

**♩ = 113**

Tenor Saxophone, untitled

Electric Bass

String Synthesizer

Violins

Brass

Acoustic Guitar

B♭ Trumpet

B♭ Trumpet

Piano

Drumset

Acoustic Guitar

The image shows a musical score for a 10-piece band. The tempo is marked as 113 beats per minute (♩ = 113). The time signature is 4/4. The instruments listed are: Tenor Saxophone, untitled; Electric Bass; String Synthesizer; Violins; Brass; Acoustic Guitar; B♭ Trumpet; B♭ Trumpet; Piano; Drumset; and Acoustic Guitar. The first nine instruments have whole rests in the first measure. The Drumset has a specific rhythmic pattern: a quarter rest, eighth notes on beats 2 and 4, and quarter notes on beats 3 and 4.

2

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

B♭ Tpt.

B♭ Tpt.

Pno.

D. Set

Guit.

The musical score for page 2 is written for a variety of instruments. The top staves include T. Sax. (Tenor Saxophone), El. B. (Electric Bass), Synth. (Synthesizer), and Vlns. (Violins). The middle section features Br. (Brass), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and Pno. (Piano). The bottom section includes D. Set (Drum Set) and another Guit. (Guitar). The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and triplets. The guitar parts are marked with an '8' at the beginning, indicating an octave. The drum set part includes various rhythmic patterns and accents. The piano part includes a complex, multi-measure rest in the right hand and a single note in the left hand. The brass and woodwind parts include various melodic lines and triplets. The electric bass part includes a simple, rhythmic line. The synthesizer part includes a single note. The violin part includes a single note. The guitar parts include various melodic and harmonic lines, including triplets and octaves.

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4

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

3

3

5

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

B♭ Tpt.

B♭ Tpt.

Pno.

D. Set

Guit.

The musical score for page 5 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** A single whole rest is present in the first measure.
- El. B. (Electric Bass):** A line of four eighth notes (F#2, G#2, A2, B2) followed by a quarter rest and an eighth note (B2).
- Synth. (Synthesizer):** A sustained chord of F#2 and A2, with a crescendo hairpin.
- Vlns. (Violins):** A single whole rest is present in the first measure.
- Br. (Brass):** A line of two eighth notes (F#2, A2) followed by a sustained chord of F#2 and A2 with a crescendo hairpin.
- Guit. (Guitar):** A line of four eighth notes (F#2, G#2, A2, B2) followed by a triplet of eighth notes (F#2, G#2, A2) and a quarter note (B2).
- B♭ Tpt. (B-flat Trumpet):** A line of two eighth notes (F#2, A2) followed by a sustained chord of F#2 and A2 with a crescendo hairpin.
- B♭ Tpt. (B-flat Trumpet):** A line of two eighth notes (F#2, A2) followed by a sustained chord of F#2 and A2 with a crescendo hairpin.
- Pno. (Piano):** A line of four eighth notes (F#2, G#2, A2, B2) followed by a triplet of eighth notes (F#2, G#2, A2) and a quarter note (B2). The bass line consists of a sustained chord of F#2 and A2.
- D. Set (Drum Set):** A complex rhythmic pattern featuring various drum sounds, including snare, hi-hat, and cymbal.
- Guit. (Guitar):** A line of four eighth notes (F#2, G#2, A2, B2) followed by a triplet of eighth notes (F#2, G#2, A2) and a quarter note (B2).

6

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 6 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a half note D5 in the second measure, and a quarter rest in the third measure.
- El. B. (Electric Bass):** Bass clef, key of D major. It features two triplet eighth notes in the first measure (F#4, G#4, A4) and two triplet eighth notes in the second measure (B4, C5, D5).
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a sustained chord of D5 and F#5 in the first measure, which continues into the second measure.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a half note D5 in the second measure, and a quarter rest in the third measure.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a half note D5 in the second measure, and a quarter rest in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It features two triplet eighth notes in the first measure (F#4, G#4, A4) and two triplet eighth notes in the second measure (B4, C5, D5).
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a half note D5 in the second measure, and a quarter rest in the third measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a half note D5 in the second measure, and a quarter rest in the third measure.
- Pno. (Piano):** Treble and Bass clefs, key of D major. It features a sustained chord of D5 and F#5 in the first measure, which continues into the second measure.
- D. Set (Drum Set):** It features a complex rhythmic pattern in the first measure, followed by a half note D5 in the second measure, and a quarter rest in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It features two triplet eighth notes in the first measure (F#4, G#4, A4) and two triplet eighth notes in the second measure (B4, C5, D5).

7

The musical score for page 7 is arranged in ten staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The third staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The fourth staff is for Vlms. (Violins) in treble clef with a key signature of one sharp (F#). The fifth staff is for Br. (Brahm) in treble clef with a key signature of one sharp (F#). The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#). The eighth staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The ninth staff is for D. Set (Drum Set) in a single staff with a key signature of one sharp (F#). The tenth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano). The bottom staff (Guit.) features a prominent triplet of eighth notes in the first measure and another triplet in the fourth measure.

T. Sax.

El. B.

Synth.

Vlms.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

8

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

8



9

The musical score for page 9 is written for a large ensemble. The staves are arranged vertically from top to bottom: T. Sax., El. B., Synth., Vlms., Br., Guit., Bb Tpt., Bb Tpt., Pno., D. Set, and Guit. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. The T. Sax. part has a triplet of eighth notes. The El. B. part has a half note and a quarter note. The Synth. part has a sustained chord. The Vlms. part has a whole note. The Br. part has a half note and a quarter note. The Guit. part has a triplet of eighth notes. The Bb Tpt. parts have a half note and a quarter note. The Pno. part has a complex arrangement of chords and single notes. The D. Set part has a complex arrangement of chords and single notes. The Guit. part at the bottom has a triplet of eighth notes.

T. Sax.

El. B.

Synth.

Vlms.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

10

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

Measures 10-13 of the musical score. The key signature is one sharp (F#). The score includes parts for T. Sax., El. B., Synth., Vlns., Br., Guit., Bb Tpt., Bb Tpt., Pno., D. Set, and Guit. The score shows various musical notations including rests, eighth notes, triplets, and chords. The D. Set part features a complex, rhythmic pattern with many beamed notes. The bottom Guit. part includes a triplet of eighth notes in measure 12.

11

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

B♭ Tpt.

B♭ Tpt.

Pno.

D. Set

Guit.

3

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. It has a whole rest for the first two measures and then a whole note in the third measure.
- El. B. (Electric Bass):** Bass clef, key of D major. It plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a sustained chord of D4, F#4, A4, and B4.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest for the first two measures and then a whole note in the third measure.
- Br. (Brass):** Treble clef, key of D major. It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Guit. (Guitar):** Treble clef, key of D major. It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of D major. It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of D major. It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Pno. (Piano):** Grand staff, key of D major. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The bottom staff shows a sequence of eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Guit. (Guitar):** Treble clef, key of D major. It plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

3

12

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 12 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter rest, and then a quarter note D5.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G#2.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, and then a quarter note E5.
- Vlns. (Violins):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, and then a quarter note E5.
- Br. (Brass):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, and then a quarter note E5.
- Guit. (Guitar):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, and then a quarter note E5.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, and then a quarter note E5.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.
- D. Set (Drum Set):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.
- Guit. (Guitar):** Treble clef, key of D major. Part 12 starts with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.

13

The musical score for page 13 is arranged in ten staves. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- El. B. (Electric Bass):** Bass clef, key of D major. Starts with a half note D2, a quarter rest, a half note E2, and a quarter note F#2.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- Vlms. (Violins):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- Br. (Branco):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D4, a quarter rest, a half note E4, and a quarter note F#4. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' and a bracket.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- Pno. (Piano):** Grand staff, key of D major. Starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. The bottom staff shows a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a half note D4, a quarter rest, a half note E4, and a quarter note F#4. A triplet of eighth notes (D4, E4, F#4) is marked with a '3' and a bracket.

14

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, one sharp (F#). The part consists of a few notes and rests.
- El. B. (Electric Bass):** Bass clef, one sharp (F#). The part features a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, one sharp (F#). The part includes a sustained chord.
- Vlns. (Violins):** Treble clef, one sharp (F#). The part is mostly silent.
- Br. (Brass):** Treble clef, one sharp (F#). The part includes a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part includes a triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** Treble clef, one sharp (F#). The part includes a triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** Treble clef, one sharp (F#). The part includes a triplet of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), one sharp (F#). The part includes a complex melodic line.
- D. Set (Drum Set):** Percussion clef. The part includes a complex rhythmic pattern.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part includes a triplet of eighth notes.

15

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. It has a whole rest in the first measure.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. It plays a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with a triplet of eighth notes (D2, E2, F2) in the final measure.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. It has a whole rest in the first measure.
- Vlns. (Violins):** Treble clef, one sharp key signature. It has a whole rest in the first measure.
- Br. (Brass):** Treble clef, one sharp key signature. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (D4, E4, F4) in the final measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, one sharp key signature. It has a whole rest in the first measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, one sharp key signature. It has a whole rest in the first measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), one sharp key signature. It features complex rhythmic patterns, including triplets and slurs, across both staves.
- D. Set (Drum Set):** It features a variety of drum notation, including snare, hi-hat, and cymbal patterns, with some notes marked with 'x'.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (D4, E4, F4) in the final measure.

16

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

Measures 16-20 of the musical score. The key signature is one sharp (F#). The T. Sax. part features a triplet in measure 17. The Synth. part has a sustained chord in measure 17. The Vlns. part is silent. The Br. part has a whole note chord in measure 16. The Guit. part has a descending line in measure 16. The Bb Tpt. parts have whole note chords in measure 16. The Pno. part has a complex melody in measure 16. The D. Set part has a complex rhythm in measure 16. The Guit. part has a complex rhythm in measure 16.



17

The musical score for page 17 consists of ten staves. The top nine staves are for individual instruments: T. Sax. (Tenor Saxophone), El. B. (Electric Bass), Synth. (Synthesizer), Vlms. (Violins), Br. (Branco), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), and Pno. (Piano). The bottom two staves are for D. Set (Drum Set) and Guit. (Guitar). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Guit. staff at the bottom features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Pno. staff features a steady, rhythmic accompaniment. The D. Set staff shows a variety of drum patterns, including snare, hi-hat, and kick drum. The other instruments provide harmonic support and texture to the overall sound.

T. Sax.

El. B.

Synth.

Vlms.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

18

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

19

20

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 20 consists of ten staves. The instruments are T. Sax., El. B., Synth., Vlns., Br., Guit., Bb Tpt., Bb Tpt., Pno., D. Set, and Guit. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Guit. staff at the bottom features a triplet of eighth notes. The D. Set staff features a complex rhythmic pattern with many sixteenth notes. The Pno. staff features a complex rhythmic pattern with many sixteenth notes. The Synth. and Vlns. staves feature a complex rhythmic pattern with many sixteenth notes. The Br. staff features a complex rhythmic pattern with many sixteenth notes. The Bb Tpt. staff features a complex rhythmic pattern with many sixteenth notes. The Guit. staff at the top features a complex rhythmic pattern with many sixteenth notes. The El. B. staff features a complex rhythmic pattern with many sixteenth notes. The T. Sax. staff features a complex rhythmic pattern with many sixteenth notes.

21

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. The part begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.
- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of a series of quarter and eighth notes, providing a steady bass line.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a series of chords and a melodic line, with a prominent use of the octave pedal.
- Vlns. (Violins):** Treble clef, key of D major. The part features a series of chords and a melodic line, with a prominent use of the octave pedal.
- Br. (Brass):** Treble clef, key of D major. The part consists of a series of quarter and eighth notes, providing a steady brass line.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of chords and a melodic line, with a prominent use of the octave pedal.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. The part consists of a series of quarter and eighth notes, providing a steady trumpet line.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. The part consists of a series of quarter and eighth notes, providing a steady trumpet line.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. The part features a complex arrangement of chords and a melodic line, with a prominent use of the octave pedal.
- D. Set (Drum Set):** Percussion clef. The part features a series of drum patterns, including snare, hi-hat, and kick drum.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of chords and a melodic line, with a prominent use of the octave pedal.

22

T. Sax.

El. B.

Synth.

Vlms.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Starts with a melodic line in the first measure, followed by a rest and then a sustained note.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a rest and then a sustained note.
- Synth. (Synthesizer):** Treble clef, key of D major. Plays a sustained chord in the first measure, followed by a rest and then a sustained note.
- Vlms. (Violins):** Treble clef, key of D major. Plays a sustained chord in the first measure, followed by a rest and then a sustained note.
- Br. (Brass):** Treble clef, key of D major. Remains silent throughout the page.
- Guit. (Guitar):** Treble clef, key of D major. Features a melodic line in the first measure, followed by a rest and then a sustained note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Remains silent throughout the page.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Remains silent throughout the page.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Features a melodic line in the first measure, followed by a rest and then a sustained note.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern in the first measure, followed by a rest and then a sustained note.
- Guit. (Guitar):** Treble clef, key of D major. Features a melodic line in the first measure, followed by a rest and then a sustained note.

The score includes various musical notations such as notes, rests, and triplets. The key signature is D major, and the time signature is 4/4.

23

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

B♭ Tpt.

B♭ Tpt.

Pno.

D. Set

Guit.

3

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- El. B. (Electric Bass):** Bass clef, key of D major. Starts with a quarter note D2, followed by a half rest, then a quarter note E2, and a half note F#2.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a quarter note D2, followed by a half rest, then a quarter note E2, and a half note F#2.
- Vlns. (Violins):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Br. (Brass):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Pno. (Piano):** Grand staff, key of D major. Starts with a quarter note D2, followed by a half rest, then a quarter note E2, and a half note F#2.
- D. Set (Drum Set):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.
- Guit. (Guitar):** Treble clef, key of D major. Starts with a quarter note D5, followed by a half rest, then a quarter note E5, and a half note F#5.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The page number 23 is indicated at the top right and below the first staff.

24

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 24 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, G major. The part begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. There is a sharp sign above the final B4 note.
- El. B. (Electric Bass):** Bass clef, G major. The part consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Bass clef, G major. The part consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns. (Violins):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Br. (Brass):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Piano):** Bass clef, G major. The part consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (Guitar):** Treble clef, G major. The part consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.



25

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part 1: A single quarter note D5. Part 2: A whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 1: A triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Part 2: A half note G#4, followed by a quarter note F#4, and a quarter note E4.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: A whole chord of D5, F#5, and A5.
- Vlns. (Violins):** Treble clef, key of D major. Part 1: A whole chord of D5, F#5, and A5.
- Br. (Brass):** Treble clef, key of D major. Part 1: A whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: A triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Part 2: A half note G#4, followed by a quarter note F#4, and a quarter note E4.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part 1: A whole rest.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part 1: A whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Part 1: A half note D4 in the bass, followed by a half note G#4 in the treble. Part 2: A half note F#4 in the bass, followed by a half note A4 in the treble.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: A half note D5, followed by a quarter note F#5, and a quarter note A5. Part 2: A half note G#4, followed by a quarter note F#4, and a quarter note E4.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: A triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Part 2: A half note G#4, followed by a quarter note F#4, and a quarter note E4.

26

27

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 27 is arranged in ten staves. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. A whole rest is present in the first measure.
- El. B. (Electric Bass):** Bass clef, key of D major. A five-measure phrase starting with a quarter rest, followed by eighth and quarter notes, ending with a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. A sustained chord of D4 and F#4 is held throughout the measure.
- Vlns. (Violins):** Treble clef, key of D major. A whole rest is present in the first measure.
- Br. (Brass):** Treble clef, key of D major. A sustained chord of D4 and F#4 is held throughout the measure.
- Guit. (Guitar):** Treble clef, key of D major. A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F

28

29

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

5

3

3

30

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

B♭ Tpt.

B♭ Tpt.

Pno.

D. Set

Guit.

8 5 3

31

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

B♭ Tpt.

B♭ Tpt.

Pno.

D. Set

Guit.

5

5

5

5

5

3

32

T. Sax.

El. B.

Synth.

Vlms.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

5

3

3



33

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part begins with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5.
- El. B. (Electric Bass):** Bass clef, key of D major. Part begins with a quarter note D2, a quarter note E2, and a quarter note F#2.
- Synth. (Synthesizer):** Treble clef, key of D major. Part consists of a sustained chord of D4 and F#4.
- Vlns. (Violins):** Treble clef, key of D major. Part consists of a sustained chord of D4 and F#4.
- Br. (Brass):** Treble clef, key of D major. Part consists of a sustained chord of D4 and F#4.
- Guit. (Guitar):** Treble clef, key of D major. Part begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part consists of a sustained chord of D4 and F#4.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part consists of a sustained chord of D4 and F#4.
- Pno. (Piano):** Grand staff, key of D major. Part begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes and sixteenth notes. The bottom staff shows a series of eighth notes and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of D major. Part begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4.

34

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

8

3

35

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 35 is arranged in a multi-staff format. The instruments listed on the left are T. Sax., El. B., Synth., Vlns., Br., Guit., Bb Tpt., Bb Tpt., Pno., D. Set, and Guit. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and time signatures. It features complex rhythms, including triplets and sixteenth notes, and dynamic markings like '5' and '3'.

36

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 1: Quarter notes D2, E2, F#2, G2, A2, B2, C3, D3. Part 2: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- Vlns. (Violins):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- Br. (Brass):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Part 2: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.

37

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

8

5

3

3

3

3

38

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Features a long melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a simple bass line with a five-measure rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a sustained chord in the right hand and a moving line in the left hand.
- Vlns. (Violins):** Treble clef, key of D major. Features a complex melodic line with many slurs and ties.
- Br. (Brass):** Treble clef, key of D major. Features a sustained chord.
- Guit. (Guitar):** Treble clef, key of D major. Features a melodic line with many slurs and ties.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Features a sustained chord.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Features a melodic line with many slurs and ties.
- Pno. (Piano):** Grand staff, key of D major. Features a complex melodic line with many slurs and ties.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with many slurs and ties.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex melodic line with many slurs and ties.

39

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Br. (Brass):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Features a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and dynamic markings.

40

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Part includes rests and a few notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Part includes a descending line of notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Part includes a sustained chord.
- Vlns. (Violins):** Treble clef, key of D major. Part includes a sustained chord.
- Br. (Brass):** Treble clef, key of D major. Part includes a sustained chord.
- Guit. (Guitar):** Treble clef, key of D major. Part includes a melodic line with bends.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part includes a sustained chord.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. Part includes a sustained chord.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Part includes a melodic line in the bass and a sustained chord in the treble.
- D. Set (Drum Set):** Percussion staff. Part includes a complex rhythmic pattern.
- Guit. (Guitar):** Treble clef, key of D major. Part includes a rhythmic pattern with triplets.



41

T. Sax.

El. B.

Synth.

Vlns.

Br.

Guit.

Bb Tpt.

Bb Tpt.

Pno.

D. Set

Guit.

The musical score for page 41 is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. The part begins with a rest, followed by a triplet of eighth notes, then a quarter note, and ends with a half note.
- El. B. (Electric Bass):** Bass clef, key of D major. The part begins with a rest, followed by a triplet of eighth notes, then a quarter note, and ends with a half note.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of chords, each held for a full measure.
- Vlns. (Violins):** Treble clef, key of D major. The part consists of a series of chords, each held for a full measure.
- Br. (Brass):** Treble clef, key of D major. The part consists of a series of chords, each held for a full measure.
- Guit. (Guitar):** Treble clef, key of D major. The part begins with a rest, followed by a triplet of eighth notes, then a quarter note, and ends with a half note.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. The part consists of a series of chords, each held for a full measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of D major. The part consists of a series of chords, each held for a full measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. The part begins with a rest, followed by a triplet of eighth notes, then a quarter note, and ends with a half note.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of rhythmic patterns, including eighth notes, quarter notes, and half notes.
- Guit. (Guitar):** Treble clef, key of D major. The part begins with a rest, followed by a triplet of eighth notes, then a quarter note, and ends with a half note.