

♩ = 110

Electric Guitar, Kurt Cobain - Guitar

Drumset, Dave Grohl - Drums

Horn in F, Kurt Cobain - Vocals

Bass Guitar, Krist Novoselic - Bass Guitar

2

El. Guit.

D. Set

F Hn.

B. Guit.

4

El. Guit.

D. Set

F Hn.

B. Guit.

8

6

El. Guit.

D. Set

F Hn.

B. Guit.

8

8

El. Guit.

D. Set

F Hn.

B. Guit.

10

El. Guit.

D. Set

F Hn.

B. Guit.

12

El. Guit.

D. Set

F Hn.

B. Guit.

Detailed description of the musical score: The score is written for four instruments: Electric Guitar (El. Guit.), Drums (D. Set), Flute (F Hn.), and Bass Guitar (B. Guit.). It is organized into three systems, each containing four staves. The key signature is three sharps (F#, C#, G#). The first system covers measures 8 and 9. The second system covers measures 10 and 11. The third system covers measures 12 and 13. The Electric Guitar part is highly melodic and complex, featuring many beamed sixteenth and thirty-second notes. The Drums part shows a steady pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Bass Guitar part provides a simple, rhythmic accompaniment with eighth notes.

14

El. Guit.

D. Set

F Hn.

B. Guit.

16

El. Guit.

D. Set

F Hn.

B. Guit.

18

El. Guit.

D. Set

F Hn.

B. Guit.

20

El. Guit.

D. Set

F Hn.

B. Guit.

22

El. Guit.

D. Set

F Hn.

B. Guit.

24

El. Guit.

D. Set

F Hn.

B. Guit.

26

El. Guit.

D. Set

F Hn.

B. Guit.

28

El. Guit.

D. Set

F Hn.

B. Guit.

30

El. Guit.

D. Set

F Hn.

B. Guit.

32

El. Guit.

D. Set

F Hn.

B. Guit.

34

El. Guit.

D. Set

F Hn.

B. Guit.

36

El. Guit.

D. Set

F Hn.

B. Guit.

38

El. Guit.

D. Set

F Hn.

B. Guit.

41

El. Guit.

D. Set

F Hn.

B. Guit.

44

El. Guit.

D. Set

F Hn.

B. Guit.



47

El. Guit.

D. Set

F Hn.

B. Guit.

49

El. Guit.

D. Set

F Hn.

B. Guit.

51

El. Guit.

D. Set

F Hn.

B. Guit.

53

El. Guit.

D. Set

F Hn.

B. Guit.

55

El. Guit.

D. Set

F Hn.

B. Guit.

57

El. Guit.

D. Set

F Hn.

B. Guit.

59

El. Guit.

D. Set

F Hn.

B. Guit.

61

El. Guit.

D. Set

F Hn.

B. Guit.

63

El. Guit.

D. Set

F Hn.

B. Guit.

The musical score is arranged in three systems, each containing four staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is for Drums (D. Set) in a simplified notation. The third staff is for Flute (F Hn.) in treble clef with the same key signature. The bottom staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The score shows measures 59 through 63. The Electric Guitar part features complex chordal textures and melodic lines. The Drums part shows a consistent rhythmic pattern. The Flute part has a melodic line with some rests. The Bass Guitar part provides a steady bass line.

65

El. Guit.

D. Set

F Hn.

B. Guit.

This system contains measures 65 and 66. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. It features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and some chords marked with 'x'. The Drum Set (D. Set) part is in treble clef and shows a rhythmic pattern with 'x' marks indicating hits. The Flute Horn (F Hn.) part is in treble clef with a key signature of three sharps and a common time signature of 7, playing a melodic line with eighth and quarter notes. The Bass Guitar (B. Guit.) part is in bass clef with a key signature of three sharps and a common time signature of 7, playing a simple bass line with quarter and eighth notes.

67

El. Guit.

D. Set

F Hn.

B. Guit.

This system contains measures 67 and 68. The Electric Guitar (El. Guit.) part continues with its complex, fast-moving line. The Drum Set (D. Set) part continues with its rhythmic pattern. The Flute Horn (F Hn.) part continues with its melodic line. The Bass Guitar (B. Guit.) part continues with its simple bass line.

69

El. Guit.

D. Set

F Hn.

B. Guit.

This system contains measures 69 and 70. The Electric Guitar (El. Guit.) part continues with its complex, fast-moving line. The Drum Set (D. Set) part continues with its rhythmic pattern. The Flute Horn (F Hn.) part continues with its melodic line. The Bass Guitar (B. Guit.) part continues with its simple bass line.

71

El. Guit.

D. Set

F Hn.

B. Guit.

73

El. Guit.

D. Set

F Hn.

B. Guit.