

♩ = 128

Bass Synthesizer, R.I.O. feat. U-Jean - Animal (GMX2012)

Effect Synthesizer

Alto Saxophone

Alto

Pad Synthesizer

Effect Synthesizer

Pad Synthesizer

Acoustic Guitar

Electric Piano

Drumset

Percussive Organ

Pad Synthesizer

String Synthesizer

The musical score is for the track 'Animal' by R.I.O. featuring U-Jean. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 128 BPM. The score includes staves for the following instruments: Bass Synthesizer, Effect Synthesizer, Alto Saxophone, Alto, Pad Synthesizer, Effect Synthesizer, Pad Synthesizer, Acoustic Guitar, Electric Piano, Drumset, Percussive Organ, Pad Synthesizer, and String Synthesizer. The Alto Saxophone and Drumset have some notation in the first measure, while all other instruments have whole rests.

Musical score for page 2, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Melodic line with eighth and sixteenth notes.
- Synth.** (Treble): Chordal accompaniment with sustained notes.
- A. Sax.** (Treble): Melodic line with eighth and sixteenth notes.
- A.** (Treble): Rests throughout the measure.
- Synth.** (Treble): Chordal accompaniment with sustained notes.
- Synth.** (Treble): Melodic line with eighth and sixteenth notes.
- Synth.** (Treble): Chordal accompaniment with sustained notes.
- Guit.** (Treble): Chordal accompaniment with sustained notes.
- El. Pno.** (Bass and Treble): Rests throughout the measure.
- D. Set** (Drum Set): Rhythmic pattern with eighth and sixteenth notes.
- Perc. Org.** (Bass and Treble): Rests throughout the measure.
- Synth.** (Treble): Rests throughout the measure.
- Synth.** (Treble): Rests throughout the measure.

5

Synth.

Synth.

A. Sax.

A.

Synth.

Synth.

Synth.

Guit.

El. Pno.

D. Set

Perc. Org.

Synth.

Synth.

Musical score for page 8, featuring various instruments. The score is in 3/4 time and B-flat major (two flats). The instruments and their parts are as follows:

- Synth.** (Bass): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- A. Sax.** (Treble): A melodic line consisting of eighth and quarter notes with rests.
- A.** (Treble): Three measures of whole rests.
- Synth.** (Treble): A line of chords, primarily triads and dyads, in the first two measures.
- Synth.** (Treble): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- Guit.** (Treble): A rhythmic pattern of eighth notes and chords, with a '8' marking the start of the first measure.
- El. Pno.** (Grand Staff): The left hand plays a simple eighth-note pattern, while the right hand has rests in the first two measures and enters in the third.
- D. Set** (Drum Set): A pattern of eighth notes in the first two measures, followed by a more complex pattern in the third.
- Perc. Org.** (Grand Staff): Three measures of whole rests across both staves.
- Synth.** (Treble): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.

11

Synth.

Synth.

A. Sax.

A.

Synth.

Synth.

Synth.

Guit.

El. Pno.

D. Set

Perc. Org.

Synth.

Synth.

11

Musical score for page 13, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Plays a sequence of eighth notes in the right hand, starting on G2 and moving up to D3.
- Synth.** (Treble): Remains silent.
- A. Sax.** (Treble): Plays a melodic line starting on G4, featuring a slur over the first two measures and a series of eighth notes.
- A.** (Treble): Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to D4.
- Synth.** (Treble): Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to D4.
- Synth.** (Bass): Remains silent.
- Synth.** (Treble): Remains silent.
- Guit.** (Treble): Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to D4.
- El. Pno.** (Bass): Plays a sequence of eighth notes in the right hand, starting on G2 and moving up to D3.
- El. Pno.** (Treble): Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to D4.
- D. Set** (Percussion): Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to D4.
- Perc. Org.** (Bass): Remains silent.
- Perc. Org.** (Treble): Remains silent.
- Synth.** (Treble): Remains silent.
- Synth.** (Bass): Remains silent.

15

Synth.

Synth.

A. Sax.

A.

Synth.

Synth.

Synth.

Guit.

El. Pno.

D. Set

Perc. Org.

Synth.

Synth.

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 Synth. 

Synth.

Synth.

A. Sax.

A.

Synth.

Synth.

Synth.

Guit.

El. Pno.

D. Set

Perc. Org.

Synth.

Synth.

Synth.

Synth.

A. Sax.

A.

Synth.

Synth.

Synth.

Guit.

El. Pno.

D. Set

Perc. Org.

Synth.

Synth.

The musical score for page 21 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of two flats. A whole rest is present.
- Synth. (Staff 2):** Treble clef, key signature of two flats. A whole rest is present.
- A. Sax. (Staff 3):** Treble clef, key signature of two flats. The staff begins with a half note G4, followed by a whole rest, and ends with a quarter note G4.
- A. (Staff 4):** Treble clef, key signature of two flats. A whole rest is present.
- Synth. (Staff 5):** Treble clef, key signature of two flats. A chord of G4, Bb4, and D5 is played.
- Synth. (Staff 6):** Treble clef, key signature of two flats. A whole rest is present.
- Synth. (Staff 7):** Treble clef, key signature of two flats. A whole rest is present.
- Guit. (Staff 8):** Treble clef, key signature of two flats. A whole rest is present.
- El. Pno. (Staff 9):** Treble and bass clefs, key signature of two flats. The treble staff has a whole note chord of G4, Bb4, and D5. The bass staff has a whole note chord of G3, Bb3, and D4.
- D. Set (Staff 10):** Percussion clef, key signature of two flats. A whole rest is present.
- Perc. Org. (Staff 11):** Treble and bass clefs, key signature of two flats. Both staves have whole rests.
- Synth. (Staff 12):** Treble clef, key signature of two flats. A chord of G4, Bb4, and D5 is played.
- Synth. (Staff 13):** Treble clef, key signature of two flats. A chord of G4, Bb4, and D5 is played.