

Piano, Lead

Piano, Pad

$\text{♩} = 139$

This section shows the first two measures of the piece. The top staff, labeled "Piano, Lead", consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of $\text{♩} = 139$. It features eighth-note patterns with grace notes. The bass staff also has a key signature of one sharp (F#) and contains eighth-note patterns. The bottom staff, labeled "Piano, Pad", is a single bass staff in F major (no sharps or flats), featuring sustained notes with slight downward curves.

Pno.

Pno.

This section shows the third and fourth measures. The "Pno." label appears twice, once above the treble staff and once above the bass staff. The treble staff maintains its eighth-note patterns with grace notes and the F# key signature. The bass staff continues its eighth-note patterns. The bass line in the pad part remains relatively static, with slight downward curves.

Pno.

Pno.

This section shows the fifth and sixth measures. The "Pno." label appears twice. The treble staff's eighth-note patterns continue with grace notes. The bass staff's eighth-note patterns also continue. The bass line in the pad part remains consistent with slight downward curves.

Pno.

Pno.

This section shows the seventh and eighth measures. The "Pno." label appears twice. The treble staff's eighth-note patterns with grace notes are consistent. The bass staff's eighth-note patterns are also consistent. The bass line in the pad part remains stable with slight downward curves. A sharp sign is placed below the bass clef in the eighth measure, indicating a change in key signature.