

$\text{♩} = 100$

Pan Flute: Treble clef, 4/4 time, key signature of one flat. Notes: - - - - -

Pad Synthesizer: Treble clef, 4/4 time, key signature of one flat. Notes: - - - - -

Classical Guitar: Treble clef, 4/4 time, key signature of one flat. Notes: $\text{F} \cdot \text{G} \text{--} :/\text{E}$ | $\text{D} \cdot \text{E} \text{--} :/\text{C}$ | $\text{F} \cdot \text{G} \text{--} :/\text{E}$ | $\text{D} \cdot \text{E} \text{--} :/\text{C}$

Contrabass: Bass clef, 4/4 time, key signature of one flat. Notes: - - - - -

Drumset: Bass clef, 4/4 time, key signature of one flat. Notes: $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$ | $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$ | $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$ | $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$

5

Pn. Fl.: Treble clef, 4/4 time, key signature of one flat. Notes: - - -

Synth.: Treble clef, 4/4 time, key signature of one flat. Notes: - - -

Guit.: Treble clef, 4/4 time, key signature of one flat. Notes: $\text{F} \cdot \text{G} \text{--} \text{F}$ | $\text{D} \cdot \text{E} \text{--} \text{D}$ | $\text{F} \cdot \text{G} \text{--} \text{F}$ | $\text{D} \cdot \text{E} \text{--} \text{D}$

Cb.: Bass clef, 4/4 time, key signature of one flat. Notes: $\text{F} \text{--} \text{D}$ | $\text{F} \text{--} \text{D}$ | $\text{F} \text{--} \text{D}$ | $\text{F} \text{--} \text{D}$

D. Set: Bass clef, 4/4 time, key signature of one flat. Notes: $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$ | $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$ | $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$ | $\text{X} \text{--} \text{X} \text{--} \text{X} \text{--} \text{X}$

2

8

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This section contains five staves representing different instruments. The first three staves (Pn. Fl., Synth., Guit.) have treble clefs and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The D. Set staff uses a unique notation system with 'x' marks and dots. Measure 8 starts with rests for all instruments. Measures 9 and 10 show rhythmic patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 10 concludes with a fermata over the last note of the Guit. staff.

11

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This section continues with the same five instruments. The patterns for Pn. Fl., Synth., Guit., and Cb. are more continuous than in the previous section. The D. Set staff maintains its distinctive 'x' and dot notation. Measures 11 and 12 show eighth-note patterns, while measure 13 features sixteenth-note patterns. The score ends with a final fermata over the last note of the Guit. staff.

14

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score consists of five staves. The top two staves are for woodwind instruments: Piccolo Flute (Pn. Fl.) and Synthesizer (Synth.), both in treble clef. The middle staff is for the Guitar (Guit.) in treble clef. The bottom staff is for the Cello (Cb.) in bass clef. The fifth staff at the bottom is for the Drum Set (D. Set). Measure 14 starts with eighth-note patterns from the woodwinds and guitar, followed by sustained notes from the cello and a rhythmic pattern from the drums. Measures 15-16 continue this pattern with slight variations in the woodwind entries. Measure 17 concludes the section with a final entry from the woodwinds.

17

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This section continues the musical score from measure 17. The instrumentation remains the same: Piccolo Flute, Synthesizer, Guitar, Cello, and Drum Set. The patterns for each instrument are consistent with the previous measures, creating a cohesive harmonic and rhythmic texture throughout the piece.

4

20

This musical score section consists of five staves. The first three staves (Pn. Fl., Synth., Guit.) have treble clefs and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The D. Set staff uses a unique notation system with 'x' marks and dots. Measures 20-21 show Pn. Fl. and Synth. playing eighth-note patterns. Guit. has a sixteenth-note pattern in measure 20. Cb. has eighth-note patterns. D. Set has continuous sixteenth-note patterns. Measure 22 begins with Pn. Fl. and Synth. playing eighth-note patterns. Guit. has a sixteenth-note pattern. Cb. has eighth-note patterns. D. Set has continuous sixteenth-note patterns.

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

23

This musical score section consists of five staves. The first three staves (Pn. Fl., Synth., Guit.) have treble clefs and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The D. Set staff uses a unique notation system with 'x' marks and dots. Measures 23-24 show Pn. Fl. and Synth. playing eighth-note patterns. Guit. has a sixteenth-note pattern in measure 23. Cb. has eighth-note patterns. D. Set has continuous sixteenth-note patterns. Measure 25 begins with Pn. Fl. and Synth. playing eighth-note patterns. Guit. has a sixteenth-note pattern. Cb. has eighth-note patterns. D. Set has continuous sixteenth-note patterns.

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

26

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This section contains five staves. The first three staves (Pn. Fl., Synth., Guit.) are silent. The Cb. staff shows eighth-note patterns with grace notes. The D. Set staff shows sixteenth-note patterns with 'x' marks on specific notes.

29

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This section contains five staves. The first three staves (Pn. Fl., Synth., Guit.) play eighth-note patterns with grace notes. The Cb. staff shows eighth-note patterns with grace notes. The D. Set staff shows sixteenth-note patterns with 'x' marks on specific notes.

6

32

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score section starts at measure 32. It features five staves: Pn. Fl. (Piccolo Flute) in treble clef, Synth. (Synthesizer) in treble clef, Guit. (Guitar) in treble clef with an 8th note bass staff below it, Cb. (Cello/Bass) in bass clef, and D. Set (Drum Set) in common time. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like accents and slurs.

35

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score section continues at measure 35. The instrumentation remains the same: Pn. Fl., Synth., Guit., Cb., and D. Set. The music continues with eighth and sixteenth note patterns, maintaining the established rhythmic and harmonic patterns from the previous measures.

38

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score section starts at measure 38. It features five staves: Pn. Fl. (Piccolo Flute) in treble clef, Synth. (Synthesizer) in treble clef, Guit. (Guitar) in treble clef, Cb. (Cello/Bass) in bass clef, and D. Set (Drum Set) in common time. The instruments play a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 38 ends with a repeat sign and a double bar line, leading into measure 39.

41

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score section continues from measure 39. It includes the same five staves: Pn. Fl., Synth., Guit., Cb., and D. Set. The instruments maintain their established rhythmic patterns. Measure 41 ends with a repeat sign and a double bar line, leading into measure 42. Measure 43 concludes the section with a final double bar line.

44

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score page contains five staves representing different instruments. The first two staves, Pn. Fl. and Synth., show simple note patterns. The Guit. staff begins with eighth-note pairs followed by sixteenth-note patterns. The Cb. staff consists of eighth-note pairs. The D. Set staff shows a continuous pattern of sixteenth notes with 'x' marks. Measure 44 ends with a repeat sign and a double bar line, indicating a section repeat.

47

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score page continues the five-staff format. The Pn. Fl., Synth., and Cb. parts remain silent. The Guit. staff features eighth-note pairs and sixteenth-note patterns. The D. Set staff maintains its sixteenth-note 'x' pattern. The measure ends with a double bar line, marking the end of the section.

50

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score page contains five staves. The first two staves, Pn. Fl. and Synth., are silent with rests. The Guit. staff begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. The Cb. staff has eighth-note grace notes followed by eighth-note grace notes. The D. Set staff consists of sixteenth-note patterns.

53

Pn. Fl.

Synth.

Guit.

Cb.

D. Set

This musical score page contains five staves. The first two staves, Pn. Fl. and Synth., are silent with rests. The Guit. staff has eighth-note grace notes followed by eighth-note grace notes. The Cb. staff has eighth-note grace notes followed by eighth-note grace notes. The D. Set staff consists of sixteenth-note patterns.