

$\text{♩} = 175$

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Concert Snare Drum, Frets on Guitar Solos

Bass Guitar, Bass

Saw Synthesizer, Vocals

Sitar, Background

Drumset, Drums

2

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

2

4

Musical score for measures 4-5. The score consists of seven staves. The first staff (El. Guit.) shows eighth-note patterns with grace notes. The second staff (El. Guit.) has two measures of rests. The third staff (Con. Sn.) has two measures of rests. The fourth staff (B. Guit.) has two measures of rests. The fifth staff (Synth.) has two measures of rests. The sixth staff (Si.) has two measures of rests. The seventh staff (D. Set.) shows sixteenth-note patterns with 'x' marks over some notes.

6

Musical score for measures 6-7. The score consists of seven staves. The first staff (El. Guit.) shows eighth-note patterns with grace notes. The second staff (El. Guit.) has two measures of rests. The third staff (Con. Sn.) has two measures of rests. The fourth staff (B. Guit.) has two measures of rests. The fifth staff (Synth.) has two measures of rests. The sixth staff (Si.) has two measures of rests. The seventh staff (D. Set.) shows sixteenth-note patterns with 'x' marks over some notes.

8

This musical score section spans measures 8 through 10. It features seven staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and 8th note time. The third staff is for a concert snare drum (Con. Sn.) in common time. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a synthesizer (Synth.). The sixth staff is for a triangle (Si.). The seventh staff is for a drum set (D. Set). Measure 8 begins with eighth-note chords on the guitars. Measure 9 starts with a sustained note on the first guitar, followed by eighth-note chords. Measure 10 continues with eighth-note chords on the guitars.

10

This musical score section spans measures 10 through 12. It uses the same seven staves as the previous section. Measures 10 and 11 show eighth-note chords on the guitars. Measure 12 begins with eighth-note chords on the guitars, followed by a sustained note on the first guitar and eighth-note chords on the second guitar.

4

12

Musical score for measures 12-13. The score consists of seven staves. The first two staves are for "El. Guit." in treble clef, both playing eighth-note patterns. The third staff is for "Con. Sn." in bass clef, with a single note in measure 12 followed by a rest. The fourth staff is for "B. Guit." in bass clef, playing eighth-note patterns. The fifth staff is for "Synth." in treble clef, with rests. The sixth staff is for "Si." in treble clef, with rests. The seventh staff is for "D. Set." in bass clef, playing eighth-note patterns.

14

Musical score for measures 14-15. The score consists of seven staves. The first two staves are for "El. Guit." in treble clef, both playing eighth-note patterns. The third staff is for "Con. Sn." in bass clef, with a rest. The fourth staff is for "B. Guit." in bass clef, playing eighth-note patterns. The fifth staff is for "Synth." in treble clef, with rests. The sixth staff is for "Si." in treble clef, with rests. The seventh staff is for "D. Set." in bass clef, playing eighth-note patterns.

16

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

19

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

22

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

25

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

27

Musical score for measures 27-28. The score includes parts for El. Guit. (two staves), El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The El. Guit. parts show eighth-note chords. The B. Guit. part has eighth-note patterns. The D. Set. part shows sixteenth-note patterns with 'x' marks. Measure 27 ends with a bar line.

29

Musical score for measures 29-30. The score includes parts for El. Guit. (two staves), El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The El. Guit. parts show eighth-note chords. The B. Guit. part has eighth-note patterns. The D. Set. part shows sixteenth-note patterns with 'x' marks. Measure 29 ends with a bar line.

31

Musical score for measures 31-34. The score includes parts for El. Guit., El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The music consists of six staves. The first staff (El. Guit.) starts with eighth-note chords. The second staff (El. Guit.) has a sustained note. The third staff (Con. Sn.) has a sustained note. The fourth staff (B. Guit.) has a continuous eighth-note pattern. The fifth staff (Synth.) has a sustained note. The sixth staff (Si.) has a sustained note. The seventh staff (D. Set.) has a continuous eighth-note pattern.

34

Musical score for measures 31-34. The score includes parts for El. Guit., El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The music consists of six staves. The first staff (El. Guit.) starts with eighth-note chords. The second staff (El. Guit.) has a sustained note. The third staff (Con. Sn.) has a sustained note. The fourth staff (B. Guit.) has a continuous eighth-note pattern. The fifth staff (Synth.) has a sustained note. The sixth staff (Si.) has a sustained note. The seventh staff (D. Set.) has a continuous eighth-note pattern.

36

Musical score for measures 36-37. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note time signature. Playing eighth-note chords.

38

Musical score for measures 38-39. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note time signature. Playing eighth-note chords.

40

Musical score for measures 40-41. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, common time. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, common time. Playing eighth-note chords.

42

Musical score for measures 42-43. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, common time. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, common time. Playing eighth-note chords.

44

Musical score for measures 44-45. The score includes seven parts: El. Guit. (two staves), Con. Sn., B. Guit., Synth., Si., and D. Set. Measure 44 starts with eighth-note chords on the first staff of the top El. Guit. part. The second staff of the top El. Guit. part plays eighth-note patterns. The Con. Sn. part has a sustained note. The B. Guit. part has eighth-note chords. The Synth. and Si. parts are silent. The D. Set. part has eighth-note patterns with 'x' marks above the notes. Measure 45 continues with similar patterns, with the B. Guit. part having eighth-note chords and the D. Set. part continuing its eighth-note patterns.

46

Musical score for measures 46-47. The score includes seven parts: El. Guit. (two staves), Con. Sn., B. Guit., Synth., Si., and D. Set. Measure 46 starts with eighth-note chords on the first staff of the top El. Guit. part. The second staff of the top El. Guit. part plays eighth-note patterns. The Con. Sn. part has a sustained note. The B. Guit. part has eighth-note chords. The Synth. and Si. parts are silent. The D. Set. part has eighth-note patterns with 'x' marks above the notes. Measure 47 continues with similar patterns, with the B. Guit. part having eighth-note chords and the D. Set. part continuing its eighth-note patterns.

12

48

Musical score for measures 48-50:

- El. Guit.**: Treble clef, key signature of one flat. Measures 48-50 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 48-50 show eighth-note patterns.
- Con. Sn.**: Bass clef, key signature of one flat. Measures 48-50 show eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Measures 48-50 show eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Measures 48-50 show eighth-note patterns.
- Si.**: Treble clef, key signature of one flat. Measures 48-50 show eighth-note patterns.
- D. Set**: Bass clef, key signature of one flat. Measures 48-50 show eighth-note patterns.

51

Musical score for measures 51-53:

- El. Guit.**: Treble clef, key signature of one flat. Measures 51-53 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 51-53 show eighth-note patterns.
- Con. Sn.**: Bass clef, key signature of one flat. Measures 51-53 show eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Measures 51-53 show eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Measures 51-53 show eighth-note patterns.
- Si.**: Treble clef, key signature of one flat. Measures 51-53 show eighth-note patterns.
- D. Set**: Bass clef, key signature of one flat. Measures 51-53 show eighth-note patterns.

54

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

57

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

59

Musical score for measures 59-60. The score includes parts for El. Guit. (two staves), Con. Sn., B. Guit., Synth., Si., and D. Set. Measure 59 starts with a eighth-note rest followed by eighth-note chords. Measure 60 begins with a eighth-note rest.

61

Musical score for measures 61-62. The score includes parts for El. Guit. (two staves), Con. Sn., B. Guit., Synth., Si., and D. Set. Measure 61 starts with a eighth-note rest followed by eighth-note chords. Measure 62 begins with a eighth-note rest.

63

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

66

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

69

Musical score for measures 69-70. The score includes seven staves:

- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- Con. Sn. (Bass clef, 8th note duration): Playing eighth-note chords.
- B. Guit. (Bass clef, 8th note duration): Playing eighth-note chords.
- Synth. (Treble clef, 8th note duration): Playing eighth-note chords.
- Si. (Treble clef, 8th note duration): Playing eighth-note chords.
- D. Set (Bass clef, 8th note duration): Playing eighth-note chords.

A vertical bar line separates measure 69 from measure 70.

71

Musical score for measures 71-72. The score includes seven staves:

- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- Con. Sn. (Bass clef, 8th note duration): Playing eighth-note chords.
- B. Guit. (Bass clef, 8th note duration): Playing eighth-note chords.
- Synth. (Treble clef, 8th note duration): Playing eighth-note chords.
- Si. (Treble clef, 8th note duration): Playing eighth-note chords.
- D. Set (Bass clef, 8th note duration): Playing eighth-note chords.

73

Musical score for measures 73-74. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, common time. Playing eighth-note chords.
- B. Guit.**: Bass clef, common time. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, common time. Playing eighth-note chords.

75

Musical score for measures 75-76. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, common time. Playing eighth-note chords.
- B. Guit.**: Bass clef, common time. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, common time. Playing eighth-note chords.

77

Musical score for measures 77-78. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 8th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.

79

Musical score for measures 79-80. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 8th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.

81

Musical score for measures 81-82. The score includes seven parts: El. Guit. (two staves), Con. Sn., B. Guit., Synth., Si., and D. Set. Measure 81 starts with eighth-note chords on the first staff of the top El. Guit. part. The second staff of the top El. Guit. part has eighth-note patterns. The Con. Sn. part has eighth-note patterns. The B. Guit. part has eighth-note patterns. The Synth. part has quarter notes. The Si. part has quarter notes. The D. Set. part has eighth-note patterns.

83

Musical score for measures 83-84. The score includes seven parts: El. Guit. (two staves), Con. Sn., B. Guit., Synth., Si., and D. Set. Measure 83 continues the eighth-note patterns from measure 81. Measure 84 begins with eighth-note chords on the first staff of the top El. Guit. part. The second staff of the top El. Guit. part has eighth-note patterns. The Con. Sn. part has eighth-note patterns. The B. Guit. part has eighth-note patterns. The Synth. part has quarter notes followed by a measure repeat sign. The Si. part has quarter notes followed by a measure repeat sign. The D. Set. part has eighth-note patterns.

85

Musical score for measures 85-88:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Con. Sn.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note patterns.

89

Musical score for measures 89-92:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Con. Sn.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- Synth.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Si.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note patterns.

92

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

93

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

96

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

100

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

101

A musical score for orchestra and band, page 23, measure 101. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Con. Sn.**: Bass clef. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Si.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.

The **D. Set** (Drum Set) staff shows a complex pattern of eighth-note strokes and rests. A bracket labeled "3" covers three measures, and another bracket labeled "7" covers seven measures. The drum set includes symbols for snare, bass, tom, cymbal, and hi-hat.

102

A musical score for orchestra and band, page 24, measure 102. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for Con. Sn. (Contra Snare) and the fourth is for B. Guit. (Bass Guitar). The fifth staff is for Synth. (Synthesizer) and the sixth staff is for Si. (Sister instrument, likely Sitar). The D. Set (Drum Set) staff at the bottom shows a complex rhythmic pattern with various strokes and rests. Measure 102 starts with a forte dynamic. The guitars play eighth-note chords. The synth plays a sustained note. The con snare and bass guitar provide harmonic support. The sitar has a melodic line. The drum set features a continuous pattern of eighth-note strokes. Measure 103 begins with a dynamic change, indicated by a '7' above the staff.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

103

This musical score page contains six staves. The first two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a 'b' (flat). The third staff is for 'Con. Sn.' (Concert Snare) in bass clef. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'Synth.' (Synthesizer) in treble clef. The sixth staff is for 'D. Set' (Drum Set), also in treble clef. Measure 103 begins with eighth-note chords from the guitars. The guitars play eighth-note patterns throughout the measure. The snare drum has a single eighth note. The bass guitar rests. The synthesizer plays eighth notes. The drums play a continuous pattern of eighth notes. Measure numbers '3' and '7' are indicated above the drum set staff.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

104

A musical score for orchestra and band, page 26, measure 104. The score includes parts for El. Guit., El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The El. Guit. parts show eighth-note patterns. The Con. Sn. part has a single note. The B. Guit. part has a single note. The Synth. part has eighth-note pairs. The Si. part has a single note. The D. Set. part features a bassoon line with sixteenth-note patterns and a dynamic marking of 7. Measure numbers 3 and 3 are also present above the D. Set. staff.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

105

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set

108

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

110

Musical score for measures 110-111. The score includes seven staves:

- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Con. Sn. (Bass clef, B-flat key signature): Playing eighth-note chords.
- B. Guit. (Bass clef, B-flat key signature): Playing sixteenth-note patterns.
- Synth. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Si. (Treble clef, B-flat key signature): Playing eighth-note chords.
- D. Set (Bass clef, B-flat key signature): Playing eighth-note chords.

A vertical bar line separates measure 110 from measure 111.

112

Musical score for measures 112-113. The score includes seven staves:

- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Con. Sn. (Bass clef, B-flat key signature): Playing eighth-note chords.
- B. Guit. (Bass clef, B-flat key signature): Playing sixteenth-note patterns.
- Synth. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Si. (Treble clef, B-flat key signature): Playing eighth-note chords.
- D. Set (Bass clef, B-flat key signature): Playing eighth-note chords.

114

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

116

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Synth.

Si.

D. Set.

118

Musical score for measures 118-120. The score includes parts for El. Guit., El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The tempo is 118 BPM. The score shows various rhythmic patterns and dynamics for each instrument.

120

Musical score for measures 118-120. The score includes parts for El. Guit., El. Guit., Con. Sn., B. Guit., Synth., Si., and D. Set. The tempo is 120 BPM. The score shows various rhythmic patterns and dynamics for each instrument. A fermata is indicated over the first measure of the Synth. part, and a 'L 3' dynamic marking is present in the Si. and D. Set. parts.

122

Musical score for measures 122-123. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 8th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.

124

Musical score for measures 124-125. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 8th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.

126

Musical score for measures 126-127. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 16th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 16th note duration. Playing eighth-note chords.

128

Musical score for measures 128-129. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 16th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 16th note duration. Playing eighth-note chords.

130

Musical score for measures 130-131. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 16th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.

A vertical bar line separates measures 130 from 131.

132

Musical score for measures 132-133. The score includes seven staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Con. Sn.**: Bass clef, 16th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note duration. Playing eighth-note chords.
- Si.**: Treble clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note duration. Playing eighth-note chords.