

$\text{♩} = 200$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Prowler

4

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

11

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

12

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

14

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

22

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

27

Score for measures 27-28, measures 1-2 of system 27. The score is for a six-part ensemble: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The Soprano and Alto parts have identical melodic lines. The Electric Guitar parts have a complex, fast-moving melody. The Electric Bass part has a steady, rhythmic line. The Double Bass part has a steady, rhythmic line.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

28

Score for measures 28-30, measures 3-5 of system 28. The score is for a six-part ensemble: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The Soprano and Alto parts have identical melodic lines. The Electric Guitar parts have a complex, fast-moving melody. The Electric Bass part has a steady, rhythmic line. The Double Bass part has a steady, rhythmic line.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set



43

Score for measures 43-45. The score includes staves for two vocal parts (S.), two electric guitar parts (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is one sharp (F#). The vocal parts have rests in measures 43 and 44, with vocal entry in measure 45. The guitar parts play chords in measure 43, followed by a melodic line in measure 44, and then a rhythmic pattern in measure 45. The bass and drums provide a steady accompaniment.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

46

Score for measures 46-48. The score includes staves for two vocal parts (S.), two electric guitar parts (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is one sharp (F#). The vocal parts have a melodic line in measure 46, followed by rests in measures 47 and 48. The guitar parts play a rhythmic pattern in measure 46, followed by a melodic line in measure 47, and then a rhythmic pattern in measure 48. The bass and drums provide a steady accompaniment.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

49

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for a piece, featuring a series of notes with increasing pitch and duration, starting from 75 and ending at 198. The notes are arranged in a diagonal line across the page.

The notes are:
 

- 75
- 152
- 154
- 156
- 158
- 160
- 162
- 164
- 166
- 168
- 170
- 172
- 174
- 176
- 178
- 180
- 182
- 184
- 186
- 188
- 190
- 192
- 194
- 196
- 198

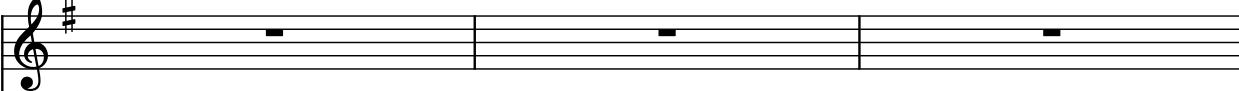
The score is written for six staves:
 

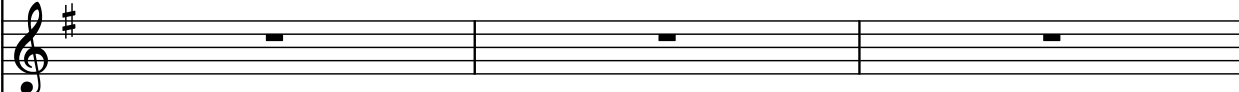
- S. (Soprano)
- S. (Soprano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- D. Set (Drum Set)


The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (S.) begins with a treble clef and a key signature of one sharp (F#). The second staff (S.) also begins with a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (El. Guit.) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (El. B.) begins with a bass clef and a key signature of one sharp (F#). The sixth staff (D. Set) begins with a drum clef.


The score is marked with a measure number of 64 at the beginning of the first staff.

66  $\text{♩} = 120$

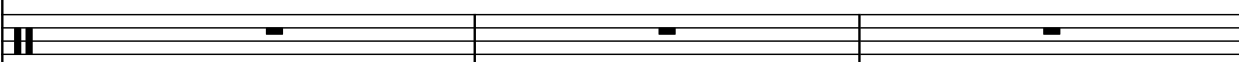
S. 

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

69

S. 

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

72

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

78  $\text{♩} = 150$

S. 

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

80

S. 

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

82

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set



85  $\text{♩} = 260$

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3

91

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3

93

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

3

95

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

97

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

106

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

Score for measures 111-115. The score is in G major (one sharp) and 4/4 time. It features six staves: two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The vocal staves have a melody with eighth and quarter notes. The electric guitar staves have a complex, fast-paced melody with many beamed sixteenth notes. The electric bass staff has a simple, steady melody. The double bass staff has a complex, fast-paced melody with many beamed sixteenth notes.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

116

Score for measures 116-120. The score is in G major (one sharp) and 4/4 time. It features six staves: two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The vocal staves have a melody with eighth and quarter notes. The electric guitar staves have a complex, fast-paced melody with many beamed sixteenth notes. The electric bass staff has a simple, steady melody. The double bass staff has a complex, fast-paced melody with many beamed sixteenth notes.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

$\text{♩} = 200$

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set



129

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

Score for measures 138-140. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). The vocal staves have a melody with a half note, a quarter note, and a dotted quarter note. The first electric guitar staff has a melody with a half note, a quarter note, and a dotted quarter note. The second electric guitar staff has a melody with a half note, a quarter note, and a dotted quarter note. The electric bass staff has a melody with a half note, a quarter note, and a dotted quarter note. The double bass staff has a melody with a half note, a quarter note, and a dotted quarter note.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

140

Score for measures 140-142. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). The vocal staves have a melody with a half note, a quarter note, and a dotted quarter note. The first electric guitar staff has a melody with a half note, a quarter note, and a dotted quarter note. The second electric guitar staff has a melody with a half note, a quarter note, and a dotted quarter note. The electric bass staff has a melody with a half note, a quarter note, and a dotted quarter note. The double bass staff has a melody with a half note, a quarter note, and a dotted quarter note.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

141

Score for measures 141-143. The score is in G major (one sharp) and 4/4 time. It features six staves: two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The vocal staves have rests in measure 141 and enter in measure 142. The electric guitar staves play a melodic line in measure 141 and a rhythmic pattern in measure 142. The electric bass staff plays a steady eighth-note pattern. The double bass staff plays a complex rhythmic pattern with many rests.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

144

Score for measures 144-147. The score continues from the previous system. In measure 144, the vocal staves enter with a melody. The electric guitar staves continue their melodic and rhythmic patterns. The electric bass staff maintains its eighth-note pattern. The double bass staff continues its complex rhythmic pattern.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

148

Score for measures 148-150. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a drum set staff (D. Set). The key signature is one sharp (F#). Measure 148 features a vocal melody with a slur and a triplet of eighth notes in the first guitar staff. Measure 149 continues the vocal melody and guitar accompaniment. Measure 150 concludes the phrase with a final chord in the guitar and a drum fill.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

Score for measures 150-153. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a drum set staff (D. Set). The key signature is one sharp (F#). Measure 150 shows the vocal melody continuing, with the second vocal staff having a whole rest. Measure 151 features a complex guitar solo with a slur and a triplet of eighth notes in the first guitar staff. Measure 152 continues the guitar solo and vocal melody. Measure 153 concludes the phrase with a final chord in the guitar and a drum fill.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

153

Score for measures 153-155. The score is for a six-part ensemble: Soprano 1 (S.), Soprano 2 (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 153: S.1 has a half note G4, S.2 is silent, El. Guit.1 has a half note G4 with a grace note, El. Guit.2 has a half note G4, El. B. has a half note G2, and D. Set has a half note G2. Measure 154: S.1 has a half note A4, S.2 is silent, El. Guit.1 has a half note A4, El. Guit.2 has a half note A4, El. B. has a half note A2, and D. Set has a half note A2. Measure 155: S.1 has a half note B4, S.2 is silent, El. Guit.1 has a half note B4, El. Guit.2 has a half note B4, El. B. has a half note B2, and D. Set has a half note B2.

156

Score for measures 156-158. The score is for a six-part ensemble: Soprano 1 (S.), Soprano 2 (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 156: S.1 has a half note C5, S.2 is silent, El. Guit.1 has a half note C5, El. Guit.2 has a half note C5, El. B. has a half note C2, and D. Set has a half note C2. Measure 157: S.1 has a half note D5, S.2 is silent, El. Guit.1 has a half note D5, El. Guit.2 has a half note D5, El. B. has a half note D2, and D. Set has a half note D2. Measure 158: S.1 has a half note E5, S.2 is silent, El. Guit.1 has a half note E5, El. Guit.2 has a half note E5, El. B. has a half note E2, and D. Set has a half note E2.

159

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

165

Score for measures 165-168. The system includes staves for Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measures 165-168 show vocal entries and accompaniment. The guitar and bass parts feature complex rhythmic patterns and sustained notes. The drums play a steady eighth-note pattern.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

169

Score for measures 169-172. The system includes staves for Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measures 169-172 show vocal entries and accompaniment. The guitar and bass parts feature complex rhythmic patterns and sustained notes. The drums play a steady eighth-note pattern.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

173

The musical score consists of six staves. The first two staves are vocal parts (S.) in treble clef with a key signature of one sharp (F#). The third staff is electric guitar (El. Guit.) in treble clef, featuring a capo on the 8th fret. The fourth staff is electric guitar (El. Guit.) in treble clef, also with a capo on the 8th fret, playing a rhythmic accompaniment. The fifth staff is electric bass (El. B.) in bass clef. The sixth staff is drums (D. Set) in a standard drum notation. The score covers measures 173 to 176. Measures 173 and 174 show vocal entries with eighth notes and quarter notes. Measures 175 and 176 show vocal parts with quarter notes and half notes, and guitar parts with sustained chords and a final melodic phrase.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set



33 ♪ = 151

♪ = 152

♪ = 153

♪ = 154

♪ = 155

♪ = 156

♪ = 157

♪ = 158

♪ = 159

♪ = 160

♪ = 161

♪ = 162

♪ = 163

♪ = 164

♪ = 165

♪ = 166

♪ = 167

♪ = 168

♪ = 169

♪ = 170

♪ = 171

♪ = 172

♪ = 173

♪ = 174

♪ = 175

♪ = 176

♪ = 177

♪ = 178

♪ = 179

♪ = 180

♪ = 181

♪ = 182

♪ = 183

♪ = 184

♪ = 185

♪ = 186

♪ = 187

♪ = 188

♪ = 189

♪ = 190

♪ = 191

♪ = 192

♪ = 193

♪ = 194

♪ = 195

♪ = 196

♪ = 197

♪ = 198

♪ = 199

177

Staff with musical notation and a watermark: Pdf downloaded from [www.muscities.com](http://www.muscities.com)

178  $\text{♩} = 150$

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

179

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

180

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

181

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

182

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

183

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

184

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

185

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set



187  $\text{♩} = 100$

S.  $\text{F}\sharp$   $\text{C}\sharp$

S.  $\text{F}\sharp$   $\text{C}\sharp$

El. Guit.  $\text{F}\sharp$   $\text{C}\sharp$

El. Guit.  $\text{F}\sharp$   $\text{C}\sharp$

El. B.  $\text{F}\sharp$

D. Set