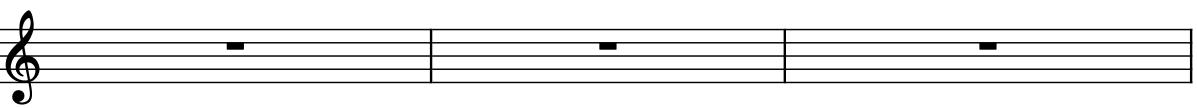
T. Sax.



Bsn.



Synth.



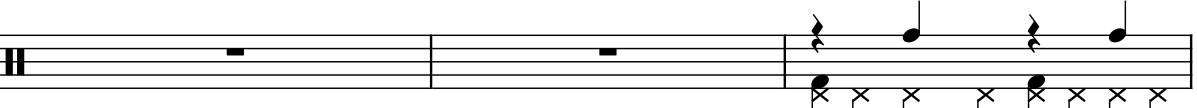
Synth.



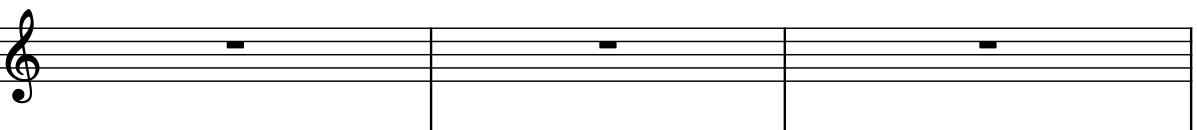
Vlns.



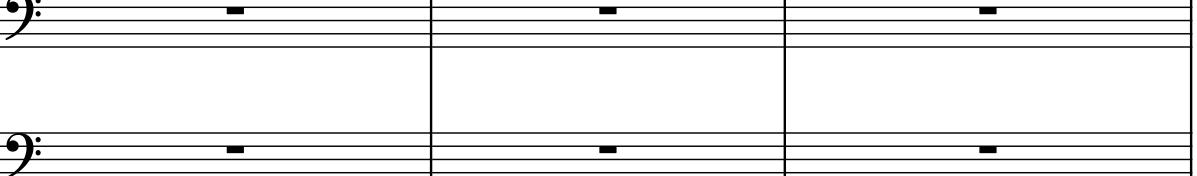
D. Set



Pno.



Synth.



76

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This page of musical notation shows a variety of instruments contributing to the score. The first four staves (Frtl. El. B., El. B., C. Guit., B. Ob.) provide harmonic support. The next two staves (T. Sax., Bsn.) feature melodic lines with eighth-note patterns. The Synth. and Vlns. staves are mostly silent. The D. Set (percussion) and Pno. (two staves) sections are active, with the Pno. providing harmonic bass lines. The final two staves (Synth. and El. Guit.) show melodic lines with eighth-note patterns, particularly the El. Guit. which ends with a sustained note.

81

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Fr. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

84

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

85

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This page of musical notation contains twelve staves of music for various instruments. The instruments are: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., and Synth. The music begins at measure 85. The notation includes various rhythmic patterns, dynamics, and rests. The C. Guit. staff shows a continuous eighth-note pattern. The B. Ob. and T. Sax. staves have rests in the first two measures. The Bsn. staff features a melodic line with grace notes. The Synth. staves show sustained notes with grace notes. The Vlns. staff has a sustained note with a fermata. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The Pno. staff has a bass line with a dynamic change. The Synth. staff at the bottom has a sustained note with a dynamic change. The El. Guit. staff at the bottom shows a continuous eighth-note pattern.

87

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

88

89

90

89

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

3

92

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This page contains ten staves of musical notation. The staves are labeled from top to bottom: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., and Synth. The notation includes various musical elements such as notes, rests, and specific symbols like 'x' and 'b' used in electronic music contexts. The page is numbered 53 at the top right and 92 at the top left.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

95

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This musical score page contains eleven staves of music. From top to bottom, the instruments are: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., and El. Guit. The Bsn. staff features a three-measure repeat sign. The Pno. and Synth. staves are grouped together by a brace. The page number 55 is in the top right corner, and the measure number 95 is at the top left. The music consists of various notes and rests, with some measures featuring sustained notes or chords.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

This page of musical notation shows ten staves of music for various instruments. The instruments listed from top to bottom are: Frtl. El. B., El. B., C. Guit., B. Ob., T. Sax., Bsn., Synth., Synth., Vlns., D. Set, Pno., and Synth. The Pno. and Synth. staves are grouped by a brace. The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings like '3' and '8'.

98

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

Fractal Electronics Bass
Electric Bass
Classical Guitar
Bassoon
Tenor Saxophone
Bassoon
Synthesizer
Synthesizer
Violins
Drum Set
Piano
Synthesizer

101

Frtl. El. B.

El. B.

C. Guit.

B. Ob.

T. Sax.

Bsn.

Synth.

Synth.

Vlns.

D. Set

Pno.

Synth.

El. Guit.

101