

$\text{♩} = 125$

B $\flat$ Clarinet, Clarinet

Soprano Trombone, Trombone

Classical Guitar, Guitar

Acoustic Guitar, Vocals

Contrabass, Bass

4

B $\flat$ Cl.

S. Tbn.

Guit.

Guit.

Cb.

8

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

12

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

16

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

20

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

24

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

28

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

31

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

35

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

39

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

43

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

47

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

51

Bb Cl.

S. Tbn.

Guit.

Guit.

Cb.

55

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

59

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

63

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

67

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

71

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

75

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

79

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

83

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

87

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

91

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

The musical score is written for five instruments: B♭ Clarinet, Soprano Trombone, two Guitars, and Contrabass. The key signature is one sharp (F#). The first system (measures 87-90) shows a melodic line in the B♭ Clarinet and Soprano Trombone, with triplets in the first two guitar staves and a bass line in the Contrabass. The second system (measures 91-94) continues the melodic development with more complex rhythms and triplets in the guitar parts.

95

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.

99

B♭ Cl.

S. Tbn.

Guit.

Guit.

Cb.