

$\text{♩} = 93$

Violin

Harpischord

Harpischord

Viola

Violins

Contrabasses

The musical score is written for five instruments: Violin, Harpsichord (two staves), Viola, Violins, and Contrabasses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 93. The Violin part features a melodic line with eighth and sixteenth notes. The Harpsichord parts provide harmonic support with chords and moving lines. The Viola part is mostly rests. The Violins and Contrabasses play a rhythmic pattern of eighth notes and chords.

3

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is for a string ensemble, page 2. It is in A major (three sharps) and 3/4 time. The score consists of six staves: Violin (Vln.), two Harp (Hch.) staves, Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The Violin part begins with a triplet of eighth notes. The Harp parts play chords and single notes. The Viola part is mostly rests. The Violoncello and Contrabass parts play eighth and sixteenth note patterns. The score is divided into two measures by a bar line.

5

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

7

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

9

The musical score for measures 9 and 10 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The score consists of five staves: Violin (Vln.), Horns (Hch.), Viola (Vla.), Violins (Vlns.), and Cellos (Cbs.).

- Vln.:** The Violin part features a rapid, ascending sixteenth-note scale in measure 9, followed by a descending scale in measure 10.
- Hch.:** The Horns part consists of two staves. The upper staff plays a series of eighth notes in measure 9, followed by a descending scale in measure 10. The lower staff plays a series of eighth notes in measure 9, followed by a descending scale in measure 10.
- Vla.:** The Viola part is a single staff that remains silent (rests) in both measures 9 and 10.
- Vlns.:** The Violins part features a series of eighth notes in measure 9, followed by a descending scale in measure 10.
- Cbs.:** The Cellos part features a series of eighth notes in measure 9, followed by a descending scale in measure 10.

11

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is written for a string ensemble. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of six staves. The Violin (Vln.) staff begins with a rapid sixteenth-note run in measure 11, followed by a slower melody in measure 12. The two Harp (Hch.) staves provide a steady eighth-note accompaniment throughout. The Viola (Vla.) staff plays a single note in measure 11 and remains silent in measure 12. The Violoncello (Vlms.) and Contrabass (Cbs.) staves play a block of chords in measure 11 and remain silent in measure 12.

13

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 13 and 14 is as follows:

- Violin (Vln.):** Treble clef, key signature of three sharps. Measure 13: A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 14: B5 quarter, A5 quarter, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter.
- Harps (Hch.):** Treble and Bass clefs, key signature of three sharps. Measure 13: Treble: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass: A3 quarter, B3 quarter, C4 quarter, D4 quarter. Measure 14: Treble: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- Viola (Vla.):** Alto clef, key signature of three sharps. Measure 13: Rest. Measure 14: Rest.
- Violoncello (Vlms.):** Treble clef, key signature of three sharps. Measure 13: Rest. Measure 14: Rest.
- Contrabass (Cbs.):** Bass clef, key signature of three sharps. Measure 13: Rest. Measure 14: Rest.

15

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 15 and 16 of a piece in A major (three sharps). The score is arranged in six staves. The Violin (Vln.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Horns (Hch.) are represented by two staves: the top one has a treble clef and plays a melodic line, while the bottom one has a bass clef and plays a supporting line. The Viola (Vla.) staff has a alto clef and contains whole rests for both measures. The Violoncello (Vlms.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Double Bass (Cbs.) staff has a bass clef and plays a melodic line with eighth and sixteenth notes. The key signature is A major, indicated by three sharps (F#, C#, G#) at the beginning of each staff.

17

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 17 and 18 is written for a string ensemble. The Violin part (Vln.) plays a rapid, ascending and then descending sixteenth-note scale in measure 17. The two Harp parts (Hch.) play a descending eighth-note pattern in measure 17, which continues into measure 18. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are silent in measure 17. In measure 18, the Violoncello and Contrabass play a sustained note, while the Harps continue their pattern.

19

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is written for five instruments: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The score consists of two measures, 19 and 20. In measure 19, the Violin plays a continuous eighth-note pattern. The Harp plays chords. The Viola, Violoncello, and Contrabass play sustained notes. In measure 20, the Violin continues its pattern. The Harp plays chords. The Viola plays a sustained note. The Violoncello and Contrabass play a rhythmic pattern.

21

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

23

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 23 and 24 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is the most active, featuring a complex melodic line with many accidentals. The Harp (Hch.) part provides a simple accompaniment. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

25

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is written for a string ensemble in A major (three sharps). It consists of six staves: Violin (Vln.), two Harp (Hch.), Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The score is divided into two measures, 25 and 26. In measure 25, the Violin and the first Harp play a melodic line, while the second Harp, Viola, Violoncello, and Contrabass play a rhythmic accompaniment. In measure 26, the Violin and the first Harp continue their melodic line, while the second Harp, Viola, Violoncello, and Contrabass continue their rhythmic accompaniment.

27

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 27 and 28 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Harp (Hch.) part provides a chordal accompaniment. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

29

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is for measures 29 and 30. The key signature is three sharps (F#, C#, G#). Measure 29 shows the Violin (Vln.) playing a rapid ascending and descending scale. The Harp (Hch.) is shown with both right and left hands, playing a descending scale. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) are marked with a whole rest. Measure 30 continues the Violin's scale, while the Harp (right hand) plays a descending scale and the Harp (left hand) plays a descending scale. The Viola, Violoncello, and Contrabass are marked with a whole rest.

31

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 31 and 32 is written for a string ensemble. The Violin (Vln.) part in measure 31 is highly active, featuring a series of sixteenth and thirty-second notes, with a final half-note chord. The Harp (Hch.) and Cello (Cbs.) parts provide harmonic support with sustained notes and some movement. The Viola (Vla.) and Violoncello (Vlms.) parts are mostly silent in these measures, indicated by whole rests.

33

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 33-35 is written for a string and woodwind ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins with a measure number 33 above the staff. The Viola (Vla.), Violins (Vlms.), and Cello (Cbs.) parts are mostly silent, indicated by rests. The Horns (Hch.) have active parts in all three measures.

36

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 36 and 37 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The two Horns (Hch.) play chords. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) are silent, indicated by whole rests.

38

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 38 and 39 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The first Horn (Hch.) part has a melodic line with a half note and a whole note. The second Horn (Hch.) part has a melodic line with eighth and sixteenth notes. The Viola (Vla.), Violins (Vlms.), and Cello (Cbs.) parts are marked with a whole rest in both measures.

40

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 40 and 41 is written for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#). Measure 40 begins with a violin (Vln.) staff playing a continuous sixteenth-note pattern. The first harpsichord (Hch.) staff has a sustained chord in the left hand and a melodic line in the right hand. The second harpsichord (Hch.) staff has a sustained chord in the left hand and a melodic line in the right hand. The viola (Vla.), violins (Vlms.), and cello (Cbs.) staves have sustained chords in the left hand and rests in the right hand. Measure 41 continues the violin line and the harpsichord parts, with the lower instruments still having sustained chords in the left hand and rests in the right hand.

42

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is for measures 42 and 43. The key signature is A major (three sharps). The Violin (Vln.) part in measure 42 plays a series of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. In measure 43, it plays a series of sixteenth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The first Horn (Hch.) in measure 42 plays a quarter note A4, a quarter rest, and a quarter note B4. In measure 43, it plays a series of sixteenth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The second Horn (Hch.) in measure 42 plays a quarter note A4, a quarter rest, and a quarter note B4. In measure 43, it plays a series of sixteenth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) and Contrabass (Cbs.) parts in measure 42 are silent. In measure 43, they play a series of eighth notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

44

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 44 and 45 is written for a string ensemble. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The score consists of six staves: Violin (Vln.), two Harp (Hch.) staves, Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.).
Measure 44: The Violin part plays a continuous eighth-note pattern. The Harp, Viola, Violoncello, and Contrabass parts play chords. The Harp part has a treble and bass staff. The Viola part has a single staff with a 12/8 time signature. The Violoncello and Contrabass parts have a single staff.
Measure 45: The Violin part continues its eighth-note pattern. The Harp, Viola, Violoncello, and Contrabass parts play chords. The Harp part has a treble and bass staff. The Viola part has a single staff with a 12/8 time signature. The Violoncello and Contrabass parts have a single staff.

46

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 46 features a rapid sixteenth-note scale. The Harp (Hch.) part in measure 46 consists of a series of chords. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) part in measure 46 features a series of chords. The Double Bass (Cbs.) part in measure 46 features a series of chords. In measure 47, the Violin part continues with a scale. The Harp part continues with a series of chords. The Viola part remains silent. The Violoncello part continues with a series of chords. The Double Bass part continues with a series of chords.

48

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 48 and 49 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 48 begins with a complex violin melody consisting of many beamed sixteenth notes. The two horns and the cello provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 49 continues the violin melody, while the other instruments provide harmonic support with sustained notes and rests.

50

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

53

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

55

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 55 and 56 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a complex, fast-moving melodic line with numerous accidentals. The two Horns (Hch.) provide a harmonic accompaniment with a simple, steady pattern. The Viola (Vla.), Violins (Vlms.), and Cello (Cbs.) parts are silent, each marked with a whole rest.

57

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 57 and 58 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a continuous eighth-note melody. The Harp (Hch.) parts provide sparse accompaniment with occasional chords and single notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

59

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 59 and 60 is as follows:

- Violin (Vln.):** Measures 59 and 60 consist of a continuous sixteenth-note pattern: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341

61

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 61 and 62 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 61 features a Violin (Vln.) part with a continuous eighth-note pattern. The Harp (Hch.) and Viola (Vla.) staves have rests. Measure 62 continues the Violin pattern, with the Harp and Viola still resting. The Violoncello (Vlms.) and Contrabass (Cbs.) staves are empty.

63

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

65

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 65 and 66 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part plays a continuous eighth-note pattern. The Harp (Hch.) part has a melody in the right hand and a bass line in the left hand. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are marked with rests, indicating they are silent in these measures.

67

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 67 and 68 is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part plays a continuous eighth-note pattern. The Harp (Hch.) part features a complex, arpeggiated figure. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

69

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

69

70

71

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 71 and 72. The key signature is three sharps (F#, C#, G#). The score is arranged for a string quartet with harp and woodwinds. The Violin (Vln.) part in measure 71 features a rapid sixteenth-note scale. The Harp (Hch.) and Horns (Hch.) parts provide harmonic support. The Viola (Vla.) part is silent in both measures. The Violins (Vlms.) part plays a rhythmic pattern of eighth notes. The Cello (Cbs.) part plays a series of sixteenth notes in measure 71. Measure 72 shows a continuation of the Violin and Harp parts, with the Horns and Cello parts resting.

73

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 73 and 74 is written for a string and woodwind ensemble. The key signature is three sharps (F#, C#, G#). Measure 73 begins with a Violin (Vln.) part playing a melodic line, while the Horns (Hch.) and Cello (Cbs.) provide harmonic support. The Viola (Vla.) part is silent in this measure. Measure 74 continues the melodic and harmonic development, with the Violin and Cello parts showing more complex rhythmic patterns.

75

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score for measures 75 and 76 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Harp (Hch.) part has a rest in measure 75 and a few notes in measure 76. The Viola (Vla.) part has a rest in both measures. The Violins (Vlns.) and Cellos (Cbs.) parts also have rests in both measures.

77

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 77 and 78 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 77 features a Violin (Vln.) with a melodic line of eighth and sixteenth notes, and two Horns (Hch.) with a similar melodic line. The Viola (Vla.), Violins (Vlms.), and Cello (Cbs.) are silent. Measure 78 continues the Violin and the first Horn's melodic lines, while the second Horn and the lower instruments remain silent.

79

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 79 and 80 is as follows:

- Violin (Vln.):** Treble clef, key signature of three sharps. Measure 79: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A). Measure 80: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A).
- Horn 1 (Hch.):** Treble clef, key signature of three sharps. Measure 79: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A). Measure 80: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A).
- Horn 2 (Hch.):** Treble clef, key signature of three sharps. Measure 79: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A). Measure 80: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A).
- Viola (Vla.):** Alto clef, key signature of three sharps. Measure 79: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A). Measure 80: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A).
- Violoncello (Vlms.):** Treble clef, key signature of three sharps. Measure 79: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A). Measure 80: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A).
- Contrabass (Cbs.):** Bass clef, key signature of three sharps. Measure 79: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A). Measure 80: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a sixteenth note (G#) and a quarter note (A).

81

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 81 and 82 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and features a complex melodic line with many sixteenth and thirty-second notes. The Harp (Hch.) part is in the treble clef and has sustained notes. The Viola (Vla.) part is in the alto clef and has sustained notes. The Violoncello (Vlms.) part is in the bass clef and has sustained notes. The Contrabass (Cbs.) part is in the bass clef and has sustained notes. The Violoncello part has a melodic line in the first measure of measure 82.

83

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 83 and 84 is as follows:

- Violin (Vln.):** Measure 83 contains a continuous sixteenth-note scale starting on G4 and ascending to G5. Measure 84 continues the scale, starting on G4 and ascending to G5, with a final note on G5.
- Harp (Hch.):** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Viola (Vla.):** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Violoncello (Vlms.):** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Contrabass (Cbs.):** Measure 83 has a whole rest. Measure 84 has a whole rest.

85

Vln.

Hch.

Hch.

Vla.

Vlins.

Cbs.

The musical score consists of six staves. The Violin staff (Vln.) plays a rapid ascending scale of sixteenth notes in measure 85, which continues into measure 86. The first Horn staff (Hch.) plays a descending eighth-note scale in measure 85, which continues into measure 86. The second Horn staff (Hch.) is silent in measure 85 and plays a triplet of eighth notes in measure 86. The Viola (Vla.), Violins (Vlins.), and Cello (Cbs.) staves are silent throughout both measures.

87

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 87 and 88. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 87 features a continuous sixteenth-note ascending scale. In measure 88, it continues with a similar pattern but includes a trill on the final note. The Harp (Hch.) part in measure 87 has a whole note chord, and in measure 88, it has a half note chord. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) and Double Bass (Cbs.) parts are also silent in both measures.

89

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 89 and 90 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Harp (Hch.) part has a complex texture with multiple voices. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

91

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 91 and 92 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Harp (Hch.) part is in the treble clef and has a complex texture with multiple voices. The Viola (Vla.) part is in the alto clef and is mostly silent, indicated by rests. The Violoncello (Vlms.) part is in the bass clef and is mostly silent, indicated by rests. The Contrabass (Cbs.) part is in the bass clef and is mostly silent, indicated by rests.

93

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 93 and 94 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line in the right hand, primarily using eighth and sixteenth notes. The Harp (Hch.) parts provide harmonic support with chords and single notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by whole rests.

95

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score for measures 95 and 96 is as follows:

- Violin (Vln.):** Treble clef, key signature of three sharps. Measure 95: Quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4, quarter note F#4. Measure 96: Quarter note E4, eighth note D#4, quarter note C#4, eighth note B4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4.
- Harp (Hch.):** Treble and Bass clefs, key signature of three sharps. Measure 95: Treble clef has a quarter note F#4 and a quarter rest; Bass clef has a quarter note F#2 and a quarter rest. Measure 96: Treble clef has a quarter note A4 and a quarter rest; Bass clef has a quarter note A2 and a quarter rest.
- Viola (Vla.):** Alto clef, key signature of three sharps. Both measures contain a whole rest.
- Violins (Vlns.):** Treble clef, key signature of three sharps. Both measures contain a whole rest.
- Cellos (Cbs.):** Bass clef, key signature of three sharps. Both measures contain a whole rest.

97

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 97 and 98 is written for a string ensemble. The Violin (Vln.) part is the most active, featuring a rapid, melodic line with many beamed sixteenth and thirty-second notes. The Harp (Hch.) part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

99

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 99 and 100 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and features a melodic line with grace notes. The Harp (Hch.) part consists of two staves, with the right hand playing a melody and the left hand providing a simple accompaniment. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

101

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 101 and 102 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 101 begins with a violin (Vln.) melody that starts on a half note G#4, followed by a series of sixteenth and thirty-second notes. The harp (Hch.) and cello (Cbs.) provide harmonic support with chords and single notes. Measure 102 continues the violin melody with a more active pattern, while the harp and cello continue their harmonic support. The viola (Vla.), violoncello (Vlms.), and contrabass (Cbs.) are mostly silent in these measures, indicated by rests.

103

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 103 and 104 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 103 with a rapid sixteenth-note scale. The Horns (Hch.) part also begins in measure 103 with a melodic line. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by whole rests.

105

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 105 and 106 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 105 with a melodic line of eighth and sixteenth notes, ending with a quarter rest in measure 106. The Harp (Hch.) part features a complex texture with chords and arpeggios, including a long note in measure 105 and a quarter rest in measure 106. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

107

107

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The image shows a musical score for measures 107 and 108. The score is written for six instruments: Violin (Vln.), two Horns (Hch.), Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The key signature is D major (two sharps). The time signature is 4/4. The Violin part (Vln.) has a melodic line with eighth and sixteenth notes. The Horns (Hch.) have a harmonic line with quarter and eighth notes. The Viola (Vla.) and Violoncello (Vlms.) parts are mostly rests. The Contrabass (Cbs.) part has a few notes in the second measure.

109

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
 - Vln.:** Treble clef, key signature of three sharps. The line consists of a continuous sixteenth-note run: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C3

111

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is written for five instruments: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 111 starts with a violin melody of eighth notes and a harp accompaniment of eighth notes. Measure 112 continues the violin melody and harp accompaniment, with the harp playing a sustained chord. The Viola, Violoncello, and Contrabass staves are empty.

113

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 113 and 114 is as follows:

- Violin (Vln.):** Measure 113 contains a rapid ascending scale of sixteenth notes. Measure 114 continues this scale.
- Horn 1 (Hch.):** Measure 113 plays a sustained note. Measure 114 continues the sustained note.
- Horn 2 (Hch.):** Measure 113 plays a sustained note. Measure 114 continues the sustained note.
- Viola (Vla.):** Silent in both measures.
- Violoncello (Vlms.):** Silent in both measures.
- Contrabass (Cbs.):** Silent in both measures.

115

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 115 and 116 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 115 with a melodic line, featuring a fermata. The two Harp (Hch.) parts provide arpeggiated accompaniment. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests in these measures.

117

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 117 and 118 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 117 features a Violin (Vln.) melody with eighth and sixteenth notes, a Harp (Hch.) accompaniment with chords and eighth notes, and a Contrabass (Cbs.) line with eighth notes. Measure 118 continues the Violin melody, while the Harp and Contrabass have rests. The Viola (Vla.) and Violoncello (Vlms.) parts are also at rest in both measures.

119

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

$\text{♩} = 76$ $\text{♩} = 60$ 59

The musical score is written for a string ensemble and harp. The key signature is three sharps (F#, C#, G#). The tempo is marked as 76 bpm for the first part of measure 119 and 60 bpm for the second part. The measure numbers 119, 120, and 59 are indicated. The staves are labeled Vln., Hch., Hch., Vla., Vlms., and Cbs. The first Hch. staff is for the right hand, and the second Hch. staff is for the left hand. The Vla., Vlms., and Cbs. staves are empty.

121 $\text{♩} = 42$

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for page 60, measures 121 and 122, is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 42$. The Violin (Vln.) part in measure 121 features a complex melody with many accidentals. The Harp (Hch.) parts provide accompaniment in both measures. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests in these measures.

123 $\text{♩} = 93$

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

125

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 125 and 126. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 125 features a rapid sixteenth-note ascending scale. In measure 126, it plays a series of beamed sixteenth-note chords. The first Harp (Hch.) part in measure 125 has a single eighth note followed by a quarter rest, while the second Harp part in measure 126 plays a series of beamed sixteenth-note chords. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) part in measure 125 has a dotted quarter note followed by an eighth rest, and in measure 126, it plays a series of beamed sixteenth-note chords. The Double Bass (Cbs.) part in measure 125 has a dotted quarter note followed by an eighth rest, and in measure 126, it plays a series of beamed sixteenth-note chords.

127

The musical score consists of six staves. The first staff (Vln.) is a single violin line in treble clef. The second and third staves (Hch.) are a harp part in treble clef. The fourth and fifth staves (Hch.) are a harp part in bass clef. The sixth staff (Vla.) is a viola part in alto clef. The seventh and eighth staves (Vlns.) are a violin duo in treble clef. The ninth and tenth staves (Cbs.) are a cello duo in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 127 and 128. Measure 127 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 128 continues the pattern with some rests and a final chord.

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

129

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 129 and 130 is written for a string ensemble. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of six staves: Violin (Vln.), two Harp (Hch.) staves, Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.).
Measure 129: The Violin (Vln.) plays a rapid sixteenth-note scale starting on A4. The first Harp (Hch.) staff plays a series of chords, and the second Harp (Hch.) staff plays a similar pattern. The Viola (Vla.) and Violoncello (Vlms.) staves are mostly rests. The Contrabass (Cbs.) plays a series of chords.
Measure 130: The Violin (Vln.) continues the sixteenth-note scale. The first Harp (Hch.) staff plays a series of chords, and the second Harp (Hch.) staff plays a similar pattern. The Viola (Vla.) and Violoncello (Vlms.) staves are mostly rests. The Contrabass (Cbs.) plays a series of chords, including a long note in the second measure.

131

The musical score consists of six staves. The first staff (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sixteenth-note melody. The second staff (Hch.) is a grand staff with two treble clefs, also in three sharps, featuring a melody with some rests. The third staff (Hch.) is a grand staff with one bass and one treble clef, in three sharps, with a melody in the bass clef and rests in the treble. The fourth staff (Vla.) is in alto clef with a key signature of three sharps and contains whole rests. The fifth staff (Vlns.) is in treble clef with a key signature of three sharps, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Cbs.) is in bass clef with a key signature of three sharps, featuring a steady eighth-note accompaniment.

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

133

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 133 and 134 is written for a string ensemble. The key signature is A major (three sharps) and the time signature is 4/4. The staves are labeled Vln., Hch., Hch., Vla., Vlms., and Cbs. Measure 133 features a Violin part with a sixteenth-note figure, Horns playing a half-note chord, Viola with a whole rest, Violoncello playing a half-note chord, and Contrabass playing a half-note chord. Measure 134 continues with similar textures, with the Violin playing a half-note chord and the other instruments maintaining their respective parts.

135

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 135 and 136 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Harp (Hch.) parts provide harmonic support with chords and single notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

137

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 137 and 138. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violoncello (Vlms.), and Double Bass (Cbs.). The Violin part in measure 137 features a melodic line with eighth and sixteenth notes, while in measure 138 it continues with a similar pattern. The Harp part in measure 137 has a treble and bass staff; the treble staff has a melodic line, and the bass staff has a bass line. In measure 138, the Harp's treble staff continues the melodic line, and the bass staff has a bass line. The Viola part is silent in both measures. The Violoncello part in measure 137 has a melodic line, and in measure 138 it continues with a similar pattern. The Double Bass part in measure 137 has a bass line, and in measure 138 it continues with a similar pattern.

139

The musical score consists of six staves, each with a label to its left: Vln., Hch., Hch., Vla., Vlins., and Cbs. The key signature is three sharps (F#, C#, G#). The first staff (Vln.) has a treble clef and contains a continuous eighth-note melody. The second staff (Hch.) has a grand staff (treble and bass clefs) and contains a melody in the bass clef. The third staff (Hch.) also has a grand staff and contains a melody in the bass clef. The fourth staff (Vla.) has a bass clef and contains a melody. The fifth staff (Vlins.) has a treble clef and contains a melody. The sixth staff (Cbs.) has a bass clef and contains a melody. The score is divided into two measures by a vertical bar line. Measure 139 is the first measure, and measure 140 is the second measure.

Vln.

Hch.

Hch.

Vla.

Vlins.

Cbs.

141

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score is for measures 141 and 142. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 141 plays a continuous eighth-note pattern. The Horns (Hch.) and Cellos (Cbs.) have rests. In measure 142, the Violins (Vlns.) and Cellos (Cbs.) enter with a new rhythmic pattern, while the Violin (Vln.) and Horns (Hch.) continue their previous patterns.

143

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 143 and 144 is written for a string ensemble. The key signature is A major (three sharps) and the time signature is 3/4. The Violin (Vln.) part plays a continuous eighth-note melody. The Harp (Hch.) parts play a descending eighth-note arpeggio in measure 143 and a sustained chord in measure 144. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are silent throughout both measures.

145

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 145 and 146 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Harp (Hch.) part has a rhythmic accompaniment with eighth notes and rests. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by whole rests.

147

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 147 and 148 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The first Harp (Hch.) part has a similar melodic line. The second Harp (Hch.) part has a bass line with eighth notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

149

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 149 and 150 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Harp (Hch.) part provides a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

151

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 151 and 152 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a complex melodic line with many accidentals. The Harp (Hch.) part provides a complex accompaniment. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests, with some movement in the lower strings in measure 152.

153

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 153 and 154 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The first Harp (Hch.) part provides a simple harmonic accompaniment. The second Harp (Hch.) part has a more complex accompaniment with sixteenth notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests, with some low notes in the cello and bass.

155

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 155-157 is written for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with slurs and ties. The Harpsichord (Hch.) parts provide harmonic support with chords and moving lines. The Viola (Vla.), Violins (Vlms.), and Cello (Cbs.) parts are mostly rests in this section.

158

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 158 and 159 is written for a string ensemble. The Violin (Vln.) part is the most active, featuring a rapid, melodic line with many beamed sixteenth notes. The two Horns (Hch.) provide a harmonic accompaniment with sustained notes and some movement. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests, with some activity in the lower register of the cello and double bass.

160

Vln.

Hch.

Hch.

Vla.

Vlins.

Cbs.

The musical score for measures 160 and 161 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line in the treble clef, starting with a quarter note and followed by eighth and sixteenth notes. The first Horn (Hch.) part also has a melodic line in the treble clef, starting with a quarter note and followed by eighth notes. The second Horn (Hch.) part has a bass line in the bass clef, starting with a quarter note and followed by eighth notes. The Viola (Vla.), Violins (Vlins.), and Cello (Cbs.) parts are marked with a whole rest in both measures, indicating they are silent during this passage.

162

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

164

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 164 and 165. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 164 features a rapid sixteenth-note scale. In measure 165, it continues with a series of beamed sixteenth notes. The Harp (Hch.) part in measure 164 has a few scattered notes, while in measure 165, it plays a series of chords. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) and Double Bass (Cbs.) parts enter in measure 165 with a series of beamed sixteenth notes. The page number 81 is in the top right corner, and the measure number 164 is above the first staff.

166

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 166 and 167. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 166 features a continuous sixteenth-note pattern. In measure 167, it continues with a similar pattern but includes some rests. The Harp (Hch.) part consists of chords and single notes, with a whole rest in measure 167. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) and Double Bass (Cbs.) parts play a steady eighth-note accompaniment throughout both measures.

168

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

170

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 170 and 171 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes staves for Violin (Vln.), two Horns (Hch.), Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). Measure 170 features a complex violin melody with sixteenth and thirty-second notes, while the horns and strings provide harmonic support. Measure 171 continues the violin melody and horn parts, with the strings playing sustained notes.

172

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 172-174 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 172: The Violins (Vln.) play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The Harps (Hch.), Viola (Vla.), Violoncellos (Vlms.), and Contrabasses (Cbs.) are silent. Measure 173: The Harps (Hch.) and Viola (Vla.) enter with a rhythmic pattern of eighth notes. The Violins (Vln.) continue their melodic line. The Violoncellos (Vlms.) and Contrabasses (Cbs.) are silent. Measure 174: All instruments play together. The Violins (Vln.) and Violoncellos (Vlms.) play a melodic line, while the Harps (Hch.), Viola (Vla.), and Contrabasses (Cbs.) provide a rhythmic accompaniment.

175 $\text{♩} = 60$ $\text{♩} = 26$

The musical score for measures 175-178 is written for five instruments: Violin (Vln.), Horns (Hch.), Viola (Vla.), Violins (Vlns.), and Cellos (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo markings are $\text{♩} = 60$ and $\text{♩} = 26$. Measure 175 shows the Violin and Viola staves with whole rests. The Horns and Violins staves have whole notes, and the Cello staff has a whole note. Measure 176 features a melodic line in the Cello staff and a whole note in the Violins staff. Measure 177 continues the Cello melody and includes a half note in the Violins staff. Measure 178 concludes with a whole note in the Violins staff and a whole note in the Cello staff.

179

The musical score for measures 179-181 is written for five instruments: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violins (Vlins.), and Cellos (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part (Vln.) is mostly silent, with rests in all three measures. The Harp (Hch.) and Viola (Vla.) parts are also mostly silent. The Violins (Vlins.) and Cellos (Cbs.) parts are active. The Violins (Vlins.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 180. The Cellos (Cbs.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is written on five systems, each with a staff label on the left.

Vln.

Hch.

Hch.

Vla.

Vlins.

Cbs.

182

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 182, 183, and 184. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins with a half note G#4, followed by a half note A#4, and then a melodic line starting on G#4. The Harp (Hch.) part features a complex texture with chords and moving lines in both staves. The Viola (Vla.) part is silent, indicated by a whole rest. The Violoncello (Vlms.) and Double Bass (Cbs.) parts play a rhythmic pattern of eighth and sixteenth notes, primarily on G#3 and A#3.

185

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 185 and 186. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 185 features a complex, rapid sixteenth-note figure. The Harp (Hch.) and Viola (Vla.) parts are mostly rests, with some chords in measure 186. The Violoncello (Vlms.) and Double Bass (Cbs.) parts provide a harmonic foundation with sustained notes and moving lines. The score is written for a string ensemble with harp.

187

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score for measures 187 and 188 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef and features a melodic line with slurs and ties. The Harp (Hch.) part is in the treble clef and has a complex texture with many beamed sixteenth notes. The Viola (Vla.) part is in the alto clef and is mostly rests. The Violins (Vlns.) part is in the treble clef and has a rhythmic pattern with many beamed sixteenth notes. The Cellos (Cbs.) part is in the bass clef and has a melodic line with slurs and ties.

189

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score for measures 189 and 190 is written for a string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violins (Vlns.), and Cellos (Cbs.). In measure 189, the Violin, Harp, and Cello parts have active melodic lines, while the Violins and Viola parts are silent. In measure 190, the Violin, Harp, and Cello parts have sustained notes, while the Violins and Viola parts remain silent.

191

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

193

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 193 and 194 is written for a string and woodwind ensemble. The key signature is three sharps (F#, C#, G#). Measure 193 begins with a violin (Vln.) part featuring a long, sustained note followed by a melodic line. The two horns (Hch.) and violoncello (Vlms.) parts provide harmonic support with various rests and melodic fragments. The viola (Vla.) part is mostly silent. Measure 194 continues the themes, with the violin part showing a continuation of the melodic line and the other instruments providing harmonic support.

195

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 195 through 197. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 195 with a half note G#4, followed by a quarter rest, then a quarter note F#4, and continues with a series of eighth and sixteenth notes. The Harp (Hch.) part features a complex texture with multiple staves, including chords and arpeggiated figures. The Viola (Vla.) part is mostly silent, indicated by whole rests. The Violoncello (Vlms.) and Double Bass (Cbs.) parts provide a rhythmic foundation with eighth and sixteenth notes. The score concludes in measure 197 with a half note G#4 in the Violin and a half note F#4 in the Double Bass.

198

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 198 and 199 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with some chromaticism, starting on G#4 and moving through A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D

200

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

This musical score page contains measures 200 and 201. The key signature is three sharps (F#, C#, G#). The score is arranged in five systems. The first system includes a Violin (Vln.) part and a Harp (Hch.) part, which is written on two staves. The second system includes a Viola (Vla.) part and a Violins (Vlns.) part. The third system includes a Cellos (Cbs.) part. The Violin part in measure 200 features a melodic line with eighth and sixteenth notes, while the Harp part provides a rhythmic accompaniment with chords and single notes. The Viola part is mostly rests in both measures. The Violins part consists of chords and moving lines, and the Cellos part provides a bass line with eighth and sixteenth notes. Measure 201 continues the melodic and harmonic development of the previous measure.

202

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 202-204 is written for a string ensemble. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of six staves: Violin (Vln.), two Harp (Hch.) staves, Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.).
Measure 202: The Violin plays a melodic line starting on A4, moving up with eighth and sixteenth notes. The first Harp staff plays a whole note chord (A2, C#3). The second Harp staff plays a whole note chord (A2, C#3). The Viola plays a whole rest. The Violoncello and Contrabass play whole rests.
Measure 203: The Violin continues its melodic line. The first Harp staff plays a half note chord (A2, C#3). The second Harp staff plays a half note chord (A2, C#3). The Viola plays a half note chord (A2, C#3). The Violoncello and Contrabass play whole rests.
Measure 204: The Violin continues its melodic line. The first Harp staff plays a half note chord (A2, C#3). The second Harp staff plays a half note chord (A2, C#3). The Viola plays a half note chord (A2, C#3). The Violoncello and Contrabass play whole rests.

205

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

3

207

The musical score for measures 207 and 208 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The score consists of six staves: Violin (Vln.), two Horns (Hch.), Viola (Vla.), Violins (Vlns.), and Cellos (Cbs.).

- Vln.:** Measure 207 begins with a half note G#4, followed by a long melodic line with many slurs and ties. Measure 208 continues this line with a descending eighth-note scale.
- Hch. (Horn 1 & 2):** Both horns play a rhythmic pattern of eighth notes in measure 207, followed by a half note in measure 208.
- Hch. (Horn 3 & 4):** Both horns play a rhythmic pattern of eighth notes in measure 207, followed by a half note in measure 208.
- Vla.:** The Viola part is mostly silent, with a few notes in measure 207 and measure 208.
- Vlns.:** The Violins play a rhythmic pattern of eighth notes in measure 207, followed by a half note in measure 208.
- Cbs.:** The Cellos play a rhythmic pattern of eighth notes in measure 207, followed by a half note in measure 208.

209

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 209: Violin (Vln.) plays a melodic line with many accidentals; Harp (Hch.) plays chords; Viola (Vla.) plays a single note; Violins (Vlns.) play chords; Cellos (Cbs.) play a melodic line. Measure 210: Violin (Vln.) plays a melodic line; Harp (Hch.) plays chords; Viola (Vla.) plays a single note; Violins (Vlns.) play chords; Cellos (Cbs.) play a melodic line.

211

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 211 and 212. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 211 features a complex melodic line with many beamed sixteenth notes. The Horns (Hch.) are divided into two staves; the upper staff plays a sequence of eighth notes, while the lower staff provides harmonic support with chords and single notes. The Viola (Vla.) part is a whole rest in both measures. The Violas (Vlms.) part consists of block chords in measure 211, which then move to a more active line in measure 212. The Cello (Cbs.) part follows a similar pattern to the Horns, with a melodic line in the upper staff and harmonic support in the lower staff.

213

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 213 and 214. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 213 features a melodic line with a long note tied to measure 214. The Harp (Hch.) part consists of arpeggiated chords in both measures. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlms.) part provides harmonic support with chords and moving lines. The Double Bass (Cbs.) part plays a steady eighth-note accompaniment.

215

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 215 and 216. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 215 features a continuous sixteenth-note arpeggiated pattern. The Harp (Hch.) part consists of two staves; the upper staff has a melodic line with rests, while the lower staff provides harmonic support with chords and moving lines. The Viola (Vla.) part is a single staff with whole rests in both measures. The Violoncello (Vlms.) and Double Bass (Cbs.) parts are in the bottom two staves, with the cello playing a melodic line and the bass providing a rhythmic foundation with eighth and sixteenth notes.

217

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 217 and 218 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 217 begins with a repeat sign. The Violins (Vln.) play a rapid sixteenth-note pattern. The Horns (Hch.) play a sustained note. The Viola (Vla.) plays a sustained note. The Violoncellos (Vlms.) play a sustained note. The Contrabasses (Cbs.) play a sustained note. Measure 218 continues the patterns, with the Violins and Contrabasses playing more complex rhythmic figures.

219

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score is for measures 219 and 220. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 219 starts with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note C#5. In measure 220, it continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G#5. The Harp (Hch.) part in measure 219 has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. In measure 220, it has a quarter rest, followed by a quarter note C#5, a quarter note D5, and a quarter note E5. The Viola (Vla.) part in measure 219 has a whole rest. In measure 220, it has a whole rest. The Violoncello (Vlms.) part in measure 219 has a quarter rest, followed by a quarter note G#2, a quarter note A#2, and a quarter note B2. In measure 220, it has a quarter rest, followed by a quarter note C#3, a quarter note D3, and a quarter note E3. The Contrabass (Cbs.) part in measure 219 has a quarter rest, followed by a quarter note G#1, a quarter note A#1, and a quarter note B1. In measure 220, it has a quarter rest, followed by a quarter note C#2, a quarter note D2, and a quarter note E2.

221

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 221 and 222 is written for a string quartet and harpsichord. The key signature is three sharps (F#, C#, G#). Measure 221 features a melodic line in the Violin (Vln.) and Violoncello (Vlms.), with the Harpsichord (Hch.) providing harmonic support through chords and single notes. The Viola (Vla.) plays a sustained note. Measure 222 continues the melodic development in the Violoncello and Contrabass (Cbs.), with the Harpsichord and Violoncello parts showing some variation.

223

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

225

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

This musical score page contains measures 225 through 227. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part in measure 225 features a rapid sixteenth-note run. The Harp (Hch.) is divided into two staves, with the right hand playing chords and the left hand playing a descending line. The Viola (Vla.) part is in alto clef and remains silent. The Violins (Vlns.) and Cellos (Cbs.) provide harmonic support with chords and moving lines. A dynamic marking of #p. appears in measure 227.

228

The musical score is written for five instruments: Violin (Vln.), Horns (Hch.), Viola (Vla.), Violins (Vlns.), and Cellos (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of three measures. The Violin (Vln.) part is mostly silent, with rests in all three measures. The Horns (Hch.) part features a melodic line in the upper staff and a more active line in the lower staff, including a long note in the first measure and a series of eighth notes in the second and third measures. The Viola (Vla.) part is silent throughout. The Violins (Vlns.) part has a melodic line in the upper staff and a more active line in the lower staff, including a long note in the first measure and a series of eighth notes in the second and third measures. The Cellos (Cbs.) part has a melodic line in the upper staff and a more active line in the lower staff, including a long note in the first measure and a series of eighth notes in the second and third measures.

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

231 $\text{♩} = 60 \text{ } \text{♩} = 104$

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

237

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 237 through 242, which correspond to measures 111 through 116 of the piece. The score is written for a string ensemble in A major (three sharps) and 3/4 time. The instruments are Violin (Vln.), two Horns (Hch.), Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The Violin part begins with a half note A4, followed by a sixteenth-note triplet ascending to D5, and then a continuous sixteenth-note pattern. The Horns play a melodic line in the first staff and a rhythmic accompaniment in the second staff. The Viola part is entirely silent, indicated by whole rests. The Violoncello and Contrabass parts play a steady eighth-note pattern throughout the measures.

243

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

The musical score for measures 243-249 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Harp (Hch.) part consists of two staves, both in treble clef, with a steady eighth-note accompaniment. The Viola (Vla.) part is in alto clef and consists of two staves, both of which are mostly rests. The Violins (Vlns.) part is in treble clef and plays a rhythmic pattern of eighth notes. The Cellos (Cbs.) part is in bass clef and has a melodic line with eighth notes and some triplets.

250

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 250-255 is written for a string quartet and harp. The key signature is A major (three sharps) and the time signature is 4/4. The Violin (Vln.) part features a melodic line starting on A4, moving through B4, C#5, D5, E5, F#5, G5, and A5. The Harp (Hch.) parts provide harmonic support with chords and single notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests, with some activity in the first measure.

256

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 256-260 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Horns (Hch.) play chords and single notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly rests.

261

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score consists of six staves. The first staff (Vln.) is in treble clef and contains a complex melodic line with many slurs and ties. The second and third staves (Hch.) are in treble clef and contain chords and single notes. The fourth staff (Hch.) is in bass clef and contains a melodic line. The fifth staff (Vla.) is in alto clef and contains rests. The sixth staff (Vlms.) is in treble clef and contains rests. The seventh staff (Cbs.) is in bass clef and contains rests. The key signature is A major (three sharps) and the time signature is 3/4.

267

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 267-273 is written for a string ensemble. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of six staves: Violin (Vln.), two Harp (Hch.) staves, Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.). The Violin part features a melodic line with eighth and sixteenth notes. The Harp parts provide harmonic support with chords and single notes. The Viola part is mostly rests. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

274

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 274 through 279. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violoncello (Vlms.), and Double Bass (Cbs.). The Violin part features a melodic line with eighth and sixteenth notes. The Harp part consists of a single melodic line. The Viola part is a whole rest. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Double Bass part includes a triplet of eighth notes in measure 278.

280

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 280 through 285. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Harp (Hch.) is represented by two staves: the upper staff in treble clef and the lower staff in bass clef, both playing chords and single notes. The Viola (Vla.) is in the alto clef (C-clef on the third line) and plays a melodic line starting in measure 283. The Violoncello (Vlms.) and Double Bass (Cbs.) are in the bass clef, playing a rhythmic accompaniment of chords and eighth notes. The score concludes with a repeat sign at the end of measure 285.

286

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 286-291 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 286 with a rapid sixteenth-note scale. The first Horn (Hch.) part has a melodic line with a slur and a grace note. The Viola (Vla.) part has a similar sixteenth-note scale. The Violins (Vlms.) and Cello (Cbs.) parts are currently silent, indicated by whole rests.

292

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 292-297 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part features a melodic line with many slurs and ties, starting on a high note and moving downwards. The Harp (Hch.) part has a rhythmic accompaniment with eighth and sixteenth notes. The Viola (Vla.) part also has a rhythmic accompaniment. The Violoncello (Vlms.) and Contrabass (Cbs.) parts are mostly rests, with some notes in the final measure.

298

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

305

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 305 through 310. The key signature is three sharps (F#, C#, G#). The measures are as follows:
Measure 305: Violin (Vln.) has a sixteenth-note triplet ascending. Harp (Hch.) right hand has a quarter note followed by an eighth-note triplet. Harp (Hch.) left hand has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vlms.) has a quarter note followed by an eighth-note triplet. Double Bass (Cbs.) has a quarter note followed by an eighth-note triplet.
Measure 306: Vln. continues with a sixteenth-note triplet. Hch. RH has a quarter note. Hch. LH has a quarter note. Vla. has a whole rest. Vlms. has a quarter note followed by an eighth-note triplet. Cbs. has a quarter note followed by an eighth-note triplet.
Measure 307: Vln. continues with a sixteenth-note triplet. Hch. RH has a quarter note. Hch. LH has a quarter note. Vla. has a whole rest. Vlms. has a quarter note followed by an eighth-note triplet. Cbs. has a quarter note followed by an eighth-note triplet.
Measure 308: Vln. continues with a sixteenth-note triplet. Hch. RH has a quarter note. Hch. LH has a quarter note. Vla. has a whole rest. Vlms. has a quarter note followed by an eighth-note triplet. Cbs. has a quarter note followed by an eighth-note triplet.
Measure 309: Vln. continues with a sixteenth-note triplet. Hch. RH has a quarter note. Hch. LH has a quarter note. Vla. has a whole rest. Vlms. has a quarter note followed by an eighth-note triplet. Cbs. has a quarter note followed by an eighth-note triplet.
Measure 310: Vln. continues with a sixteenth-note triplet. Hch. RH has a quarter note. Hch. LH has a quarter note. Vla. has a whole rest. Vlms. has a quarter note followed by an eighth-note triplet. Cbs. has a quarter note followed by an eighth-note triplet.

311

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

317

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 317-322 is written for a string ensemble. The Violin (Vln.) part is the most active, featuring a rapid, melodic line with many beamed sixteenth and thirty-second notes. The two Horns (Hch.) parts provide harmonic support with sustained notes and some melodic movement. The Viola (Vla.) part is mostly silent, with whole rests. The Violoncello (Vlms.) and Contrabass (Cbs.) parts are also mostly silent, with whole rests. The key signature is three sharps (F#, C#, G#).

323

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 323-328 is written for a string ensemble. The Violin (Vln.) part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The two Horns (Hch.) are in the treble and bass clefs, playing a rhythmic accompaniment with eighth notes and rests. The Viola (Vla.) part is in the alto clef and is mostly rests. The Violoncello (Vlms.) and Contrabass (Cbs.) parts are in the bass clef and play low-frequency accompaniment with eighth notes and rests.

329

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

336

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

342

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

This musical score page contains measures 342 through 347. The key signature is three sharps (F#, C#, G#). The score is arranged in five systems, each with a different instrument or group of instruments. The first system features a Violin (Vln.) in the treble clef, playing a melodic line with eighth and sixteenth notes. The second system features Horns (Hch.) in both treble and bass clefs, playing a harmonic accompaniment. The third system features a Viola (Vla.) in the alto clef, which is empty for the first four measures and then plays a simple melodic line. The fourth system features Violins (Vlns.) in the treble clef, playing a block chord accompaniment. The fifth system features a Cello (Cbs.) in the bass clef, playing a melodic line with eighth and sixteenth notes. The measures are numbered 342 through 347 at the top of the first staff.

348

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 348-351 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Horns (Hch.) have a more sparse, rhythmic part. The Viola (Vla.) part is also active, with a melodic line. The Violins (Vlms.) and Cello (Cbs.) are mostly silent, indicated by whole rests.

352

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score consists of six staves. The Violin staff (Vln.) has a treble clef and a key signature of three sharps. It begins with a rapid sixteenth-note run in measure 352, which continues through measure 355. The Horns (Hch.) and Viola (Vla.) staves have a key signature of three sharps. The Horns staff has a treble clef and the Viola staff has an alto clef. Both have rests in measures 353-355. The Violoncellos (Vlms.) and Contrabasses (Cbs.) staves have a key signature of three sharps. The Violoncellos staff has a treble clef and the Contrabasses staff has a bass clef. Both have rests in measures 353-355.

356

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

361

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

366

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 366-369 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins in measure 366 with a rapid sixteenth-note scale ascending and then descending. This pattern continues through measures 367 and 368. In measure 369, the Violin part concludes with a triplet of eighth notes. The first Harp (Hch.) provides harmonic support with sustained notes in measures 366-368 and a descending scale in the right hand in measure 369. The second Harp (Hch.) also provides harmonic support with sustained notes in measures 366-368 and a descending scale in the right hand in measure 369. The Viola (Vla.), Violins (Vlms.), and Cello (Cbs.) parts are mostly silent, indicated by rests.

370

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 370-373 is written for a string ensemble. The Violin (Vln.) part features a complex melodic line with many beamed sixteenth notes, starting on a half note G#4 and moving through various intervals. The two Harp (Hch.) parts provide sparse accompaniment, with the upper part playing chords and single notes, and the lower part playing chords and single notes. The Viola (Vla.), Violoncello (Vlms.), and Contrabass (Cbs.) parts are mostly silent, indicated by rests.

374

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

The musical score for measures 374-376 is written for a string ensemble. The key signature is three sharps (F#, C#, G#). Measure 374 begins with a complex violin melody featuring many accidentals and a harp accompaniment. Measures 375 and 376 show the continuation of the violin melody and harp accompaniment, with the other instruments (Viola, Violoncello, Contrabass) playing whole rests.

377

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 377 through 382. The key signature is three sharps (F#, C#, G#). The measures are as follows:

- Measure 377:** Violin (Vln.) has a half note G#4, followed by a sixteenth rest, and then a sixteenth-note triplet of A4, B4, and C#5. Harp (Hch.) has a half note G#4 in the right hand and a whole rest in the left hand.
- Measure 378:** Violin (Vln.) has a half note A4, followed by a sixteenth rest, and then a sixteenth-note triplet of B4, C#5, and D5. Harp (Hch.) has a half note A4 in the right hand and a half note G#4 in the left hand.
- Measure 379:** Violin (Vln.) has a half note B4, followed by a sixteenth rest, and then a sixteenth-note triplet of C#5, D5, and E5. Harp (Hch.) has a half note B4 in the right hand and a half note A4 in the left hand.
- Measure 380:** Violin (Vln.) has a half note C#5, followed by a sixteenth rest, and then a sixteenth-note triplet of D5, E5, and F#5. Harp (Hch.) has a half note C#5 in the right hand and a half note B4 in the left hand.
- Measure 381:** Violin (Vln.) has a half note D5, followed by a sixteenth rest, and then a sixteenth-note triplet of E5, F#5, and G#5. Harp (Hch.) has a half note D5 in the right hand and a half note C#5 in the left hand.
- Measure 382:** Violin (Vln.) has a half note E5, followed by a sixteenth rest, and then a sixteenth-note triplet of F#5, G#5, and A5. Harp (Hch.) has a half note E5 in the right hand and a half note D5 in the left hand.

383

Vln.

Hch.

Hch.

Vla.

Vlms.

Cbs.

This musical score page contains measures 383 through 388. The key signature is three sharps (F#, C#, G#). The measures are distributed across five staves: Violin (Vln.), Harp (Hch.), Viola (Vla.), Violoncello (Vlms.), and Double Bass (Cbs.). The Violin part features a melodic line with eighth and sixteenth notes, including some triplets. The Harp part provides accompaniment with chords and single notes. The Viola part is mostly silent, indicated by whole rests. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. Measure 388 ends with a double bar line.

389

Vln.

Hch.

Hch.

Vla.

Vlns.

Cbs.

Measure 389: Vln. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Vla. (rest), Vlns. (G4, A4, B4, C5, B4, A4, G4), Cbs. (G2, A2, B2, C3, B2, A2, G2). Measure 390: Vln. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Vla. (rest), Vlns. (G4, A4, B4, C5, B4, A4, G4), Cbs. (G2, A2, B2, C3, B2, A2, G2). Measure 391: Vln. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Vla. (rest), Vlns. (G4, A4, B4, C5, B4, A4, G4), Cbs. (G2, A2, B2, C3, B2, A2, G2). Measure 392: Vln. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Vla. (rest), Vlns. (G4, A4, B4, C5, B4, A4, G4), Cbs. (G2, A2, B2, C3, B2, A2, G2). Measure 393: Vln. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Hch. (G4, A4, B4, C5, B4, A4, G4), Vla. (rest), Vlns. (G4, A4, B4, C5, B4, A4, G4), Cbs. (G2, A2, B2, C3, B2, A2, G2).