

$\text{♩} = 141$

Contrabass, twistin the nite

Brass Synthesizer, Synth Br.1

Piano, E.piano 2

Drumset, Dry Set

Musical score for measures 1-2. The score consists of four staves. The first two staves (Contrabass and Brass Synthesizer) are blank. The third staff (Piano) has a treble clef, a common time signature, and eighth-note patterns with grace notes. The fourth staff (Drumset) has a bass clef, a common time signature, and sixteenth-note patterns.

3

Cb.

Synth.

Pno.

D. Set

Musical score for measure 3. The score consists of four staves. The first two staves (Cb. and Synth.) have eighth-note patterns. The third staff (Pno.) has sixteenth-note patterns. The fourth staff (D. Set) has sixteenth-note patterns. Measure 3 concludes with a repeat sign and a three-measure bar line.

4

Cb.

Synth.

Pno.

D. Set

Musical score for measure 4. The score consists of four staves. The first two staves (Cb. and Synth.) have eighth-note patterns. The third staff (Pno.) has sixteenth-note patterns. The fourth staff (D. Set) has sixteenth-note patterns. The measure ends with a three-measure bar line.

2

5

Cb.

Synth.

Pno.

D. Set

This measure continues the rhythmic pattern established in measure 4. The Cb. part has a single eighth note. The Synth. part has eighth notes. The Pno. part features sixteenth-note patterns with grace notes. The D. Set part has eighth-note patterns with various rests and grace notes.

6

Cb.

Synth.

Pno.

D. Set

In this measure, the Cb. part is silent. The Synth. part has a short eighth-note burst. The Pno. part has a single eighth note. The D. Set part consists of eighth-note pairs with grace notes.

7

Cb.

Synth.

Pno.

D. Set

The Cb. part begins with a quarter note followed by three eighth notes. The Synth. part has a single eighth note. The Pno. part features sustained notes with grace notes. The D. Set part has eighth-note patterns with grace notes.

8

Cb.

Synth.

Pno.

D. Set

This measure shows the bassoon (Cb.) playing eighth notes, the synthesizer (Synth.) playing a sustained note, the piano (Pno.) playing eighth-note chords grouped by a bracket over three notes, and the drum set (D. Set) playing eighth-note patterns. The piano part has a '3' above each group of three notes.

9

Cb.

Synth.

Pno.

D. Set

This measure continues the pattern from the previous one. The bassoon plays eighth notes, the synthesizer plays a sustained note, the piano plays eighth-note chords grouped by a bracket over three notes, and the drum set plays eighth-note patterns. The piano part has a '3' above each group of three notes.

10

Cb.

Synth.

Pno.

D. Set

This measure continues the pattern from the previous ones. The bassoon plays eighth notes, the synthesizer plays a sustained note, the piano plays eighth-note chords grouped by a bracket over three notes, and the drum set plays eighth-note patterns. The piano part has a '3' above each group of three notes.

4

11

Cb.

Synth.

Pno.

D. Set

12

Cb.

Synth.

Pno.

D. Set

13

Cb.

Synth.

Pno.

D. Set

14

Cb.

Synth.

Pno.

D. Set

15

Cb.

Synth.

Pno.

D. Set

16

Cb.

Synth.

Pno.

D. Set

6

17

This musical score page contains four staves. The first staff, labeled 'Cb.', has a bass clef and shows notes on the second, fourth, and fifth lines. The second staff, labeled 'Synth.', has a bass clef and shows a note on the second line followed by a rest. The third staff, labeled 'Pno.', has a treble clef and shows sixteenth-note patterns grouped by three. The fourth staff, labeled 'D. Set', has a treble clef and shows eighth-note patterns. Measure 17 consists of two measures of music.

18

This page continues the musical score from measure 17. The staves remain the same: Cb. (bass), Synth. (bass), Pno. (treble), and D. Set (treble). The patterns for each instrument are identical to those in measure 17, though the Pno. staff shows a slight variation in note grouping in the second measure.

19

This page concludes the musical score for measures 17-19. The staves and instruments are the same as before. The patterns for Cb., Synth., and D. Set are identical to the previous measures. The Pno. staff shows a change in the sixteenth-note grouping, with groups of three becoming groups of four in the second measure of this section.

20

Cb.

Synth.

Pno.

D. Set.

21

Cb.

Synth.

Pno.

D. Set.

22

Cb.

Synth.

Pno.

D. Set.

23

Musical score for measures 23-24. The score consists of four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 23 starts with a rest for Cb. and Synth. followed by a quarter note for Pno. and a eighth note for D. Set. Measures 24 and 25 show a repeating pattern where each instrument plays a specific rhythmic pattern of eighth and sixteenth notes.

24

Continuation of the musical score for measures 24-25. The instruments continue their rhythmic patterns established in measure 23. The piano part includes a measure repeat sign.

25

Continuation of the musical score for measure 25. The instruments continue their rhythmic patterns established in measure 23.

26

Cb.

Synth.

Pno.

D. Set

This system shows four staves. The Cb. staff has notes on the first, third, and fifth lines. The Synth. staff has a note on the first line. The Pno. staff has sixteenth-note patterns with grace notes, some grouped by brackets labeled '3'. The D. Set staff has eighth-note patterns with grace notes. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

27

Cb.

Synth.

Pno.

D. Set

This system continues the musical score from system 26. The parts remain the same: Cb., Synth., Pno., and D. Set. The patterns for Pno. and D. Set are identical to system 26. The Cb. part has notes on the first, third, and fifth lines. The Synth. part has notes on the first and second lines. Measures 11 through 15 are shown.

28

Cb.

Synth.

Pno.

D. Set

This system continues the musical score from system 27. The parts remain the same: Cb., Synth., Pno., and D. Set. The patterns for Pno. and D. Set are identical to system 27. The Cb. part has notes on the first, third, and fifth lines. The Synth. part has notes on the first and second lines. Measures 16 through 20 are shown, ending with a repeat sign and measures 21 through 25.

10

29

Cb.

Synth.

Pno.

D. Set.

30

Cb.

Synth.

Pno.

D. Set.

31

Cb.

Synth.

Pno.

D. Set.

32

Cb.

Synth.

Pno.

D. Set

33

Cb.

Synth.

Pno.

D. Set

34

Cb.

Synth.

Pno.

D. Set

12

35

This musical score excerpt shows four staves for measures 35 and 36. The staves are labeled Cb., Synth., Pno., and D. Set. Measure 35 starts with a single note on the first line for Cb. The Synth. staff has a short note on the first line. The Pno. staff features a sixteenth-note pattern grouped by three, with a fermata over the third group. The D. Set. staff has a continuous eighth-note pattern. Measure 36 begins with a rest for Cb. The Synth. staff has a single note on the first line. The Pno. staff continues its sixteenth-note pattern with a fermata over the third group. The D. Set. staff maintains its eighth-note pattern.

36

This continuation of the musical score for measures 36 and 37 follows the same four-staff layout. In measure 36, the Cb. staff has a single note. The Synth. staff has a single note. The Pno. staff has a sixteenth-note pattern with a fermata over the third group. The D. Set. staff has an eighth-note pattern. In measure 37, the Cb. staff has a single note. The Synth. staff has a single note. The Pno. staff has a sixteenth-note pattern with a fermata over the third group. The D. Set. staff has an eighth-note pattern. A bracket under the D. Set. staff indicates a three-measure grouping.

37

This final continuation of the musical score for measure 37 follows the same four-staff layout. The Cb. staff has a single note. The Synth. staff has a single note. The Pno. staff has a sixteenth-note pattern with a fermata over the third group. The D. Set. staff has an eighth-note pattern.

38

Cb.

Synth.

Pno.

D. Set

This measure shows the beginning of a rhythmic pattern. The Cb. part has a single note. The Synth. part has a short note followed by a rest. The Pno. part consists of sixteenth-note patterns grouped in threes. The D. Set part has sixteenth-note patterns with some eighth-note figures. Measure numbers 39 and 40 are also present above the staff.

39

Cb.

Synth.

Pno.

D. Set

This measure continues the rhythmic pattern established in measure 38. The Cb. part has a single note. The Synth. part has a short note followed by a rest. The Pno. part consists of sixteenth-note patterns grouped in threes. The D. Set part has sixteenth-note patterns with some eighth-note figures.

40

Cb.

Synth.

Pno.

D. Set

This measure continues the rhythmic pattern. The Cb. part has a single note. The Synth. part has a short note followed by a rest. The Pno. part consists of sixteenth-note patterns grouped in threes. The D. Set part has sixteenth-note patterns with some eighth-note figures. Measure number 39 is also present above the staff.

41

Cb.

Synth.

Pno.

D. Set

42

Cb.

Synth.

Pno.

D. Set

43

Cb.

Synth.

Pno.

D. Set

44

Musical score for measure 44:

- Cb.**: Notes on the 4th, 5th, and 6th lines.
- Synth.**: Rest on the 1st line, then notes on the 2nd, 3rd, and 4th lines. Measure ends with a repeat sign and a 3 above a bracket.
- Pno.**: Notes on the 2nd, 3rd, and 4th lines. Measures end with a 3 above a bracket.
- D. Set**: Notes on the 1st, 2nd, 3rd, and 4th lines. Measures end with a 3 above a bracket.

45

Musical score for measure 45:

- Cb.**: Notes on the 4th, 5th, and 6th lines.
- Synth.**: Notes on the 1st, 2nd, 3rd, and 4th lines. Measure ends with a repeat sign and a 3 above a bracket.
- Pno.**: Notes on the 2nd, 3rd, and 4th lines. Measures end with a 3 above a bracket.
- D. Set**: Notes on the 1st, 2nd, 3rd, and 4th lines. Measures end with a 3 above a bracket.

46

Musical score for measure 46:

- Cb.**: Notes on the 4th, 5th, and 6th lines.
- Synth.**: Rest on the 1st line.
- Pno.**: Notes on the 2nd, 3rd, and 4th lines. Measures end with a 3 above a bracket.
- D. Set**: Notes on the 1st, 2nd, 3rd, and 4th lines. Measures end with a 3 above a bracket.

16

47

This musical score page contains four staves representing different instruments: Cb. (Cello/Bass), Synth., Pno. (Piano), and D. Set (Drum Set). The Cb. staff has a bass clef and shows quarter notes. The Synth. staff has a treble clef and includes a sixteenth-note pattern with a grace note. The Pno. staff has a treble clef and features eighth-note patterns with grace notes and dynamic markings like forte (f) and piano (p). The D. Set staff uses a common time signature and includes various rhythmic patterns involving eighth and sixteenth notes, along with rests and dynamic markings.

48

This page continues the musical score from measure 47. The instrumentation remains the same: Cb., Synth., Pno., and D. Set. The Cb. staff shows eighth-note patterns. The Synth. staff maintains its sixteenth-note pattern with grace notes. The Pno. staff continues its eighth-note and grace-note patterns. The D. Set staff shows complex rhythms involving eighth and sixteenth notes, with a prominent dynamic marking of forte (f) at the end of the measure.

49

This page concludes the musical score for measure 49. The instrumentation is identical to the previous pages: Cb., Synth., Pno., and D. Set. The Cb. staff shows eighth-note patterns. The Synth. staff is silent (indicated by a dash). The Pno. staff shows eighth-note patterns with grace notes. The D. Set staff shows eighth-note patterns, with a dynamic marking of forte (f) at the end of the measure.

50

Cb.

Synth.

Pno.

D. Set.

51

Cb.

Synth.

Pno.

D. Set.

52

Cb.

Synth.

Pno.

D. Set.

53

Cb.

Synth.

Pno.

D. Set.

54

Cb.

Synth.

Pno.

D. Set.

55

Cb.

Synth.

Pno.

D. Set.

56

Cb.

Synth.

Pno.

D. Set

This measure shows the beginning of a rhythmic pattern. The Cb. and Synth. parts are silent. The Pno. part has eighth-note pairs grouped by a brace and a '3' above it. The D. Set part has sixteenth-note pairs grouped by a brace and a '3' above it, with a bass note below the first pair.

57

Cb.

Synth.

Pno.

D. Set

The continuation of the rhythmic pattern from measure 56. The Cb. and Synth. parts remain silent. The Pno. part continues its eighth-note pairs. The D. Set part continues its sixteenth-note pairs, with a bass note below the first pair.

58

Cb.

Synth.

Pno.

D. Set

The continuation of the rhythmic pattern from measure 57. The Cb. and Synth. parts remain silent. The Pno. part continues its eighth-note pairs. The D. Set part continues its sixteenth-note pairs, with a bass note below the first pair.

59

Musical score for measures 59-60. The score consists of four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 59 starts with a single note on the first line for Cb. and Synth. The Pno. staff has sixteenth-note patterns grouped by brackets of three. The D. Set staff shows various rhythmic patterns including eighth notes, sixteenth notes, and rests. Measure 60 begins with a rest for Cb. and Synth. The Pno. staff features eighth-note patterns grouped by brackets of three, with some notes tied over from the previous measure. The D. Set staff continues its rhythmic patterns.

60

Continuation of the musical score for measures 60-61. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 60 continues with the established patterns. Measure 61 begins with a single note on the first line for Cb. and Synth. The Pno. staff has sixteenth-note patterns grouped by brackets of three. The D. Set staff shows various rhythmic patterns including eighth notes, sixteenth notes, and rests.

61

Continuation of the musical score for measures 60-61. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 61 continues with the established patterns. The score ends with a final measure where all parts are silent.

62

Cb.

Synth.

Pno.

D. Set

63

Cb.

Synth.

Pno.

D. Set

64

Cb.

Synth.

Pno.

D. Set

65

Musical score for measures 65-66. The score consists of four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 65 starts with a single note on each staff. The Synth. staff has a short note followed by a dash. The Pno. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The D. Set staff has a continuous eighth-note pattern. Measure 66 begins with a dash on all staves. The Synth. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The Pno. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The D. Set staff has a continuous eighth-note pattern.

66

Continuation of the musical score for measures 66-67. The staves remain the same: Cb., Synth., Pno., and D. Set. Measure 66 continues with a dash on all staves. The Synth. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The Pno. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The D. Set staff has a continuous eighth-note pattern. Measure 67 begins with a single note on each staff. The Synth. staff has a short note followed by a dash. The Pno. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The D. Set staff has a continuous eighth-note pattern.

67

Continuation of the musical score for measure 67. The staves remain the same: Cb., Synth., Pno., and D. Set. Measure 67 begins with a single note on each staff. The Synth. staff has a short note followed by a dash. The Pno. staff has a sixteenth-note pattern grouped by a bracket labeled '3'. The D. Set staff has a continuous eighth-note pattern.

68

Cb.

Synth.

Pno.

D. Set

This measure shows the bassoon (Cb.) playing a single note. The synthesizer (Synth.) is silent. The piano (Pno.) plays eighth-note chords in groups of three, indicated by a bracket above each group. The drum set (D. Set) provides rhythmic support with eighth-note patterns. Measures 69 and 70 show similar patterns for the piano and drums, with the piano's chords becoming sixteenth-note patterns in measure 70.

69

Cb.

Synth.

Pno.

D. Set

This measure continues the musical pattern established in measure 68. The bassoon (Cb.) plays a single note. The synthesizer (Synth.) remains silent. The piano (Pno.) plays eighth-note chords in groups of three. The drum set (D. Set) provides rhythmic support.

70

Cb.

Synth.

Pno.

D. Set

This measure concludes the section. The bassoon (Cb.) plays a single note. The synthesizer (Synth.) remains silent. The piano (Pno.) plays eighth-note chords in groups of three. The drum set (D. Set) provides rhythmic support. The piano's chords become sixteenth-note patterns at the end of the measure.

71

Musical score for measures 71-72. The score consists of four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 71 starts with a forte dynamic. The Cb. and Synth. play eighth notes. The Pno. plays sixteenth-note patterns grouped by three. The D. Set provides rhythmic support with eighth-note patterns. Measure 72 begins with a piano dynamic. The Cb. and Synth. play eighth notes. The Pno. continues its sixteenth-note patterns. The D. Set maintains its eighth-note patterns.

72

Continuation of the musical score for measures 72-73. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 72 continues with eighth-note patterns. Measure 73 begins with a piano dynamic. The Cb. and Synth. play eighth notes. The Pno. continues its sixteenth-note patterns. The D. Set maintains its eighth-note patterns. A measure repeat sign is present at the start of measure 73.

73

Continuation of the musical score for measures 73-74. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 73 continues with eighth-note patterns. Measure 74 begins with a piano dynamic. The Cb. and Synth. play eighth notes. The Pno. continues its sixteenth-note patterns. The D. Set maintains its eighth-note patterns.

74

Cb.

Synth.

Pno.

D. Set.

75

Cb.

Synth.

Pno.

D. Set.

76

Cb.

Synth.

Pno.

D. Set.

77

Musical score for measures 77-78. The score includes four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 77 starts with a single note on Cb. and a single note on Synth. The Pno. staff has a sixteenth-note pattern with grace notes. The D. Set staff has a continuous eighth-note pattern. Measure 78 begins with a rest on Cb. followed by a single note. The Synth. staff has a single note. The Pno. staff continues its sixteenth-note pattern. The D. Set staff continues its eighth-note pattern.

78

Continuation of the musical score for measures 78-79. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 78 continues with a single note on Cb. and a single note on Synth. The Pno. staff has a sixteenth-note pattern with grace notes. The D. Set staff has a continuous eighth-note pattern. Measure 79 begins with a rest on Cb. followed by a single note. The Synth. staff has a single note. The Pno. staff continues its sixteenth-note pattern. The D. Set staff continues its eighth-note pattern.

79

Continuation of the musical score for measures 79-80. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 79 continues with a single note on Cb. and a single note on Synth. The Pno. staff has a sixteenth-note pattern with grace notes. The D. Set staff has a continuous eighth-note pattern. Measure 80 begins with a rest on Cb. followed by a single note. The Synth. staff has a single note. The Pno. staff continues its sixteenth-note pattern. The D. Set staff continues its eighth-note pattern.

80

Cb.

Synth.

Pno.

D. Set

81

Cb.

Synth.

Pno.

D. Set

82

Cb.

Synth.

Pno.

D. Set

83

Cb.

Synth.

Pno.

D. Set.

84

Cb.

Synth.

Pno.

D. Set.

85

Cb.

Synth.

Pno.

D. Set.

86

Cb.

Synth.

Pno.

D. Set

87

Cb.

Synth.

Pno.

D. Set

88

Cb.

Synth.

Pno.

D. Set

89

Cb.

Synth.

Pno.

D. Set.

90

Cb.

Synth.

Pno.

D. Set.

91

Cb.

Synth.

Pno.

D. Set.

92

Musical score for measures 92-93. The score includes four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 92 starts with a Cb. note. The Synth. plays eighth-note pairs grouped by a brace over three notes. The Pno. plays eighth-note pairs grouped by a brace over three notes. The D. Set provides a constant rhythmic pattern. Measure 93 begins with a Cb. note. The Synth. plays eighth-note pairs grouped by a brace over three notes. The Pno. plays eighth-note pairs grouped by a brace over three notes. The D. Set continues its rhythmic pattern.

93

Continuation of the musical score for measures 93-94. The staves remain the same: Cb., Synth., Pno., and D. Set. Measure 93 continues with the established patterns. Measure 94 begins with a Cb. note. The Synth. plays eighth-note pairs grouped by a brace over three notes. The Pno. plays eighth-note pairs grouped by a brace over three notes. The D. Set maintains its rhythmic pattern.

94

Continuation of the musical score for measure 94. The staves remain the same: Cb., Synth., Pno., and D. Set. Measure 94 continues with the established patterns. The Cb. has a short rest followed by a note. The Synth. has a short rest followed by a note. The Pno. plays eighth-note pairs grouped by a brace over three notes. The D. Set maintains its rhythmic pattern.

95

Musical score for measures 95-96. The score includes four staves: Cb. (Bassoon), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). Measure 95 starts with a forte dynamic. The Cb. and Synth. play eighth notes. The Pno. plays sixteenth-note patterns with grace notes. The D. Set provides rhythmic support with eighth-note patterns. Measure 96 begins with a piano dynamic. The Cb. and Synth. play eighth notes. The Pno. continues its sixteenth-note pattern. The D. Set maintains its eighth-note patterns.

96

Continuation of the musical score for measures 96-97. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 96 continues with eighth-note patterns. Measure 97 begins with a piano dynamic. The Cb. and Synth. play eighth notes. The Pno. continues its sixteenth-note pattern. The D. Set maintains its eighth-note patterns. A measure repeat sign is present at the beginning of measure 97.

97

Continuation of the musical score for measures 97-98. The parts remain the same: Cb., Synth., Pno., and D. Set. Measure 97 continues with eighth-note patterns. Measure 98 begins with a piano dynamic. The Cb. and Synth. play eighth notes. The Pno. continues its sixteenth-note pattern. The D. Set maintains its eighth-note patterns.

98

Cb.

Synth.

Pno.

D. Set

This musical score page contains four staves. The first staff (Cb.) has four notes on the first, third, fifth, and eighth lines. The second staff (Synth.) has a dash. The third staff (Pno.) shows a treble clef, a key signature of one sharp, and a bass clef. It features six groups of three eighth-note chords, each group enclosed in a bracket labeled '3'. The fourth staff (D. Set) has a double bar line with repeat dots at the beginning, followed by six measures of eighth-note chords, each group enclosed in a bracket labeled '3'.

99

Cb.

Synth.

Pno.

D. Set

This musical score page contains four staves. The first staff (Cb.) has four notes on the first, third, fifth, and eighth lines. The second staff (Synth.) has a dash. The third staff (Pno.) shows a treble clef, a key signature of one sharp, and a bass clef. It features six groups of three eighth-note chords, each group enclosed in a bracket labeled '3'. The fourth staff (D. Set) has a double bar line with repeat dots at the beginning, followed by six measures of eighth-note chords, each group enclosed in a bracket labeled '3'.

100

Cb.

Synth.

Pno.

D. Set

This musical score page contains four staves. The first staff (Cb.) has four notes on the first, third, fifth, and eighth lines. The second staff (Synth.) has a dash. The third staff (Pno.) shows a treble clef, a key signature of one sharp, and a bass clef. It features six groups of three eighth-note chords, each group enclosed in a bracket labeled '3'. The fourth staff (D. Set) has a double bar line with repeat dots at the beginning, followed by six measures of eighth-note chords, each group enclosed in a bracket labeled '3'. The piano part includes two melodic line segments with slurs and grace notes.

101

Cb.

Synth.

Pno.

D. Set

102

Cb.

Synth.

Pno.

D. Set

103

Cb.

Synth.

Pno.

D. Set

104

Cb.

Synth.

Pno.

D. Set

This system shows four staves. The Cb. staff has quarter notes. The Synth. staff has a dash followed by a quarter note. The Pno. staff has eighth-note pairs grouped by brackets over three measures. The D. Set staff has sixteenth-note patterns with grace notes and slurs. Measure 3 ends with a bracketed measure repeat sign.

105

Cb.

Synth.

Pno.

D. Set

This system continues the musical parts from system 104. The Cb. staff has quarter notes. The Synth. staff has a quarter note. The Pno. staff has eighth-note pairs grouped by brackets over three measures. The D. Set staff has sixteenth-note patterns with grace notes and slurs.

106

Cb.

Synth.

Pno.

D. Set

This system continues the musical parts from system 105. The Cb. staff has quarter notes. The Synth. staff has a dash followed by a quarter note. The Pno. staff has eighth-note pairs grouped by brackets over three measures. The D. Set staff has sixteenth-note patterns with grace notes and slurs. Measure 3 ends with a bracketed measure repeat sign.

107

Cb.

Synth.

Pno.

D. Set.

108

Cb.

Synth.

Pno.

D. Set.

109

Cb.

Synth.

Pno.

D. Set.

110

Cb.

Synth.

Pno.

D. Set

111

Cb.

Synth.

Pno.

D. Set

112

Cb.

Synth.

Pno.

D. Set

113

Cb.

Synth.

Pno.

D. Set

114

Cb.

Synth.

Pno.

D. Set

115

Cb.

Synth.

Pno.

D. Set

116

Cb.

Synth.

Pno.

D. Set

117

Cb.

Synth.

Pno.

D. Set

118

Cb.

Synth.

Pno.

D. Set

119

This musical score page contains four staves representing different instruments: Cb. (Bassoon), Synth., Pno. (Piano), and D. Set (Drum Set). The tempo is marked as 119. The Cb. staff has a single note. The Synth. staff shows eighth-note patterns with grace notes and measure groupings indicated by brackets. The Pno. staff features sixteenth-note patterns with grace notes and measure groupings. The D. Set staff shows various rhythmic patterns including eighth and sixteenth notes.

120

This musical score page continues the sequence from measure 119. The Cb. staff has a single note. The Synth. staff shows eighth-note patterns with grace notes and measure groupings. The Pno. staff features sixteenth-note patterns with grace notes and measure groupings. The D. Set staff shows various rhythmic patterns including eighth and sixteenth notes. Measure 121 begins with a single note on the Cb. staff.

121

This musical score page shows the beginning of measure 121. The Cb. staff has a single note. The Synth. staff is silent. The Pno. staff shows sixteenth-note patterns with grace notes and measure groupings. The D. Set staff shows various rhythmic patterns including eighth and sixteenth notes.

122

Cb.

Synth.

Pno.

D. Set

This system shows four staves. The Cb. staff has notes on the first, third, and fifth lines. The Synth. staff has a note on the first line. The Pno. staff has sixteenth-note patterns with grace notes, some grouped by brackets labeled '3'. The D. Set staff has eighth-note patterns with grace notes, also some grouped by brackets labeled '3'.

123

Cb.

Synth.

Pno.

D. Set

This system shows four staves. The Cb. staff has notes on the first, third, and fifth lines. The Synth. staff has notes on the first and second lines. The Pno. staff has sixteenth-note patterns with grace notes, some grouped by brackets labeled '3'. The D. Set staff has eighth-note patterns with grace notes, also some grouped by brackets labeled '3'.

124

Cb.

Synth.

Pno.

D. Set

This system shows four staves. The Cb. staff has notes on the first, third, and fifth lines. The Synth. staff has notes on the first and second lines. The Pno. staff has sixteenth-note patterns with grace notes, some grouped by brackets labeled '3'. The D. Set staff has eighth-note patterns with grace notes, also some grouped by brackets labeled '3'.

125

Cb.

Synth.

Pno.

D. Set

This musical score section starts with a single note on the Cb. staff. The Synth. staff has a sixteenth-note pattern with grace notes. The Pno. staff shows a bass line with eighth-note chords. The D. Set staff features a complex rhythmic pattern with sixteenth-note heads and various rests.

126

Cb.

Synth.

Pno.

D. Set

The Cb. staff begins with a half note followed by a quarter note. The Synth. staff has a sustained note. The Pno. staff features a bass line with eighth-note chords and sixteenth-note grace notes. The D. Set staff has a sixteenth-note pattern with grace notes.

127

Cb.

Synth.

Pno.

D. Set

The Cb. staff has a dotted half note followed by a sixteenth-note pattern. The Synth. staff has a sixteenth-note pattern. The Pno. staff shows a bass line with eighth-note chords and sixteenth-note grace notes. The D. Set staff has a sixteenth-note pattern with grace notes.

128

Cb.

Synth.

Pno.

D. Set

129

Cb.

Synth.

Pno.

D. Set