

♩ = 125

Drumset, Staff

Drumset, Staff-1

Danso, Staff-2

Piano, Staff-5

By Chris Rada

Piano, Staff-6

Bass Guitar, Staff-3

Rotary Organ, Staff-4

Brass, Staff-7

Violins, Staff-8

Organ, Staff-9

Vibraphone, Staff-10

4

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

8

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

12

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description: This is a musical score for a 12-measure section. The score is arranged in a system of ten staves. The top two staves are for two different Drum Set parts, both in 2/4 time. The third staff is for a Clarinet (Da.), the fourth for a Piano (Pno.) in bass clef, and the fifth for another Piano (Pno.) in bass clef. The sixth staff is for a Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Rotarion Organ (Rot. Org.) in treble clef. The eighth, ninth, and tenth staves are for a Brass instrument (Br.), Violins (Vlins.), Organ (Org.), and Vibraphone (Vib.), all in treble clef. The notation includes various rhythmic patterns, rests, and articulation marks. A rehearsal mark '12' is placed above the first measure of the top staff.

16

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a grand staff format with ten staves. The instruments are: D. Set (two staves), Da. (one staff), Pno. (two staves), B. Guit. (one staff), Rot. Org. (one staff), Br. (one staff), Vlins. (one staff), Org. (one staff), and Vib. (one staff). The D. Set parts feature rhythmic patterns of 'x' marks. The second D. Set part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with chords. The B. Guit. part has a bass line with eighth notes. The Rot. Org. part has a treble clef and a melodic line. The other instruments (Da., Br., Vlins., Org., Vib.) have rests.

19

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'D. Set', shows a drum set part with 'x' marks indicating hits on a snare drum. The second staff, also labeled 'D. Set', shows a drum set part with eighth notes and rests. The third staff, labeled 'Da.', is a drum part with rests. The fourth staff, labeled 'Pno.', is a piano part with rests. The fifth staff, labeled 'Pno.', is a piano part with chords and eighth notes. The sixth staff, labeled 'B. Guit.', is a bass guitar part with eighth notes and a sharp sign. The seventh staff, labeled 'Rot. Org.', is a rotary organ part with eighth notes and a slur. The eighth staff, labeled 'Br.', is a brass part with rests. The ninth staff, labeled 'Vlins.', is a violin part with rests. The tenth staff, labeled 'Org.', is an organ part with rests. The eleventh staff, labeled 'Vib.', is a vibraphone part with rests.

23

This musical score page features ten staves for different instruments. The top staff, labeled 'D. Set', shows a rhythmic pattern of 'x' marks. The second staff, also 'D. Set', contains a melodic line with eighth notes and rests. The 'Da.' staff is mostly empty. The 'Pno.' staff has a melodic line with a long note in the third measure. The second 'Pno.' staff shows a complex chordal accompaniment. The 'B. Guit.' staff has a melodic line with eighth notes. The 'Rot. Org.' staff has a melodic line with eighth notes and rests. The 'Br.', 'Vlins.', 'Org.', and 'Vib.' staves are mostly empty, indicating they are not playing in this section.

27

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

The musical score for page 8, starting at measure 27, features a variety of instruments. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes. The second staff is for the Drum (Da.), with a pattern of eighth notes and rests. The Piano (Pno.) part consists of two staves: the upper staff has a melodic line with a slur and a fermata, and the lower staff has a bass line with a slur and a fermata. The Bass Guitar (B. Guit.) part has a single staff with a melodic line and a slur. The Rotary Organ (Rot. Org.) part has a single staff with a melodic line and a slur. The Brass (Br.), Violins (Vlins.), Organ (Org.), and Vibraphone (Vib.) parts are all marked with rests, indicating they are silent during this section.

31

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- D. Set:** The top staff shows a drum set part with rhythmic patterns of 'x' marks, indicating hits on various drums.
- D. Set:** The second staff shows a second drum set part with notes and rests.
- Da.:** The third staff is for a double bass (Da.), which is mostly silent with rests.
- Pno.:** The fourth staff is for piano (Pno.), also mostly silent with rests.
- Pno.:** The fifth staff shows a piano part with a melodic line in bass clef, including a key signature change to one sharp (F#).
- B. Guit.:** The sixth staff shows a bass guitar (B. Guit.) part with a melodic line in bass clef, mirroring the piano part.
- Rot. Org.:** The seventh staff is for a rotary organ (Rot. Org.) in treble clef, featuring a long note with a fermata.
- Br.:** The eighth staff is for a brass instrument (Br.) in treble clef, with a melodic line.
- Vlins.:** The ninth staff is for violins (Vlins.) in treble clef, with a melodic line.
- Org.:** The tenth staff is for an organ (Org.) in treble clef, which is mostly silent with rests.
- Vib.:** The eleventh staff is for a vibraphone (Vib.) in treble clef, which is mostly silent with rests.

34

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments and their parts are as follows:
- **D. Set (Drum Set):** The top staff shows a series of 'x' marks indicating hits on the snare and cymbals.
- **D. Set (Drum):** The second staff shows a rhythmic pattern of eighth notes with accents.
- **Da. (Drum):** The third staff is mostly empty, with a few rests.
- **Pno. (Piano):** The fourth staff is mostly empty, with a few rests.
- **Pno. (Piano):** The fifth staff shows a complex piano accompaniment with chords and moving lines.
- **B. Guit. (Bass Guitar):** The sixth staff shows a bass line with eighth notes and a sharp sign.
- **Rot. Org. (Rotary Organ):** The seventh staff shows a few notes and rests.
- **Br. (Brass):** The eighth staff is mostly empty, with a few rests.
- **Vlins. (Violins):** The ninth staff shows a melodic line with some grace notes.
- **Org. (Organ):** The tenth staff is mostly empty, with a few rests.
- **Vib. (Vibraphone):** The eleventh staff is mostly empty, with a few rests.

37

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description of the musical score: The score is for measures 37, 38, and 39. The D. Set part shows a complex rhythmic pattern with various drum sounds. The second D. Set part shows a steady bass drum pattern. The Da. (drum) part has rests. The Pno. (piano) part has rests. The second Pno. part features a melodic line with chords. The B. Guit. part has a melodic line with a sharp sign. The Rot. Org. part has a simple melodic line. The Br. part has rests. The Vlins. part has a simple melodic line. The Org. part has rests. The Vib. part has rests.

40

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

The musical score for page 12, measures 40-42, features the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.
- Da. (Drum):** A single staff with a treble clef, showing a series of rests.
- Pno. (Piano):** Two staves. The top staff shows a series of rests. The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, showing a series of eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef, showing a series of rests.
- Br. (Brass):** A single staff with a treble clef, showing a series of rests.
- Vlins. (Violins):** A single staff with a treble clef, showing a series of notes and rests.
- Org. (Organ):** A single staff with a treble clef, showing a series of rests.
- Vib. (Vibraphone):** A single staff with a treble clef, showing a series of rests.

43

The musical score for page 13, starting at measure 43, features the following instruments and parts:

- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.
- Da. (Trumpet):** Staff with a whole rest.
- Pno. (Piano):** Two staves. The top staff has a whole rest. The bottom staff features a complex accompaniment with chords and moving lines.
- B. Guit. (Bass Guitar):** Staff with a melodic line in bass clef.
- Rot. Org. (Rotary Organ):** Staff with a whole note chord.
- Br. (Brass):** Staff with a whole rest.
- Vlins. (Violins):** Staff with a melodic line.
- Org. (Organ):** Staff with a whole rest.
- Vib. (Vibraphone):** Staff with a whole rest.

47

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

50

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

53

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

56

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

60

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description of the musical score: The score is for page 18, starting at measure 60. It features ten staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is also labeled 'D. Set' and shows a bass line with eighth notes and rests. The third staff is for the Drum (Da.), which is mostly silent with rests. The fourth staff is for the Piano (Pno.), showing a melodic line with eighth notes and a long note with a fermata. The fifth staff is for the Piano (Pno.), showing a bass line with eighth notes and a long note with a fermata. The sixth staff is for the Bass Guitar (B. Guit.), showing a bass line with eighth notes and a long note with a fermata. The seventh staff is for the Rotary Organ (Rot. Org.), showing a melodic line with eighth notes and a long note with a fermata. The eighth staff is for the Brass (Br.), which is mostly silent with rests. The ninth staff is for the Violins (Vlins.), which is mostly silent with rests. The tenth staff is for the Organ (Org.), which is mostly silent with rests. The eleventh staff is for the Vibraphone (Vib.), which is mostly silent with rests.

64

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

67

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description of the musical score: The score is for measures 67, 68, and 69. The top staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with 'x' marks indicating hits. The second staff is for another Drum Set (D. Set), showing a simpler pattern of quarter notes with stems. The third staff is for the Drum (Da.), showing rests. The fourth staff is for the Piano (Pno.), showing rests. The fifth staff is for the Piano (Pno.), showing a bass line with chords and eighth notes. The sixth staff is for the Bass Guitar (B. Guit.), showing a bass line with eighth notes. The seventh staff is for the Rotary Organ (Rot. Org.), showing rests. The eighth staff is for the Brass (Br.), showing a short melodic phrase in measure 68. The ninth staff is for the Violins (Vlins.), showing a melodic line with eighth notes. The tenth staff is for the Organ (Org.), showing rests. The eleventh staff is for the Vibraphone (Vib.), showing rests.

70

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

73

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

76

A musical score for a multi-instrument ensemble. The score consists of ten staves, each labeled with an instrument: D. Set, D. Set, Da., Pno., Pno., B. Guit., Rot. Org., Br., Vlins., Org., and Vib. The first two staves are for D. Set (Drum Set) and use a double bar line with a vertical line to indicate a specific drum part. The third staff (Da.) is for a woodwind instrument in treble clef. The fourth staff (Pno.) is for piano in bass clef. The fifth staff (Pno.) is for piano in treble clef. The sixth staff (B. Guit.) is for bass guitar in bass clef. The seventh staff (Rot. Org.) is for rotary organ in treble clef. The eighth staff (Br.) is for brass in treble clef. The ninth staff (Vlins.) is for violins in treble clef. The tenth staff (Org.) is for organ in treble clef. The eleventh staff (Vib.) is for vibraphone in treble clef. The score shows rhythmic patterns and melodic lines for the instruments, with some rests and dynamic markings.

79

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description of the musical score: The score is for a jazz ensemble. The top staff is for the drum set (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for the snare drum (Da.), showing a steady quarter-note pattern. The piano (Pno.) part in the third staff is mostly rests, with some notes in the fourth measure. The bass guitar (B. Guit.) part in the fifth staff features a walking bass line with eighth and quarter notes. The rotary organ (Rot. Org.) part in the sixth staff has a melodic line with eighth notes and a long note in the fourth measure. The brass (Br.) part in the seventh staff is mostly rests. The violin (Vlins.) part in the eighth staff has a melodic line with eighth notes and a long note in the fourth measure. The organ (Org.) and vibraphone (Vib.) parts in the ninth and tenth staves are mostly rests.

83

This musical score page features ten staves for different instruments. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, also 'D. Set', shows a melody of quarter notes with accents. The 'Da.' staff is mostly empty with a few rests. The 'Pno.' staff shows a bass line of quarter notes. The second 'Pno.' staff shows chords in the right hand and bass notes in the left hand. The 'B. Guit.' staff has a bass line with eighth notes and a sharp sign. The 'Rot. Org.' staff has a few notes and rests. The 'Br.' staff shows a complex melodic line with slurs and ties. The 'Vlins.' staff shows chords in the left hand. The 'Org.' and 'Vib.' staves are mostly empty with rests.

86

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description: This page of a musical score contains measures 86, 87, and 88. The score is arranged in a vertical stack of staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is also for the Drum Set, showing a pattern of eighth notes with stems. The third staff is for the Drum (Da.), showing a simple rhythmic pattern. The fourth staff is for the Piano (Pno.), showing a series of chords and single notes. The fifth staff is for the Bass Guitar (B. Guit.), showing a melodic line with eighth notes. The sixth staff is for the Rotary Organ (Rot. Org.), showing a series of chords. The seventh staff is for the Brass (Br.), showing a melodic line with long notes and a final chord. The eighth staff is for the Violins (Vlins.), showing a series of chords and single notes. The ninth staff is for the Organ (Org.), showing a series of chords. The tenth staff is for the Vibraphone (Vib.), showing a series of chords.

89

This musical score page features ten staves for different instruments. The top staff, labeled 'D. Set', shows a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The second staff, also labeled 'D. Set', displays a rhythmic accompaniment with eighth notes and rests. The third staff, labeled 'Da.', is a treble clef staff with a whole rest. The fourth staff, labeled 'Pno.', is a bass clef staff with a whole rest. The fifth staff, also labeled 'Pno.', shows a bass clef staff with a complex chordal accompaniment. The sixth staff, labeled 'B. Guit.', is a bass clef staff with a melodic line. The seventh staff, labeled 'Rot. Org.', is a treble clef staff with a whole rest. The eighth staff, labeled 'Br.', is a treble clef staff with a melodic line. The ninth staff, labeled 'Vlins.', is a treble clef staff with a melodic line. The tenth staff, labeled 'Org.', is a treble clef staff with a whole rest. The eleventh staff, labeled 'Vib.', is a treble clef staff with a whole rest.

92

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description of the musical score: The score is for page 28, measures 92-94. It features ten staves. The first two staves are for a drum set (D. Set), with the top staff showing a pattern of 'x' marks for cymbals and the bottom staff showing a steady quarter-note bass drum pattern. The third staff (Da.) and fourth staff (Pno.) are silent, indicated by a horizontal bar. The fifth staff (Pno.) shows a bass line with chords and a melodic line. The sixth staff (B. Guit.) shows a bass line with eighth and quarter notes. The seventh staff (Rot. Org.) is silent. The eighth staff (Br.) shows a brass part with chords and a melodic line. The ninth staff (Vlins.) shows a violin part with sustained chords. The tenth staff (Org.) and eleventh staff (Vib.) are silent.

95

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

Detailed description of the musical score: The score is for a jazz ensemble. The first two staves are for the drum set (D. Set), with the top staff showing a complex rhythmic pattern of eighth notes and the bottom staff showing a steady bass drum pattern. The third staff is for the drum (Da.) and the fourth for the piano (Pno.), both of which are currently silent. The fifth staff is for the piano (Pno.), featuring a melodic line with chords. The sixth staff is for the bass guitar (B. Guit.), showing a walking bass line. The seventh staff is for the rotary organ (Rot. Org.), which is silent. The eighth staff is for the brass (Br.), with a melodic line. The ninth staff is for the violins (Vlns.), with a melodic line. The tenth staff is for the organ (Org.), which is silent. The eleventh staff is for the vibraphone (Vib.), which is silent.

98

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

101

The musical score for page 31, measures 101-103, features the following parts:

- D. Set:** Two staves showing a drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Da.:** A single staff with a drum part consisting of rests.
- Pno.:** Two staves for piano. The upper staff has rests, while the lower staff has a melodic line starting in measure 103.
- B. Guit.:** A single staff for bass guitar with a simple harmonic accompaniment.
- Rot. Org.:** A single staff for rotary organ with a melodic line.
- Br.:** A single staff for brass with rests.
- Vlins.:** A single staff for violins with a melodic line.
- Org.:** A single staff for organ with rests.
- Vib.:** A single staff for vibraphone with rests.

104

The musical score for page 32, starting at measure 104, features the following instruments and parts:

- D. Set:** Two staves showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.
- D. Set:** A second staff showing a melodic line with eighth notes and rests.
- Da.:** A staff with a treble clef, showing a single note with a fermata.
- Pno.:** Two staves with bass clefs, showing a single note with a fermata.
- B. Guit.:** A staff with a bass clef, showing a melodic line with eighth notes and a fermata.
- Rot. Org.:** A staff with a treble clef, showing a melodic line with eighth notes and a fermata.
- Br.:** A staff with a treble clef, showing a single note with a fermata.
- Vlins.:** A staff with a treble clef, showing a melodic line with eighth notes and a fermata.
- Org.:** A staff with a treble clef, showing a single note with a fermata.
- Vib.:** A staff with a treble clef, showing a single note with a fermata.

107

The musical score for page 33, measures 107-110, features the following parts:

- D. Set:** Two staves showing a complex drum pattern with various rhythmic figures and rests.
- Da.:** A single staff with rests, indicating no drum activity.
- Pno.:** Two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff has rests.
- B. Guit.:** A single staff with a bass line featuring a half note, a dotted quarter note, and a quarter note.
- Rot. Org.:** A single staff with a melodic line that includes a long, flowing eighth-note run.
- Br.:** A single staff with rests.
- Vlins.:** A single staff with a melodic line consisting of quarter and half notes.
- Org.:** A single staff with rests.
- Vib.:** A single staff with rests.

110

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description of the musical score: The score is for a 12-piece band. The top staff is a D. Set drum set with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is another D. Set drum set with a different rhythmic pattern. The Da. (Dance) part is a treble clef staff with a melodic line. The Pno. (Piano) part is a bass clef staff with a simple harmonic accompaniment. The B. Guit. (Bass Guitar) part is a bass clef staff with a melodic line. The Rot. Org. (Rotary Organ) part is a treble clef staff with a melodic line. The Br. (Trumpet) part is a treble clef staff with a melodic line. The Vlins. (Violins) part is a treble clef staff with a melodic line. The Org. (Organ) part is a treble clef staff with a melodic line. The Vib. (Vibraphone) part is a treble clef staff with a melodic line.

113

The musical score for page 35, measures 113-115, features the following parts:

- D. Set:** Two staves showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.
- Da.:** A staff with a treble clef, mostly containing rests.
- Pno.:** Two staves with bass clefs. The upper staff has rests in measures 113 and 114, followed by a melodic line in measure 115.
- B. Guit.:** A staff with a bass clef, featuring a melodic line with a fermata in measure 113.
- Rot. Org.:** A staff with a treble clef, showing a melodic line with eighth notes and a fermata in measure 113.
- Br.:** A staff with a treble clef, mostly containing rests.
- Vlins.:** A staff with a treble clef, showing a melodic line with eighth notes and a fermata in measure 113.
- Org.:** A staff with a treble clef, featuring a melodic line with a fermata in measure 113.
- Vib.:** A staff with a treble clef, mostly containing rests.

116

The musical score for page 36, measures 116-118, features the following parts:

- D. Set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a drum set part with various note values and rests.
- Da.:** Drum part, shown as a single staff with rests.
- Pno.:** Two piano parts, shown as two staves with rests.
- B. Guit.:** Bass guitar part, shown as a single staff with a melodic line.
- Rot. Org.:** Rotary organ part, shown as a single staff with a melodic line.
- Br.:** Brass part, shown as a single staff with rests.
- Vlins.:** Violins part, shown as a single staff with a melodic line.
- Org.:** Organ part, shown as a single staff with a melodic line.
- Vib.:** Vibraphone part, shown as a single staff with a melodic line.

119

The musical score consists of ten staves, each labeled with an instrument. The notation is as follows:

- D. Set:** The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.
- D. Set:** The second staff contains a melodic line with eighth notes and rests, featuring a '7' (flageolet) marking above a note.
- Da.:** The third staff is a treble clef staff with a whole rest throughout the measure.
- Pno.:** The fourth staff is a bass clef staff with a whole rest throughout the measure.
- Pno.:** The fifth staff is a bass clef staff with a whole rest throughout the measure.
- B. Guit.:** The sixth staff is a bass clef staff with a whole note, followed by a half note, and then a quarter note with a slur over it.
- Rot. Org.:** The seventh staff is a treble clef staff with a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a slur over it.
- Br.:** The eighth staff is a treble clef staff with a whole rest throughout the measure.
- Vlins.:** The ninth staff is a treble clef staff with a whole note, followed by a half note, and then a whole note.
- Org.:** The tenth staff is a treble clef staff with a whole rest throughout the measure.
- Vib.:** The eleventh staff is a treble clef staff with a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a slur over it.

122

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

125

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top two staves. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff shows a bass drum pattern with quarter notes.
- Da. (Drum):** A staff with a treble clef, containing rests.
- Pno. (Piano):** Two staves with a bass clef. The upper staff contains rests, while the lower staff features a complex accompaniment with chords and moving lines.
- B. Guit. (Bass Guitar):** A staff with a bass clef, showing a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** A staff with a treble clef, containing rests.
- Br. (Brass):** A staff with a treble clef, featuring a melodic line with slurs and accents.
- Vlins. (Violins):** A staff with a treble clef, showing a melodic line with slurs and accents.
- Org. (Organ):** A staff with a treble clef, containing rests.
- Vib. (Vibraphone):** A staff with a treble clef, containing rests.

128

Musical score for page 40, measures 128-130. The score includes parts for D. Set (two staves), Da., Pno. (two staves), B. Guit., Rot. Org., Br., Vlins., Org., and Vib.

The D. Set parts feature rhythmic patterns of eighth notes and sixteenth notes. The Pno. part includes complex chordal textures with triplets and slurs. The B. Guit. part has a melodic line with a sharp sign. The Br. part features a melodic line with a fermata and a 7th fret marking. The Vlins. part consists of sustained chords. The other parts (Da., Rot. Org., Org., Vib.) are marked with rests.

131

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- D. Set (Second Staff):** Features a melodic line with eighth notes and rests, often with a 'z' mark above the notes.
- Da. (Third Staff):** A staff with a treble clef, mostly containing rests.
- Pno. (Fourth Staff):** A staff with a bass clef, mostly containing rests.
- Pno. (Fifth Staff):** A staff with a bass clef, featuring a complex chordal accompaniment with many beamed notes.
- B. Guit. (Sixth Staff):** A staff with a bass clef, featuring a melodic line with eighth notes and a sharp sign (#) on one of the notes.
- Rot. Org. (Seventh Staff):** A staff with a treble clef, featuring a melodic line with eighth notes and a 'z' mark above the first note.
- Br. (Eighth Staff):** A staff with a treble clef, mostly containing rests.
- Vlins. (Ninth Staff):** A staff with a treble clef, mostly containing rests.
- Org. (Tenth Staff):** A staff with a treble clef, mostly containing rests.
- Vib. (Eleventh Staff):** A staff with a treble clef, mostly containing rests.

135

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

The musical score for page 42, starting at measure 135, features the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows a rhythmic pattern of eighth notes.
- Da. (Drum):** A single staff with a treble clef, showing a series of rests.
- Pno. (Piano):** Two staves. The top staff shows a series of rests. The bottom staff shows a complex rhythmic pattern of eighth notes and chords.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef, showing a series of rests.
- Br. (Brass):** A single staff with a treble clef, showing a series of rests.
- Vlins. (Violins):** A single staff with a treble clef, showing a series of rests.
- Org. (Organ):** A single staff with a treble clef, showing a series of rests.
- Vib. (Vibraphone):** A single staff with a treble clef, showing a series of rests.

138

The musical score for page 43, starting at measure 138, features the following instruments and parts:

- D. Set:** Two staves showing drum notation with 'x' marks for cymbals and vertical stems for other drums.
- Da.:** A staff with a treble clef, mostly containing rests.
- Pno.:** Two staves with a bass clef. The upper staff has rests, while the lower staff contains complex chordal and melodic patterns.
- B. Guit.:** A staff with a bass clef containing a melodic line.
- Rot. Org.:** A staff with a treble clef containing a melodic line with some grace notes.
- Br.:** A staff with a treble clef, mostly containing rests.
- Vlins.:** A staff with a treble clef, mostly containing rests.
- Org.:** A staff with a treble clef, mostly containing rests.
- Vib.:** A staff with a treble clef, mostly containing rests.

142

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

The musical score for page 44, measures 142-146, features the following parts: D. Set (drum set) with a pattern of 'x' marks; D. Set (drum) with a rhythmic pattern of eighth notes; Da. (drum) with a steady eighth-note pattern; Pno. (piano) with a bass line of eighth notes and a right-hand part with chords and eighth notes; B. Guit. (bass guitar) with a melodic line of eighth notes; Rot. Org. (rotary organ) with a melodic line of eighth notes; Br. (brass), Vlins. (violins), Org. (organ), and Vib. (vibraphone) with rests.