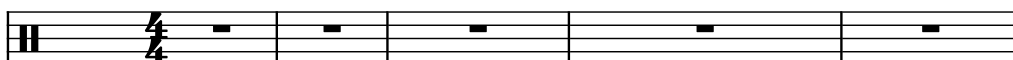
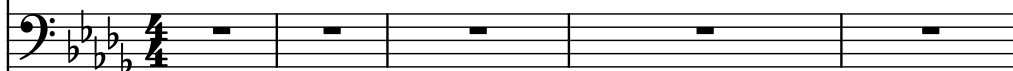


♩ = 140

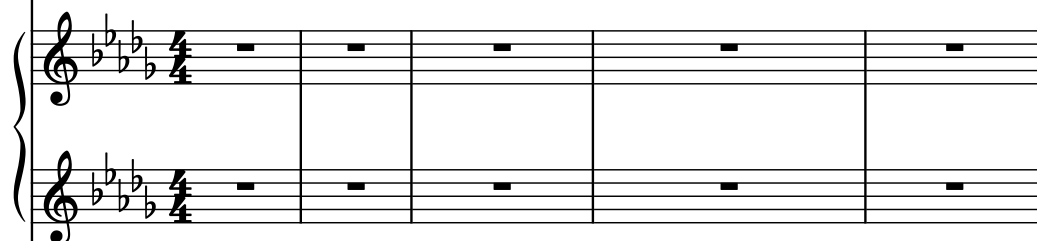
Drumset, drum 1



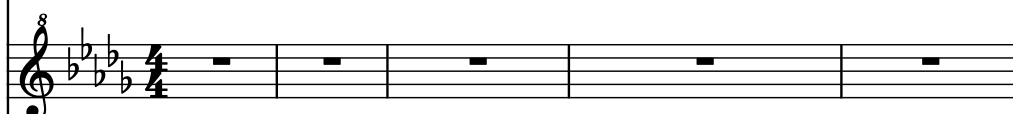
Bass Synthesizer, 39



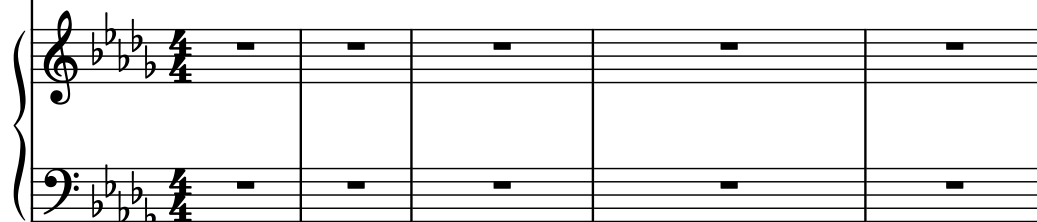
Effect Synthesizer, 101



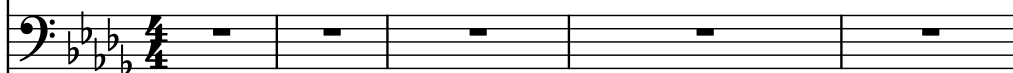
Danso, 78



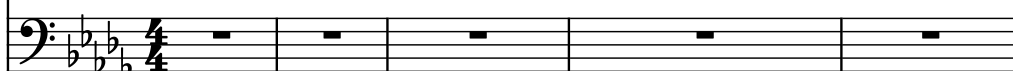
String Synthesizer, 52



Effect Synthesizer, 88



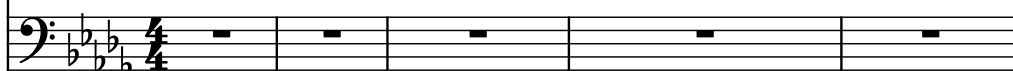
Clavichord, 8



Saw Synthesizer, 82/1



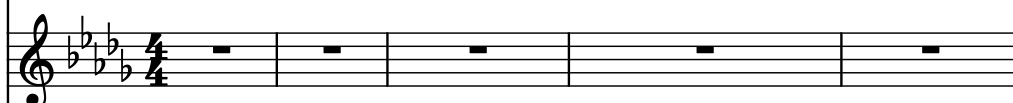
Timpani, 48



Effect Synthesizer, 97



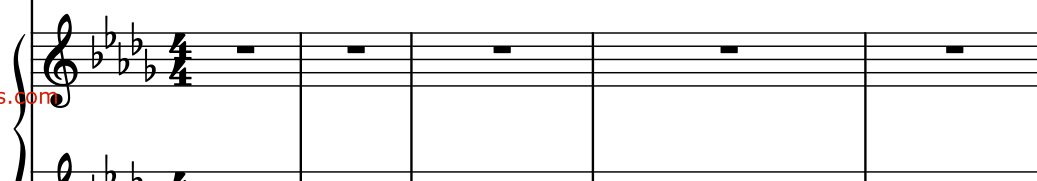
Effect Synthesizer, 100



Concert Snare Drum, 119



Saw Synthesizer, 82/2



Score for measures 6, 7, and 8. The score includes staves for D. Set, Synth., Da., Synth., Synth., Synth., Cch., Synth., Timp., Synth., Synth., Con. Sn., and Synth.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 6, 7, and 8 are marked with a double bar line at the beginning and end of each measure, indicating a full rest or a measure of silence.

Staff labels and their corresponding staves:

- D. Set: Staff 1
- Synth.: Staff 2
- Synth.: Staves 3 and 4 (Grand staff)
- Da.: Staff 5
- Synth.: Staves 6 and 7 (Grand staff)
- Synth.: Staff 8
- Cch.: Staff 9
- Synth.: Staff 10
- Timp.: Staff 11
- Synth.: Staff 12
- Synth.: Staff 13
- Con. Sn.: Staff 14
- Synth.: Staves 15 and 16 (Grand staff)

Each staff contains a double bar line at the beginning and end of each measure, indicating a full rest or a measure of silence.

9

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

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15

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

The musical score is arranged in a system of 12 staves. The first staff, labeled 'D. Set', contains a melodic line starting at measure 15 with eighth notes and triplets. The second staff, labeled 'Synth.', is mostly silent. The third staff, labeled 'Synth.', is a grand staff with two staves, also mostly silent. The fourth staff, labeled 'Da.', is mostly silent. The fifth staff, labeled 'Synth.', shows a complex, sustained harmonic structure in the first measure. The sixth staff, labeled 'Synth.', is mostly silent. The seventh staff, labeled 'Cch.', is mostly silent. The eighth staff, labeled 'Synth.', is mostly silent. The ninth staff, labeled 'Timp.', is mostly silent. The tenth staff, labeled 'Synth.', is mostly silent. The eleventh staff, labeled 'Synth.', is mostly silent. The twelfth staff, labeled 'Con. Sn.', shows a single drum hit in the first measure.


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19

19

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

21

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

22

23

23

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

This musical score page contains 14 staves for measures 23 and 24. The staves are labeled as follows: D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Da. (Drum), Synth. (Synthesizer), Synth. (Synthesizer), Cch. (Cymbal), Synth. (Synthesizer), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conducting Snare), and Synth. (Synthesizer). The key signature is B-flat major (two flats). Measure 23 shows various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure 24 continues these patterns with some changes in the synth parts and a more active drum pattern. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

25

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

25

26

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984

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997

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999

1000

27

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

27

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

29

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

29

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

31

This musical score page contains measures 31 and 32 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score includes staves for the following instruments: D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Da. (Drum), Synth. (Synthesizer), Synth. (Synthesizer), Cch. (Congas), Synth. (Synthesizer), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Congas/Snare), and Synth. (Synthesizer). The D. Set part features a repeating eighth-note pattern. The Synth. parts include various textures, including sustained chords, moving lines, and rhythmic patterns. The Cch. part features a complex rhythmic pattern. The Timp. part is mostly silent. The Con. Sn. part is mostly silent. The Synth. part at the bottom is mostly silent.

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

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33

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

33

34

35

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

36

37

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

The musical score for measures 37 and 38 is written for a variety of instruments. The D. Set part uses a double bar line and a series of eighth notes. The Synth. parts include a variety of textures, including a single note, a series of notes, and a complex arrangement of notes. The Da. part features a series of notes and rests. The Cch. part includes a series of notes and rests. The Timp. part features a series of notes and rests. The Con. Sn. part includes a series of notes and rests. The key signature is B-flat major (two flats).

39

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

39 40

41

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

43

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

44

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47

47

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

21


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50

50

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

51

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

52

53

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

53

54

55

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

55

56

57

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

8

59

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

61

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

29

63

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

64

65

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

8

67

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

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70

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

73

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

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75

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.


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79

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

80

81

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

81

82

83

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

The musical score for page 39, measures 83 and 84, is written in B-flat major (two flats). The score includes staves for D. Set, Synth., Da., Cch., Timp., and Con. Sn. Measure 83 features a complex rhythmic pattern in the D. Set and Synth. parts. Measure 84 continues the pattern with various instrumental textures.

85

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

86

87

Score for measures 87-88, featuring various instruments and synthesizers.

**D. Set** (Drum Set): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Da.** (Dance): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Cch.** (Cello): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Timp.** (Timpani): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

**Con. Sn.** (Contra Snare): Measures 87-88.

**Synth.** (Synthesizer): Measures 87-88.

89

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

89

90

91

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

92


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95

Score for measures 95-96, featuring multiple instruments and synth parts.

**D. Set** (Drum Set): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Da.** (Dance): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Cch.** (Cello): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Timp.** (Timpani): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

**Con. Sn.** (Contra Snare): Measures 95-96, featuring a pattern of eighth notes and rests.

**Synth.** (Synthesizer): Measures 95-96, featuring a pattern of eighth notes and rests.

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101

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

102

103

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

103

104

105

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

106

107

108

108

D. Set

Synth.

Synth.

Da.

Synth.

Synth.

Cch.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Synth.

109

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111

D. Set

Synth.

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112

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D. Set

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