

♩ = 121

Effect Synthesizer, "Deck the Halls"

5-str. Electric Bass, Welsh Traditional

Piano, Arranged and Sequenced by

Acoustic Guitar, Larrie Dee at the

Winds, Lari/Tan Recording Studios

Chimes, Escondido, CA (Nov 18, 1998)

Drumset, larrie@pacbell.net

Drumset

Violin, Akai Drums 233 w/Oberheim

The musical score is written for a 3/4 time signature with a tempo of 121 bpm. The instruments listed on the left are: Effect Synthesizer, "Deck the Halls"; 5-str. Electric Bass, Welsh Traditional; Piano, Arranged and Sequenced by; Acoustic Guitar, Larrie Dee at the; Winds, Lari/Tan Recording Studios; Chimes, Escondido, CA (Nov 18, 1998); Drumset, larrie@pacbell.net; Drumset; and Violin, Akai Drums 233 w/Oberheim. The bass and piano parts feature triplets, indicated by a '3' and a bracket over the notes. The drumset parts are written on a single staff with a double bar line and a '3' over the first measure, indicating a triplet. The violin part is written on a single staff with a double bar line and a '3' over the first measure, indicating a triplet.

3

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

Measure 3: Synth. has a 3-measure rest. El. B. plays a descending eighth-note scale. Pno. has a complex chordal texture with a long note in the right hand. Guit. plays a series of chords. Wi. has a complex, fast-moving line. Cme. has a 3-measure rest. D. Set (top) plays a series of chords with 'x' marks. D. Set (bottom) plays a series of chords. Vln. has a 3-measure rest.

Measure 4: Synth. has a 3-measure rest. El. B. continues the descending eighth-note scale. Pno. has a complex chordal texture with a long note in the right hand. Guit. plays a series of chords. Wi. has a complex, fast-moving line. Cme. has a 3-measure rest. D. Set (top) plays a series of chords with 'x' marks. D. Set (bottom) plays a series of chords. Vln. has a 3-measure rest.

Measure 5: Synth. has a 3-measure rest. El. B. continues the descending eighth-note scale. Pno. has a complex chordal texture with a long note in the right hand. Guit. plays a series of chords. Wi. has a complex, fast-moving line. Cme. has a 3-measure rest. D. Set (top) plays a series of chords with 'x' marks. D. Set (bottom) plays a series of chords. Vln. has a 3-measure rest.

6

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged vertically: Synth., El. B., Pno. (grand staff), Guit., Wi., Cme., two D. Set parts, and Vln. Measure 6 features a complex synth part with a tremolo effect and a key signature change to one flat. The electric bass and piano provide harmonic support. The guitar has a melodic line with a sustain pedal. The woodwinds and strings enter in measure 7. The two drum set parts provide a rhythmic foundation. The violin plays a sustained, arched line.

8

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

This musical score is for a 10-piece ensemble. The instruments are Synth., El. B., Pno., Guit., Wi., Cme., D. Set (two staves), and Vln. The score is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first measure starts with a measure rest for 8 measures. The Synth. part has a melodic line with a B-flat. The El. B. part has a rhythmic pattern. The Pno. part has a complex texture with many notes. The Guit. part has a melodic line with a B-flat. The Wi. part has a complex texture with many notes. The Cme. part has a melodic line. The D. Set parts have a rhythmic pattern. The Vln. part has a complex texture with many notes.

11

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 5, starting at measure 11, features nine staves. The Synth. staff (top) uses a treble clef and a key signature of one flat, with notes and rests. The El. B. staff (second) uses a bass clef and contains eighth notes and rests. The Pno. staff (third) is a grand staff with two treble clefs, showing chords and moving lines. The Guit. staff (fourth) uses a treble clef and a key signature of one flat, with chords and eighth notes. The Wi. staff (fifth) uses a treble clef and a key signature of one flat, with chords and eighth notes. The Cme. staff (sixth) uses a treble clef and contains long, sustained notes. The D. Set staff (seventh) uses a bass clef and contains eighth notes with 'x' marks. The D. Set staff (eighth) uses a bass clef and contains eighth notes with 'x' marks. The Vln. staff (bottom) uses a treble clef and contains long, sustained notes.

14

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

17

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

This musical score page contains measures 17 through 19. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), Pno. (Piano, grand staff), Guit. (Guitar, with a capo on the 8th fret), Wi. (Wah pedal), Cme. (Cymbal), D. Set (Drum Set, two staves), and Vln. (Violin). Measure 17 features a synth lead with a half note, a bass line with eighth notes, piano chords, guitar chords, and violin accompaniment. Measure 18 continues the synth lead with a half note, the bass line with eighth notes, piano chords, guitar chords, and violin accompaniment. Measure 19 concludes the sequence with a synth lead half note, a bass line eighth note, piano chords, guitar chords, and violin accompaniment.

20

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

22

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 9, starting at measure 22, is arranged for a nine-piece ensemble. The instruments are Synth., El. B., Pno., Guit., Wi., Cme., D. Set, D. Set, and Vln. The Synth. staff features sustained chords. The El. B. staff has a melodic line with a key signature change. The Pno. staff has a complex accompaniment. The Guit. staff has chords and a melodic line. The Wi. staff has sustained chords. The Cme. staff has a long note. The D. Set staves have rhythmic patterns. The Vln. staff has sustained chords.

25

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

27

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 11, starting at measure 27, features ten staves. The Synth. staff (treble clef, one flat) begins with a quarter note G4, followed by a half note chord of F4 and G4, and then a half note chord of F4 and G4. The El. B. staff (bass clef) has a half note G2, a half note F2, a quarter rest, a half note G2, a half note F2, a quarter rest, and a half note G2. The Pno. staff (grand staff) has a half note G4 in the right hand and a half note F4 in the left hand, followed by a half note G4 and a half note F4. The Guit. staff (treble clef, one flat) has a half note G4, a half note F4, a quarter rest, a half note G4, a half note F4, a quarter rest, and a half note G4. The Wi. staff (treble clef, one flat) has a half note G4, a half note F4, a quarter rest, a half note G4, a half note F4, a quarter rest, and a half note G4. The Cme. staff (treble clef) has a half note G4, a half note F4, a quarter rest, a half note G4, a half note F4, a quarter rest, and a half note G4. The D. Set staff (double bar line, one flat) has a half note G4, a half note F4, a quarter rest, a half note G4, a half note F4, a quarter rest, and a half note G4. The D. Set staff (double bar line, one flat) has a half note G4, a half note F4, a quarter rest, a half note G4, a half note F4, a quarter rest, and a half note G4. The Vln. staff (treble clef, one flat) has a half note G4, a half note F4, a quarter rest, a half note G4, a half note F4, a quarter rest, and a half note G4.

29

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

3

32

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 32. The Synth. part is mostly silent, with a whole rest in measures 32 and 33, and a whole note in measure 34. The El. B. part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The Pno. part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The Guit. part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The Wi. part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The Cme. part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The D. Set part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The D. Set part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34. The Vln. part has a half note in measure 32, a quarter note in measure 33, and a half note in measure 34.

35

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

37

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

3

3

39

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

40

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

41

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

42

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

43

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for measures 43-46 is arranged in eight staves. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The Synth. part plays a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B

44

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

46

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Synth.:** Measure 46 has a half note G4. Measure 47 has two whole rests. Measure 48 has a half note G#4 and a half note F#4.
- El. B.:** Measure 46 has a quarter note G#3, an eighth rest, a quarter note F#3, and an eighth note E3. Measure 47 has a triplet of eighth notes (D#3, C#3, B2), a quarter note A2, and an eighth rest. Measure 48 has a quarter note G#2 and an eighth note F#2.
- Pno.:** Measure 46 has a half note G#2. Measure 47 has a whole rest. Measure 48 has a half note G#2.
- Guit.:** Measure 46 has a whole rest. Measure 47 has a half note G#3 and a half note F#3. Measure 48 has a whole note G#3.
- Wi.:** Measure 46 has a whole note G#3. Measure 47 has a whole note G#3. Measure 48 has a quarter note G#3, an eighth note F#3, a quarter note E3, an eighth note D#3, and a quarter note C#3.
- Cme.:** Measure 46 has a half note G#2. Measure 47 has a whole note G#2.
- D. Set (top):** Measure 46 has eighth notes G#2, F#2, E3, D#3, C#3, B2. Measure 47 has eighth notes A2, G#2, F#2, E3, D#3, C#3. Measure 48 has eighth notes B2, A2, G#2, F#2, E3, D#3.
- D. Set (bottom):** Measure 46 has eighth notes G#2, F#2, E3, D#3, C#3, B2. Measure 47 has eighth notes A2, G#2, F#2, E3, D#3, C#3. Measure 48 has eighth notes B2, A2, G#2, F#2, E3, D#3.
- Vln.:** Measure 46 has a half note G#2. Measure 47 has a whole note G#2. Measure 48 has a half note G#2 and a half note F#2.

48

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

49

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

50

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

50

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51

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

51

52

53

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

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55

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

56

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

57

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

Detailed description of the musical score: The score is for page 30, starting at measure 57. The instruments are Synth., El. B., Pno., Guit., Wi., Cme., D. Set (two staves), and Vln. The key signature changes from B-flat to B-natural at measure 58. The Vln. part features a triplet in measure 59. The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guit. part features a series of chords and a melodic line. The Wi. part features a series of chords and a melodic line. The Cme. part features a series of chords and a melodic line. The Pno. part features a series of chords and a melodic line. The El. B. part features a series of chords and a melodic line. The Synth. part features a series of chords and a melodic line.

58

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

3

3

60

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Synth. part has a single note in measure 60, followed by rests. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Guit. part features a rhythmic pattern with eighth notes and chords. The Wi. part has a similar rhythmic pattern to the guitar. The Cme. part has a single note in measure 60, followed by a long note in measure 61. The D. Set parts have a rhythmic pattern with eighth notes and chords. The Vln. part has a long fermata over measures 60-61.

64

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3 3 3

66

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

67

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 35, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Measures 67-70 with notes and rests.
- El. B.:** Measures 67-70 with notes and rests.
- Pno.:** Measures 67-70 with notes and rests.
- Guit.:** Measures 67-70 with notes and rests.
- Wi.:** Measures 67-70 with notes and rests.
- Cme.:** Measures 67-70 with notes and rests.
- D. Set (top):** Measures 67-70 with notes and rests.
- D. Set (bottom):** Measures 67-70 with notes and rests, including triplets.
- Vln.:** Measures 67-70 with notes and rests.

68

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

69

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 37, measures 69-71, is arranged for a multi-instrument ensemble. Measure 69 begins with a synth lead in the treble clef, followed by an electric bass line in the bass clef. The piano part consists of two staves, with the right hand playing a triplet of eighth notes. The guitar part features a complex triplet figure in the treble clef. The woodwind part (Wi.) has a triplet of eighth notes in the treble clef. The clarinet part (Cme.) has a triplet of eighth notes in the treble clef. The first drum set part (D. Set) has a triplet of eighth notes in the bass clef. The second drum set part (D. Set) has a triplet of eighth notes in the bass clef. The violin part (Vln.) has a triplet of eighth notes in the treble clef. Measure 70 continues the instrumental textures. Measure 71 features a long, sustained violin note in the treble clef.

70

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

8

3

71

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 39, starting at measure 71, consists of ten staves. The Synth. staff has three quarter notes. The El. B. staff has a quarter rest, an eighth note, a quarter note, a quarter rest, and an eighth note. The Pno. staff has a half note, a half note, and a half note. The Guit. staff has a half note, a half note, and a half note. The Wi. staff has a half note, a half note, and a half note. The Cme. staff has a half note, a half note, and a half note. The D. Set staff has a half note, a half note, and a half note. The D. Set staff has a half note, a half note, and a half note. The Vln. staff has a half note, a half note, and a half note.

72

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Synth.:** Treble clef, playing a sequence of eighth and quarter notes.
- El. B.:** Bass clef, featuring triplet eighth notes in measures 72 and 73, followed by quarter and eighth notes.
- Pno.:** Grand staff (treble and bass clefs), playing chords and moving lines.
- Guit.:** Treble clef, playing chords and eighth-note patterns.
- Wi.:** Treble clef, playing sustained chords.
- Cme.:** Treble clef, playing a simple melodic line.
- D. Set (first):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- D. Set (second):** Treble clef, playing a fast, continuous eighth-note pattern.
- Vln.:** Treble clef, playing sustained chords with a triplet in measure 74.

74

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for measures 74-77 is as follows:

- Measure 74:** Synth. (F4), El. B. (F3), Pno. (F4), Guit. (F4), Wi. (F4), Cme. (F4), D. Set (F3), D. Set (F3), Vln. (F4).
- Measure 75:** Synth. (F#4), El. B. (F3), Pno. (F#4), Guit. (F#4), Wi. (F#4), Cme. (F#4), D. Set (F#3), D. Set (F#3), Vln. (F#4).
- Measure 76:** Synth. (F#4), El. B. (F3), Pno. (F#4), Guit. (F#4), Wi. (F#4), Cme. (F#4), D. Set (F#3), D. Set (F#3), Vln. (F#4).
- Measure 77:** Synth. (F#4), El. B. (F3), Pno. (F#4), Guit. (F#4), Wi. (F#4), Cme. (F#4), D. Set (F#3), D. Set (F#3), Vln. (F#4).

76

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 42, starting at measure 76, is arranged for a ten-piece ensemble. The staves are labeled as follows: Synth., El. B., Pno., Guit., Wi., Cme., D. Set, D. Set, and Vln. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. and Guit. staves show complex chordal structures with ties. The D. Set staves feature rhythmic patterns with triplets. The Vln. staff has a melodic line with ties and accidentals.

78

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 43, starting at measure 78, consists of nine staves. The Synth. staff (top) features a few chords. The El. B. staff has a melodic line with triplets. The Pno. staff has a sustained chord. The Guit. staff has a melodic line with a triplet. The Wi. staff has a sustained chord. The Cme. staff has a sustained chord. The D. Set staves have a rhythmic pattern. The Vln. staff has a melodic line.

80

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

81

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

3

3

3

83

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

5 3 3

85

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

85

86

87

86

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

This musical score page contains measures 86 through 89. The instruments are arranged vertically: Synth. (top), El. B., Pno. (two staves), Guit., Wi., Cme., D. Set (two staves), and Vln. (bottom). Measure 86 features a Synth. part with a dotted quarter note and an eighth rest, followed by a dotted half note. The El. B. part has a half note. The Pno. part has a dotted quarter note. The Guit. part has a dotted quarter note. The Wi. part has a dotted quarter note. The Cme. part has a dotted quarter note. The D. Set parts have a dotted quarter note. The Vln. part has a dotted quarter note. Measure 87 features a Synth. part with a dotted quarter note and an eighth rest, followed by a dotted half note. The El. B. part has a half note. The Pno. part has a dotted quarter note. The Guit. part has a dotted quarter note. The Wi. part has a dotted quarter note. The Cme. part has a dotted quarter note. The D. Set parts have a dotted quarter note. The Vln. part has a dotted quarter note. Measure 88 features a Synth. part with a dotted quarter note and an eighth rest, followed by a dotted half note. The El. B. part has a half note. The Pno. part has a dotted quarter note. The Guit. part has a dotted quarter note. The Wi. part has a dotted quarter note. The Cme. part has a dotted quarter note. The D. Set parts have a dotted quarter note. The Vln. part has a dotted quarter note. Measure 89 features a Synth. part with a dotted quarter note and an eighth rest, followed by a dotted half note. The El. B. part has a half note. The Pno. part has a dotted quarter note. The Guit. part has a dotted quarter note. The Wi. part has a dotted quarter note. The Cme. part has a dotted quarter note. The D. Set parts have a dotted quarter note. The Vln. part has a dotted quarter note.

87

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

3

3

3

89

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

89

91

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

91

94

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff in treble clef, starting with a half note G4, followed by a whole rest for the remainder of the measure.
- El. B.:** A single staff in bass clef, featuring a continuous eighth-note melody.
- Pno.:** Two staves (treble and bass clefs) playing a complex, flowing melody with various chords and single notes.
- Guit.:** A single staff in treble clef, featuring a melody with many beamed eighth notes and some rests.
- Wi.:** A single staff in treble clef, playing a series of chords, some of which are sustained across measures.
- Cme.:** A single staff in treble clef, playing a simple melody with a few notes and rests.
- D. Set (top):** A single staff in bass clef, featuring a complex, fast-paced melody with many beamed eighth notes.
- D. Set (bottom):** A single staff in bass clef, featuring a complex, fast-paced melody with many beamed eighth notes.
- Vln.:** A single staff in treble clef, featuring a simple melody with a few notes and rests.

97

Synth.

El. B.

Pno.

Guit.

Wi.

Cme.

D. Set

D. Set

Vln.