

♩ = 110

Greatbass Recorder, Harp

Recorder, Recorder

Alto, Choir

English Horn, English Horn

Bassoon, Bassoon

Strings, Lower Strings

Strings, Upper Strings

The musical score is written for a 4/4 time signature with a tempo of 110. The score includes staves for Greatbass Recorder, Harp; Recorder, Recorder; Alto, Choir; English Horn, English Horn; Bassoon, Bassoon; Strings, Lower Strings; and Strings, Upper Strings. The Greatbass Recorder, Harp and Recorder, Recorder parts have melodic lines. The Alto, Choir part has a sustained chord. The English Horn, English Horn part has a melodic line. The Bassoon, Bassoon, Strings, Lower Strings, and Strings, Upper Strings parts are silent.

4

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for page 2, measures 4 through 7, is as follows:

- Measure 4:** Gb. Rec. (Bass clef) has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Rec. (Treble clef) has a sustained chord of G4, B4, D5, F5. A. (Treble clef) has a sustained chord of G4, B4, D5, F5. E. Hn. (Treble clef) has a sustained chord of G4, B4, D5, F5. Bsn. (Bass clef) has a whole rest. St. (Bass clef) has a whole rest. St. (Treble clef) has a whole rest.
- Measure 5:** Gb. Rec. has a melodic line starting on C4, moving up to D4, E4, F4, G4, A4, B4, C5. Rec. has a sustained chord of G4, B4, D5, F5. A. has a sustained chord of G4, B4, D5, F5. E. Hn. has a sustained chord of G4, B4, D5, F5. Bsn. has a whole rest. St. has a whole rest. St. has a whole rest.
- Measure 6:** Gb. Rec. has a melodic line starting on D4, moving up to E4, F4, G4, A4, B4, C5. Rec. has a sustained chord of G4, B4, D5, F5. A. has a sustained chord of G4, B4, D5, F5. E. Hn. has a sustained chord of G4, B4, D5, F5. Bsn. has a whole rest. St. has a whole rest. St. has a whole rest.
- Measure 7:** Gb. Rec. has a melodic line starting on E4, moving up to F4, G4, A4, B4, C5. Rec. has a sustained chord of G4, B4, D5, F5. A. has a sustained chord of G4, B4, D5, F5. E. Hn. has a sustained chord of G4, B4, D5, F5. Bsn. has a whole rest. St. has a whole rest. St. has a whole rest.

8

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score is arranged in seven staves. The first staff, Gb. Rec., is in bass clef and contains a melodic line of eighth and quarter notes with a key signature change to one flat in measure 10. The second staff, Rec., is in treble clef and contains a similar melodic line. The third staff, A., is in treble clef and contains sustained chords in measures 8 and 9. The fourth staff, E. Hn., is in treble clef and contains a melodic line with a key signature change to one flat in measure 10. The fifth staff, Bsn., is in bass clef and contains whole rests. The sixth staff, St. (bass), is in bass clef and contains whole rests. The seventh staff, St. (treble), is in treble clef and contains whole rests.

12

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 12-14 is as follows:

- Measure 12:** Gb. Rec. and Rec. play a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descending. A. plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. E. Hn. plays a half note G4. Bsn., St. (bass), and St. (treble) are silent.
- Measure 13:** Gb. Rec. and Rec. continue the melodic line. A. plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. E. Hn. plays a half note G4. Bsn., St. (bass), and St. (treble) are silent.
- Measure 14:** Gb. Rec. and Rec. continue the melodic line. A. plays a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. E. Hn. plays a half note G4. Bsn., St. (bass), and St. (treble) are silent.

15

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 15-17 is as follows:

- Measure 15:** Gb. Rec. and Rec. play a melodic line starting on G4 (below staff) and moving up. A. plays a sustained chord of G4, Bb4, and D5. E. Hn. plays a melodic line starting on G4 (below staff) and moving up. Bsn. and St. parts are mostly rests.
- Measure 16:** Gb. Rec. and Rec. continue their melodic lines. A. plays a sustained chord of G4, Bb4, and D5. E. Hn. plays a melodic line starting on G4 (below staff) and moving up. Bsn. and St. parts are mostly rests.
- Measure 17:** Gb. Rec. and Rec. continue their melodic lines. A. plays a sustained chord of G4, Bb4, and D5. E. Hn. plays a melodic line starting on G4 (below staff) and moving up. Bsn. and St. parts are mostly rests.

18

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 18-20 is as follows:

- Measure 18:** Gb. Rec. and Rec. parts enter with a melodic line starting on G4 (Gb. Rec.) and F4 (Rec.). The A. part has a sustained chord of Bb3, D4, F4. The E. Hn. and Bsn. parts have a melodic line starting on G4 (E. Hn.) and F4 (Bsn.). The St. parts are silent.
- Measure 19:** The Gb. Rec. and Rec. parts continue their melodic line. The A. part has a sustained chord of Bb3, D4, F4. The E. Hn. and Bsn. parts continue their melodic line. The St. parts are silent.
- Measure 20:** The Gb. Rec. and Rec. parts continue their melodic line. The A. part has a sustained chord of Bb3, D4, F4. The E. Hn. and Bsn. parts continue their melodic line. The St. parts are silent.

21

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 21-24 is as follows:

- Gb. Rec. (Bass Clef):** Measure 21: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: A2, B2, C3, D3, E3, F3, G3, A3. Measure 23: B2, C3, D3, E3, F3, G3, A3, B3. Measure 24: C3, D3, E3, F3, G3, A3, B3, C4.
- Rec. (Treble Clef):** Measure 21: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: A4, B4, C5, D5, E5, F5, G5, A5. Measure 23: B4, C5, D5, E5, F5, G5, A5, B5. Measure 24: C5, D5, E5, F5, G5, A5, B5, C6.
- A. (Treble Clef):** Measure 21: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: A4, B4, C5, D5, E5, F5, G5, A5. Measure 23: B4, C5, D5, E5, F5, G5, A5, B5. Measure 24: C5, D5, E5, F5, G5, A5, B5, C6.
- E. Hn. (Treble Clef):** Measure 21: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: A4, B4, C5, D5, E5, F5, G5, A5. Measure 23: B4, C5, D5, E5, F5, G5, A5, B5. Measure 24: C5, D5, E5, F5, G5, A5, B5, C6.
- Bsn. (Bass Clef):** Measure 21: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: A2, B2, C3, D3, E3, F3, G3, A3. Measure 23: B2, C3, D3, E3, F3, G3, A3, B3. Measure 24: C3, D3, E3, F3, G3, A3, B3, C4.
- St. (Bass Clef):** Measure 21: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: A2, B2, C3, D3, E3, F3, G3, A3. Measure 23: B2, C3, D3, E3, F3, G3, A3, B3. Measure 24: C3, D3, E3, F3, G3, A3, B3, C4.
- St. (Treble Clef):** Measure 21: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: A4, B4, C5, D5, E5, F5, G5, A5. Measure 23: B4, C5, D5, E5, F5, G5, A5, B5. Measure 24: C5, D5, E5, F5, G5, A5, B5, C6.

A.

29

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 29-31 features the following parts:

- Gb. Rec. (Bass Clef):** Measures 29-31 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- Rec. (Treble Clef):** Measures 29-31 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- A. (Treble Clef):** Measures 29-31 contain sustained chords, primarily octaves of G and A.
- E. Hn. (Treble Clef):** Measures 29-31 contain a melodic line with a slur spanning measures 30 and 31.
- Bsn. (Bass Clef):** Measures 29-31 contain a melodic line with a slur spanning measures 30 and 31.
- St. (Bass Clef):** Measures 29-31 contain whole rests.
- St. (Treble Clef):** Measures 29-31 contain whole rests.

32

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 32-34 is as follows:

- Measure 32:** Gb. Rec. plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Rec. plays a harmonic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A. plays a sustained chord of G4, B4, D5, and F5.
- Measure 33:** Gb. Rec. continues the melodic line: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Rec. continues the harmonic accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A. continues the sustained chord of G4, B4, D5, and F5.
- Measure 34:** Gb. Rec. concludes the melodic line: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Rec. concludes the harmonic accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A. concludes the sustained chord of G4, B4, D5, and F5.

35

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 35-37 is as follows:

- Measure 35:** Gb. Rec. and Rec. parts begin with a melodic line. The A. part has a sustained chord. The E. Hn. and Bsn. parts have a melodic line with a slur. The St. parts are silent.
- Measure 36:** Gb. Rec. and Rec. parts continue their melodic lines. The A. part has a sustained chord. The E. Hn. and Bsn. parts have a melodic line with a slur. The St. parts are silent.
- Measure 37:** Gb. Rec. and Rec. parts continue their melodic lines. The A. part has a sustained chord. The E. Hn. and Bsn. parts have a melodic line with a slur. The St. parts are silent.

38

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 38-41 is as follows:

- Measure 38:** Gb. Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), A. (Bb4, Bb4, Bb4, Bb4), E. Hn. (Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4, Bb4, Bb4, Bb4), St. (Bb4, Bb4, Bb4, Bb4).
- Measure 39:** Gb. Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), A. (Bb4, Bb4, Bb4, Bb4), E. Hn. (Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4, Bb4, Bb4, Bb4), St. (Bb4, Bb4, Bb4, Bb4).
- Measure 40:** Gb. Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), A. (Bb4, Bb4, Bb4, Bb4), E. Hn. (Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4, Bb4, Bb4, Bb4), St. (Bb4, Bb4, Bb4, Bb4).
- Measure 41:** Gb. Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Rec. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), A. (Bb4, Bb4, Bb4, Bb4), E. Hn. (Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4, Bb4, Bb4, Bb4), St. (Bb4, Bb4, Bb4, Bb4).

42

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 42-45 features the following parts:

- Gb. Rec. (Bass Clef):** Melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Rec. (Treble Clef):** Melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- A. (Treble Clef):** Sustained chords in the lower register, marked with a 'b' (flat).
- E. Hn. (Treble Clef):** Melodic line with eighth notes and rests.
- Bsn. (Bass Clef):** Melodic line with eighth notes and rests.
- St. (Bass Clef):** Silent part, indicated by a whole rest.
- St. (Treble Clef):** Silent part, indicated by a whole rest.

46

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 46-48 is as follows:

- Measure 46:**
 - Gb. Rec.:** Melodic line starting on G4, moving up stepwise with eighth and sixteenth notes.
 - Rec.:** Harmonic accompaniment of eighth notes.
 - A.:** Sustained chord (Bb4, Eb5, Gb5).
 - E. Hn.:** Half note (Bb4).
 - Bsn.:** Half note (Bb4).
 - St.:** Silent.
- Measure 47:**
 - Gb. Rec.:** Continues melodic line.
 - Rec.:** Continues harmonic accompaniment.
 - A.:** Sustained chord.
 - E. Hn.:** Half note.
 - Bsn.:** Half note.
 - St.:** Silent.
- Measure 48:**
 - Gb. Rec.:** Continues melodic line.
 - Rec.:** Continues harmonic accompaniment.
 - A.:** Sustained chord.
 - E. Hn.:** Half note.
 - Bsn.:** Half note.
 - St.:** Silent.

[illegible]

52

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 52-55 is as follows:

- Gb. Rec. (Bass Clef):** Measures 52-55 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 54.
- Rec. (Treble Clef):** Measures 52-55 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 54.
- A. (Treble Clef):** Measures 52-53 contain a harmonic line with eighth notes. Measures 54-55 contain a harmonic line with eighth notes, including a key signature change to one flat in measure 54.
- E. Hn. (Treble Clef):** Measures 52-55 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 54.
- Bsn. (Bass Clef):** Measures 52-55 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 54.
- St. (Bass Clef):** Measures 52-53 contain a harmonic line with eighth notes. Measures 54-55 contain a harmonic line with eighth notes, including a key signature change to one flat in measure 54.
- St. (Treble Clef):** Measures 52-55 contain a single line with rests.

56

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 56-59 is as follows:

- Measure 56:** Gb. Rec. and Rec. play a melodic line starting on G4. A. plays a sustained chord of G4-B4-D5. E. Hn. plays a half note G4. Bsn. plays a half note G4. St. (bass) plays a sustained chord of G3-B3-D4. St. (treble) has a whole rest.
- Measure 57:** Gb. Rec. and Rec. continue the melodic line. A. plays a sustained chord of G4-B4-D5. E. Hn. plays a half note A4. Bsn. plays a half note A4. St. (bass) plays a sustained chord of G3-B3-D4. St. (treble) has a whole rest.
- Measure 58:** Gb. Rec. and Rec. continue the melodic line. A. plays a sustained chord of G4-B4-D5. E. Hn. plays a half note B4. Bsn. plays a half note B4. St. (bass) plays a sustained chord of G3-B3-D4. St. (treble) has a whole rest.
- Measure 59:** Gb. Rec. and Rec. continue the melodic line. A. plays a sustained chord of G4-B4-D5. E. Hn. plays a half note C5. Bsn. plays a half note C5. St. (bass) plays a sustained chord of G3-B3-D4. St. (treble) has a whole rest.

60

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for page 18, measures 60-62, features the following parts:

- Gb. Rec. (Bass Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.
- Rec. (Treble Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.
- A. (Treble Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.
- E. Hn. (Treble Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.
- Bsn. (Bass Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.
- St. (Bass Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.
- St. (Treble Clef):** Measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: F5, E5, D5, C5, B4, A4, G4, F4. Measure 62: E4, D4, C4, B3, A3, G3, F3, E3.

63

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 63-65 is written for seven instruments. The Gb. Rec. part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Rec. part features a harmonic line in the treble clef, with dotted eighth notes. The A. part features a sustained chord in the treble clef. The E. Hn. part features a melodic line in the treble clef, with eighth notes. The Bsn. part features a melodic line in the bass clef, with eighth notes. The St. part features a sustained chord in the bass clef. The St. part features a sustained chord in the treble clef.

66

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 66-68 features seven staves. The Gb. Rec. staff (bass clef) and the Rec. staff (treble clef) contain active melodic lines with eighth and sixteenth notes. The A. staff (treble clef) has sustained chords. The E. Hn. staff (treble clef) has a simple melodic line. The Bsn. staff (bass clef) has a simple melodic line. The St. staff (bass clef) has sustained chords. The bottom St. staff (treble clef) has rests and a few notes.

69

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 69-71 is as follows:

- Gb. Rec.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Rec.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- A.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- E. Hn.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bsn.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- St.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- St.:** Measures 69-71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

75

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 75-77 is as follows:

- Measure 75:** Gb. Rec. plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Rec. plays a harmonic accompaniment with chords on G4, B4, and D5.
- Measure 76:** A. and St. (bass) play sustained chords. A. plays a chord on G4, B4, and D5. St. (bass) plays a chord on G4, B4, and D5.
- Measure 77:** Gb. Rec. continues the melodic line. Rec. continues the harmonic accompaniment. A. and St. (bass) continue the sustained chords.

78

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 78-80 is as follows:

- Measure 78:**
 - Gb. Rec.:** Eighth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - Rec.:** Eighth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - A.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - E. Hn.:** Half note: Bb4.
 - Bsn.:** Half note: Bb4.
 - St.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - St.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- Measure 79:**
 - Gb. Rec.:** Eighth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - Rec.:** Eighth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - A.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - E. Hn.:** Half note: Bb4.
 - Bsn.:** Half note: Bb4.
 - St.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - St.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- Measure 80:**
 - Gb. Rec.:** Eighth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - Rec.:** Eighth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - A.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - E. Hn.:** Half note: Bb4.
 - Bsn.:** Half note: Bb4.
 - St.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
 - St.:** Whole note chord: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

81

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 81-84 is as follows:

- Measure 81:** Gb. Rec. and Rec. play a descending eighth-note scale. A., St., and St. play a sustained chord of Gb3, Ab3, and Bb3. E. Hn. and Bsn. play a half note Gb3.
- Measure 82:** Gb. Rec. and Rec. continue the descending eighth-note scale. A., St., and St. play a sustained chord of Fb3, Gb3, and Ab3. E. Hn. and Bsn. play a half note Fb3.
- Measure 83:** Gb. Rec. and Rec. continue the descending eighth-note scale. A., St., and St. play a sustained chord of Eb3, Fb3, and Gb3. E. Hn. and Bsn. play a half note Eb3.
- Measure 84:** Gb. Rec. and Rec. continue the descending eighth-note scale. A., St., and St. play a sustained chord of Db3, Eb3, and Fb3. E. Hn. and Bsn. play a half note Db3. The final St. part has a fermata and a grace note.

84

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 84-86 features seven staves. The Gb. Rec. staff (bass clef) and the Rec. staff (treble clef) contain active melodic and harmonic lines. The A. staff (treble clef) and the St. staff (bass clef) are marked with long rests, indicating they are silent for this duration. The E. Hn. staff (treble clef) and the Bsn. staff (bass clef) have some activity, with the Bsn. staff showing a melodic line. The St. staff (treble clef) also has some activity, including a melodic line and a rest. The score is written in a key with one flat (B-flat) and a common time signature.

87

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

This musical score page contains measures 87 through 90. The instruments are arranged in a grand staff with the following parts from top to bottom: Gb. Rec. (Bass clef), Rec. (Treble clef), A. (Treble clef), E. Hn. (Treble clef), Bsn. (Bass clef), St. (Bass clef), and St. (Treble clef). The key signature has one flat (Bb). Measure 87 features a melodic line in Gb. Rec. and a rhythmic accompaniment in Rec. The A. part plays sustained chords. E. Hn. and Bsn. have melodic lines with some rests. The St. parts provide harmonic support with chords and single notes. Measure 88 continues the melodic and harmonic development. Measure 89 shows a change in the A. part with a new chordal texture. Measure 90 concludes the sequence with sustained notes in the A. and St. parts, and a final melodic phrase in E. Hn.

91

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 91-93 features seven staves. The Gb. Rec. (Bassoon) and Rec. (Recorder) parts are melodic, with the Recorder part featuring a series of eighth notes in measure 91 and a more active line in measure 92. The A. (Alto Saxophone) part plays sustained chords in measures 91 and 92, with a final chord in measure 93. The E. Hn. (Euphonium) and Bsn. (Baritone Saxophone) parts have more active melodic lines, with the Bsn. part featuring a series of eighth notes in measure 91 and a more active line in measure 92. The St. (Soprano Saxophone) parts play sustained chords in measures 91 and 92, with a final chord in measure 93.

94

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score consists of seven staves. The top staff (Gb. Rec.) and the second staff (Rec.) contain a melodic line with eighth and sixteenth notes. The third staff (A.) contains a bass line with a sustained chord in measure 96. The fourth staff (E. Hn.) contains a melodic line with a sustained note in measure 96. The fifth staff (Bsn.) contains a melodic line with a sustained note in measure 96. The sixth staff (St.) contains a bass line with a sustained chord in measure 96. The seventh staff (St.) contains a melodic line with a rest in measure 94 and a melodic line in measures 95 and 96.

97

Gb. Rec.

Rec.

A.

E. Hn.

Bsn.

St.

St.

The musical score for measures 97-100 is as follows:

- 97:** Gb. Rec. (Bb4), Rec. (G4), A. (F#4, G4, A4), E. Hn. (B4), Bsn. (B2), St. (F#2, G2, A2), St. (Bb4).
- 98:** Gb. Rec. (A4), Rec. (A4), A. (F#4, G4, A4), E. Hn. (B4), Bsn. (B2), St. (F#2, G2, A2), St. (Bb4).
- 99:** Gb. Rec. (G4), Rec. (G4), A. (F#4, G4, A4), E. Hn. (B4), Bsn. (B2), St. (F#2, G2, A2), St. (Bb4).
- 100:** Gb. Rec. (F#4), Rec. (F#4), A. (F#4, G4, A4), E. Hn. (B4), Bsn. (B2), St. (F#2, G2, A2), St. (Bb4).