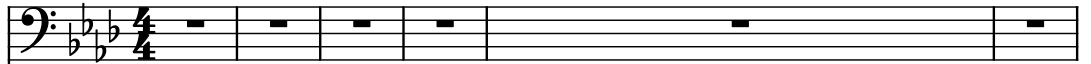
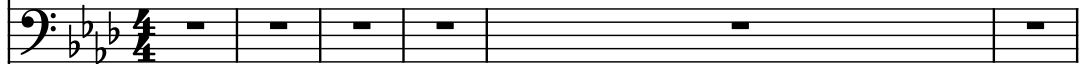


♩ = 120

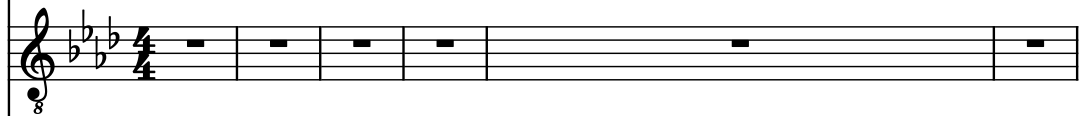
Bass Guitar



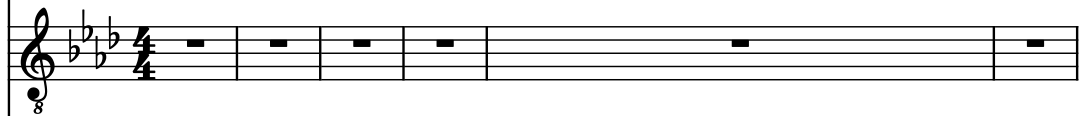
Effect Synthesizer



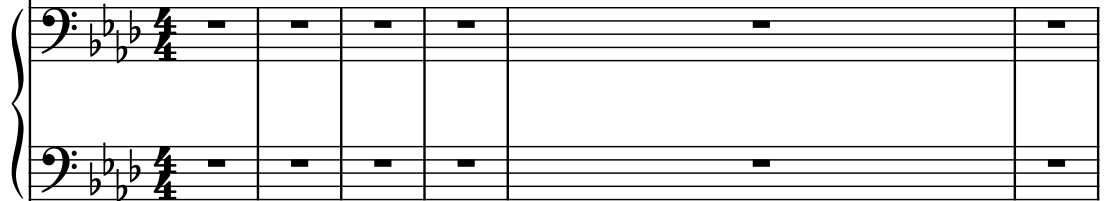
Acoustic Guitar



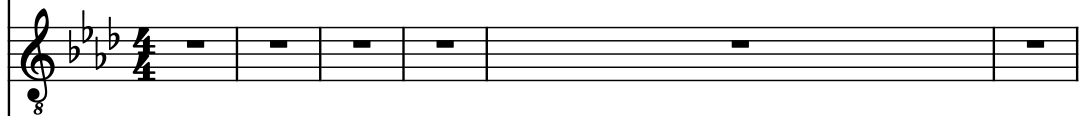
Electric Guitar



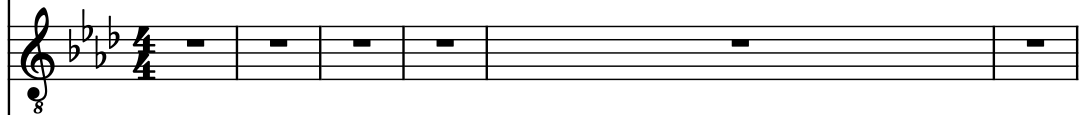
Saw Synthesizer



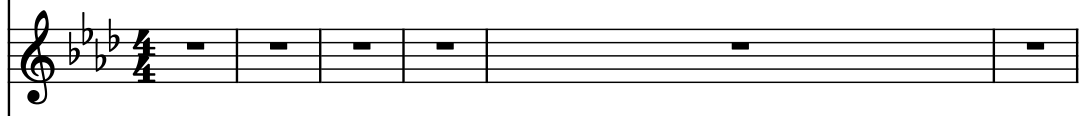
Acoustic Guitar



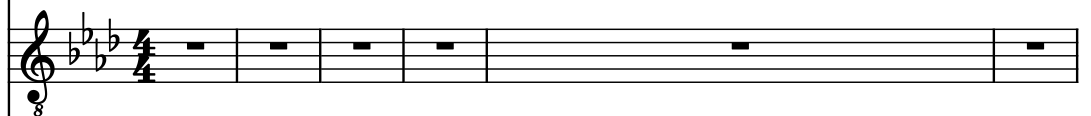
Acoustic Guitar



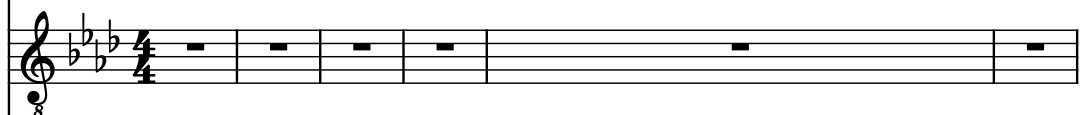
Tuned Klaxon Horns



Acoustic Guitar



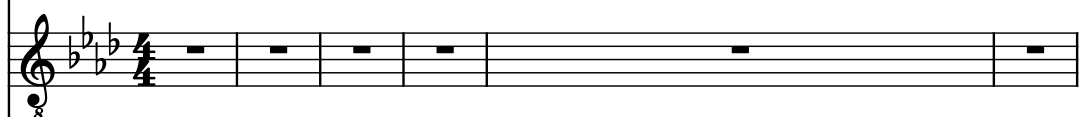
Acoustic Guitar



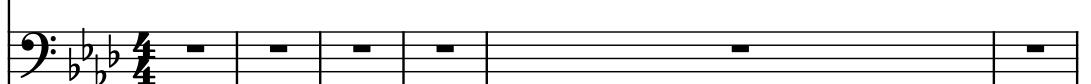
Acoustic Guitar



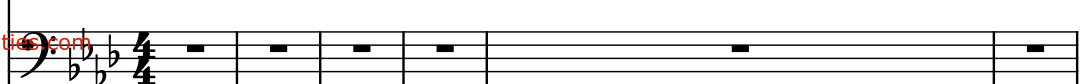
Acoustic Guitar



Tuned Klaxon Horns



Tuned Klaxon Horns



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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

11

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

15

18

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

18

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 20 consists of 14 staves. The first two staves are for B. Guit. and Synth. in bass clef, both containing whole rests. The third staff is for Guit. in treble clef, featuring a sequence of chords and eighth notes. The fourth staff is for El. Guit. in treble clef, also featuring chords and eighth notes. The fifth staff is for Synth. in bass clef, containing a melodic line with eighth notes. The sixth staff is for Guit. in treble clef, containing a whole rest. The seventh staff is for Guit. in treble clef, containing a whole rest. The eighth staff is for Tn. Klx. Hns. in treble clef, containing a whole rest. The ninth staff is for Guit. in treble clef, containing a whole rest. The tenth staff is for Guit. in treble clef, containing a whole rest. The eleventh staff is for Guit. in treble clef, containing a whole rest. The twelfth staff is for Tn. Klx. Hns. in bass clef, containing a whole rest. The thirteenth staff is for Tn. Klx. Hns. in bass clef, containing a whole rest. The fourteenth staff is for Tn. Klx. Hns. in bass clef, containing a whole rest.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

22

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 24 consists of 14 staves. The first five staves are active, while the remaining nine are mostly rests. The first staff, labeled 'B. Guit.', contains a continuous eighth-note melody in the bass clef. The second staff, 'Synth.', also features a continuous eighth-note melody in the bass clef. The third staff, 'Guit.', shows a series of chords and single notes in the treble clef. The fourth staff, 'El. Guit.', contains a series of chords and single notes in the treble clef. The fifth staff, 'Synth.', is a grand staff with two staves, showing a series of chords and single notes in the bass clef. The remaining nine staves, labeled 'Guit.', 'Guit.', 'Tn. Klx. Hns.', 'Guit.', 'Guit.', 'Guit.', 'Guit.', 'Guit.', and 'Tn. Klx. Hns.', all contain rests for the duration of the piece.

26

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 28 consists of 14 staves. The first five staves are active, while the remaining nine are mostly rests. The first staff, labeled 'B. Guit.', contains a continuous eighth-note melody in the bass clef. The second staff, 'Synth.', also features a continuous eighth-note melody in the bass clef. The third staff, 'Guit.', shows a series of chords in the treble clef, with eighth notes and rests. The fourth staff, 'El. Guit.', contains chords in the treble clef, with eighth notes and rests. The fifth staff, 'Synth.', is a grand staff with two staves, showing chords in both treble and bass clefs, with eighth notes and rests. The remaining nine staves (6-14) are labeled 'Guit.', 'Guit.', 'Tn. Klx. Hns.', 'Guit.', 'Guit.', 'Guit.', 'Guit.', 'Guit.', and 'Tn. Klx. Hns.' respectively, and all contain rests in their respective clefs.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 32 consists of 14 staves. The first five staves are grouped by a brace on the left, indicating they are part of a single section. The staves are labeled as follows: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The sixth staff is labeled Guit. (Guitar), the seventh Guit. (Guitar), the eighth Tn. Klx. Hns. (Trumpet, Clarinet, Horns), the ninth Guit. (Guitar), the tenth Guit. (Guitar), the eleventh Guit. (Guitar), the twelfth Guit. (Guitar), the thirteenth Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and the fourteenth Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The score includes various musical notations such as notes, rests, and a five-measure rest. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style.

33

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for a single measure (measure 33) on page 13. It consists of 15 staves. The first system (measures 33-34) contains notation for the first five staves. The second system (measures 35-36) contains notation for the next five staves. The remaining staves in the second system are empty. The key signature is B-flat major (two flats). The first system contains musical notation for the first five staves. The second system contains notation for the next five staves, including triplets and rests. The remaining staves in the second system are empty.

34

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 37 consists of 14 staves. The first staff is for B. Guit. (Bass Guitar) in a bass clef, playing eighth notes. The second staff is for Synth. (Synthesizer) in a bass clef, playing eighth notes. The third staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The fourth staff is for El. Guit. (Electric Guitar) in a treble clef, playing eighth notes. The fifth staff is for Synth. (Synthesizer) in a bass clef, playing eighth notes. The sixth staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The seventh staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The eighth staff is for Tn. Klx. Hns. (Tenor, Keyboard, Horns) in a treble clef, playing eighth notes. The ninth staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The tenth staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The eleventh staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The twelfth staff is for Guit. (Guitar) in a treble clef, playing eighth notes. The thirteenth staff is for Tn. Klx. Hns. (Tenor, Keyboard, Horns) in a bass clef, playing eighth notes. The fourteenth staff is for Tn. Klx. Hns. (Tenor, Keyboard, Horns) in a bass clef, playing eighth notes. The score includes various musical notations such as eighth notes, chords, and fingerings (5, 3).

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 40 consists of 14 staves. The first five staves are grouped by a brace on the left, indicating they are part of a single section. The staves are labeled as follows: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The next four staves are labeled Guit. (Guitar), Guit. (Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Guit. (Guitar). The final four staves are labeled Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor, Clarinet, Horns). The score includes various musical notations such as notes, rests, and a 9-measure bracket. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style.

Tn. Klx. Hns.

42

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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44

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

44

10

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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48

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 50 is arranged in a system of 14 staves. The instruments are listed on the left: B. Guit., Synth., Guit., El. Guit., Synth., Guit., Guit., Tn. Klx. Hns., Guit., Guit., Guit., Guit., Tn. Klx. Hns., and Tn. Klx. Hns. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The first staff (B. Guit.) has a bass clef and a key signature of two flats. The second staff (Synth.) has a bass clef and a key signature of two flats. The third staff (Guit.) has a treble clef and a key signature of two flats. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. The fifth staff (Synth.) has a grand staff with a treble and bass clef and a key signature of two flats. The sixth staff (Guit.) has a treble clef and a key signature of two flats. The seventh staff (Guit.) has a treble clef and a key signature of two flats. The eighth staff (Tn. Klx. Hns.) has a treble clef and a key signature of two flats. The ninth staff (Guit.) has a treble clef and a key signature of two flats. The tenth staff (Guit.) has a treble clef and a key signature of two flats. The eleventh staff (Guit.) has a treble clef and a key signature of two flats. The twelfth staff (Guit.) has a treble clef and a key signature of two flats. The thirteenth staff (Tn. Klx. Hns.) has a bass clef and a key signature of two flats. The fourteenth staff (Tn. Klx. Hns.) has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and fingerings. The first staff (B. Guit.) has a bass clef and a key signature of two flats. The second staff (Synth.) has a bass clef and a key signature of two flats. The third staff (Guit.) has a treble clef and a key signature of two flats. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. The fifth staff (Synth.) has a grand staff with a treble and bass clef and a key signature of two flats. The sixth staff (Guit.) has a treble clef and a key signature of two flats. The seventh staff (Guit.) has a treble clef and a key signature of two flats. The eighth staff (Tn. Klx. Hns.) has a treble clef and a key signature of two flats. The ninth staff (Guit.) has a treble clef and a key signature of two flats. The tenth staff (Guit.) has a treble clef and a key signature of two flats. The eleventh staff (Guit.) has a treble clef and a key signature of two flats. The twelfth staff (Guit.) has a treble clef and a key signature of two flats. The thirteenth staff (Tn. Klx. Hns.) has a bass clef and a key signature of two flats. The fourteenth staff (Tn. Klx. Hns.) has a bass clef and a key signature of two flats.

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 Tn. Klx. Hns.

54

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

55

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for a 12-lead arrangement. Measure 55 is the focus. The top five staves are active. The Bass Guitar (B. Guit.) and Synth. staves play a triplet of eighth notes, followed by a quarter note. The Electric Guitar (El. Guit.) and Synth. (lower) staves play a triplet of eighth notes, followed by a quarter note. The Acoustic Guitar (Guit.) staff plays a triplet of eighth notes, followed by a quarter note. The remaining seven staves (Guit., Guit., Tn. Klx. Hns., Guit., Guit., Guit., Guit., Tn. Klx. Hns., Tn. Klx. Hns.) are empty, indicating they are silent for this measure. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

56

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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60

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 60 consists of 14 staves. The first five staves are active, while the remaining nine are mostly rests. The first staff (B. Guit.) is in bass clef with a key signature of three flats (Bb, Eb, Ab) and contains a melodic line of eighth notes. The second staff (Synth.) is also in bass clef with the same key signature and contains a similar melodic line. The third staff (Guit.) is in treble clef with the same key signature and contains chords and some melodic movement. The fourth staff (El. Guit.) is in treble clef with the same key signature and contains chords. The fifth staff (Synth.) is in bass clef with the same key signature and contains chords. The sixth staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The seventh staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The eighth staff (Tn. Klx. Hns.) is in treble clef with the same key signature and contains a whole rest. The ninth staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The tenth staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The eleventh staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The twelfth staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The thirteenth staff (Tn. Klx. Hns.) is in bass clef with the same key signature and contains a whole rest. The fourteenth staff (Tn. Klx. Hns.) is in bass clef with the same key signature and contains a whole rest.

Tn. Klx. Hns. 

63

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 66 consists of 14 staves. The first five staves are grouped by a brace on the left and labeled B. Guit., Synth., Guit., El. Guit., and Synth. respectively. The next four staves are labeled Guit., Guit., Tn. Klx. Hns., and Guit. The final five staves are labeled Guit., Guit., Guit., Guit., and Tn. Klx. Hns. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff (B. Guit.) features a series of eighth notes and quarter notes. The second staff (Synth.) features a series of eighth notes and quarter notes. The third staff (Guit.) features a series of eighth notes and quarter notes. The fourth staff (El. Guit.) features a series of eighth notes and quarter notes. The fifth staff (Synth.) features a series of eighth notes and quarter notes. The sixth staff (Guit.) features a series of eighth notes and quarter notes. The seventh staff (Guit.) features a series of eighth notes and quarter notes. The eighth staff (Tn. Klx. Hns.) features a series of eighth notes and quarter notes. The ninth staff (Guit.) features a series of eighth notes and quarter notes. The tenth staff (Guit.) features a series of eighth notes and quarter notes. The eleventh staff (Guit.) features a series of eighth notes and quarter notes. The twelfth staff (Guit.) features a series of eighth notes and quarter notes. The thirteenth staff (Tn. Klx. Hns.) features a series of eighth notes and quarter notes. The fourteenth staff (Tn. Klx. Hns.) features a series of eighth notes and quarter notes.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Tn. Klx. Hns.

71

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 74 is written for a multi-instrument ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- Synth. (Synthesizer):** Provides harmonic support with chords and melodic fragments in the bass register.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, often using eighth notes and rests.
- Synth. (Synthesizer):** Provides harmonic support with chords and melodic fragments in the bass register.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Plays a melodic line in the treble register, often using eighth notes and rests.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- Guit. (Guitar):** Features a melodic line in the treble register, often using eighth notes and rests.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Plays a melodic line in the bass register, often using eighth notes and rests.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Plays a melodic line in the bass register, often using eighth notes and rests.

The score includes various musical notations such as notes, rests, and fingerings. The first system shows the B. Guit. and Synth. parts. The second system shows the Guit. and El. Guit. parts. The third system shows the Synth. and Guit. parts. The fourth system shows the Tn. Klx. Hns. and Guit. parts. The fifth system shows the Guit. and Tn. Klx. Hns. parts. The sixth system shows the Guit. and Tn. Klx. Hns. parts. The seventh system shows the Guit. and Tn. Klx. Hns. parts. The eighth system shows the Guit. and Tn. Klx. Hns. parts. The ninth system shows the Guit. and Tn. Klx. Hns. parts. The tenth system shows the Guit. and Tn. Klx. Hns. parts. The eleventh system shows the Guit. and Tn. Klx. Hns. parts. The twelfth system shows the Guit. and Tn. Klx. Hns. parts. The thirteenth system shows the Guit. and Tn. Klx. Hns. parts. The fourteenth system shows the Guit. and Tn. Klx. Hns. parts. The fifteenth system shows the Guit. and Tn. Klx. Hns. parts. The sixteenth system shows the Guit. and Tn. Klx. Hns. parts. The seventeenth system shows the Guit. and Tn. Klx. Hns. parts. The eighteenth system shows the Guit. and Tn. Klx. Hns. parts. The nineteenth system shows the Guit. and Tn. Klx. Hns. parts. The twentieth system shows the Guit. and Tn. Klx. Hns. parts.

76

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

3

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 78 is arranged in a system of 14 staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves (B. Guit. and Synth.) are in bass clef, while the remaining staves are in treble clef. The score includes various musical notations such as notes, rests, and triplets. The first staff (B. Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The second staff (Synth.) has a whole note chord in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The third staff (Guit.) has a whole note chord in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The fourth staff (El. Guit.) has a whole note chord in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The fifth staff (Synth.) has a whole note chord in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The sixth staff (Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The seventh staff (Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The eighth staff (Tn. Klx. Hns.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The ninth staff (Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The tenth staff (Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The eleventh staff (Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The twelfth staff (Guit.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The thirteenth staff (Tn. Klx. Hns.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The fourteenth staff (Tn. Klx. Hns.) has a whole note rest in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure.

80

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

5 7

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 82 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into two systems of staves. The first system includes staves for B. Guit., Synth., Guit., El. Guit., and a grand staff for Synth. (left and right hands). The second system includes staves for Guit., Guit., Tn. Klx. Hns., and four more Guit. staves. The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and rests. There are also triplets indicated by a '3' and a bracket. The staves are labeled with their respective instruments: B. Guit., Synth., Guit., El. Guit., Synth., Guit., Guit., Tn. Klx. Hns., Guit., Guit., Guit., Guit., Tn. Klx. Hns., and Tn. Klx. Hns. The score is presented in a clean, professional layout with clear notation and instrument labels.

84

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

8

3

3

3

3

3

8

8

8

8

8

8

8

8

8

85

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 46, measures 85-92, is presented below. The score is written for a variety of instruments, including B. Guit., Synth., Guit., El. Guit., and Tn. Klx. Hns. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 85-88 contain complex rhythmic patterns, including triplets and sixteenth notes. Measures 89-92 are mostly rests for the guitar and keyboard parts.

Measures 85-88:

- B. Guit.:** Measures 85-88 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** Measures 85-88 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Guit.:** Measures 85-88 feature a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit.:** Measures 85-88 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** Measures 85-88 feature a complex rhythmic pattern with triplets and sixteenth notes.

Measures 89-92:

- Guit.:** Measures 89-92 are mostly rests.
- Guit.:** Measures 89-92 are mostly rests.
- Tn. Klx. Hns.:** Measures 89-92 are mostly rests.
- Guit.:** Measures 89-92 are mostly rests.
- Guit.:** Measures 89-92 are mostly rests.
- Guit.:** Measures 89-92 are mostly rests.
- Tn. Klx. Hns.:** Measures 89-92 are mostly rests.

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 88 is arranged in a system of 14 staves. The first five staves are active, while the remaining nine are mostly silent. The first staff, labeled 'B. Guit.', contains a continuous eighth-note melody in the bass clef. The second staff, 'Synth.', also features a continuous eighth-note melody. The third staff, 'Guit.', shows a series of chords and a triplet of eighth notes. The fourth staff, 'El. Guit.', contains a series of chords and a triplet of eighth notes. The fifth staff, 'Synth.', is a grand staff with a bass clef and a treble clef, featuring a series of chords and a triplet of eighth notes. The sixth staff, 'Guit.', is a single staff with a treble clef and a series of chords. The seventh staff, 'Guit.', is a single staff with a treble clef and a series of chords. The eighth staff, 'Tn. Klx. Hns.', is a single staff with a treble clef and a series of chords. The ninth staff, 'Guit.', is a single staff with a treble clef and a series of chords. The tenth staff, 'Guit.', is a single staff with a treble clef and a series of chords. The eleventh staff, 'Guit.', is a single staff with a treble clef and a series of chords. The twelfth staff, 'Guit.', is a single staff with a treble clef and a series of chords. The thirteenth staff, 'Tn. Klx. Hns.', is a single staff with a bass clef and a series of chords. The fourteenth staff, 'Tn. Klx. Hns.', is a single staff with a bass clef and a series of chords.

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Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 91 consists of 14 staves. The first staff is for B. Guit. in bass clef, showing a melodic line with a long note at the beginning. The second staff is for Synth. in bass clef, featuring a series of chords. The third staff is for Guit. in treble clef, with a long note and a dynamic marking of 8. The fourth staff is for El. Guit. in treble clef, also with a long note and a dynamic marking of 8. The fifth staff is for Synth. in bass clef, with a long note and a dynamic marking of 8. The sixth staff is for Guit. in treble clef, with a long note and a dynamic marking of 8. The seventh staff is for Guit. in treble clef, with a long note and a dynamic marking of 8. The eighth staff is for Tn. Klx. Hns. in treble clef, with a long note and a dynamic marking of 8. The ninth staff is for Guit. in treble clef, with a long note and a dynamic marking of 8. The tenth staff is for Guit. in treble clef, with a long note and a dynamic marking of 8. The eleventh staff is for Guit. in treble clef, with a long note and a dynamic marking of 8. The twelfth staff is for Tn. Klx. Hns. in bass clef, with a long note and a dynamic marking of 8. The thirteenth staff is for Tn. Klx. Hns. in bass clef, with a long note and a dynamic marking of 8. The fourteenth staff is for Tn. Klx. Hns. in bass clef, with a long note and a dynamic marking of 8.

Tn. Klx. Hns. 

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 93 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a half note B3.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a half note B1.

The score includes a triplet in the 9th guitar track, indicated by a '3' over the notes.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 95 is arranged in a multi-stem format. It includes the following parts from top to bottom:

- B. Guit.**: Bass guitar line in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer line in the bass clef, mirroring the B. Guit. line.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Synth.**: Synthesizer line in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Tn. Klx. Hns.**: Tenor, Keyboard, and Horns line in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.**: Electric guitar line in the treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Tn. Klx. Hns.**: Tenor, Keyboard, and Horns line in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Tn. Klx. Hns.**: Tenor, Keyboard, and Horns line in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.

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97

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

97

98

99

100

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a system of staves. The first staff is for B. Guit. (Bass Guitar) in a bass clef. The second staff is for Synth. (Synthesizer) in a bass clef. The third staff is for Guit. (Guitar) in a treble clef, marked with an '8'. The fourth staff is for El. Guit. (Electric Guitar) in a treble clef, marked with an '8'. The fifth staff is for Synth. (Synthesizer) in a bass clef, marked with an '8'. The sixth staff is for Guit. (Guitar) in a treble clef, marked with an '8'. The seventh staff is for Guit. (Guitar) in a treble clef, marked with an '8'. The eighth staff is for Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn) in a treble clef, marked with an '8'. The ninth staff is for Guit. (Guitar) in a treble clef, marked with an '8'. The tenth staff is for Guit. (Guitar) in a treble clef, marked with an '8'. The eleventh staff is for Guit. (Guitar) in a treble clef, marked with an '8'. The twelfth staff is for Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn) in a bass clef. The thirteenth staff is for Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn) in a bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like '8' and 'z'.

Score for measures 99-100, featuring multiple instruments and staves.

Measures 99-100:

- B. Guit.** (Bass Guitar): Melodic line in the bass clef, featuring eighth and quarter notes.
- Synth.** (Synthesizer): Melodic line in the bass clef, featuring eighth and quarter notes.
- Guit.** (Guitar): Melodic line in the treble clef, featuring eighth and quarter notes.
- El. Guit.** (Electric Guitar): Melodic line in the treble clef, featuring eighth and quarter notes.
- Synth.** (Synthesizer): Two staves in the bass clef, featuring eighth and quarter notes.
- Guit.** (Guitar): Two staves in the treble clef, featuring eighth and quarter notes.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Melodic line in the bass clef, featuring eighth and quarter notes.
- Guit.** (Guitar): Two staves in the treble clef, featuring eighth and quarter notes.
- Guit.** (Guitar): Two staves in the treble clef, featuring eighth and quarter notes.
- Guit.** (Guitar): Two staves in the treble clef, featuring eighth and quarter notes.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Melodic line in the bass clef, featuring eighth and quarter notes.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Melodic line in the bass clef, featuring eighth and quarter notes.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 99 and 100 are marked with a '5' above the staff, indicating a fifth fret position.

100

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 101 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into systems of staves. The first system includes staves for B. Guit., Synth., Guit., El. Guit., and a grand staff for Synth. The second system includes staves for Guit., Guit., Tn. Klx. Hns., Guit., Guit., and Tn. Klx. Hns. The third system includes staves for Guit., Guit., Guit., Guit., and Tn. Klx. Hns. The fourth system includes staves for Tn. Klx. Hns. and Tn. Klx. Hns. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 7 and 3. The notation is in a standard musical format with a treble clef for most instruments and a bass clef for the B. Guit. and Tn. Klx. Hns. staves.

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103

103

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 103 is written for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes staves for B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and a grand staff for Synth. (Synthesizer). The second system includes staves for Guit. (Guitar), Guit. (Guitar), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Guit. (Guitar), Guit. (Guitar), and Guit. (Guitar). The third system includes staves for Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns). The fourth system includes staves for Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) and Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns). The score features various musical notations, including eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' and a bracket. The key signature is B-flat major (two flats). The time signature is 4/4.

104

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

3

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 105 consists of 14 staves. The first five staves are grouped by a brace on the left, indicating they are part of a single section. The staves are labeled as follows: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The next three staves are labeled Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor, Clarinet, Horns). The final six staves are labeled Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor, Clarinet, Horns). The score includes various musical notations such as notes, rests, and fingerings (7, 3, 5). The key signature is B-flat major (two flats). The time signature is 4/4.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 107 consists of 14 staves. The first five staves are grouped by a brace on the left, labeled 'Synth.'. The remaining staves are labeled individually. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., '7'). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a variety of instruments, including B. Guit., Synth., Guit., El. Guit., Tn. Klx. Hns., and Guit.

108

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

108

109

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 109 is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in the first measure, which is sustained across the second measure.
- Synth. (Synthesizer):** The upper staff is silent. The lower staff plays a sustained chord in the first measure.
- Guit. (Guitar):** Plays a sustained chord in the first measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure.
- Synth. (Synthesizer):** The upper staff is silent. The lower staff plays a sustained chord in the first measure.
- Guit. (Guitar):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a melodic line in the first measure, which is sustained across the second measure.
- Guit. (Guitar):** Plays a complex melodic line with fingerings (7, 3, 3, 3) in the first measure, which is sustained across the second measure.
- Guit. (Guitar):** Plays a melodic line in the first measure, which is sustained across the second measure.
- Guit. (Guitar):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Silent in both measures.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Silent in both measures.

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 112 consists of 15 staves. The instruments are arranged as follows: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The score includes various musical notations such as notes, rests, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a vertical line separating the staves from the right margin.

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for page 114. It features a variety of instruments and complex notation. The instruments listed on the left are B. Guit., Synth., Guit., El. Guit., Synth., Guit., Guit., Tn. Klx. Hns., Guit., Guit., Guit., and Tn. Klx. Hns. The notation includes bass and treble clefs, key signatures of two flats (Bb and Eb), and various note values including eighth, quarter, and half notes. There are several triplets (marked with '3') and a 7th note (marked with '7'). Slurs are used to group notes. The score is divided into systems, with some instruments having multiple staves. The overall style is contemporary and experimental.

Tn. Klx. Hns. Pdf downloaded from www.midcities.com

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 116 consists of 14 staves. The first five staves are grouped by a brace on the left, indicating they are part of a single section. The staves are labeled as follows: B. Guit., Synth., Guit., El. Guit., and Synth. (the last two are grouped by a brace). The sixth staff is labeled Guit. and the seventh is also labeled Guit. The eighth staff is labeled Tn. Klx. Hns. The ninth, tenth, and eleventh staves are all labeled Guit. The twelfth staff is labeled Tn. Klx. Hns. The thirteenth and fourteenth staves are both labeled Tn. Klx. Hns. The score includes various musical notations such as notes, rests, and slurs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written for a variety of instruments, including guitar, synthesizer, and tenor saxophone.

117

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

9

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

120

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

121

121

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

The musical score for measures 121-124 is written for a multi-instrument ensemble. The notation includes various musical symbols such as notes, rests, and articulation marks. The B. Guit. and Synth. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Guit. and El. Guit. parts provide harmonic support with chords and single notes. The Synth. part consists of two staves, each with a different texture. The Guit. and Tn. Klx. Hns. parts are mostly silent, indicated by whole rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

80

122

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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123

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for page 81, measures 123 through 125. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, triplets, and sustained chords. The instruments listed on the left are B. Guit., Synth., Guit., El. Guit., Tn. Klx. Hns., and multiple Guit. staves. The score shows a progression of musical ideas across the three measures, with some instruments playing active parts and others providing harmonic support or remaining silent.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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127

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 83, measure 127, is written for a multi-instrument ensemble. The score is organized into a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A melodic line in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The line continues with a half note D2, a quarter note C2, and a half note B1.
- Synth. (Synthesizer):** A melodic line in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The line continues with a half note D2, a quarter note C2, and a half note B1.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- El. Guit. (Electric Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** A melodic line in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The line continues with a half note D2, a quarter note C2, and a half note B1.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** A melodic line in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The line continues with a half note D2, a quarter note C2, and a half note B1.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Guit. (Guitar):** A melodic line in treble clef, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The line continues with a half note D4, a quarter note C4, and a half note B3.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** A melodic line in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The line continues with a half note D2, a quarter note C2, and a half note B1.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** A melodic line in bass clef, starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The line continues with a half note D2, a quarter note C2, and a half note B1.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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Tn. Klx. Hns.

131

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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133

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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135

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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136

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

137

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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138

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

139

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

Tn. Klx. Hns.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for page 142. It features a variety of instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), and other instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and a 7-measure phrase. The score is organized into systems, with each instrument having its own staff. The B. Guit. staff is the top staff, followed by Synth., Guit., El. Guit., Synth., Guit., Guit., Tn. Klx. Hns., Guit., Guit., Guit., Guit., and Tn. Klx. Hns. at the bottom. The score includes a 7-measure phrase in the Tn. Klx. Hns. staff and a 3-measure phrase in the bottom Tn. Klx. Hns. staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 142 is written in the top right corner.

Tn. Klx. Hns.
 

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 144 consists of 14 staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), and other Guit. (Guitar). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols: notes, rests, slurs, and a '7' indicating a seventh chord. The B. Guit. staff has a melodic line starting with a half note. The Synth. staff has a melodic line with a half note. The Guit. staff has a melodic line with a half note. The El. Guit. staff has a melodic line with a half note. The Tn. Klx. Hns. staff has a melodic line with a half note. The other Guit. staves have melodic lines with half notes. The Tn. Klx. Hns. staff has a melodic line with a half note. The Tn. Klx. Hns. staff has a melodic line with a half note.

145

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

7

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 146 consists of 14 staves. The first five staves are grouped together with a brace on the left, indicating they are part of a single section. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The next three staves are for Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The following four staves are for Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The final staff is for Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The score includes various musical notations such as notes, rests, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style.

147

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

3 7 3

149

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is for page 149 and is written in a key of three flats (B-flat major or D-flat minor). It features 14 staves. The first five staves are grouped by a brace on the left and labeled 'Synth.'. The remaining nine staves are labeled individually. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet). The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes featuring slurs and ties. The key signature is consistent throughout the page.

150

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

7 3

151

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

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152

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

152

153

154

155

106

153

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score for page 156 is arranged in a system of 15 staves. The instruments are listed on the left: B. Guit., Synth., Guit., El. Guit., Synth., Guit., Guit., Tn. Klx. Hns., Guit., Guit., Guit., Guit., Tn. Klx. Hns., and Tn. Klx. Hns. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The B. Guit. staff has a continuous eighth-note line. The Synth. staff has a similar eighth-note line with some triplets. The Guit. staff has a series of eighth notes with some triplets. The El. Guit. staff has a series of eighth notes with some triplets. The Synth. staff has a series of eighth notes with some triplets. The Guit. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The Tn. Klx. Hns. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The Tn. Klx. Hns. staff has a series of eighth notes. The Tn. Klx. Hns. staff has a series of eighth notes.

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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159

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

9

160

B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

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B. Guit.

Synth.

Guit.

El. Guit.

Synth.

Guit.

Guit.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

Guit.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

161

162

163

164

165

166

167

162

B. Guit. Synth. Guit. El. Guit. Synth. Guit. Guit. Tn. Klx. Hns. Guit. Guit. Guit. Guit. Tn. Klx. Hns. Tn. Klx. Hns.

162