

**♩ = 80**

Piano

Fretless Electric Bass

Violas

Classical Guitar

Electric Piano

Flute

Oboe

Classical Guitar

Violas

Drumset

The musical score is for a 10-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 80 beats per minute (♩ = 80). The instruments listed are Piano, Fretless Electric Bass, Violas, Classical Guitar, Electric Piano, Flute, Oboe, Classical Guitar, Violas, and Drumset. The score shows the first three measures. The Piano part is the only one with notes, featuring a melody in the right hand and accompaniment in the left hand. The other instruments are currently silent, indicated by whole rests.

4

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 2, measures 4-6, is written for a large ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most active, featuring complex chords and melodic lines. The Fretless Electric Bass (Frtl. El. B.), Viola (Vlas.), and Drums (D. Set) parts are mostly rests. The Guitar (Guit.) and Electric Piano (El. Pno.) parts have some activity in measures 4 and 5, but are mostly rests in measure 6. The Flute (Fl.) and Oboe (Ob.) parts are also mostly rests.

7

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

8

9

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for measures 9 and 10 is as follows:

- Piano (Pno.):** Measure 9 features a complex chordal texture in the left hand and a melodic line in the right hand. Measure 10 continues this texture with some simplification.
- Fretless Electric Bass (Frtl. El. B.):** Measure 9 has a single bass note. Measure 10 has a half note followed by a quarter note.
- Violoncello (Vlas.):** Measure 9 has a whole note chord. Measure 10 has a whole note chord.
- Guitar (Guit.):** Measure 9 has a quarter note followed by a half note. Measure 10 has a quarter note followed by a half note.
- Electric Piano (El. Pno.):** Empty staves in both measures.
- Flute (Fl.):** Empty staves in both measures.
- Oboe (Ob.):** Empty staves in both measures.
- Guitar (Guit.):** Empty staves in both measures.
- Violoncello (Vlas.):** Empty staves in both measures.
- Drum Set (D. Set):** Measure 9 has a snare drum hit. Measure 10 has a snare drum pattern.

11

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

12

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

14  $\text{♩} = 84$

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

16

The musical score for measures 16 and 17 is arranged for the following instruments:

- Pno.:** Piano, with a grand staff (treble and bass clefs). Measure 16 features a complex texture with chords and moving lines in both hands. Measure 17 continues with similar textures, including a prominent chordal structure in the right hand.
- Frtl. El. B.:** First Electric Bass, in bass clef. It plays a melodic line with eighth and quarter notes, including a triplet in measure 16.
- Vlas.:** Violoncello, in alto clef (C-clef on the third line). It plays a sustained chord in measure 16 and a moving line in measure 17.
- Guit.:** Guitar, in treble clef. It plays a melodic line with eighth and quarter notes, including a triplet in measure 16.
- El. Pno.:** Electric Piano, with a grand staff. The right hand is silent in both measures, while the left hand plays a melodic line with eighth and quarter notes.
- Fl.:** Flute, in treble clef. It is silent in both measures.
- Ob.:** Oboe, in treble clef. It is silent in both measures.
- Guit.:** Guitar, in treble clef. It is silent in both measures.
- Vlas.:** Violoncello, in alto clef. It is silent in both measures.
- D. Set:** Drum Set, in bass clef. It features a complex rhythmic pattern with various drum sounds (indicated by 'x' marks) and melodic lines.

18

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 9, starting at measure 18, is written for a large ensemble. The key signature consists of two sharps (F# and C#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass (Frtl. El. B.) and Viola (Vlas.) parts have sustained notes. The Guitar (Guit.) parts play a rhythmic pattern of eighth notes. The Electric Piano (El. Pno.) part has a simple melodic line. The Flute (Fl.) and Oboe (Ob.) parts are silent. The second Guitar and Viola parts are also silent. The Drum Set (D. Set) part plays a steady rhythm of eighth notes.

20

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

20

21

21

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

22

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

8

7

3

23

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

3

8

8

25

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

Measures 25 and 26 of the musical score. The piano part (Pno.) is the most active, featuring a complex melodic line with many accidentals and ties. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) parts also have melodic lines. The drums (D. Set) part shows a rhythmic pattern with 'x' marks indicating hits. The other instruments (Vlas., El. Pno., Fl., Ob., Guit., Vlas.) are mostly silent, indicated by rests.

27

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

29

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

3

31

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

32

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

33

The musical score for measures 33-36 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a series of chords and single notes, including a prominent F# in the bass line.
- Frtl. El. B.:** The French Electric Bass part is in the bass clef, featuring a long, sustained note in measure 33, followed by a melodic line in measures 34-36.
- Vlas.:** The Violoncello part is in the bass clef, featuring a long, sustained note in measure 33, followed by a melodic line in measures 34-36.
- Guit.:** The Guitar part is in the treble clef, featuring a series of chords and single notes, including a prominent F# in the bass line.
- El. Pno.:** The Electric Piano part is in the treble clef, featuring a series of chords and single notes, including a prominent F# in the bass line.
- Fl.:** The Flute part is in the treble clef, featuring a long, sustained note in measure 33, followed by a melodic line in measures 34-36.
- Ob.:** The Oboe part is in the treble clef, featuring a long, sustained note in measure 33, followed by a melodic line in measures 34-36.
- Guit.:** The second Guitar part is in the treble clef, featuring a series of chords and single notes, including a prominent F# in the bass line.
- Vlas.:** The second Violoncello part is in the bass clef, featuring a long, sustained note in measure 33, followed by a melodic line in measures 34-36.
- D. Set:** The Drum Set part is in the bass clef, featuring a series of rhythmic patterns, including a prominent F# in the bass line.

34

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Pno.:** Features a complex texture with multiple voices in both treble and bass staves, including chords, single notes, and a melodic line in the bass.
- Frtl. El. B.:** Provides a bass line with a few notes and rests.
- Vlas.:** Plays a sustained chord in the bass clef.
- Guit.:** Plays a melodic line in the treble clef with a long sustain.
- El. Pno.:** Consists of two staves; the top staff has a whole rest, and the bottom staff has a melodic line.
- Fl.:** Has a whole rest.
- Ob.:** Has a whole rest.
- Guit.:** (Second instance) Has a whole rest.
- Vlas.:** (Second instance) Has a whole rest.
- D. Set:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.

35

35

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

36

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for measures 36 and 37 is written for a large ensemble. The key signature consists of two sharps (F# and C#). Measure 36 features a complex piano part with multiple voices and a fretless electric bass line. Measure 37 continues the piano and bass lines, with the double bass part (D. Set) playing a rhythmic pattern of eighth and sixteenth notes. The other instruments (Vlas., Guit., El. Pno., Fl., Ob., and the second Guit. and Vlas.) are mostly silent in these measures, indicated by whole rests.

37

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

38

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef, providing a steady, low-frequency accompaniment.
- Vlas. (Violoncello):** A single staff in the bass clef, showing a long, sustained note with a dynamic marking.
- Guit. (Guitar):** A single staff in the treble clef, featuring a melodic line with some bends and a final chord.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs). The right hand has a sustained chord, while the left hand plays a rhythmic pattern of eighth notes.
- Fl. (Flute):** A single staff in the treble clef, showing a sustained note.
- Ob. (Oboe):** A single staff in the treble clef, showing a sustained note.
- Guit. (Guitar):** A second guitar staff in the treble clef, showing a sustained chord.
- Vlas. (Violoncello):** A second cello staff in the bass clef, showing a sustained note.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

39

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 25, starting at measure 39, is written for a large ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most complex, featuring a dense chordal texture with a long note in the right hand and a moving line in the left. The Fretless Electric Bass (Frtl. El. B.) and Violoncello (Vlas.) parts have long notes. The Guitar (Guit.) part has a melodic line with a long note. The Electric Piano (El. Pno.), Flute (Fl.), Oboe (Ob.), and Guitar parts have long notes. The Violoncello part has a long note. The Double Bass (D. Set) part has a complex rhythmic pattern with triplets and a long note.

40

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for measures 40 and 41 features the following instruments and their parts:

- Piano (Pno.):** Measures 40 and 41. Measure 40 has a complex texture with multiple voices in both staves. Measure 41 continues with similar complexity.
- Fretless Electric Bass (Frtl. El. B.):** Measures 40 and 41. Measure 40 has a single note. Measure 41 has a half note and a quarter note.
- Violoncello (Vlas.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a whole note chord.
- Guitar (Guit.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a half note and a quarter note.
- Electric Piano (El. Pno.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a whole note chord.
- Flute (Fl.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a whole note chord.
- Oboe (Ob.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a whole note chord.
- Guitar (Guit.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a whole note chord.
- Violoncello (Vlas.):** Measures 40 and 41. Measure 40 has a whole note chord. Measure 41 has a whole note chord.
- Drum Set (D. Set):** Measures 40 and 41. Measure 40 has a snare drum and a cymbal. Measure 41 has a snare drum and a cymbal.

42

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

44

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for measures 44 and 45 is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 44 begins with a piano (Pno.) part in the right hand playing a series of eighth notes and a French horn (Frtl. El. B.) part in the left hand playing a single note. The Violoncello (Vlas.), Guitar (Guit.), Electric Piano (El. Pno.), Flute (Fl.), Oboe (Ob.), and another Guitar (Guit.) are silent. The Double Bass (D. Set) part is present in both measures, playing a rhythmic pattern of eighth notes and quarter notes. Measure 45 continues the piano and French horn parts, with the piano right hand playing a series of eighth notes and the French horn playing a single note. The Violoncello, Guitar, Electric Piano, Flute, Oboe, and another Guitar remain silent. The Double Bass part continues its rhythmic pattern.

46

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

47

48

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

Measures 48-50. The score includes parts for Piano (Pno.), French Horn (Frtl. El. B.), Violoncello (Vlas.), Guitar (Guit.), Electric Piano (El. Pno.), Flute (Fl.), Oboe (Ob.), another Guitar (Guit.), another Violoncello (Vlas.), and Double Bass (D. Set). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 49 and back to 4/4 at measure 50. The Piano part features a complex melodic line in the right hand and a sustained bass line in the left hand. The French Horn and Violoncello parts have long notes in measure 48 and more active lines in measure 49. The Guitar and Electric Piano parts have rests in measure 48 and active lines in measure 49. The Flute and Oboe parts have rests throughout. The second Guitar and Violoncello parts have rests in measure 48 and active lines in measure 49. The Double Bass part has a rhythmic pattern of eighth and sixteenth notes throughout.

50

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

50

51

52

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 32, measures 52-53, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring dense chords and arpeggios in both hands. The French horn (Frtl. El. B.) and oboe (Ob.) have melodic lines. The guitar (Guit.) and electric piano (El. Pno.) are mostly silent. The drum set (D. Set) has a rhythmic pattern. The violoncello (Vlas.) and flute (Fl.) are also silent.

54

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

56

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

57

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

58

The musical score for measures 58-61 is arranged in a system of ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand, and some sustained chords in the left hand.
- Frtl. El. B.:** The first electric bass line, written in bass clef, features a long, sustained note in measure 58, followed by a melodic line in measures 59-61.
- Vlas.:** The vibraphone part, written in bass clef, consists of a few sustained chords and single notes.
- Guit.:** The first guitar part, written in treble clef, features a melodic line with some bends and a final note in measure 61.
- El. Pno.:** The second electric piano part, written in a grand staff, features a melodic line in the right hand and a sustained note in the left hand.
- Fl.:** The flute part, written in treble clef, is mostly silent, with a few notes in measure 58.
- Ob.:** The oboe part, written in treble clef, is mostly silent, with a few notes in measure 58.
- Guit.:** The second guitar part, written in treble clef, is mostly silent, with a few notes in measure 58.
- Vlas.:** The second vibraphone part, written in bass clef, is mostly silent, with a few notes in measure 58.
- D. Set:** The drum set part, written in a single staff with a double bar line, features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets.

59

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 37, starting at measure 59, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex, melodic line with numerous accidentals, including naturals, sharps, and flats, across both staves.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sustained, low-frequency line with occasional eighth-note patterns.
- Vlas. (Violoncello):** Plays a sustained, low-frequency line with occasional eighth-note patterns.
- Guit. (Guitar):** Plays a melodic line with a long sustain, featuring a mix of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Plays a simple, melodic line with a few notes.
- Fl. (Flute):** Remains silent throughout the section.
- Ob. (Oboe):** Remains silent throughout the section.
- Guit. (Guitar):** Remains silent throughout the section.
- Vlas. (Violoncello):** Plays a rhythmic pattern with a mix of eighth and sixteenth notes.
- D. Set (Drums):** Plays a complex, syncopated rhythm with many accidentals, including naturals, sharps, and flats.

60

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various rests and accidentals.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, using a bass clef. It contains a single, long, sustained note with a fermata, followed by a few other notes.
- Vlas. (Violoncello):** The third staff, using a C-clef (alto clef). It features a single, long, sustained note with a fermata.
- Guit. (Guitar):** The fourth staff, using a treble clef. It contains a melodic line with eighth and sixteenth notes, including a triplet.
- El. Pno. (Electric Piano):** The fifth staff, consisting of a grand staff. The right hand has a melodic line, while the left hand has a few notes and rests.
- Fl. (Flute):** The sixth staff, using a treble clef. It contains a single, long, sustained note with a fermata.
- Ob. (Oboe):** The seventh staff, using a treble clef. It contains a single, long, sustained note with a fermata.
- Guit. (Guitar):** The eighth staff, using a treble clef. It contains a single, long, sustained note with a fermata.
- Vlas. (Violoncello):** The ninth staff, using a C-clef. It contains a single, long, sustained note with a fermata.
- D. Set (Drum Set):** The bottom staff, using a drum clef. It features a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbal.

61

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 39, starting at measure 61, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many beamed sixteenth notes and some triplets, and a more rhythmic line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple, rhythmic line in the bass.
- Viola (Vlas.):** Plays sustained chords in the left hand.
- Guitar (Guit.):** Plays a simple, rhythmic line in the right hand.
- Electric Piano (El. Pno.):** Plays sustained chords in the right hand.
- Flute (Fl.):** Has a whole rest.
- Oboe (Ob.):** Has a whole rest.
- Guitar (Guit.):** Has a whole rest.
- Viola (Vlas.):** Has a whole rest.
- Drums (D. Set):** Plays a complex rhythmic pattern with many sixteenth notes and some triplets.

62

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 40, measures 62-65, is written for a large ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) parts have melodic lines. The electric piano (El. Pno.) part has a simple melody. The double bass (D. Set) part has a rhythmic pattern with eighth notes and rests. The other instruments (Vlas., Fl., Ob., and the second Vlas.) are mostly silent in this section.

63

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score is written for a rehearsal mark of 63 on page 41. It consists of ten staves. The top staff is for Piano (Pno.), followed by Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Guitar (Guit.), Electric Piano (El. Pno.), Flute (Fl.), Oboe (Ob.), Guitar (Guit.), Violoncello (Vlas.), and Drums (D. Set). The key signature is two sharps (F# and C#). The Piano part features a complex melodic line with many ties. The Fretless Electric Bass and Violoncello parts have sustained notes. The Guitar parts have melodic lines. The Electric Piano part has a simple melodic line. The Flute and Oboe parts have sustained notes. The second Violoncello part has a simple melodic line. The Drums part has a complex rhythmic pattern with many ties.

64

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

65

65

The musical score for measures 65-68 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture with chords and single notes in both staves. Measure 65 starts with a whole note chord in the right hand and a half note in the left. Measure 66 has a half note in the right and a whole note in the left. Measure 67 has a quarter note in the right and a half note in the left. Measure 68 has a quarter note in the right and a half note in the left.
- Frtl. El. B.:** The French Electric Bass part consists of a descending eighth-note scale in measure 65, followed by a half note in measure 66, and a descending eighth-note scale in measure 67.
- Vlas.:** The Violoncello part has a whole note chord in measure 65 and rests in the other measures.
- Guit.:** The Guitar part has a whole note chord in measure 65 and a half note in measure 66.
- El. Pno.:** The Electric Piano part has a whole note chord in measure 65 and rests in the other measures.
- Fl.:** The Flute part has a whole note chord in measure 65 and rests in the other measures.
- Ob.:** The Oboe part has a whole note chord in measure 65 and rests in the other measures.
- Guit.:** The second Guitar part has a whole note chord in measure 65 and rests in the other measures.
- Vlas.:** The second Violoncello part has a whole note chord in measure 65 and rests in the other measures.
- D. Set:** The Drum Set part features a pattern of eighth notes and quarter notes, with a snare drum hit in measure 65 and a cymbal hit in measure 66.

66

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

Measures 66-70. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Guitar (Guit.), Electric Piano (El. Pno.), Flute (Fl.), Oboe (Ob.), another Guitar (Guit.), another Violoncello (Vlas.), and Drums (D. Set). The key signature is two sharps (F# and C#). The piano part features a complex melodic line with many accidentals. The fretless electric bass has a long, sustained note in measure 66. The violoncello and guitar parts have simple harmonic accompaniment. The electric piano part has a simple melodic line. The flute and oboe parts are silent. The second guitar and violoncello parts are also silent. The drums part features a complex, syncopated rhythm with many accidentals.

67

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for measures 67-70 is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Guitar (Guit.), Electric Piano (El. Pno.), Flute (Fl.), Oboe (Ob.), Guitar (Guit.), Violoncello (Vlas.), and Drum Set (D. Set). Measure 67 shows the Piano and Fretless Electric Bass playing a complex rhythmic pattern. The Violoncello and Guitar play sustained notes. The Electric Piano plays a simple melody. The Flute, Oboe, and Guitar (second staff) are silent. The Violoncello (second staff) plays a simple melody. The Drum Set plays a complex rhythmic pattern.

68

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

The musical score for page 68 features ten staves. The top staff is for Piano (Pno.) in G major, with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in G major, with a bass clef. The third staff is for Violoncello (Vlas.) in G major, with a bass clef. The fourth staff is for Guitar (Guit.) in G major, with a treble clef and a capo on the 8th fret. The fifth staff is for Electric Piano (El. Pno.) in G major, with a treble and bass clef. The sixth staff is for Flute (Fl.) in G major, with a treble clef. The seventh staff is for Oboe (Ob.) in G major, with a treble clef. The eighth staff is for Guitar (Guit.) in G major, with a treble clef and a capo on the 8th fret. The ninth staff is for Violoncello (Vlas.) in G major, with a bass clef. The tenth staff is for Double Bass (D. Set) in G major, with a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

69

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

69

70

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

71

71

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

72

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

8

8

3 1 3

74

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

76

Pno.

Frtl. El. B.

Vlas.

Guit.

El. Pno.

Fl.

Ob.

Guit.

Vlas.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 76-79. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 76-79. The part consists of a steady, low-frequency line, primarily using half notes and whole notes.
- Vlas. (Violoncello):** Measures 76-79. The part features a melodic line with many slurs, indicating a continuous, flowing passage.
- Guit. (Guitar):** Measures 76-79. The part is mostly silent, with a few short, sharp notes in measure 76.
- El. Pno. (Electric Piano):** Measures 76-79. The part consists of a series of chords and single notes, often playing in unison with the Pno.
- Fl. (Flute):** Measures 76-79. The part begins with a short, sharp note in measure 76, followed by a melodic line with slurs.
- Ob. (Oboe):** Measures 76-79. The part is mostly silent, with a few short, sharp notes in measure 76.
- Guit. (Guitar):** Measures 76-79. The part is mostly silent, with a few short, sharp notes in measure 76.
- Vlas. (Violoncello):** Measures 76-79. The part features a melodic line with many slurs, indicating a continuous, flowing passage.
- D. Set (Drum Set):** Measures 76-79. The part consists of a steady, low-frequency line, primarily using half notes and whole notes.