

$\text{♩} = 120$ $\text{♩} = 156$

Piccolo, Piccolo

Flute, 2 Flauti

Oboe, 2 Oboi

B \flat Clarinet, 2 Clarinetti in B

Bassoon, 2 Fagotti

Horn in F, Corni I II in D

Horn in F, Corni III IV in F

B \flat Trumpet, Trombe I II in D

Trombone, 2 Tromboni

Trombone, Trombone basso

Tuba, Tuba

Concert Toms, Timpani

Violins, Violino I

Violins, Violino II

Violas, Viola

3 $\text{♩} = 154$

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

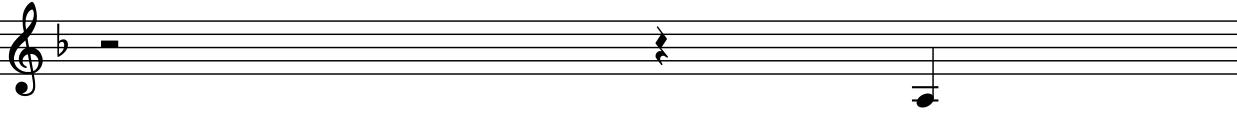
B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms 

Vlns. 

Vlns. 

Vlas. 

4 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 126$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

5

$\text{♩} = 147$ **$\text{♩} = 158$** **$\text{♩} = 134$**

5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

Measure 5: Picc. note (quarter note).

Measure 6: F Hn. note (quarter note), followed by a rest.

Measure 7: F Hn. note (quarter note), followed by a rest.

Measure 8: B♭ Tpt. note (quarter note), followed by a rest.

Measure 9: Tbn. note (quarter note), followed by a rest.

Measure 10: Tbn. note (quarter note), followed by a rest.

Measure 11: Tba. note (quarter note), followed by a rest.

Measure 12: C. Toms rhythm pattern: 3 eighth notes, 7 sixteenth-note pairs, 5 eighth notes, 7 sixteenth-note pairs.

Measure 13: Vlns. note (quarter note), followed by a rest.

Measure 14: Vlns. note (quarter note), followed by a rest.

Measure 15: Vlas. note (quarter note), followed by a rest.

6 $\text{♩} = 147$

$\text{♩} = 158$

$\text{♩} = 126$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

3 7 3 3

2 2 2 2

2 2 2 2

$\text{♩} = 147$ $\text{♩} = 138$ $\text{♩} = 156$ $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

J = 147

J = 158

J = 147

J = 139

J = 158

12 ♩ = 147

♩ = 158

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Tbn., Tba., C. Toms, Vlns., Vlns., and Vlas. The score includes two tempo changes: a section at 147 BPM followed by a section at 158 BPM. The Vlns. and Vlns. staves show a continuous eighth-note pattern, while the Vlas. staff shows a more complex rhythmic pattern with sixteenth notes and rests.

13 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 135$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

14 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 119$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

Vlas.

15 ♩ = 147 ♩ = 158

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

16 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 115$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

5

7 7 7 7

17 ♩ = 147 ♩ = 158

Picc. —

Fl. ♩

Ob. ♩

B♭ Cl. ♩

Bsn. ♩

F Hn. ♩

F Hn. ♩

B♭ Tpt. ♩

Tbn. ♩

Tbn. ♩

Tba. ♩

C. Toms 7 3

Vlns. ♩

Vlns. ♩

Vlas. ♩

18 ♩ = 147 ♩ = 158 ♩ = 147 ♩ = 158

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 126

♩ = 153 ♩ = 158 ♩ = 154 ♩ = 158

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

22 ♩ = 147 ♩ = 158

Picc. -

Fl. -

Ob. ♭

B♭ Cl. ♭

Bsn. ♭

F Hn. -

F Hn. -

B♭ Tpt. -

Tbn. -

Tbn. -

Tba. -

C. Toms 7 7

Vlns. -

Vlns. -

Vlas. -

This musical score page contains ten staves of music for an orchestra and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), C. Toms (C. Toms), Violin (Vlns.), and Viola (Vlas.). The tempo is indicated as ♩ = 147 for measures 22 and 23, and then changes to ♩ = 158 for measures 24 and 25. Dynamic markings such as forte (f), piano (p), and accents are used throughout the score. Measure 22 starts with a Piccolo note followed by a rest. Measures 23 and 24 show sustained notes for Flute, Oboe, Bassoon, and French Horn. Measures 25 begin with a bassoon note followed by sustained notes for all instruments except Piccolo. The C. Toms part features a rhythmic pattern of eighth-note pairs. The Violin and Viola parts play eighth-note patterns in measures 24 and 25.

17

23 ♩ = 147 ♩ = 158 ♩ = 122

Picc. —

Fl. ♯

Ob. ♪

B♭ Cl. ♫

Bsn. ♪

F Hn. —

F Hn. —

B♭ Tpt. ♫

Tbn. —

Tbn. —

Tba. —

C. Toms 7 3

Vlns. ♪

Vlns. ♪

Vlas. ♪

24 $\text{♩} = 147$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

9

F Hn.

F Hn.

B \flat Tpt.

Tbn.

Tbn.

Tba.

C. Toms

7

Vlns.

Vlns.

Vlas.

25 $\text{♩} = 147$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

26 $\text{♩} = 147$ $\text{♩} = 158$

This musical score page contains two staves of music. The first staff begins with a Picc. (Piccolo) note, followed by Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), and Bsn. (Bassoon). The second staff begins with F Hn. (French Horn) and continues with F Hn., B♭ Tpt. (B♭ Trumpet), Tbn. (Bassoon), Tbn., Tba. (Double Bass), C. Toms (Cymbal Toms), Vlns. (Violins), Vlns., and Vlas. (Violas). Measure 26 starts with a Picc. note at $\text{♩} = 147$. The Fl. and Ob. play eighth-note pairs. The B♭ Cl. and Bsn. play eighth-note pairs. The F Hn. and F Hn. play eighth-note pairs. The B♭ Tpt. plays a single eighth note. The Tbn., Tbn., and Tba. are silent. The C. Toms play a single eighth note. The Vlns. play eighth-note pairs in groups of three. The Vlns. play eighth-note pairs in groups of three. The Vlas. play eighth-note pairs in groups of three. Measure 27 begins with a Picc. note at $\text{♩} = 158$. The Fl. and Ob. play eighth-note pairs. The B♭ Cl. and Bsn. play eighth-note pairs. The F Hn. and F Hn. play eighth-note pairs. The B♭ Tpt. plays a single eighth note. The Tbn., Tbn., and Tba. are silent. The C. Toms play a single eighth note. The Vlns. play eighth-note pairs in groups of three. The Vlns. play eighth-note pairs in groups of three. The Vlas. play eighth-note pairs in groups of three.

27 $\text{♩} = 147$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 154

28 ♩ = 147 ♩ = 158 ♩ = 147 ♩ = 158 ♩ = 147

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 145

♩ = 144 ♩ = 139 ♩ = 137

♩ = 154 ♩ = 158 ♩ = 158 ♩ = 145

31 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 137

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.



♩ = 109

♩ = 145

♩ = 145

♩ = 150 ♩ = 147

♩ = 145

♩ = 137 ♩ = 137 ♩ = 137 ♩ = 147 ♩ = 141 ♩ = 137

♩ = 145

♩ = 137

♩ = 137

♩ = 137 ♩ = 147 ♩ = 141 ♩ = 137

♩ = 109

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

42 $\text{♩} = 139$ $\text{♩} = 143$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

43 $\text{♩} = 139$ $\text{♩} = 142$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.
3333

Vlns.
3333

Vlas.
3333

44 $\text{♩} = 139$ $\text{♩} = 150$

Picc. —

Fl. —

Ob. — \bullet — \bullet — \bullet

B♭ Cl. —

Bsn. —

F Hn. — \bullet — $\sharp\bullet$ —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms $\boxed{\text{H}}$ —

Vlns. $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$

Vlns. $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} 3 \\ \bullet - \bullet - \bullet \end{matrix}$

Vlas. $\boxed{\text{B}}$ $\begin{matrix} \text{B} \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} \text{B} \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} \text{B} \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} \text{B} \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} \text{B} \\ \bullet - \bullet - \bullet \end{matrix}$ $\begin{matrix} \text{B} \\ \bullet - \bullet - \bullet \end{matrix}$

45 $\text{♩} = 139$ $\text{♩} = 150$

Picc. -

Fl. -

Ob. -

B♭ Cl. -

Bsn. -

F Hn. -

F Hn. -

B♭ Tpt. -

Tbn. -

Tbn. -

Tba. -

C. Toms H

Vlns. 3 3 3 3

Vlns. 3 3 3 3

Vlas. 13 13 13 13

5

46 $\text{♩} = 139$ $\text{♩} = 150$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

Detailed description: The musical score consists of ten staves. The top five staves (Picc., Fl., Ob., B♭ Cl., Bsn.) are grouped under a tempo of $\text{♩} = 139$. The bottom five staves (F Hn., B♭ Tpt., Tbn., Tba., C. Toms) are grouped under a tempo of $\text{♩} = 150$. The Bsn. staff contains a measure number '7'. The Vlns. and Vlas. staves have '3' written above them in some measures. The Vlas. staff has a bass clef with a sharp sign below it.

47 ♩ = 139

♩ = 150

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

7

3 3 3 3

48 $\text{♩} = 139$ $\text{♩} = 150$

Picc. ♩

Fl. ♩

Ob. ♩

B♭ Cl. ♩

Bsn. ♩

F Hn. ♩

F Hn. ♩

B♭ Tpt. ♩

Tbn. ♩

Tbn. ♩

Tba. ♩

C. Toms H

Vlns. ♩ 3 ♩ 3 ♩ 3 ♩ 3 ♩

Vlns. ♩ 3 ♩ 3 ♩ 3 ♩ 3

Vlas. ♩ 3 ♩ 3 ♩ 3 ♩ 3

49 ♩ = 139

♩ = 150

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. 5

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns. 3 3 3 3

Vlns. 3 3 3 3

Vlas.

50 ♩ = 139 ♩ = 150

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

7 7

Pdf downloaded from www.midicities.com

51 $\text{♩} = 139$ $\text{♩} = 150$

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms —

Vlns. —

Vlns. —

Vlas. —

This musical score page contains two staves of music. The first staff begins with a Piccolo (Picc.) part at tempo = 139. The Flute (Fl.) and Bassoon (Bsn.) parts enter at tempo = 150. The second staff begins with a Bassoon (Bsn.) part at tempo = 139, followed by a F Horn (F Hn.) part at tempo = 150. The third staff begins with a Bassoon (Bsn.) part at tempo = 150. The fourth staff begins with a C. Tom (C. Toms) part at tempo = 150. The fifth staff begins with a Violin (Vlns.) part at tempo = 139, followed by a Violin (Vlns.) part at tempo = 150. The sixth staff begins with a Double Bass (Vlas.) part at tempo = 139.

52 ♩ = 139 ♩ = 150

Picc. —

Fl. —

Ob. — ♩

B♭ Cl. ♩

Bsn. ♩ —

F Hn. — ♩ —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms ♩ —

Vlns. 3 ♩ — 3 ♩ — 3 ♩ —

Vlns. 3 3 3 3

Vlas. ♩ —

53 $\text{♩} = 139$ $\text{♩} = 150$

Picc. -

Fl. -

Ob. -

B♭ Cl. -

Bsn. -

F Hn. -

F Hn. -

B♭ Tpt. -

Tbn. -

Tbn. -

Tba. -

C. Toms -

Vlns. -

Vlns. -

Vlas. -

This musical score page contains ten staves of music. The top five staves represent woodwind instruments: Piccolo, Flute, Oboe, Bassoon, and Bassoon. The bottom five staves represent brass instruments: French Horn, French Horn, Bass Trombone, Trombone, and Tuba. The last staff at the bottom represents the Percussion section. The score begins with a measure at tempo $\text{♩} = 139$, indicated by a metronome marking above the first two staves. The first four staves (Piccolo, Flute, Oboe, Bassoon) have rests in this measure. The next measure starts at tempo $\text{♩} = 150$, indicated by a metronome marking above the last six staves. The Bassoon and Bass Trombone play eighth-note patterns in this measure. The Bass Trombone has a dynamic instruction "f" above it. The Trombone and Tuba also play eighth-note patterns. The Percussion section (C. Toms) plays a rhythmic pattern of eighth and sixteenth notes. The Violin section (Vlns.) plays eighth-note patterns in groups of three. The final staff (Vlas., Violas) plays eighth-note patterns. Measure numbers 3, 3, 3, and 3 are placed under the first four staves respectively, indicating a repeating section. Measure numbers 3, 3, 3, and 3 are placed under the last four staves respectively. Measure numbers 5 and 3 are placed under the Bassoon and Bass Trombone staves respectively.

54 $\text{♩} = 139$ $\text{♩} = 150$

Picc. ♩

Fl. ♩

Ob. ♩

B♭ Cl. ♩

Bsn. ♩

F Hn. ♩

F Hn.

B♭ Tpt. ♩

Tbn.

Tbn.

Tba.

C. Toms H

Vlns. ♩ 3 ♩ 3 ♩ 3 ♩ 3

Vlns. ♩ 3 ♩ 3 ♩ 3 ♩ 3

Vlas. ♩

PDF downloaded from www.musictiles.com

55 $\text{♩} = 139$ $\text{♩} = 150$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

56 $\text{♩} = 139$ $\text{♩} = 150$

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

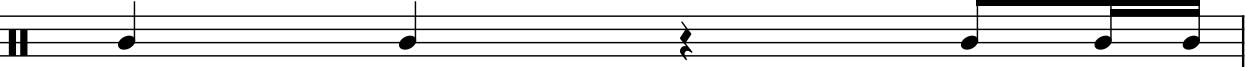
F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms 

Vlns. 

Vlns. 

Vlas. 

57 ♩ = 143 ♩ = 150

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

58 $\text{♩} = 146$ $\text{♩} = 151$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 147

♩ = 155

♩ = 162

♩ = 141
♩ = 115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

J = 147

J = 147

J = 158

J = 147

J = 158

J = 122

J = 147

J = 149

J = 158

5

7

3

J = 147

J = 158

J = 147

J = 158

J = 147

J = 149

J = 158

pdf downloaded from www.midicities.com

$\text{♩} = 147$

$\text{♩} = 147 \quad \text{♩} = 158 \quad \text{♩} = 122 \quad \text{♩} = 147 \quad \text{♩} = 151 \quad \text{♩} = 122$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

66

Picc. $\text{♩} = 147$

Fl. $\text{♩} = 145$

Ob. $\text{♩} = 135$

B♭ Cl. $\text{♩} = 138$

Bsn. $\text{♩} = 139$

F Hn. $\text{♩} = 122$

F Hn. $\text{♩} = 131$

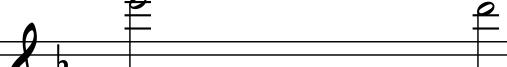
B♭ Tpt. $\text{♩} = 136$

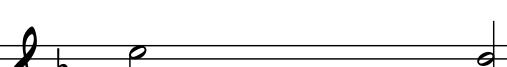
Tbn. $\text{♩} =$

Tbn. $\text{♩} =$

Tba. $\text{♩} =$

C. Toms  7 3

Vlns. 

Vlns. 

69 $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 133$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

72 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 103$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 133$

$\text{♩} = 130$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

75 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 102$ $\text{♩} = 130$ $\text{♩} = 133$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), C. Toms (Concert Tom-toms), Vlns. (Violin), Vlns. (Violin), and Vlas. (Bassoon/Voice). The tempo is marked at the beginning of each measure: $\text{♩} = 130$, $\text{♩} = 133$, $\text{♩} = 130$, $\text{♩} = 133$, $\text{♩} = 102$, $\text{♩} = 130$, and $\text{♩} = 133$. The score shows various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, particularly in the lower staves.

78 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 133$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

13

81 $\text{♩} = 131$ $\text{♩} = 136$ $\text{♩} = 131$ $\text{♩} = 136$ $\text{♩} = 115$ $\text{♩} = 133$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

Detailed description: This is a page from a musical score. It features ten staves of music, each with a different instrument name to its left. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), F Hn. (Second F Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Second Trombone), Tba. (Double Bass), and C. Toms (Contra Bass). The music is divided into measures by vertical bar lines. Above the first measure, there are tempo markings: '81' followed by '♩ = 131', '♩ = 136', '♩ = 131', '♩ = 136', '♩ = 115', and '♩ = 133'. The 'Fl.', 'Ob.', 'B♭ Cl.', 'Bsn.', 'F Hn.', 'F Hn.', 'B♭ Tpt.', 'Tbn.', 'Tbn.', and 'Tba.' staves all contain short horizontal dashes or rests. The 'C. Toms' staff has three vertical bars. The 'Vlns.' staff shows a pattern of eighth and sixteenth notes. The 'Vlns.' staff and the 'Vlas.' staff at the bottom both feature sixteenth-note patterns with grace marks. The 'Vlas.' staff also includes a bass clef and a key signature of one sharp.

84

$\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 124$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$

$\text{♩} = 132$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

87 $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

Vlas.

90 $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

90 $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 136$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

93 $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 132$ $\text{♩} = 137$ $\text{♩} = 132$ $\text{♩} = 138$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

Detailed description: This is a page from a musical score for orchestra and percussion. The page number is 54. The key signature is one flat. The tempo is indicated by six different measures of quarter notes with their respective tempos: $\text{♩} = 132$, $\text{♩} = 136$, $\text{♩} = 132$, $\text{♩} = 137$, $\text{♩} = 132$, and $\text{♩} = 138$. The instrumentation includes Picc., Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Bassoon, Tuba, C. Toms, Violin, and Double Bass. The music consists of ten staves of music. The first five staves (Picc., Flute, Oboe, Bassoon, Clarinet) have treble clefs and one flat. The next four staves (French Horn, Trombone, Bass Trombone, Bassoon) have bass clefs and one flat. The last staff (Tuba) has a bass clef and no sharps or flats. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and grace notes. Slurs and dynamic markings like p (piano), f (fortissimo), and $\#$ (sharp) are also present.

96 $\text{♩} = 132$ $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 144$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midlcities.com

99

$\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 143$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

PDF downloaded from www.midicities.com

102 $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 131$ $\text{♩} = 134$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

♩ = 144
♩ = 141
♩ = 133
♩ = 117
♩ = 127 ♩ = 122
♩ = 130
106

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

108 $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 141$ $\text{♩} = 147$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

110 ♩ = 141 ♩ = 147 ♩ = 141 ♩ = 147

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

13

61

112 ♩ = 141 ♩ = 147 ♩ = 141 ♩ = 147 ♩ = 109

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

7

$\text{♩} = 143$
 $\text{♩} = 137$
 $\text{♩} = 111$
 $\text{♩} = 135$
 $\text{♩} = 141$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 144$

114

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

$\text{♩} = 147$
 $\text{♩} = 111$
 $\text{♩} = 137$
 $\text{♩} = 140$
 $\text{♩} = 137$
 $\text{♩} = 141$

$\text{♩} = 143$ $\text{♩} = 137$ $\text{♩} = 144$

118

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

[Pdf downloaded from www.midicities.com](http://www.midicities.com)

121 $\text{♩} = 141$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 154$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 155$

$\text{♩} = 154$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

125 $\text{♩} = 146$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 159$ $\text{♩} = 113$ $\text{♩} = 151$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bassoon), Bsn. (Bassoon), F Hn. (French Horn), F Hn. (French Horn), B♭ Tpt. (Bass Trombone), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), C. Toms (C. Toms), Vlns. (Violin), Vlns. (Violin), and Vlas. (Double Bass). The tempo is indicated at the beginning of each staff. The first staff has a tempo of $\text{♩} = 146$. The second staff has a tempo of $\text{♩} = 156$. The third staff has a tempo of $\text{♩} = 149$. The fourth staff has a tempo of $\text{♩} = 159$. The fifth staff has a tempo of $\text{♩} = 113$. The sixth staff has a tempo of $\text{♩} = 151$. The seventh staff has a tempo of $\text{♩} = 164$. The eighth staff has a tempo of $\text{♩} = 146$. The ninth staff has a tempo of $\text{♩} = 156$. The tenth staff has a tempo of $\text{♩} = 149$. The eleventh staff has a tempo of $\text{♩} = 159$. The twelfth staff has a tempo of $\text{♩} = 113$. The thirteenth staff has a tempo of $\text{♩} = 151$. The fourteenth staff has a tempo of $\text{♩} = 164$. The page number 65 is located in the top right corner.

128 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 110$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

Vlas.

$\text{♩} = 151$

67

131 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

PDF downloaded from www.mnidicities.com

135 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 130$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

136 $\text{♩} = 156$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn. 8

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

Vlas.

7

3

Pdf downloaded from www.musictiles.com

137 ♩ = 156

♩ = 164

♩ = 130

Musical score page 70 featuring 14 staves of music. The key signature is mostly B-flat major (two flats), except for the Picc., Fl., and Vlns. staves which are in G minor (one flat). The time signature is common time (indicated by 'C'). The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Tbn., Tba., C. Toms, Vlns., Vlns., and Vlas. The music consists of two measures at tempo 137 followed by a measure at tempo 156, then a measure at tempo 164, and finally a measure at tempo 130.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

138 $\text{♩} = 156$ $\text{♩} = 164$

Picc. —

Fl. ♯

Ob. ♯8

B♭ Cl. ♭

Bsn. —
7 —
3 —

F Hn. ♭

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms H

Vlns. ♯

Vlns. ♯

Vlas. ♯

139 $\text{♩} = 156$ $\text{♩} = 166$ $\text{♩} = 156$ $\text{♩} = 167$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

141 ♩ = 157 ♩ = 167 ♩ = 158 ♩ = 167 ♩ = 115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

73

143 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

146

$\text{♩} = 164$ $\text{♩} = 164$

$\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

Vlas.

150 ♩ = 156 ♩ = 164 ♩ = 156 ♩ = 164 ♩ = 156 ♩ = 164 ♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

154

$\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

$\text{♩} = 164$

$\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

79

$\text{♩} = 156$
 $\text{♩} = 137$
 $\text{♩} = 162$
 $\text{♩} = 151$
 $\text{♩} = 189$
 $\text{♩} = 168$
 $\text{♩} = 155$
 $\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 164$
 $\text{♩} = 164$
 $\text{♩} = 151$
 $\text{♩} = 189$
 $\text{♩} = 168$

162

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vln.

165 $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 151$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

167 $\text{♩} = 151$

Picc. —

Fl. ♭

Ob. ♭

B♭ Cl. ♭

Bsn. 7 7

F Hn. —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms —

Vlns. ♭

Vlns. ♭

Vlas. —

pdf downloaded from www.hindisities.com

168 ♩ = 151 ♩ = 156

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms HH —

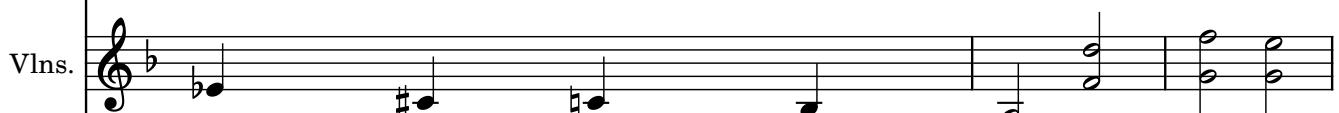
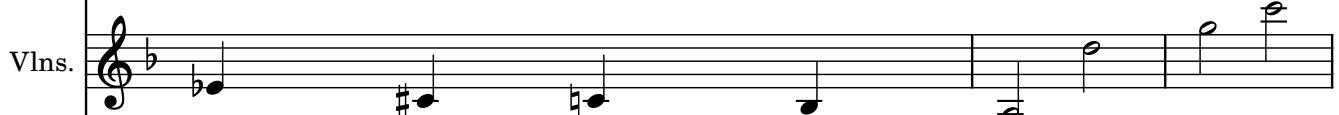
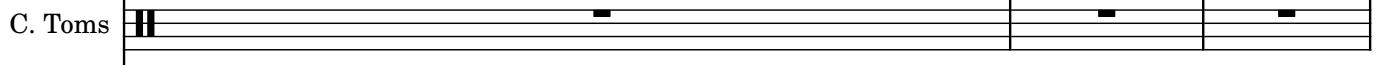
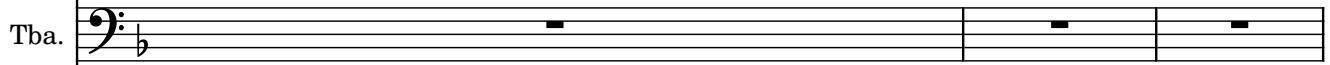
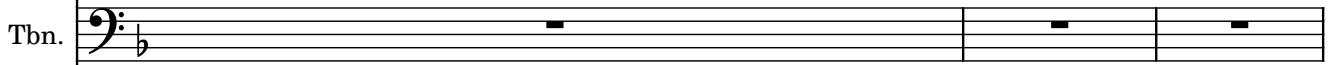
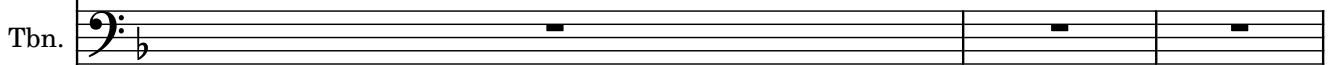
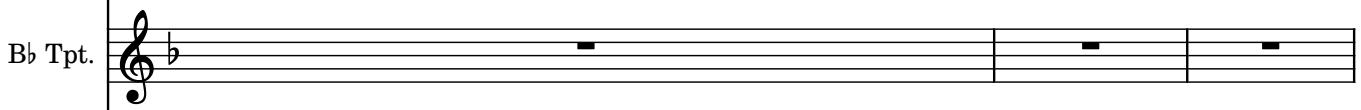
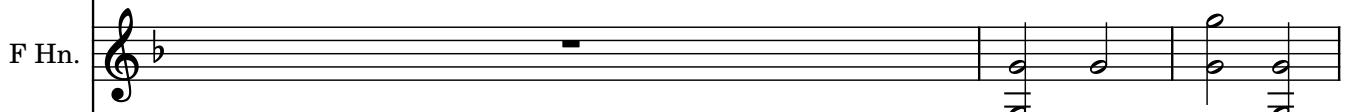
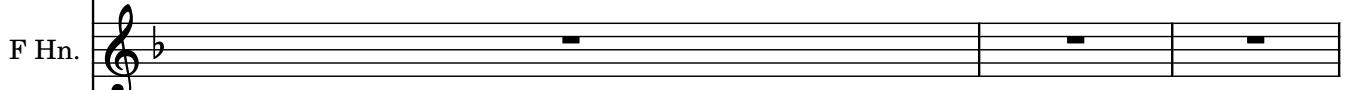
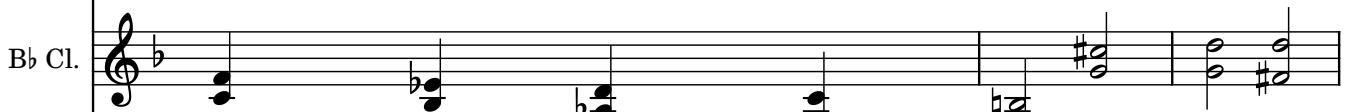
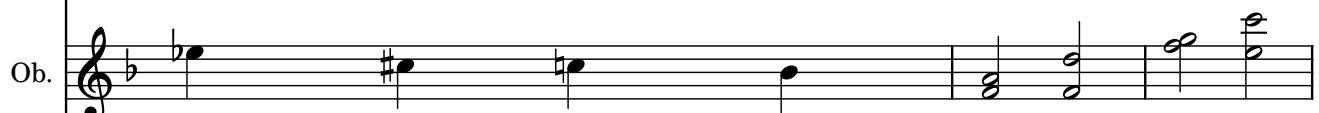
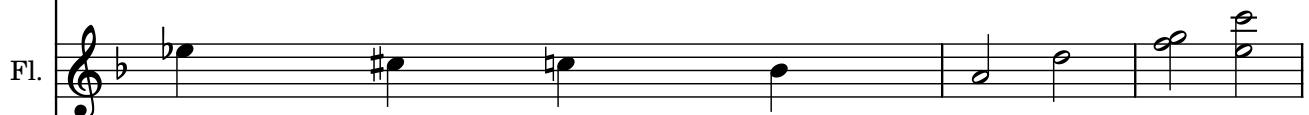
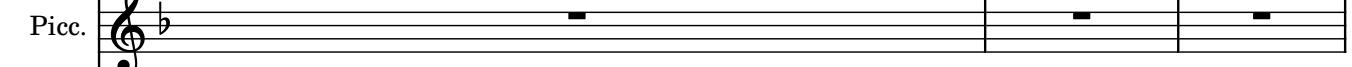
Vlns. —

Vlns. —

Vlas. B ♯ —

This musical score page contains ten staves of music. The top four staves represent the woodwind section: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves represent the brass section: French Horn (F Hn.) and another French Horn (F Hn.). The following three staves represent the brass section: Bass Trombone (B♭ Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (Tbn.). The final three staves represent the strings: Cymbals (C. Toms), Violin (Vlns.), and Double Bass (Tba.). The first staff (Picc.) has a tempo of 168 BPM and a key signature of one flat. The second staff (Fl.) has a tempo of 151 BPM and a key signature of one flat. The third staff (Ob.) has a tempo of 151 BPM and a key signature of one flat. The fourth staff (Bsn.) has a tempo of 156 BPM and a key signature of one sharp. The fifth staff (F Hn.) has a tempo of 156 BPM and a key signature of one flat. The sixth staff (F Hn.) has a tempo of 156 BPM and a key signature of one flat. The seventh staff (B♭ Tpt.) has a tempo of 156 BPM and a key signature of one flat. The eighth staff (Tbn.) has a tempo of 156 BPM and a key signature of one flat. The ninth staff (Tbn.) has a tempo of 156 BPM and a key signature of one flat. The tenth staff (Tba.) has a tempo of 156 BPM and a key signature of one flat. The eleventh staff (C. Toms) has a tempo of 156 BPM and a key signature of one flat. The twelfth staff (Vlns.) has a tempo of 156 BPM and a key signature of one flat. The thirteenth staff (Vlns.) has a tempo of 156 BPM and a key signature of one flat. The fourteenth staff (Vlas.) has a tempo of 156 BPM and a key signature of one flat. The music consists of various notes and rests, with some notes having stems pointing up and others pointing down. There are also some rests indicated by horizontal dashes.

J = 147 *J = 155* *J = 160* *J = 160*



$\text{♩} = 158$

172

 $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

174 ♩ = 156 ♩ = 160 ♩ = 156 ♩ = 160

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

176 $\text{♩} = 156$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

PDF downloaded from www.midicities.com

178 ♩ = 154 ♩ = 162

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

179 $\text{♩} = 154$ $\text{♩} = 162$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

180 $\text{♩} = 154$ $\text{♩} = 162$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

♩ = 162
♩ = 154
♩ = 162
♩ = 154

181 ♩ = 154 ♩ = 162 ♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

184 $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 106$

$\text{♩} = 152$
 $\text{♩} = 124$
 $\text{♩} = 150$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

187 ♩ = 140 ♩ = 137

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms 

Vlns. —

Vlns. —

Vlas. —

188 $\text{♩} = 124$

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. ♩

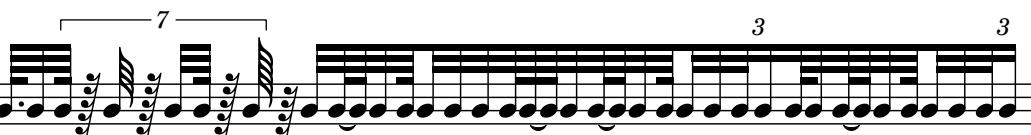
F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms 

Vlns. ♩

Vlns. ♩

Vlas. ♩

— indicates a rest or silence.

189 ♩ = 121 ♩ = 128

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms  

Vlns. —

Vlns. —

Vlas. —



190 $\text{♩} = 122$

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

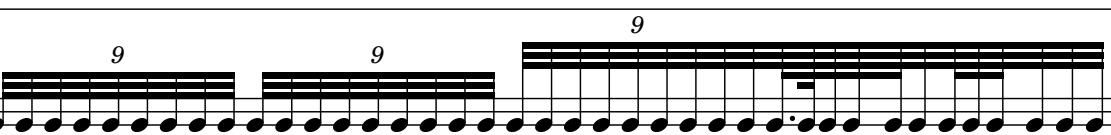
F Hn. —

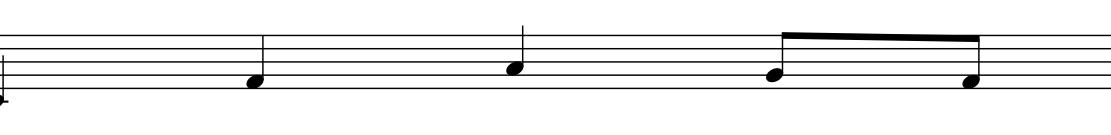
B♭ Tpt. —

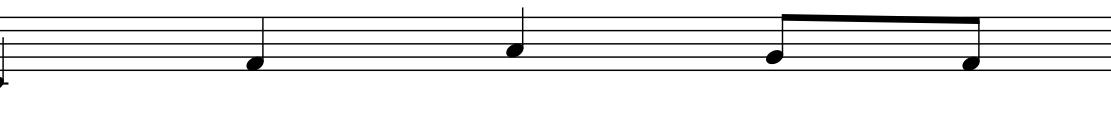
Tbn. —

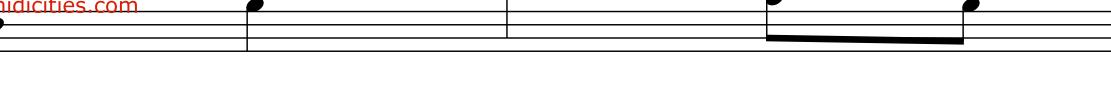
Tbn. —

Tba. —

C. Toms 

Vlns. 

Vlns. 

Vlas. 

191 $\text{♩} = 122$ $\text{♩} = 124$

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

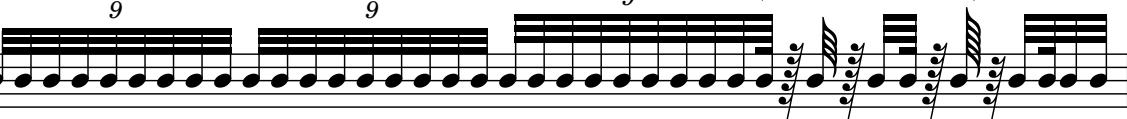
F Hn. —

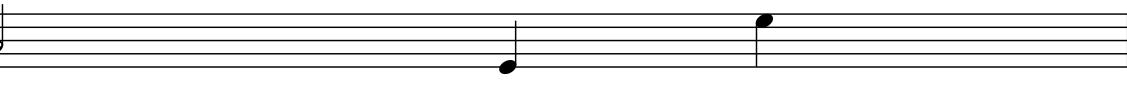
B♭ Tpt. —

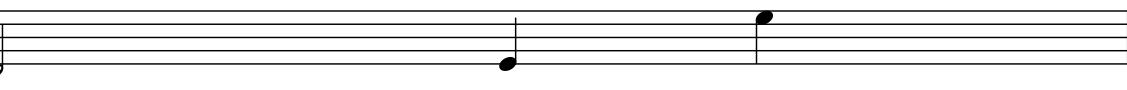
Tbn. —

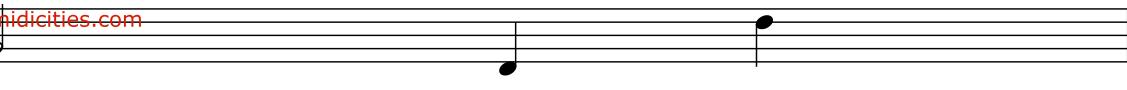
Tbn. —

Tba. —

C. Toms 

Vlns. 

Vlns. 

Vlas. 

192 $\text{♩} = 122$ $\text{♩} = 124$

Picc. —

Fl. —

Ob. 8

B♭ Cl. —

Bsn. —

F Hn. ♩ —

F Hn. 8

B♭ Tpt. ♩ —

Tbn. —

Tbn. —

Tba. —

C. Toms   9 9 9

Vlns.        

Vlns.      

Vlas.  

♩ = 89
♩ = 119
♩ = 117
♩ = 89
♩ = 119
♩ = 117
♩ = 111 ♩ = 107

193 ♩ = 122

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

196 $\text{♩} = 117$ $\text{♩} = 119$ $\text{♩} = 85$

Picc.

Fl.

Ob.

B♭ Cl. $\# 8$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms $\boxed{\text{H}}$

Vlns.

Vlns.

Vlas. $\boxed{\text{B}}$

100

 $\text{♩} = 113$ $\text{♩} = 115$

197

Musical score page 100 featuring 14 staves for various instruments. The tempo is indicated as $\text{♩} = 113$ for the first section and $\text{♩} = 115$ for the second section. Measure 197 begins with a forte dynamic. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Tbn., Tba., C. Toms., Vlns., Vlns., and Vlas. Performance instructions include '3', '5', and '7' over a rhythmic pattern.

Instrumental parts listed from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- F Hn.
- F Hn.
- B♭ Tpt.
- Tbn.
- Tbn.
- Tba.
- C. Toms.
- Vlns.
- Vlns.
- Vlas.

101

80

198

Picc. $\text{♩} = 110$

Fl. $\text{♩} = 105$

Ob. $\text{♩} = 102$

B♭ Cl. $\text{♩} = 95$

Bsn. $\text{♩} = 109$

F Hn. $\text{♩} = 112$

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

102

200 $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 80$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 101$ $\text{♩} = 89$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

PDF downloaded from www.midicities.com

202 $\text{♩} = 109$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

$\text{♩} = 112$

Detailed description: This is a page of musical notation for an orchestra and percussion. The page is numbered 103 in the top right corner. The tempo is marked as 202 BPM at the beginning, followed by a measure of music. The tempo then changes to $\text{♩} = 109$, indicated by a measure with a single note. After another measure, the tempo changes again to $\text{♩} = 112$, indicated by a measure with a single note. The instrumentation listed on the left includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tbn.), Bass Trombone (Tbn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), and C. Toms (C. Tom). The C. Toms part has a prominent rhythmic pattern of sixteenth-note pairs. The notation uses standard musical staff lines and includes various dynamic markings and rests.

104

203

Picc. $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 112

204 ♩ = 49 105
♩ = 63
♩ = 101
♩ = 106
♩ = 99
♩ = 114
♩ = 111
♩ = 108
♩ = 113
♩ = 112
♩ = 109
♩ = 110
♩ = 38

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Vlns.

106

210 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 76$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

211 $\text{J} = 73$ $\text{J} = 69$ $\text{J} = 75$ $\text{J} = 71$ $\text{J} = 70$ $\text{J} = 74$ $\text{J} = 76$ $\text{J} = 71$ 107

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

108

212 $\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 71$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

213 $\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 76$ **109**
 Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms
 Vlns. Vlns. Vlas.

110

214 $\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 76$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

215

Picc. $\text{J} = 73$

Fl. $\text{J} = 69$

Ob. $\text{J} = 75$

B♭ Cl. $\text{J} = 71$

Bsn. $\text{J} = 70$

F Hn. $\text{J} = 74$

F Hn. $\text{J} = 76$

B♭ Tpt. $\text{J} = 71$

Tbn. $\text{J} = 111$

Tbn. $\text{J} = 73$

Tba. $\text{J} = 75$

C. Toms $\text{J} = 74$

Vlns. $\text{J} = 70$

Vlns. $\text{J} = 71$

Vlas. $\text{J} = 76$

112

♩ = 74 ♩ = 70 ♩ = 75 ♩ = 70
 ♩ = 75 ♩ = 71 ♩ = 76 ♩ = 75
 ♩ = 73 ♩ = 71 ♩ = 73 ♩ = 76
 ♩ = 69 ♩ = 71 ♩ = 69 ♩ = 71

216

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

$\text{♩} = 74$
 $\text{♩} = 70$
 $\text{♩} = 75$
 $\text{♩} = 71$
 $\text{♩} = 75$
 $\text{♩} = 73$
 $\text{♩} = 69$
 $\text{♩} = 71$
 $\text{♩} = 74$
 $\text{♩} = 70$
 $\text{♩} = 76$
 $\text{♩} = 71$
 $\text{♩} = 71$
 $\text{♩} = 73$
 $\text{♩} = 69$
 $\text{♩} = 76$
 $\text{♩} = 71$

218

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

♩ = 64

♩ = 73 ♩ = 75 ♩ = 74 ♩ = 76 ♩ = 69 ♩ = 73

♩ = 69 ♩ = 71 ♩ = 70 ♩ = 71 ♩ = 58 ♩ = 71

♩ = 73 ♩ = 71 ♩ = 74

220

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

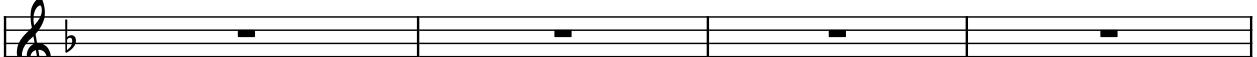
Vlns.

115 65

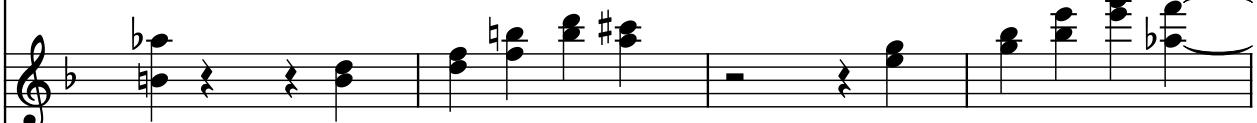
 $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 73$ $\text{♩} = 68$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 67$ $\text{♩} = 78$ $\text{♩} = 73$ $\text{♩} = 64$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 73$ $\text{♩} = 67$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 73$ $\text{♩} = 70$

222

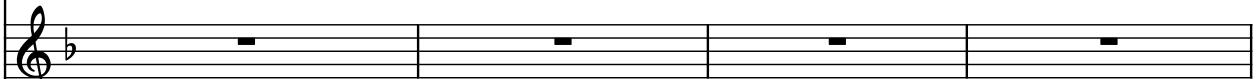
Picc.



Fl.



Ob.



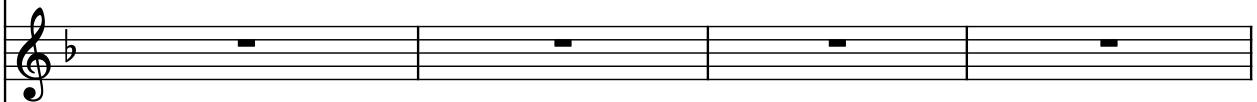
B♭ Cl.



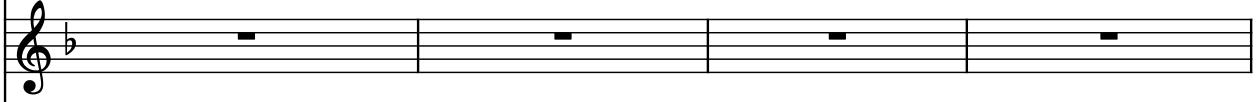
Bsn.



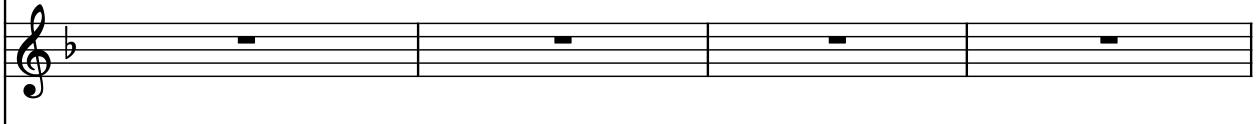
F Hn.



F Hn.



B♭ Tpt.



♩ = 51

226

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms

♩ = 51
♩ = 57
♩ = 58
♩ = 66
♩ = 78
♩ = 73
♩ = 63
♩ = 74
♩ = 75
♩ = 78
♩ = 73
♩ = 66
♩ = 75
♩ = 78
♩ = 73
♩ = 80

227 228 229 230 231 232 233 234 235

♩ = 145

♩ = 67

♩ = 70

♩ = 66

♩ = 74

♩ = 71

♩ = 65

♩ = 78

♩ = 73

♩ = 80

♩ = 65

♩ = 75

♩ = 67

♩ = 78

♩ = 66

♩ = 65

♩ = 70

♩ = 69

♩ = 76

♩ = 65 ♩ = 73

229

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

118

$\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 82$ $\text{♩} = 82$
 $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 77$ $\text{♩} = 77$
233 $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$
 $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 75$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

The score consists of eleven staves, each representing a different instrument. The instruments are: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Tbn., Tba., C. Toms, Vlns., and Vlns. The music is divided into measures by vertical bar lines. At the start of each measure, there is a tempo marking consisting of a note head and a numerical value. A dynamic marking '233' is placed above the first measure. The notes in the score are represented by various symbols such as solid dots, open circles, and stems with dots, indicating different pitch and rhythm values. The staff lines for each instrument are clearly marked with their respective names.

♩ = 829

237 ♩ = 80 ♩ = 82 ♩ = 82 ♩ = 77
 ♩ = 75 ♩ = 77 ♩ = 75 ♩ = 80 ♩ = 77 ♩ = 75 ♩ = 80

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba.

C. Toms Vlns. Vlns. Vlas.

240 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms

Vlns. Vlns. Vlas.

242 $\text{♩} = 75$ $\text{♩} = 79$ $\text{♩} = 74$ $\text{♩} = 69$ $\text{♩} = 78$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 82$ 121
 Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tba. (Bass Trombone), and C. Toms (C. Toms). The score is set in common time and features a key signature of one flat. The tempo is marked with quarter note values and varies throughout the page. Measure 1 starts with a tempo of $\text{♩} = 75$. Measures 2 and 3 show a change in tempo to $\text{♩} = 79$ and $\text{♩} = 74$ respectively. Measures 4 through 6 show a change in tempo to $\text{♩} = 69$, $\text{♩} = 78$, and $\text{♩} = 82$. Measures 7 and 8 show a return to a tempo of $\text{♩} = 75$. Measures 9 and 10 conclude with a tempo of $\text{♩} = 80$ and $\text{♩} = 82$ respectively. The page number 121 is located in the top right corner of the score.

244 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

246 ♩ = 75 ♩ = 80 ♩ = 77 ♩ = 82

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

247 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

248 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

249 ♩ = 75 ♩ = 80 ♩ = 77 ♩ = 82

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

250 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 82$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

251 ♩ = 75 ♩ = 80 ♩ = 77 ♩ = 82

Picc. Fl. Ob. B♭ Cl. Bsn.

F Hn. F Hn. B♭ Tpt. Tbn. Tbn.

Tba. C. Toms Vlns. Vlns. Vlas.

7 7

7 7

252 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 82$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

253 ♩ = 75 ♩ = 80 ♩ = 77 ♩ = 82

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

Vlas.

9

254 ♩ = 76 ♩ = 79 ♩ = 74 ♩ = 70

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

7

3

132

255 $\text{J} = 73$ $\text{J} = 69$ $\text{J} = 75$ $\text{J} = 71$ $\text{J} = 74$ $\text{J} = 70$ $\text{J} = 76$ $\text{J} = 71$

Picc. -

Fl. -

Ob. -

B♭ Cl. -

Bsn. -

F Hn. -

F Hn. -

B♭ Tpt. -

Tbn. -

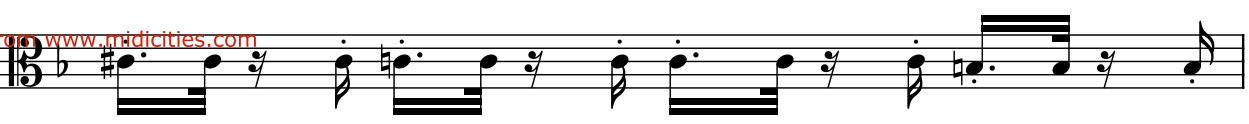
Tbn. -

Tba. -

C. Toms -

Vlns. -

Vlns. 3 3 3

Vlas. 

256 $\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 71$ 133

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

134

 $\text{J} = 73$ $\text{J} = 69$ $\text{J} = 75$ $\text{J} = 74$ $\text{J} = 76$

257

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

257

258 135
 Picc. $\text{J} = 73$
 $\text{J} = 69$
 Fl. $\text{J} = 75$
 $\text{J} = 71$
 Ob. $\text{J} = 74$
 $\text{J} = 70$
 B♭ Cl. $\text{J} = 76$
 $\text{J} = 71$
 Bsn. -
 F Hn. -
 F Hn. -
 B♭ Tpt. -
 Tbn. -
 Tbn. -
 Tba. -
 C. Toms -
 Vlns. 3 3 3 3
 Vlns. 3 3 3 3
 Vlas. 3 3 3 3

This musical score page contains ten staves of music. The instruments listed from top to bottom are Picc., Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Tuba, C. Toms, Violin, and Double Bass. The page features several tempo changes indicated by 'J' followed by a number. There are also dynamic markings such as '3' over groups of notes. The page number '135' is located in the top right corner.

136

259 $\text{J} = 73$ $\text{J} = 75$ $\text{J} = 74$ $\text{J} = 76$
 $\text{J} = 69$ $\text{J} = 71$ $\text{J} = 70$ $\text{J} = 71$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 77

♩ = 73

♩ = 73

♩ = 69 ♩ = 71 ♩ = 70 ♩ = 71 ♩ = 70

♩ = 73 ♩ = 75 ♩ = 74 ♩ = 76 ♩ = 75

260

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Detailed description: The musical score is for an orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, French Horn, Trombone, Bass Trombone, Tuba, C. Toms, Violin, and Double Bass. The tempo is marked as ♩ = 77 for the first measure and ♩ = 73 for the second. The key signature changes from one flat to no sharps or flats. Measure 1 starts with a Piccolo solo at ♩ = 73. Measures 2-3 feature a combination of woodwind entries (Flute, Oboe, Bassoon) with dynamic markings like forte and piano. Measures 4-5 show a mix of woodwind and brass entries (Clarinet, Bassoon, French Horn). Measures 6-7 continue with woodwind and brass interactions. Measures 8-9 introduce the Tuba and Bass Trombone. The final measure, starting with a repeat sign, features sustained notes from the Bassoon and Double Bass, with the Piccolo providing harmonic support.

♩ = 32
♩ = 43
♩ = 53
♩ = 56
♩ = 49
♩ = 65

♩ = 77
♩ = 73
♩ = 75
♩ = 70
♩ = 74
♩ = 70

262

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms.

Vlns.

Vlns.

265 $\text{♩} = 125$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

267 $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 131$ $\text{♩} = 142$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba.

C. Toms Vlns. Vlns. Vlas.

7 7 7 7 7 7

Pdf downloaded from www.midicities.com

270 $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

The musical score consists of ten staves. The first five staves (Piccolo, Flute, Oboe, Bassoon, French Horn) play eighth-note patterns at various tempos. The next two staves (Tuba, Bassoon) have sustained notes. The Tuba staff includes a measure with a 3/8 time signature. The eighth-note patterns for the Piccolo, Flute, and Oboe staves are grouped by vertical brackets and labeled with the number '7'. The C. Toms (Concert Tom-toms) staff shows a repeating pattern of eighth-note strokes. The Vlns. (Violins) and Vlns. (Violins) staves are mostly silent. The Vlas. (Violas) staff has a single eighth-note stroke.

142

 $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 131$

273

 $\text{♩} = 137$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 142$

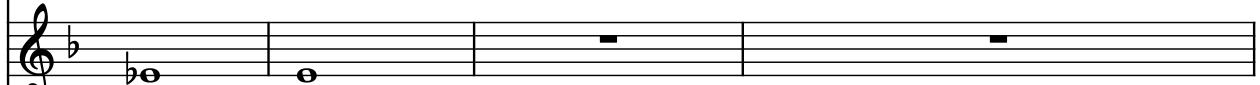
Picc.



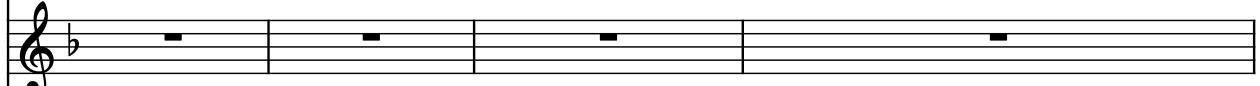
Fl.



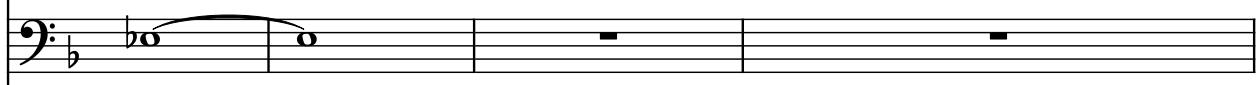
Ob.



B♭ Cl.



Bsn.



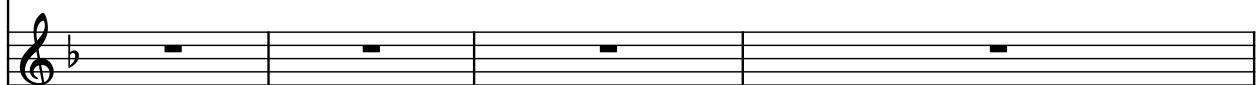
F Hn.



F Hn.



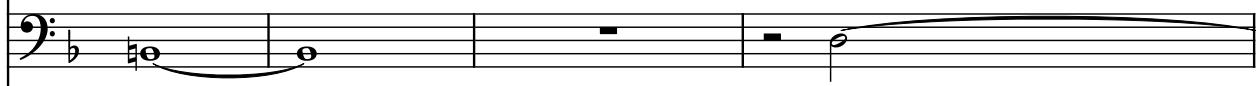
B♭ Tpt.



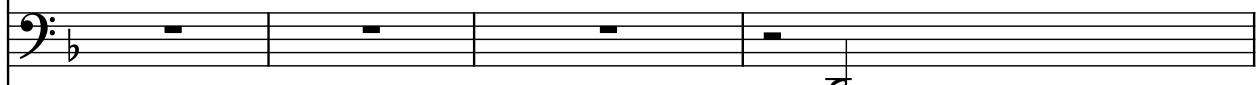
Tbn.



Tbn.



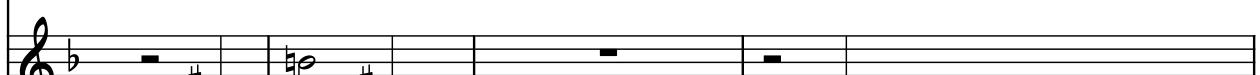
Tba.



C. Toms



Vlns.



277

$\text{♩} = 137$

$\text{♩} = 142 \text{ ♩} = 137$

$\text{♩} = 131$

$\text{♩} = 142$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

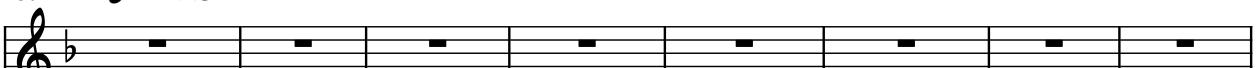
Vlns.

Detailed description: The musical score consists of ten staves. From top to bottom: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn. (two staves), Tba., C. Toms, and Vlns. (two staves). Measure 277 starts with a measure of eighth notes at 137 BPM for the woodwind quintet. This is followed by a measure of eighth-note pairs at 142 BPM for bassoon and 137 BPM for flute. A single eighth note at 131 BPM follows. The next measure contains eighth-note pairs at 142 BPM. The bassoon part continues with eighth-note pairs at 137 BPM. The bassoon staff ends with a fermata over two measures. The timpani (Tba.) has eighth-note chords in both measures. The C. Toms (conga toms) play eighth-note patterns with grace notes. The Vlns. play eighth-note pairs in the first measure and quarter notes in the second measure. The Vlns. staff ends with a fermata over two measures.

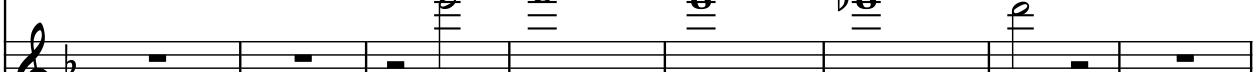
$\text{J} = 140$ $\text{J} = 134$ $\text{J} = 141$ $\text{J} = 137$ $\text{J} = 142$ $\text{J} = 126$ $\text{J} = 137$ $\text{J} = 138$ $\text{J} = 125$ $\text{J} = 129$

280

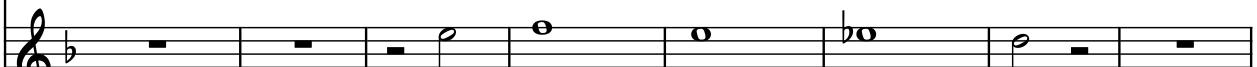
Picc.



Fl.



Ob.



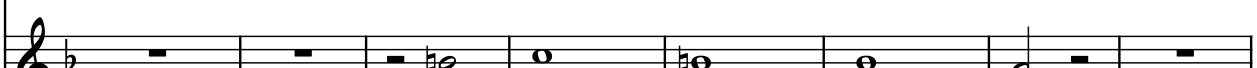
B♭ Cl.



Bsn.



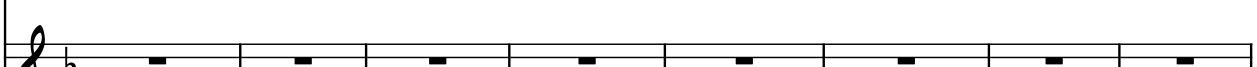
F Hn.



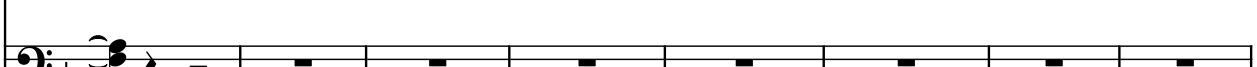
F Hn.



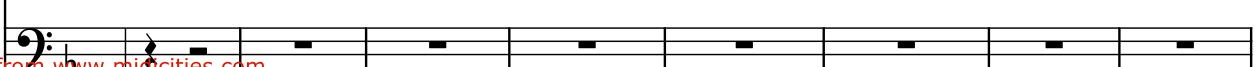
B♭ Tpt.



Tbn.



Tbn.



J = 145

J = 130

J = 127

J = 130

J = 127

J = 132

J = 128

J = 117

J = 94

J = 110

J = 131

J = 137

J = 134

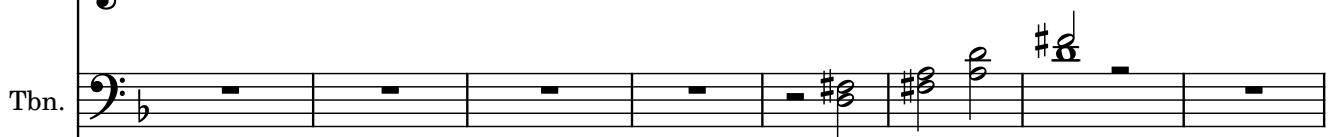
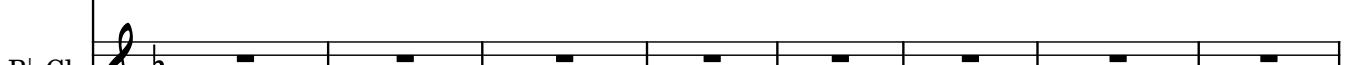
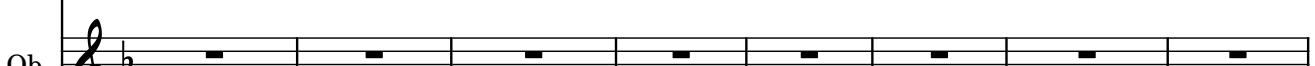
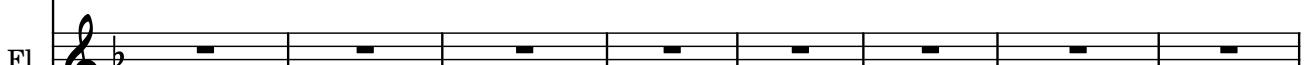
J = 138

J = 134

J = 140

J = 134

288



♩ = 142
♩ = 136
♩ = 128
♩ = 114
♩ = 119
♩ = 122
♩ = 129
♩ = 121
♩ = 116
♩ = 128
♩ = 124
♩ = 128
♩ = 124
♩ = 129
♩ = 125
♩ = 144

296

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. ♭8 ♯8 ♭8 ♯8 ♭8 ♭8

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

302 $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 141$ $\text{♩} = 147$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

148

304 $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 141$ $\text{♩} = 147$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

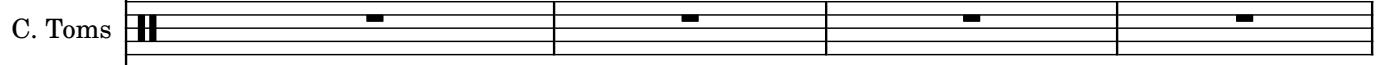
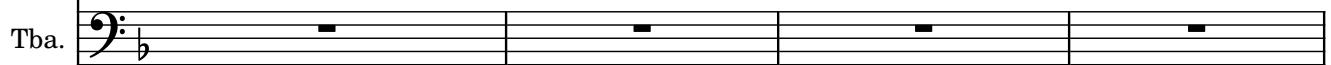
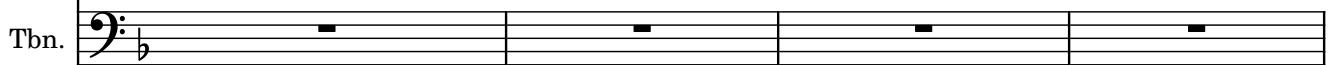
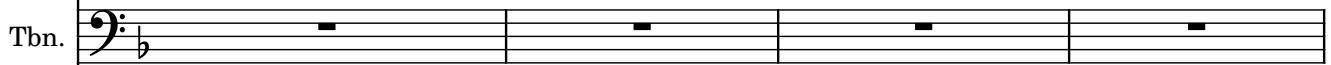
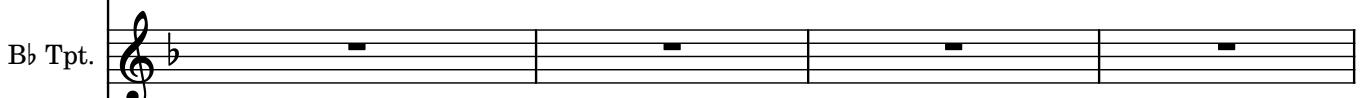
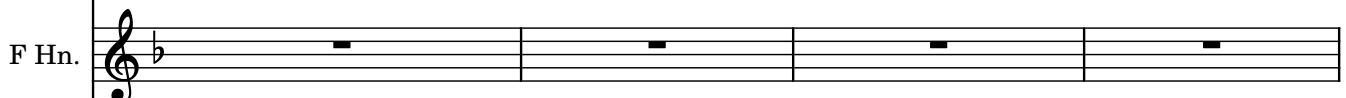
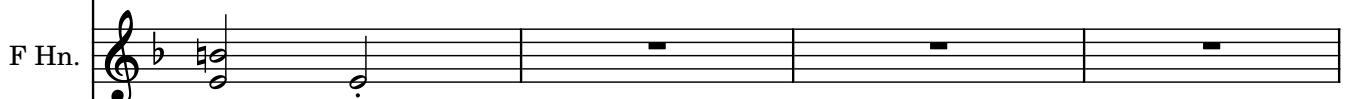
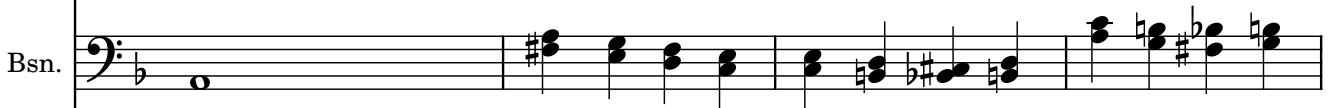
7

149

306 ♩ = 141 ♩ = 147 ♩ = 141 ♩ = 147 ♩ = 109

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

150

 $\text{♩} = 137$ $\text{♩} = 111$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 141$ 308 $\text{♩} = 137$ $\text{♩} = 143 \quad \text{♩} = 138 \quad \text{♩} = 144 \quad \text{♩} = 138 \quad \text{♩} = 144$ 

♩ = 137 ♩ = 111 ♩ = 137
 ♩ = 140 ♩ = 137 ♩ = 143 ♩ = 137 ♩ = 144
 ♩ = 141

312

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

315 $\text{♩} = 141$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 154$ $\text{♩} = 144$ $\text{♩} = 154$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

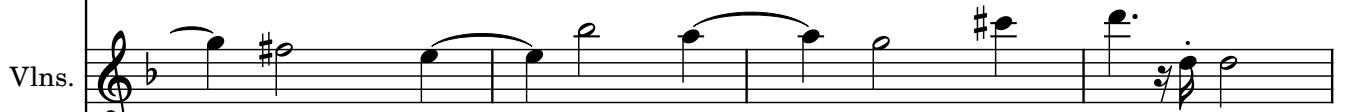
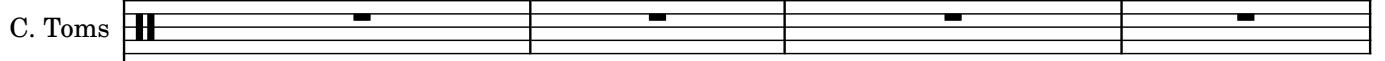
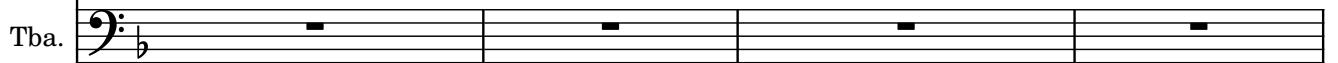
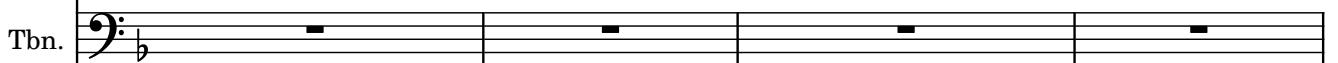
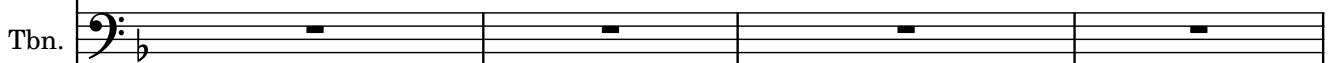
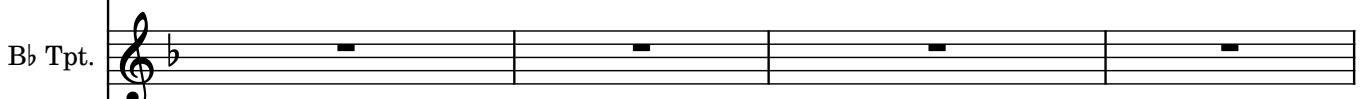
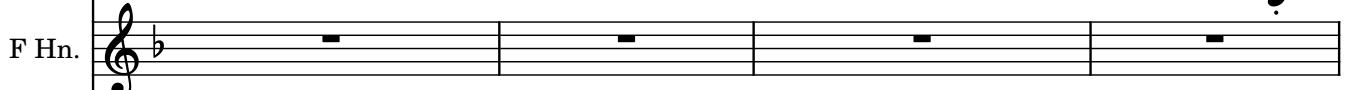
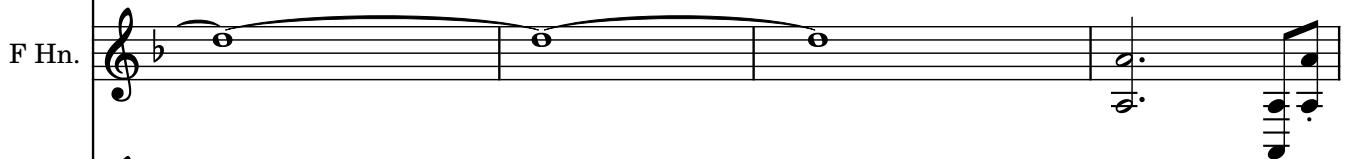
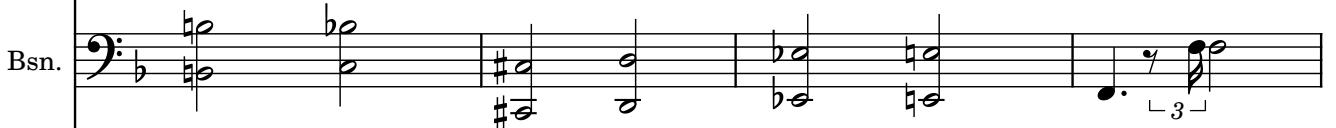
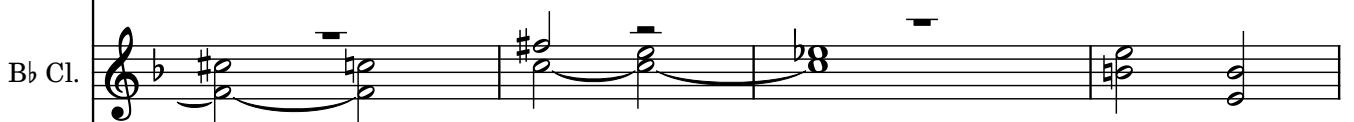
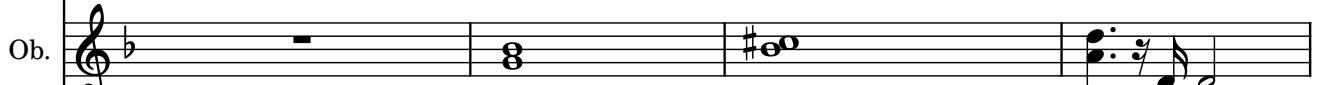
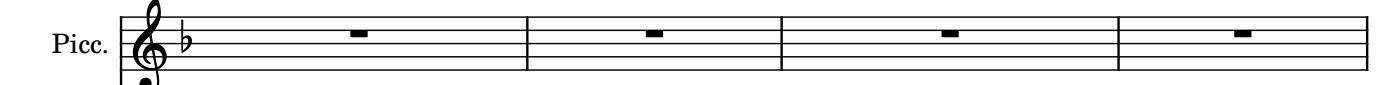
Vlns.

Vlns.

Vlas.

Detailed description: This is a musical score page for an orchestra and percussion. The page is numbered 152 at the top left. Measure 315 begins with a tempo of $\text{♩} = 141$. The instrumentation includes Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., C. Toms, Vlns., Vlns., and Vlas. The woodwind section (Picc., Fl., Ob., B♭ Cl., Bsn., F Hn.) has a melodic line with various notes and rests. The brass section (B♭ Tpt., Tbn., Tba.) and percussion (C. Toms) provide harmonic support with sustained notes or simple patterns. The strings (Vlns., Vlns., Vlas.) play eighth-note patterns. The tempo changes every two measures: $\text{♩} = 141$, $\text{♩} = 149$, $\text{♩} = 144$, $\text{♩} = 154$, $\text{♩} = 144$, $\text{♩} = 154$.

318 $\text{♩} = 144$ $\text{♩} = 155$ $\text{♩} = 146$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 159$ $\text{♩} = 113$ $\text{♩} = 151$ $\text{♩} = 153$



322 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 110$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

325 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 151$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

Page downloaded from www.midicities.com

329 ♩ = 156 ♩ = 164 ♩ = 130

Picc. —

Fl. ♭, ♯

Ob. ♭, ♯

B♭ Cl. ♭, ♯

Bsn. —, 3—, 3—

F Hn. ♭, ♯

F Hn. ♯

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms H

Vlns. —, ♯

Vlns. ♭, ♯

Vlas. ♭, ♯

331 ♩ = 156 ♩ = 164 ♩ = 130

Picc. —

Fl. ♭ ♮ ♯ ♮ ♯ ♮ ♯ ♮ ♯ ♮ ♮ ♮ ♮ ♮ ♮

Ob. ♭ ♮ ♯ ♯ ♯ ♯ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

B♭ Cl. ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Bsn. ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ 3 ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ 3

F Hn. ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

F Hn. ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms ♪

Vlns. — ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Vlns. ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Vlas. ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

332 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 166$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

334 ♩ = 156 ♩ = 167 ♩ = 157 ♩ = 167 ♩ = 158 ♩ = 167 ♩ = 115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vclns.

337 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 164^{161}$
 Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

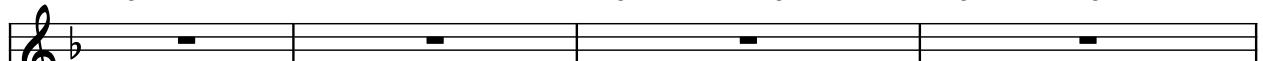
162

 $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$

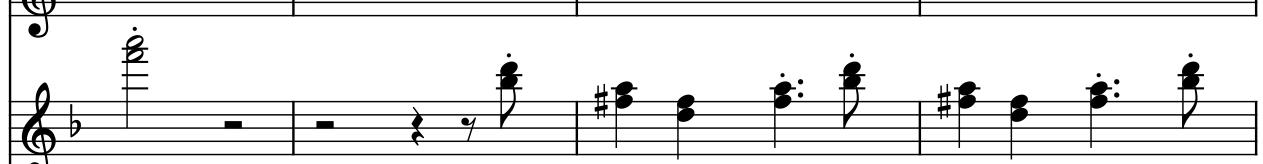
341

 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$

Picc.



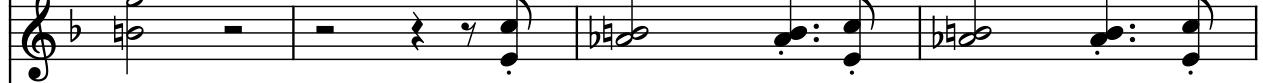
Fl.



Ob.



B♭ Cl.



Bsn.



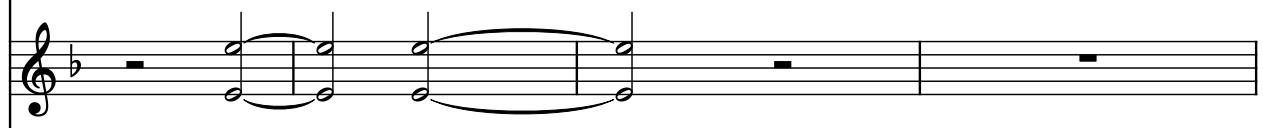
F Hn.



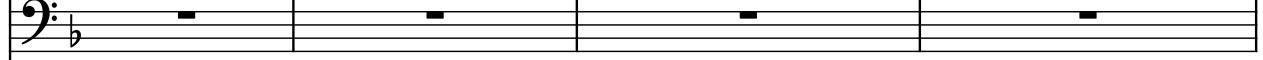
F Hn.



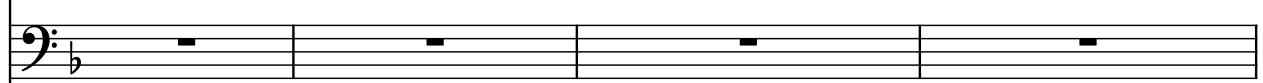
B♭ Tpt.



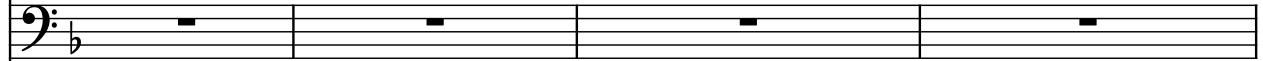
Tbn.



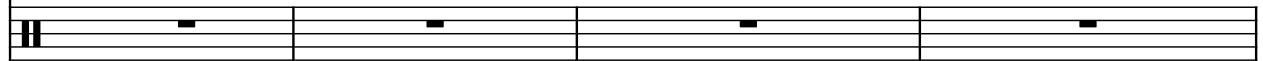
Tbn.



Tba.



C. Toms



Vlns.



Vlns.



$\text{♩} = 164$ 163

345 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

PDF downloaded from www.musicscores.com

349 $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 164$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

352 ♩ = 156 ♩ = 164 ♩ = 156 ♩ = 164 ♩ = 156 ♩ = 164

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

Pdf downloaded from www.midolities.com

♩ = 156 ♩ = 137 ♩ = 162
 ♩ = 151 ♩ = 189 ♩ = 168 ♩ = 164

355

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vcl.

$\text{♩} = 164$
 $\text{♩} = 151$
 $\text{♩} = 189$
 $\text{♩} = 168$
 $\text{♩} = 157$

$\text{♩} = 137$
 $\text{♩} = 151$
 $\text{♩} = 160$

358

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

360 $\text{♩} = 151$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

Detailed description: This is a page from a musical score. At the top left is the page number '168'. In the center, there are two tempo markings: '360' above 'Picc.' and 'Fl.', and '♩ = 151' above 'Ob.', 'B♭ Cl.', 'Bsn.', 'F Hn.', 'F Hn.', 'B♭ Tpt.', 'Tbn.', 'Tbn.', 'Tba.', 'C. Toms', 'Vlns.', 'Vlns.', and 'Vlas.'. To the right of these, another tempo marking '♩ = 160' is shown above 'Vlns.' and 'Vlas.'. The music consists of ten staves of five-line staff paper. The instruments listed from top to bottom are Piccolo, Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Double Bass, Timpani, C. Toms, Violins, and Vclns. The score shows various note heads and stems, with some measures containing rests and others containing notes. Measure numbers '7' are placed under groups of measures in the Bassoon and Trombone staves. The 'Vlas.' (Viola) staff at the bottom has a thick black line underneath it.

361 ♩ = 151 ♩ = 156

Picc. —

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

B♭ Tpt. —

Tbn. —

Tbn. —

Tba. —

C. Toms HH —

Vlns. —

Vlns. —

Vlas. B —

362 ♩ = 147

♩ = 155

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

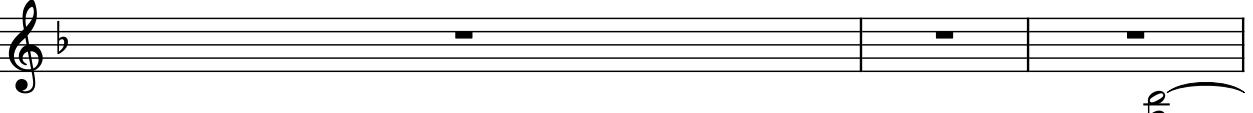
Vlns.

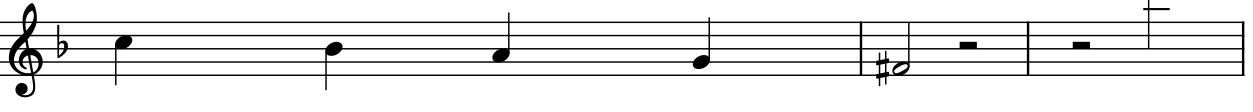
Vlns.

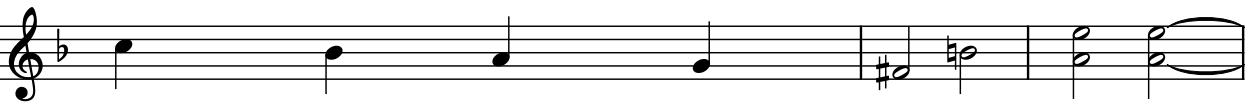
Vlas.

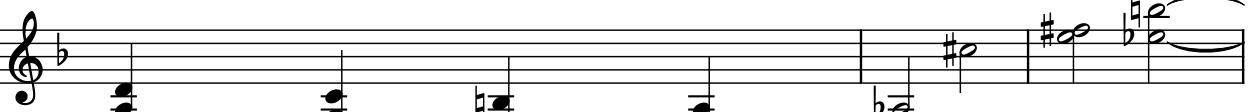
A musical score page for orchestra and percussion. The page is numbered 170 at the top left. The key signature is one flat throughout. The tempo changes from 362 BPM (♩ = 147) to 362 BPM (♩ = 155). The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Tbn., Tba., C. Toms, Vlns., Vlns., and Vlas. The Vlas. part includes a dynamic instruction 'ff' (fortissimo).

363 $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 151$ $\text{♩} = 151$

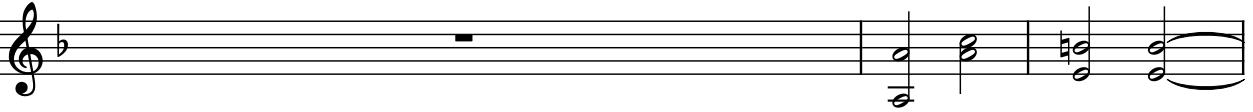
Picc. 

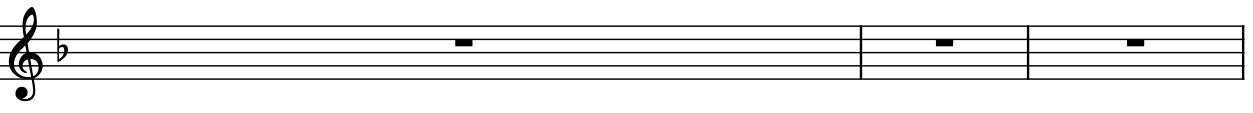
Fl. 

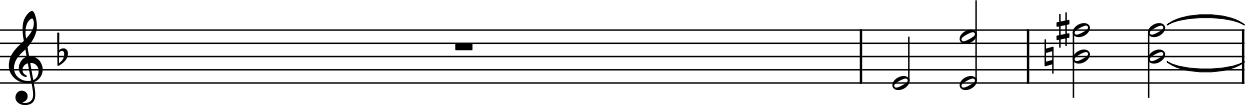
Ob. 

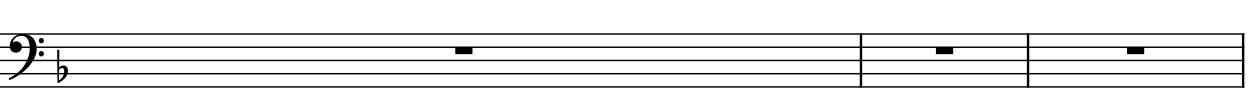
B♭ Cl. 

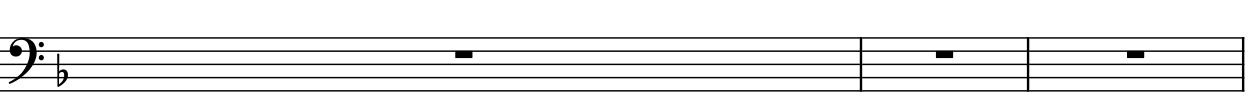
Bsn. 

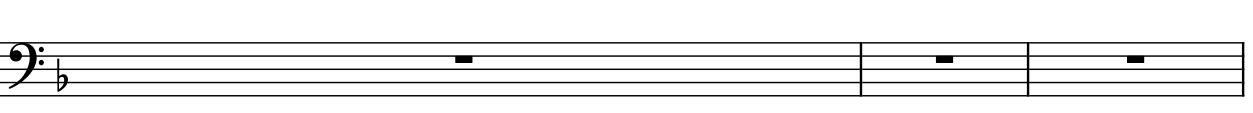
F Hn. 

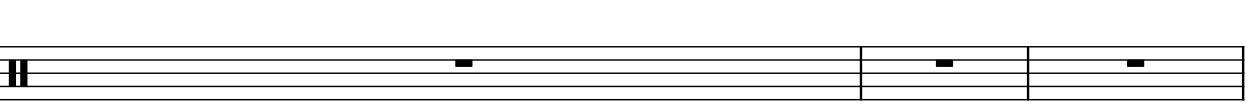
F Hn. 

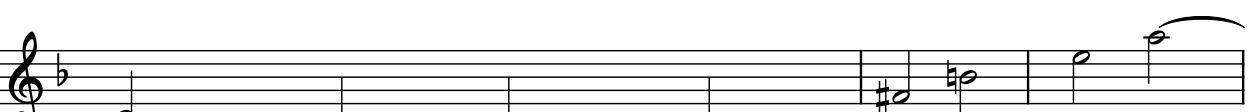
B♭ Tpt. 

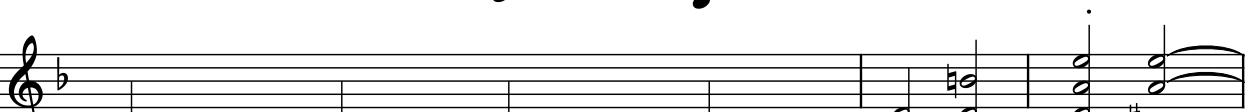
Tbn. 

Tbn. 

Tba. 

C. Toms 

Vlns. 

Vlns. 

$\text{♩} = 151$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 151$ $\text{♩} = 147$ $\text{♩} = 151$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

369

Picc.

$\text{♩} = 147$ $\text{♩} = 151$ $\text{♩} = 147$ $\text{♩} = 151$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

371 ♩ = 147 ♩ = 151 ♩ = 147 ♩ = 151

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

373 $\text{♩} = 147$ $\text{♩} = 151$ $\text{♩} = 147$ $\text{♩} = 151$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

5

375 ♩ = 147 ♩ = 151 ♩ = 147 ♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

377 $\text{♩} = 148$ $\text{♩} = 155$ $\text{♩} = 149$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

♩ = 168
♩ = 159
♩ = 164
♩ = 154

♩ = 160

♩ = 153

379

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

382 $\text{♩} = 159$ $\text{♩} = 168$ $\text{♩} = 163$ $\text{♩} = 172$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

This musical score page shows a series of staves for various instruments. The top section includes Picc., Flute, Oboe, Bassoon, and Trombones. The middle section includes French Horns, Trombones, and Tuba. The bottom section includes C. Toms (with a bass drum symbol), Violins, and Double Bass (Vlas.). The score is divided into measures by vertical bar lines. Some measures have tempo changes indicated above them. Measures 1-4 are at $\text{♩} = 159$, measures 5-6 are at $\text{♩} = 168$, measures 7-8 are at $\text{♩} = 163$, and measures 9-10 are at $\text{♩} = 172$. Measure 7 has a 7/8 time signature, and measure 9 has a 3/8 time signature. Measure 10 ends with a repeat sign and a 3/8 time signature. The Vlns. and Vlas. staves show sixteenth-note patterns with '3' below some notes indicating triplets. The Vlns. staff also features sustained notes with grace notes above them.

384 $\text{♩} = 164$ $\text{♩} = 172$ $\text{♩} = 164$ $\text{♩} = 167$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

386 $\text{♩} = 159$ $\text{♩} = 168$ $\text{♩} = 159$ $\text{♩} = 168$ $\text{♩} = 159$ $\text{♩} = 168$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

7

389 $\text{♩} = 159$ $\text{♩} = 168$ $\text{♩} = 159$ $\text{♩} = 168$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

391 ♩ = 159 ♩ = 168 ♩ = 159 ♩ = 168

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.musichities.com

♩ = 168

♩ = 159

♩ = 149

♩ = 168

♩ = 159

♩ = 159

♩ = 168

♩ = 168

393

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

185 118

♩ = 143

♩ = 164

♩ = 160

♩ = 160

396 ♩ = 159

♩ = 118

♩ = 155

♩ = 151

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

♩ = 120
♩ = 143
♩ = 160
♩ = 151
♩ = 147
♩ = 160
♩ = 118
♩ = 151

399

Picc. ♩ = 151

Fl. ♩ = 151

Ob. ♩ = 151

B♭ Cl. ♩ = 151

Bsn. ♩ = 151

F Hn. ♩ = 151

F Hn. ♩ = 151

B♭ Tpt. ♩ = 151

Tbn. ♩ = 151

Tbn. ♩ = 151

Tba. ♩ = 151

C. Toms ♩ = 151

Vlns. ♩ = 151

Vlns. ♩ = 151

402

♩ = 151

$\downarrow = 147 \downarrow = 151$

♩ = 139

Picc. -

Fl. -

Ob. -

B♭ Cl. -

Bsn. -

F Hn. -

F Hn. -

B♭ Tpt. -

Tbn. -

Tbn. -

Tba. -

C. Toms -

Vlns. -

Vlns. -

Vlas. -

$\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 151$ $\text{♩} = 158$ $\text{♩} = 148$ $\text{♩} = 154$

404 Picc.

Musical staff for Picc. (Piccolo) showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

Fl.

Musical staff for Flute showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

Ob.

Musical staff for Oboe showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

B♭ Cl.

Musical staff for Bassoon showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

Bsn.

Musical staff for Bassoon showing a sustained note from measure 1 to measure 4.

F Hn.

Musical staff for First French Horn showing a sustained note from measure 1 to measure 4.

F Hn.

Musical staff for Second French Horn showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

B♭ Tpt.

Musical staff for Bass Trombone showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

Tbn.

Musical staff for Tenor Trombone showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

Tbn.

Musical staff for Bass Trombone showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

Tba.

Musical staff for Double Bass showing a rest in measure 1, a note in measure 2, a rest in measure 3, and a rest in measure 4.

C. Toms

Musical staff for Concert Tom-Toms showing a note in measure 1, a rest in measure 2, a note in measure 3, a rest in measure 4, and a note in measure 5.

Vlns.

Musical staff for Violins showing a sustained note from measure 1 to measure 4, followed by a sixteenth-note pattern.

Vlns.

Musical staff for Violins showing a sustained note from measure 1 to measure 4, followed by a sixteenth-note pattern.

407 ♩ = 144 ♩ = 151 ♩ = 142 ♩ = 149

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

409 ♩ = 137 ♩ = 146 ♩ = 137 ♩ = 142

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms

Vlns. Vlns. Vlas.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

411 $\text{♩} = 135$ $\text{♩} = 111$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 128$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

192

$\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 105$ $\text{♩} = 125$ $\text{♩} = 129$

413

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

415 $\text{♩} = 123$ $\text{♩} = 128$ $\text{♩} = 96$ $\text{♩} = 123$ $\text{♩} = 127$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), F Hn. (F Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), C. Toms (Concert Tom-toms), Vlns. (Violins), Vlns. (Violins), and Vlas. (Double Bass). The score is divided into measures by vertical bar lines. The first measure starts at $\text{♩} = 123$ for the Picc., Fl., and Ob. parts. The B♭ Cl. part has a melodic line with eighth-note pairs. The Bsn. part has a sustained note. The F Hn. and F Hn. parts have sustained notes. The B♭ Tpt. part has a sustained note. The Tbn. and Tbn. parts have sustained notes. The Tba. part has a sustained note. The C. Toms part has a sustained note. The Vlns. and Vlns. parts play eighth-note patterns with a '3' over each group of three notes. The Vlas. part has a sustained note. The second measure starts at $\text{♩} = 128$ for the Picc., Fl., and Ob. parts. The B♭ Cl. part has a sustained note. The Bsn. part has a sustained note. The F Hn. and F Hn. parts have sustained notes. The B♭ Tpt. part has a sustained note. The Tbn. and Tbn. parts have sustained notes. The Tba. part has a sustained note. The C. Toms part has a sustained note. The Vlns. and Vlns. parts play eighth-note patterns with a '3' over each group of three notes. The Vlas. part has a sustained note. The third measure starts at $\text{♩} = 96$ for the Picc., Fl., and Ob. parts. The B♭ Cl. part has a sustained note. The Bsn. part has a sustained note. The F Hn. and F Hn. parts have sustained notes. The B♭ Tpt. part has a sustained note. The Tbn. and Tbn. parts have sustained notes. The Tba. part has a sustained note. The C. Toms part has a sustained note. The Vlns. and Vlns. parts play eighth-note patterns with a '3' over each group of three notes. The Vlas. part has a sustained note. The fourth measure starts at $\text{♩} = 123$ for the Picc., Fl., and Ob. parts. The B♭ Cl. part has a sustained note. The Bsn. part has a sustained note. The F Hn. and F Hn. parts have sustained notes. The B♭ Tpt. part has a sustained note. The Tbn. and Tbn. parts have sustained notes. The Tba. part has a sustained note. The C. Toms part has a sustained note. The Vlns. and Vlns. parts play eighth-note patterns with a '3' over each group of three notes. The Vlas. part has a sustained note. The fifth measure starts at $\text{♩} = 127$ for the Picc., Fl., and Ob. parts. The B♭ Cl. part has a sustained note. The Bsn. part has a sustained note. The F Hn. and F Hn. parts have sustained notes. The B♭ Tpt. part has a sustained note. The Tbn. and Tbn. parts have sustained notes. The Tba. part has a sustained note. The C. Toms part has a sustained note. The Vlns. and Vlns. parts play eighth-note patterns with a '3' over each group of three notes. The Vlas. part has a sustained note. The page number 193 is located in the top right corner. The page footer contains the text 'Pdf downloaded from www.midicities.com'.

♩ = 90
♩ = 117
♩ = 111
♩ = 90
♩ = 119
♩ = 117
♩ = 121
♩ = 114
♩ = 125
♩ = 122
417

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

421 $\text{J} = 109$ $\text{J} = 90$ $\text{J} = 112$ $\text{J} = 106$ $\text{J} = 80$ $\text{J} = 102$ $\text{J} = 96$ $\text{J} = 89$ $\text{J} = 195$
 $\text{J} = 66$ $\text{J} = 81$

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Vlns. Vlns. Vlas.

196

 $\text{♩} = 151$ $\text{♩} = 176$ $\text{♩} = 76$ $\text{♩} = 167$ $\text{♩} = 174$ $\text{♩} = 180$

424

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

425 ♩ = 151 ♩ = 167 ♩ = 174 ♩ = 180

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

197

426 $\text{♩} = 151$ $\text{♩} = 167$ $\text{♩} = 174$ $\text{♩} = 180$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

199 122

$\text{♩} = 144$
 $\text{♩} = 125$

427 $\text{♩} = 161$ $\text{♩} = 171$ $\text{♩} = 162$ $\text{♩} = 178$ $\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 151$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

429 ♩ = 142 ♩ = 117 ♩ = 128 ♩ = 43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

pdf downloaded from www.midicities.com

♩ = 82

430

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.

$\text{♩} = 100$

431

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Vlns.

Vlns.

Vlas.