

SMOOTH CRIMINAL

Words & Music by Michael Jackson

♩ = 116

Vibraphone, Melody

Drumset, Drum

Bass Synthesizer, Bass

Brass Synthesizer, Keyboard

Acoustic Guitar, Guitar

Strings, Strings

Voice, Vocals

Pad Synthesizer, Synth 1

Pad Synthesizer, Synth 2

Pad Synthesizer, Synth 3

Brass, Brass

3

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

5

A musical score for a multi-instrument ensemble. The score consists of 11 staves, each with a label to its left. The labels are: Vib., D. Set, Synth., Synth., Guit., St., Vo., Synth. (with a brace), Synth., Synth., and Br. The first four staves (Vib., D. Set, Synth., Synth.) contain musical notation. The fifth staff (Guit.) contains musical notation. The remaining six staves (St., Vo., Synth., Synth., Synth., Br.) contain only a whole rest on the first line of each staff. The musical notation includes various note values, rests, and articulation marks.

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

6

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of 11 staves. The first staff (Vib.) is a treble clef with a whole rest in measure 6 and a whole note in measure 7. The second staff (D. Set) is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed sixteenth notes. The third staff (Synth.) is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (Synth.) is a bass clef with a whole rest in measure 6 and a whole note in measure 7. The fifth staff (Guit.) is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (St.) is a treble clef with a whole rest in measure 6 and a whole note in measure 7. The seventh staff (Vo.) is a treble clef with a whole rest in measure 6 and a whole note in measure 7. The eighth staff (Synth.) is a bass clef with a whole rest in measure 6 and a whole note in measure 7. The ninth staff (Synth.) is a bass clef with a whole rest in measure 6 and a whole note in measure 7. The tenth staff (Synth.) is a treble clef with a whole rest in measure 6 and a whole note in measure 7. The eleventh staff (Br.) is a treble clef with a whole rest in measure 6 and a whole note in measure 7.

8

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

10

Vib.

As he came in to the win dow, it was the

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 6, measures 10-11, is presented below. The score is written for a variety of instruments and includes lyrics. The measures are numbered 10 and 11. The instruments are: Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Voice (Vo.), Synthesizer (Synth.), Synthesizer (Synth.), and Brass (Br.). The lyrics are: "As he came in to the win dow, it was the".

Measure 10: Vibraphone plays a series of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Drums play a pattern of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Synthesizer plays a series of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Guitar, Saxophone, Voice, and the other Synthesizer and Brass parts are silent.

Measure 11: Vibraphone plays a series of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Drums play a pattern of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Synthesizer plays a series of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Guitar, Saxophone, Voice, and the other Synthesizer and Brass parts are silent.

11

score for Vib., D. Set, Synth., Guit., St., Vo., Synth., Synth., Synth., Br.

Vib. sound of a cre scen do.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

12

Vib.

He came in to her a part ment, he left the

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 8, measures 12-13, is presented below. The score includes parts for Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Voice (Vo.), and Brass (Br.). The lyrics are 'He came in to her a part ment, he left the'.

The Vibraphone part (measures 12-13) is written in treble clef and features a melodic line with eighth notes. The Drums part (measures 12-13) is written in bass clef and features a rhythmic pattern with eighth notes. The Synthesizer part (measures 12-13) is written in bass clef and features a melodic line with eighth notes. The Guitar part (measures 12-13) is written in treble clef and features a melodic line with eighth notes. The Saxophone part (measures 12-13) is written in treble clef and features a melodic line with eighth notes. The Voice part (measures 12-13) is written in treble clef and features a melodic line with eighth notes. The Brass part (measures 12-13) is written in treble clef and features a melodic line with eighth notes.

13

13

Vib. blood stains on the car pet.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 13 features the following instruments and parts:

- Vib. (Vibraphone):** Treble clef. Lyrics: "blood stains on the car pet." The melody consists of eighth and quarter notes.
- D. Set (Drums):** Treble clef. Features a complex rhythmic pattern with many beamed eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Bass clef. Simple harmonic accompaniment.
- Synth. (Synthesizer):** Treble clef. Simple harmonic accompaniment.
- Guit. (Guitar):** Treble clef. A single sustained note.
- St. (Saxophone):** Treble clef. A single sustained note.
- Vo. (Voice):** Treble clef. A single sustained note.
- Synth. (Synthesizer):** Bass clef. A single sustained note.
- Synth. (Synthesizer):** Bass clef. A single sustained note.
- Synth. (Synthesizer):** Treble clef. A single sustained note.
- Synth. (Synthesizer):** Treble clef. A single sustained note.
- Br. (Brass):** Treble clef. A single sustained note.

14

Vib. She ran un der neath the ta ble, he could

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

15

Vib.

see she was un a ble.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

16

Vib.

So she ran in to the bed room, she was

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

17

Vib.

struck down. It was her doom.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

18

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 14, measures 18-21, is presented below. The score includes parts for Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Voice (Vo.), and Brass (Br.). The lyrics are 'An nie, are you o K? So An nie, are you'.

The Vibraphone part features a melodic line with a rising and falling contour, accompanied by a steady eighth-note pattern. The Drums part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The Synthesizer parts include a bass line with a steady eighth-note pattern and a high-frequency line with a rising and falling contour. The Guitar part features a melodic line with a rising and falling contour. The Saxophone part has a melodic line with a rising and falling contour. The Voice part has a melodic line with a rising and falling contour. The Brass part has a melodic line with a rising and falling contour.

19

19

Vib. *o K? Are you o K, An nie?*

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

20

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 16, measures 20-23, is presented below. The score includes parts for Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Voice (Vo.), and Brass (Br.). The lyrics are 'An nie, are you o K? So An nie, are you'.

The Vibraphone part features a melodic line with a rising and falling contour, marked with a slur. The Drums part shows a pattern of eighth notes and rests. The Synthesizer parts include a bass line with a rising and falling contour, and several staves with sustained notes. The Guitar part has a single note in measure 20 and a chord in measure 23. The Saxophone, Voice, and Brass parts are mostly silent, with a few notes in measure 20. The Synthesizer part at the bottom of the page has a sustained note in measure 20.

21

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

22

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

23

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

24

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

25

Vib. o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

26

Vib.

An nie, are you o K? Will you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

27

Vib. tell us that you're o K?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 23, starting at measure 27, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Br. (Brass). The Vib. staff contains the lyrics 'tell us that you're o K?'. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. staves show various melodic and harmonic lines. The Guit. staff has a single note marked with an '8'. The St. staff has a single note. The Vo. staff has a single note. The Synth. staff has a single note. The Synth. staff has a single note. The Synth. staff has a single note. The Br. staff has a single note.

28

Vib.

There's a sign in the win dow that he

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

29

struck you a cre scen do, An nie.

The musical score consists of ten staves. The first staff is for Vibraphone (Vib.) in treble clef, with lyrics 'struck you a cre scen do, An nie.' written below it. The second staff is for Drums (D. Set) in a simplified notation. The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Saxophone (St.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef. The eighth staff is for Synthesizer (Synth.) in treble clef, with a brace on the left. The ninth staff is for Synthesizer (Synth.) in bass clef, with a brace on the left. The tenth staff is for Brass (Br.) in treble clef. The score shows a progression of notes and rests across these instruments over four measures.

30

Vib. He came in to your a part ment, he left the

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

31

Vib. blood stains on the car pet.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 27, starting at measure 31, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Br. (Brass). The vocal line (Vo.) includes the lyrics 'blood stains on the car pet.' The score contains various musical notations including notes, rests, and dynamic markings. The Vib. part has a melodic line with some grace notes. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The Synth. parts include chords and melodic fragments. The Guit. part has a single note. The St. part has a melodic line. The Vo. part has a melodic line with lyrics. The Synth. parts include chords and melodic fragments. The Synth. parts include chords and melodic fragments. The Synth. part includes a melodic line. The Br. part has a single note.

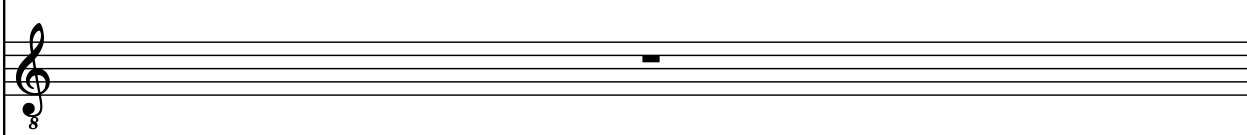
32

Vib.  Then you ran in to the bed room, you were

D. Set 

Synth. 

Synth. 

Guit. 

St. 

Vo. 

Synth. 

Synth. 

Synth. 

Br. 

33

Vib. struck down. It was your doom.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

34

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 30, measures 34-37, is presented below. The score includes parts for Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Voice (Vo.), and Brass (Br.). The lyrics are "An nie, are you o K? So An nie, are you".

The Vibraphone part features a melodic line with lyrics. The Drums part includes a pattern of eighth notes and rests. The Synthesizer parts include a bass line and several staves with sustained notes and chords. The Guitar part has a single note and a short melodic phrase. The Saxophone part has a single note. The Voice part has a single note. The Brass part has a single note.

35

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

o K? Are you o K, An nie?

36

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 32, measures 36-40, features a variety of instruments. The Vibraphone (Vib.) part is in the treble clef and includes lyrics. The Drums (D. Set) part is in the bass clef. The Synthesizer (Synth.) parts are in both treble and bass clefs. The Guitar (Guit.) part is in the treble clef. The Strings (St.) part is in the treble clef. The Voice (Vo.) part is in the treble clef. The Brass (Br.) part is in the treble clef. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

37

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 33, starting at measure 37, features the following instruments and parts:

- Vib.**: Vibraphone part with a melody and lyrics: "o K? Are you o K, An nie?".
- D. Set**: Drums part with a complex rhythmic pattern.
- Synth.**: Synthesizer part with various textures, including sustained notes and moving lines.
- Guit.**: Guitar part with a steady eighth-note pattern.
- St.**: Saxophone part with a few notes.
- Vo.**: Voice part with a sustained note.
- Synth.**: Synthesizer part with a sustained note.
- Synth.**: Synthesizer part with a sustained note.
- Br.**: Brass part with a sustained note.

38

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

39

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

40

Vib. You've been hit by, you've been

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Synth.

Br.

Detailed description of the musical score: The score is for measures 40 and 41. The Vibraphone part has a melody with lyrics. The Drums part has a complex, syncopated rhythm. The Synthesizer parts have various textures, including sustained notes and moving lines. The Guitar, Saxophone, Voice, and Brass parts are mostly resting or have simple accompaniment. The Saxophone part has a key signature change to one sharp (F#) in measure 41.

41

Vib.

hit by a smooth crim i nal.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

42

42

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description: This is a musical score for page 38, measures 42 and 43. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows: Vib. (Vibraphone) has a whole rest in both measures. D. Set (Drum Set) has a complex rhythmic pattern in measure 42, including eighth and sixteenth notes, and a similar pattern in measure 43. Synth. (Synthesizer) has a melodic line in measure 42 and a similar line in measure 43. Synth. (Synthesizer) has a melodic line in measure 42 and a similar line in measure 43. Guit. (Guitar) has a whole rest in both measures. St. (Strings) has a whole rest in both measures. Vo. (Vocals) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures. Br. (Brass) has a whole rest in both measures.

44

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

45

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

46

Vib.

So they came in to the out way, it was

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Synth.

Br.

47

Vib.

Sun day, what a black day.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

48

Vib.

Mouth to mouth re sus ci ta tion, sound ing

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Synth.

Br.

49

Vib. heart beats, in tim i da tions.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

50

50

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

This musical score is for page 50 of a piece. It features a vocal line at the top with the lyrics "An nie, are you o K? So An nie, are you". The vocal line is written in a treble clef with a key signature of one flat. Below the vocal line are several instrumental staves. The "D. Set" (Drum Set) staff shows a pattern of eighth and sixteenth notes. The "Synth." (Synthesizer) staves include a bass line in a bass clef and several treble clef staves. The "Guit." (Guitar) staff shows a treble clef with a key signature of one flat. The "St." (Strings) staff is in a treble clef. The "Vo." (Voice) staff is in a treble clef. The "Br." (Brass) staff is in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

52

52

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

This musical score is for page 52 of a document. It features a multi-staff arrangement. The top staff is for Vibraphone (Vib.) and includes the lyrics 'An nie, are you o K? So An nie, are you'. Below this are staves for Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), Voice (Vo.), and a grand staff for Synthesizer (Synth.). The bottom section includes three more Synth. staves and a Brass (Br.) staff. The score contains various musical notations including notes, rests, and dynamic markings.

53

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

54

54

Vib. An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description: This musical score page, numbered 54, contains ten staves. The top staff is for Vibraphone (Vib.) with lyrics 'An nie, are you o K? So An nie, are you'. The second staff is for Drums (D. Set). The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Strings (St.) in treble clef. The seventh staff is for Vocals (Vo.) in treble clef. The eighth staff is for Synthesizer (Synth.) in bass clef, consisting of two staves joined by a brace. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Brass (Br.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Vib.

o K? Are you o K, Annie? Annie, are you o K? So Annie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (Vib.) is the primary focus, with lyrics: 'o K? Are you o K, Annie? Annie, are you o K? So Annie, are you'. The D. Set (Drum Set) and Synth. (Synthesizer) parts provide accompaniment. The Guit. (Guitar) part has a solo in measure 55. The St. (Strings) part has a solo in measure 55. The Vo. (Vocals) part has a solo in measure 55. The Synth. (Synthesizer) part has a solo in measure 55. The Synth. (Synthesizer) part has a solo in measure 55. The Synth. (Synthesizer) part has a solo in measure 55. The Br. (Brass) part has a solo in measure 55.

57

Vib. o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

58

Vib.

An nie, are you o K? Will you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description of the musical score: The score is for measures 58 to 61. The Vibraphone (Vib.) part in measure 58 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Drums (D. Set) part in measure 58 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Voice (Vo.) part in measure 58 has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics 'An nie, are you o K? Will you' are written under the vocal line. The Guitar (Guit.) part in measure 58 has a bar line. The Saxophone (St.) part in measure 58 has a bar line. The Synthesizer (Synth.) parts in measure 58 have bar lines. The Saxophone (St.) part in measure 59 has a bar line. The Voice (Vo.) part in measure 59 has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics 'An nie, are you o K? Will you' are written under the vocal line. The Vibraphone (Vib.) part in measure 59 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Drums (D. Set) part in measure 59 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guitar (Guit.) part in measure 59 has a bar line. The Saxophone (St.) part in measure 59 has a bar line. The Synthesizer (Synth.) parts in measure 59 have bar lines. The Saxophone (St.) part in measure 60 has a bar line. The Voice (Vo.) part in measure 60 has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics 'An nie, are you o K? Will you' are written under the vocal line. The Vibraphone (Vib.) part in measure 60 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Drums (D. Set) part in measure 60 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guitar (Guit.) part in measure 60 has a bar line. The Saxophone (St.) part in measure 60 has a bar line. The Synthesizer (Synth.) parts in measure 60 have bar lines. The Saxophone (St.) part in measure 61 has a bar line. The Voice (Vo.) part in measure 61 has a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics 'An nie, are you o K? Will you' are written under the vocal line. The Vibraphone (Vib.) part in measure 61 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Drums (D. Set) part in measure 61 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guitar (Guit.) part in measure 61 has a bar line. The Saxophone (St.) part in measure 61 has a bar line. The Synthesizer (Synth.) parts in measure 61 have bar lines.

59

Score for measures 59-60, featuring the following instruments and parts:

- Vib.** (Vibraphone): Melodic line with lyrics "tell us that you're o K?".
- D. Set** (Drum Set): Rhythmic accompaniment.
- Synth.** (Synthesizer): Bass line.
- Synth.** (Synthesizer): Treble line.
- Guit.** (Guitar): Treble line.
- St.** (Strings): Treble line.
- Vo.** (Vocals): Melodic line.
- Synth.** (Synthesizer): Grand staff (Treble and Bass).
- Synth.** (Synthesizer): Treble line.
- Synth.** (Synthesizer): Treble line.
- Br.** (Brass): Treble line.

60

Vib.

There's a sign in the win dow that he

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

61

Vib. struck you a cre scen do, An nie.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

62

Vib. He came in to your a part ment, left the

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 56, measures 62-65, features a variety of instruments. The Vibraphone (Vib.) part is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F#5. The Drums (D. Set) part is in the bass clef, featuring a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits. The Synthesizer (Synth.) parts include a bass line in the bass clef and several treble clef staves, some with sustained notes and others with rests. The Guitar (Guit.) part is in the treble clef with a sustained note. The Strings (St.) part is in the treble clef with a sustained note. The Voice (Vo.) part is in the treble clef, singing the lyrics 'He came in to your apartment, left the'. The Synthesizer (Synth.) part at the bottom is in the bass clef with a sustained note. The Brass (Br.) part is in the treble clef with a sustained note.

63

Vib. blood stains on the car pet.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 57, starting at measure 63, consists of ten staves. The Vibraphone (Vib.) staff features a melodic line with slurs and ties, with the lyrics 'blood stains on the car pet.' written below it. The Drums (D. Set) staff shows a rhythmic pattern with 'x' marks. The Synthesizer (Synth.) staves include various textures, such as sustained notes and chords. The Guitar (Guit.) staff has a single note. The Strings (St.) staff has a melodic line. The Voice (Vo.) staff has a melodic line. The Synthesizer (Synth.) parts have various textures, including sustained notes and chords. The Brass (Br.) staff has a single note.

64

Vib.  Then you ran in to the bed room, you were

D. Set 

Synth. 

Synth. 

Guit. 

St. 

Vo. 

Synth. 

Synth. 

Synth. 

Br. 

65

Vib. struck down. It was your doom.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 59, measures 65-68, features the following instruments and parts:

- Vib. (Vibraphone):** Carries the vocal melody with the lyrics "struck down. It was your doom." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set (Drums):** Features a complex rhythmic pattern with many 'x' marks, indicating hits or cymbals.
- Synth. (Synthesizer):** The first staff has a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The second staff has a rest.
- Guit. (Guitar):** Has a rest.
- St. (Saxophone):** Has a few notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vo. (Voice):** Carries the vocal melody with the lyrics "struck down. It was your doom." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Synth. (Synthesizer):** The first staff has a rest. The second staff has a rest.
- Synth. (Synthesizer):** The first staff has a rest. The second staff has a rest.
- Br. (Brass):** Has a few notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

66

Vib.

An nie, are you o K? So An nie, are you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Synth.

Br.

The musical score for page 60, measures 66-67, features a variety of instruments. The Vibraphone (Vib.) part is in the treble clef, with lyrics 'An nie, are you o K? So An nie, are you' written below it. The Drums (D. Set) part is in the bass clef, showing a pattern of hits and rests. The Synthesizer (Synth.) parts include a bass line in the bass clef and several other parts in the treble clef, some with sustained notes and others with moving lines. The Guitar (Guit.) part is in the treble clef, showing a series of notes. The Strings (St.) part is in the treble clef, showing a sustained note. The Voice (Vo.) part is in the treble clef, showing a sustained note. The Brass (Br.) part is in the treble clef, showing a sustained note.

67

Vib.

o K? Are you o K, An nie?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

68

Vib. You've been hit by, you've been

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Synth.

Br.

69

Vib.

struck by a smooth crim i nal.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

70

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Synth.

Br.

The musical score for page 64, measures 70-71, is presented below. The score includes staves for Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), Voice (Vo.), and Brass (Br.).

Measure 70:

- Vib.**: A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (F4, A4, C5).
- D. Set**: A drum pattern consisting of a snare drum (S) on the first half of the measure and a bass drum (B) on the second half.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Guit.**: A guitar part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- St.**: A string part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Vo.**: A vocal part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Br.**: A brass part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 71:

- Vib.**: A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (F4, A4, C5).
- D. Set**: A drum pattern consisting of a snare drum (S) on the first half of the measure and a bass drum (B) on the second half.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Guit.**: A guitar part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- St.**: A string part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Vo.**: A vocal part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: A synthesizer part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Br.**: A brass part consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

71

71

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description: This musical score page contains measures 71 and 72. The Vib. part in measure 71 features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The D. Set part in measure 71 has a similar rhythmic pattern. The Synth. parts in measures 71 and 72 have various rhythmic patterns, including eighth and sixteenth notes. The Guit., St., Vo., and Synth. parts in measures 71 and 72 are mostly silent, indicated by rests. The Br. part in measure 71 is silent, while in measure 72, it has a short melodic phrase consisting of eighth and sixteenth notes.

73

73

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Br.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. Measure 75 is a whole rest.
- D. Set (Drum Set):** Measure 74 has a pattern of eighth notes with 'x' marks. Measure 75 has a half note followed by a quarter note.
- Synth. (Synthesizer):** Two staves. Both play a sequence of eighth notes in measure 74 and a sustained chord in measure 75.
- Guit. (Guitar):** Measure 74 has a whole rest. Measure 75 has a whole note.
- St. (Saxophone):** Measure 74 has a whole rest. Measure 75 has a whole note.
- Vo. (Vocal):** Measure 74 has a whole rest. Measure 75 has a whole note.
- Synth. (Synthesizer):** A pair of staves. Both have whole rests in both measures.
- Synth. (Synthesizer):** A single staff with a whole rest in measure 74. In measure 75, it plays a long, sustained note with a tremolo effect.
- Br. (Brass):** Measure 74 has a whole rest. Measure 75 has a whole note.

75

75

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

76

76

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Br.

The musical score for page 76 features ten staves. The first staff (Vib.) contains a complex melodic line with many beamed sixteenth notes and rests. The second staff (D. Set) shows a rhythmic pattern with many rests and some notes. The third and fourth staves (Synth.) are identical, featuring a series of chords in the bass clef. The fifth staff (Guit.) has a single note. The sixth staff (St.) has a single note. The seventh staff (Vo.) has a single note. The eighth staff (Synth.) has a single note. The ninth staff (Synth.) has a single note. The tenth staff (Br.) has a single note.

77

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Aaow!

Aaow!

78

78

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description: This musical score page contains measures 78 through 81. The instruments are arranged vertically: Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Br. (Brass). The Vib. part has a single note in measure 79. The D. Set part has a pattern of eighth notes in measures 78-81. The Synth. parts have various patterns, including eighth notes and chords. The Guit. part has a complex pattern of eighth notes and chords. The St. part has a single note in measure 79. The Vo. part has a single note in measure 79. The Synth. parts have various patterns, including chords and eighth notes. The Br. part has a single note in measure 79.

79

80

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

81

The musical score for measures 81-84 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, rests in measures 81-84.
- D. Set (Drum Set):** Two staves, one with a treble clef and one with a bass clef. The treble staff contains 'x' marks indicating cymbal hits. The bass staff contains drum notation including a kick drum and a snare drum.
- Synth. (Synthesizer):** Bass clef, plays a melodic line in measures 81-84.
- Synth. (Synthesizer):** Bass clef, rests in measures 81-84.
- Guit. (Guitar):** Treble clef, plays a complex melodic line with many beamed sixteenth notes and slurs in measures 81-84.
- St. (Strings):** Treble clef, rests in measures 81-84.
- Vo. (Vocal):** Treble clef, rests in measures 81-84.
- Synth. (Synthesizer):** Treble clef, rests in measures 81-84.
- Synth. (Synthesizer):** Treble clef, rests in measures 81-84.
- Synth. (Synthesizer):** Treble clef, plays a sequence of chords in measures 81-84.
- Synth. (Synthesizer):** Treble clef, rests in measures 81-84.
- Br. (Brass):** Treble clef, rests in measures 81-84.

82

82

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description: This musical score page contains measures 82 through 85. The instruments are arranged vertically: Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Br. (Brass). The Vib. part has a whole rest in measure 82 and a half note in measure 83. The D. Set part has a whole rest in measure 82 and a half note in measure 83. The Synth. part has a whole rest in measure 82 and a half note in measure 83. The Synth. part has a whole rest in measure 82 and a half note in measure 83. The Guit. part has a whole rest in measure 82 and a half note in measure 83. The St. part has a whole rest in measure 82 and a half note in measure 83. The Vo. part has a whole rest in measure 82 and a half note in measure 83. The Synth. part has a whole rest in measure 82 and a half note in measure 83. The Synth. part has a whole rest in measure 82 and a half note in measure 83. The Synth. part has a whole rest in measure 82 and a half note in measure 83. The Br. part has a whole rest in measure 82 and a half note in measure 83.

83

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

This musical score for page 83 features ten staves. The instruments are: Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), another Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Voice (Vo.), a pair of Synthesizers (Synth. with a brace), another Synthesizer (Synth.), and Brass (Br.). The Vibraphone staff has a treble clef and contains a series of chords and single notes. The Drums staff has a double bar line at the beginning and contains a series of 'x' marks indicating hits. The first Synthesizer staff has a bass clef and contains a series of chords. The second Synthesizer staff has a bass clef and contains a series of chords. The Guitar staff has a treble clef and contains a series of chords and single notes. The Saxophone staff has a treble clef and contains a series of chords and single notes. The Voice staff has a treble clef and contains a series of chords and single notes. The first Synthesizer staff in the brace has a treble clef and contains a series of chords. The second Synthesizer staff in the brace has a treble clef and contains a series of chords. The third Synthesizer staff has a treble clef and contains a series of chords. The Brass staff has a treble clef and contains a series of chords and single notes.

84

This musical score page contains measures 84 and 85 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 84 has a whole rest. Measure 85 has a whole note chord.
- D. Set (Drum Set):** Measure 84 has a single snare drum hit. Measure 85 has a pattern of snare and tom hits.
- Synth. (Synthesizer 1):** Measure 84 has a whole rest. Measure 85 has a descending eighth-note scale.
- Synth. (Synthesizer 2):** Measure 84 has a whole rest. Measure 85 has a whole note chord.
- Guit. (Guitar):** Measure 84 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 85 has a similar pattern with some chords.
- St. (Steel Drums):** Measure 84 has a whole rest. Measure 85 has a whole note chord.
- Vo. (Vocalist):** Measure 84 has a whole rest. Measure 85 has a whole note chord.
- Synth. (Synthesizer 3):** Measure 84 has a whole rest. Measure 85 has a whole note chord.
- Synth. (Synthesizer 4):** Measure 84 has a whole rest. Measure 85 has a whole note chord.
- Br. (Brass):** Measure 84 has a whole rest. Measure 85 has a whole note chord.

85

This musical score page contains measures 85 through 88. The instruments and parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a complex figure with multiple beamed sixteenth notes and a final quarter note.
- D. Set (Drum Set):** Treble clef. Measure 85 has a snare drum (x) and a kick drum (v). Measure 86 has a snare drum (x) and a kick drum (v). Measure 87 has a snare drum (x) and a kick drum (v). Measure 88 has a snare drum (x) and a kick drum (v).
- Synth. (Synthesizer):** Bass clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- St. (Strings):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Vo. (Vocal):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Br. (Brass):** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.

86

86

Vib. An nie, are you o K? Will you

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

Detailed description: This is a musical score for measures 86 and 87. The score is written for ten staves. The first staff is for Vibraphone (Vib.) and includes the lyrics 'An nie, are you o K? Will you'. The second staff is for Drums (D. Set). The third staff is for Synthesizer (Synth.) in the bass clef. The fourth staff is also for Synthesizer (Synth.) in the bass clef. The fifth staff is for Guitar (Guit.) in the treble clef. The sixth staff is for Strings (St.) in the treble clef. The seventh staff is for Voice (Vo.) in the treble clef. The eighth staff is for Synthesizer (Synth.) in the treble clef, with a brace indicating it is part of a larger section. The ninth staff is for Synthesizer (Synth.) in the treble clef. The tenth staff is for Brass (Br.) in the treble clef. The music is in 4/4 time. Measure 86 starts with a rest for the Vibraphone, followed by a quarter note 'An', a quarter note 'nie,', a quarter note 'are', a quarter note 'you', a half note 'o', a quarter note 'K?', a quarter rest, and a quarter note 'Will'. Measure 87 continues with a quarter note 'you'. The Drums play a pattern of eighth notes and quarter notes. The Synthesizers play a pattern of eighth notes and quarter notes. The Guitar plays a pattern of eighth notes and quarter notes. The Strings play a pattern of eighth notes and quarter notes. The Voice part has a melody that matches the lyrics. The Synthesizer parts provide harmonic support.

87

Vib. tell us that you're o K?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

88

Vib.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

89

Vib. struck you a cre scen do, An nie.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

90

He came in to your a part ment, left the

The musical score consists of ten staves. The first staff is for Vibraphone (Vib.) in treble clef, with lyrics 'He came in to your a part ment, left the' written below it. The second staff is for Drums (D. Set) in a simplified notation. The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is another Synth. in bass clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Strings (St.) in treble clef. The seventh staff is for Voice (Vo.) in treble clef. The eighth staff is a grand staff for Synthesizer (Synth.) with both treble and bass clefs. The ninth staff is another Synth. in treble clef. The tenth staff is for Brass (Br.) in treble clef. The score shows a vocal line with lyrics and various instrumental accompaniments.

91

Vib. blood stains on the car pet.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

92

Then you ran in to the bed room, you were

The musical score consists of ten staves. The first staff, labeled 'Vib.', contains the vocal melody with lyrics. The second staff, 'D. Set', shows a drum set pattern with 'x' marks for hits. The third staff, 'Synth.', features a bass line. The fourth staff, also 'Synth.', is mostly empty. The fifth staff, 'Guit.', shows a guitar line. The sixth staff, 'St.', contains a string line. The seventh staff, 'Vo.', has a vocal line. The eighth staff, 'Synth.', is a grand staff with piano accompaniment. The ninth staff, 'Synth.', is empty. The tenth staff, 'Br.', is empty.

93

Vib. struck down. It was you're doom, An nie.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

94

Score for measures 94-95, featuring the following instruments and parts:

- Vib.** (Vibraphone): Melodic line with lyrics "An nie, are you o K? Will you".
- D. Set** (Drum Set): Percussive accompaniment.
- Synth.** (Synthesizer): Bass line.
- Synth.** (Synthesizer): Pad/Chord accompaniment.
- Guit.** (Guitar): Rhythm accompaniment.
- St.** (Strings): String accompaniment.
- Vo.** (Vocal): Vocal line.
- Synth.** (Synthesizer): Piano/Chord accompaniment.
- Synth.** (Synthesizer): Pad/Chord accompaniment.
- Br.** (Brass): Brass accompaniment.

95

Vib. tell us that you're o K?

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

96

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 96 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 97 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4.
- D. Set (Drum Set):** Two staves. Measure 96 features a complex pattern of eighth and sixteenth notes with many 'x' marks indicating specific drum hits. Measure 97 continues this pattern.
- Synth. (Synthesizer):** Bass clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- Synth. (Synthesizer):** Bass clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- Guit. (Guitar):** Treble clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- St. (Steel Drums):** Treble clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- Vo. (Vocal):** Treble clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- Synth. (Synthesizer):** Treble clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.
- Br. (Brass):** Treble clef. Measure 96 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measure 97 has a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.

The lyrics for the vocal part are: "There's a sign in the win dow that he".

97

Vib. struck you a cre scen do, An nie.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

98

Vib. He came in to your a part ment, left the

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

99

Vib. blood stains on the car pet.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

100

Vib. *Then you ran in to the bed room, you were*

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

101

Vib. struck down. It was you're doom, An nie.

D. Set

Synth.

Synth.

Guit.

St.

Vo.

Synth.

Synth.

Synth.

Br.

The musical score for page 94, measures 101-104, is presented in a multi-staff format. The staves are labeled as follows: Vib. (Vibraphone), D. Set (Drums), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Br. (Brass). The lyrics are: 'struck down. It was you're doom, An nie.' The music features a melodic line in the Vibraphone and Voice, a complex drum pattern, and various synthesizer and guitar textures. The Saxophone and Brass parts are mostly silent, with some notes in the Saxophone staff.