

$\text{♩} = 125$

Drumset, Staff

Drumset, Staff-1

Danso, Staff-2

Piano, Staff-5

By Chris Rada

Piano, Staff-6

Bass Guitar, Staff-3

Rotary Organ, Staff-4

Brass, Staff-7

Violins, Staff-8

Organ, Staff-9

Vibraphone, Staff-10

4

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

8

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

12

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

16

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

19

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

23

The musical score for page 23 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: D. Set, D. Set, Da., Pno., Pno., B. Guit., Rot. Org., Br., Vlins., Org., and Vib. The first two staves, both labeled 'D. Set', are in common time (indicated by a 'C' time signature) and feature a series of 'x' marks above the staff, suggesting a rhythmic pattern or a specific type of notation. The third staff, 'Da.', is in 8/8 time (indicated by an '8' above the staff) and contains a single measure with a whole note. The fourth staff, 'Pno.', is in bass clef and contains a single measure with a whole note. The fifth staff, 'Pno.', is in bass clef and contains a single measure with a whole note. The sixth staff, 'B. Guit.', is in bass clef and contains a single measure with a whole note. The seventh staff, 'Rot. Org.', is in treble clef and contains a single measure with a whole note. The eighth staff, 'Br.', is in treble clef and contains a single measure with a whole note. The ninth staff, 'Vlins.', is in treble clef and contains a single measure with a whole note. The tenth staff, 'Org.', is in treble clef and contains a single measure with a whole note. The eleventh staff, 'Vib.', is in treble clef and contains a single measure with a whole note.

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

27

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

31

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

34

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

Detailed description: This page shows measures 34, 35, and 36 of a musical score. The instruments and their parts are as follows:
- **D. Set (Drum Set):** Measure 34 features a series of 'x' marks representing hits on a snare drum. Measures 35 and 36 are empty.
- **D. Set (Drum Set):** This part (likely cymbals) has eighth notes in measures 34 and 35, and a quarter note in measure 36.
- **Da. (Dancer):** All three measures (34-36) contain whole rests.
- **Pno. (Piano):** Measures 34 and 35 contain whole rests. Measure 36 contains a whole note chord.
- **Pno. (Piano):** This part (likely left hand) has chords in measures 34 and 35, and a descending eighth-note line in measure 36.
- **B. Guit. (Bass Guitar):** Measures 34 and 35 have eighth-note lines. Measure 36 has a quarter-note line.
- **Rot. Org. (Rotary Organ):** Measures 34 and 35 have whole notes. Measure 36 has a whole rest.
- **Br. (Brass):** All three measures (34-36) contain whole rests.
- **Vlins. (Violin):** Measures 34 and 35 have whole notes. Measure 36 has a quarter-note line.
- **Org. (Organ):** All three measures (34-36) contain whole rests.
- **Vib. (Vibraphone):** All three measures (34-36) contain whole rests.

37

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

40

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

43

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

47

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

50

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

53

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

56

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

60

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

64

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

67

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

70

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

73

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

76

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

79

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

83

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

86

The musical score for measures 86-88 features ten staves. The first staff, labeled 'D. Set', uses a drum notation with 'x' marks for hits. The second staff, also labeled 'D. Set', shows a rhythmic pattern of eighth and quarter notes. The third staff, 'Da.', is a treble clef staff with whole rests. The fourth staff, 'Pno.', is a bass clef staff with whole rests. The fifth staff, 'Pno.', is a bass clef staff with chords and eighth notes. The sixth staff, 'B. Guit.', is a bass clef staff with eighth and quarter notes. The seventh staff, 'Rot. Org.', is a treble clef staff with whole rests. The eighth staff, 'Br.', is a treble clef staff with sustained notes and a final chord. The ninth staff, 'Vlns.', is a treble clef staff with chords and eighth notes. The tenth staff, 'Org.', is a treble clef staff with whole rests. The eleventh staff, 'Vib.', is a treble clef staff with whole rests.

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

89

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

92

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

95

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

98

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

101

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

104

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

107

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

110

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

113

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

116

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

119

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

122

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

125

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

128

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

Detailed description: This musical score page shows measures 128, 129, and 130. The instruments and their parts are as follows:
 - **D. Set (Snare):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **D. Set (Bass):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Da. (Drum):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Pno. (Piano):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **B. Guit. (Bass Guitar):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Rot. Org. (Rotary Organ):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Br. (Brass):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Vlns. (Violins):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Org. (Organ):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.
 - **Vib. (Vibraphone):** Measures 128 and 129 have a continuous eighth-note pattern. Measure 130 has a single eighth note.

131

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

135

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.

138

138

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlins.

Org.

Vib.

The musical score consists of ten staves. The first staff, labeled 'D. Set', shows a sequence of 'x' marks above the staff line, indicating a specific rhythmic pattern. The second staff, also labeled 'D. Set', features a series of eighth notes with stems pointing upwards. The third staff, labeled 'Da.', is a treble clef staff with a whole rest. The fourth staff, labeled 'Pno.', is a bass clef staff with a whole rest. The fifth staff, labeled 'Pno.', is a bass clef staff with a complex chordal structure, including triplets and sustained notes. The sixth staff, labeled 'B. Guit.', is a bass clef staff with a melodic line of eighth and quarter notes. The seventh staff, labeled 'Rot. Org.', is a treble clef staff with a melodic line featuring eighth notes and a half note. The eighth staff, labeled 'Br.', is a treble clef staff with a whole rest. The ninth staff, labeled 'Vlins.', is a treble clef staff with a whole rest. The tenth staff, labeled 'Org.', is a treble clef staff with a whole rest. The eleventh staff, labeled 'Vib.', is a treble clef staff with a whole rest.

142

D. Set

D. Set

Da.

Pno.

Pno.

B. Guit.

Rot. Org.

Br.

Vlns.

Org.

Vib.