

Harmonica

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

The musical score is for a 3/4 time piece in D major. It features a variety of instruments. The guitar part is the most active, starting with a complex melodic line in the first measure, followed by a more rhythmic pattern in the second measure, and ending with a series of chords in the third measure. The other instruments are mostly silent, with some activity in the final measure. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

The musical score is for page 7 of a piece, featuring various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments listed on the left are: El. B. (Electric Bass), Hrp. (Harp), Guit. (Guitar), A. Sax. (Alto Saxophone), Vlms. (Violins), Vlms. (Violas), Fl. (Flute), D. Set (Drum Set), D. Set (Drum Set), Mrcs. (Maracas), R. Cym. (Rim Cymbal), Met. Wn Ch. (Metal Wind Chimes), Thu. (Tom-tom), Fr. Dr. (French Drum), D. Set (Drum Set), and Harm. (Harp). The guitar part is the most active, featuring complex chords and a triplet. The other instruments are mostly silent or have simple rhythmic patterns.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

The musical score is for page 10 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Harp (Hrp.) and Alto Saxophone (A. Sax.) are silent, indicated by whole rests. The Guitar (Guit.) is the most active instrument, playing a complex melodic line in the treble clef with many accidentals. The Violins (Vlms.) and Flute (Fl.) are also silent. The Drums (D. Set) and Percussion (Mrcs., R. Cym., Met. Wn Ch., Thu., Fr. Dr.) provide a rhythmic foundation. The Horns (Harm.) play a simple line in the bass clef. The score is in 2/4 time and key of D major.

12

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

12

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

14

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

16

El. B.

Hrp.

Guit.

A. Sax.

Vlins.

Vlins.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

The musical score for page 16 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Harp (Hrp.) and Alto Saxophone (A. Sax.) are silent. The Guitar (Guit.) plays a complex, fast-paced melody in the treble clef. The Violins (Vlins.) and Flute (Fl.) are also silent. The Drum Set (D. Set) consists of three parts: the top part plays a steady eighth-note pattern, the middle part plays a pattern of eighth notes and rests, and the bottom part plays a pattern of eighth notes and rests. The Maracas (Mrcs.) play a steady eighth-note pattern. The Congas (R. Cym.) and Tom-toms (Met. Wn Ch.) play a steady eighth-note pattern. The Tambourine (Thu.) and French Drum (Fr. Dr.) are silent. The Harp (Harp) plays a melodic line in the bass clef.

El. B.

Hrp.

Guit.

A. Sax.

Vlns.

Vlns.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

23

25

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

25

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

28

31

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

The musical score is for page 34 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Harp (Hrp.) has a few chords in the treble and bass clefs. The Guitar (Guit.) is the most active instrument, playing a complex melodic line in the treble clef with many accidentals. The Alto Saxophone (A. Sax.) is silent. The Violins (Vlms.) have sustained notes in the treble clef. The Viola (Vlms.) is silent. The Flute (Fl.) is silent. The Drums (D. Set) play a steady rhythmic pattern. The Maracas (Mrcs.) play a steady rhythmic pattern. The Congas (R. Cym.) are silent. The Metal Whistle Chimes (Met. Wn Ch.) play a steady rhythmic pattern. The Tom-toms (Thu.) are silent. The French Drums (Fr. Dr.) are silent. The Double Bass (D. Set) plays a steady rhythmic pattern. The Horns (Harm.) play a simple line in the treble clef.

37

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

37

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

3

41

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

41

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

44

46

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

46

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

51

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

The musical score is for page 53 of a piece in G major (one sharp) and 4/4 time. It features a large ensemble of instruments. The notation is as follows:

- El. B. (Euphonium):** Two measures of music. Measure 1: G2 (half), A2 (quarter), B2 (quarter). Measure 2: C3 (half), B2 (quarter), A2 (quarter).
- Hrp. (Harp):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Guit. (Guitar):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- A. Sax. (Alto Saxophone):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Vlms. (Violins):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Fl. (Flute):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- D. Set (Drum Set):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Mrcs. (Maracas):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- R. Cym. (Rim Cymbal):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Met. Wn Ch. (Metal Wind Chimes):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Thu. (Tom-tom):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Fr. Dr. (French Drum):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- D. Set (Drum Set):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).
- Harm. (Horn):** Two measures. Measure 1: G4 (half), A4 (quarter), B4 (quarter). Measure 2: C5 (half), B4 (quarter), A4 (quarter).

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm

58

61

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

61

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

65

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

65

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

67

69

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

69

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

71

73

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

75

78

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

8

82

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.

82

84

$\text{♩} = 96$ $\text{♩} = 72$ $\text{♩} = 56$ $\text{♩} = 100$

El. B.

Hrp.

Guit.

A. Sax.

Vlms.

Vlms.

Fl.

D. Set

D. Set

Mrcs.

R. Cym.

Met. Wn Ch.

Thu.

Fr. Dr.

D. Set

Harm.