

♩ = 125

Electric Guitar

Alto Saxophone

Electric Bass

Drumset

Electric Guitar

Acoustic Guitar

Electric Guitar

The musical score is written for a 4-piece band in 4/4 time at 125 BPM. It consists of seven staves. The top staff is for Electric Guitar, featuring a melodic line starting in the third measure. The second staff is for Alto Saxophone, which is mostly silent. The third staff is for Electric Bass, showing some notes and rests. The fourth staff is for Drumset, featuring a pattern of snare and bass drum hits. The fifth staff is for Electric Guitar, which is mostly silent. The sixth staff is for Acoustic Guitar, which is mostly silent. The seventh staff is for Electric Guitar, which is mostly silent.

5

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

8

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score consists of seven staves arranged vertically. The first staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of one flat and a common time signature. It features eighth and sixteenth notes, some beamed together, and a final measure with a whole note. The second staff, labeled 'A. Sax.', contains whole rests for all three measures. The third staff, labeled 'El. B.', contains whole notes for all three measures. The fourth staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes, with 'x' marks above some notes, and a final measure with a whole note. The fifth staff, labeled 'El. Guit.', contains whole rests for all three measures. The sixth staff, labeled 'Guit.', contains whole rests for all three measures. The seventh staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of one flat and a common time signature. It features eighth and sixteenth notes, some beamed together, and a final measure with a whole note.

11

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

16

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

19

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 19 and 20 is as follows:

- El. Guit. (Staff 1):** Measure 19 contains a complex melodic line with many beamed sixteenth notes and a final quarter note. Measure 20 is a whole rest.
- A. Sax. (Staff 2):** Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter rest followed by eighth notes.
- El. B. (Staff 3):** Measure 19 has a half note. Measure 20 has a half note.
- D. Set (Staff 4):** Measure 19 has a half note. Measure 20 has a half note.
- El. Guit. (Staff 5):** Measure 19 has a half note. Measure 20 has a half note.
- Guit. (Staff 6):** Measure 19 has a half note. Measure 20 has a half note.
- El. Guit. (Staff 7):** Measure 19 has a half note. Measure 20 has a half note.

21

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

23

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

25

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

27

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

29

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

8

8

31

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

8

8

8

33

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for page 13, measures 33 and 34, is as follows:

- El. Guit. (Staff 1):** Measure 33 contains a complex melodic line with many beamed sixteenth notes and slurs. Measure 34 contains a similar melodic line, also with beamed sixteenth notes and slurs.
- A. Sax. (Staff 2):** Measure 33 contains a sustained chord. Measure 34 contains a triplet of eighth notes, indicated by a bracket with the number '3'.
- El. B. (Staff 3):** Measure 33 contains a series of eighth notes. Measure 34 contains a series of eighth notes.
- D. Set (Staff 4):** Measure 33 contains a series of eighth notes with 'x' marks above them. Measure 34 contains a series of eighth notes with 'x' marks above them.
- El. Guit. (Staff 5):** Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.
- Guit. (Staff 6):** Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.
- El. Guit. (Staff 7):** Measure 33 contains a sustained chord. Measure 34 contains a sustained chord.

35

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for page 14, measures 35-38, is arranged in seven staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The second staff, 'A. Sax.', is also in treble clef with a key signature of one sharp and features block chords and rests. The third staff, 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The fourth staff, 'D. Set', is marked with a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line similar to the top staff. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and also contains whole rests.

39

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 39-42 is as follows:

- Measure 39:** El. Guit. (8/8) plays a melodic line with a triplet of eighth notes. A. Sax. (4/4) plays a chord progression. El. B. (8/8) plays a steady eighth-note pattern. D. Set (4/4) plays a drum pattern with eighth notes and rests. El. Guit. (8/8) plays a steady eighth-note pattern. Guit. (8/8) and El. Guit. (8/8) are silent.
- Measure 40:** El. Guit. (8/8) continues the melodic line. A. Sax. (4/4) plays a chord progression. El. B. (8/8) continues the eighth-note pattern. D. Set (4/4) continues the drum pattern. El. Guit. (8/8) continues the eighth-note pattern. Guit. (8/8) and El. Guit. (8/8) are silent.
- Measure 41:** El. Guit. (8/8) continues the melodic line. A. Sax. (4/4) plays a chord progression. El. B. (8/8) continues the eighth-note pattern. D. Set (4/4) continues the drum pattern. El. Guit. (8/8) continues the eighth-note pattern. Guit. (8/8) and El. Guit. (8/8) are silent.
- Measure 42:** El. Guit. (8/8) continues the melodic line. A. Sax. (4/4) plays a chord progression. El. B. (8/8) continues the eighth-note pattern. D. Set (4/4) continues the drum pattern. El. Guit. (8/8) continues the eighth-note pattern. Guit. (8/8) and El. Guit. (8/8) are silent.

43

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

46

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

49

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

8

8

51

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

53

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

55

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

3

8

8

57

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 57 and 58 is as follows:

- El. Guit. (Staff 1):** Measure 57 contains a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. Measure 58 contains a few notes and rests.
- A. Sax. (Staff 2):** Measure 57 contains a few notes and rests. Measure 58 contains a triplet of eighth notes.
- El. B. (Staff 3):** Measure 57 contains a few notes and rests. Measure 58 contains a few notes and rests.
- D. Set (Staff 4):** Measure 57 contains a few notes and rests. Measure 58 contains a few notes and rests.
- El. Guit. (Staff 5):** Measure 57 contains a few notes and rests. Measure 58 contains a few notes and rests.
- Guit. (Staff 6):** Measure 57 contains a few notes and rests. Measure 58 contains a few notes and rests.
- El. Guit. (Staff 7):** Measure 57 contains a few notes and rests. Measure 58 contains a few notes and rests.

59

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - El. Guit. (Staff 1):** Treble clef, 8va. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in the second half.
 - A. Sax. (Staff 2):** Treble clef. Features a melodic line with a triplet of eighth notes in the second half.
 - El. B. (Staff 3):** Bass clef. Features a steady eighth-note bass line.
 - D. Set (Staff 4):** Treble clef. Features a series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (Staff 5):** Treble clef, 8va. Features a simple harmonic structure with a few notes.
 - Guit. (Staff 6):** Treble clef, 8va. Features a simple harmonic structure with a few notes.
 - El. Guit. (Staff 7):** Treble clef, 8va. Features a simple harmonic structure with a few notes.
- Measure 60:**
 - El. Guit. (Staff 1):** Treble clef, 8va. Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes in the second half.
 - A. Sax. (Staff 2):** Treble clef. Features a melodic line with a triplet of eighth notes in the second half.
 - El. B. (Staff 3):** Bass clef. Features a steady eighth-note bass line.
 - D. Set (Staff 4):** Treble clef. Features a series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (Staff 5):** Treble clef, 8va. Features a simple harmonic structure with a few notes.
 - Guit. (Staff 6):** Treble clef, 8va. Features a simple harmonic structure with a few notes.
 - El. Guit. (Staff 7):** Treble clef, 8va. Features a simple harmonic structure with a few notes.

61

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 61 and 62 is as follows:

- El. Guit. (Staff 1):** Measure 61 contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. Measure 62 continues this line with a triplet of eighth notes.
- A. Sax. (Staff 2):** Measure 61 has a sustained chord. Measure 62 features a triplet of eighth notes.
- El. B. (Staff 3):** Measure 61 has a steady eighth-note bass line. Measure 62 continues this line.
- D. Set (Staff 4):** Measure 61 has a drum pattern with eighth notes and rests. Measure 62 continues this pattern.
- El. Guit. (Staff 5):** Measure 61 has a sustained chord. Measure 62 has a sustained chord.
- Guit. (Staff 6):** Measure 61 has a sustained chord. Measure 62 has a sustained chord.
- El. Guit. (Staff 7):** Measure 61 has a sustained chord. Measure 62 has a sustained chord.

63

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for page 25, starting at measure 63, is arranged for seven instruments: El. Guit., A. Sax., El. B., D. Set, El. Guit., Guit., and El. Guit. The first El. Guit. staff (top) has a treble clef and a key signature of one sharp (F#). The A. Sax. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef. The D. Set staff has a double bar line and a key signature of one sharp. The second El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The third El. Guit. staff has a treble clef and a key signature of one sharp. The music consists of various notes, rests, and accidentals across these staves.

67

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

71

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for page 27, measures 71-74, is as follows:

- El. Guit. (top):** Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth and quarter notes, with some beamed eighth notes.
- A. Sax.:** Treble clef, key signature of one sharp. Measures 71-74 contain quarter and eighth notes, with some rests.
- El. B.:** Bass clef. Measures 71-74 contain eighth and quarter notes, with some beamed eighth notes.
- D. Set:** Double bar line. Measures 71-74 contain eighth and quarter notes, with some rests.
- El. Guit. (middle):** Treble clef, key signature of one sharp. Measures 71-74 contain eighth and quarter notes, with some beamed eighth notes.
- Guit.:** Treble clef, key signature of one sharp. Measures 71-74 contain whole notes.
- El. Guit. (bottom):** Treble clef, key signature of one sharp. Measures 71-74 contain whole notes.

75

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 75-77 is as follows:

- Measure 75:** The first El. Guit. staff has a triplet of eighth notes (F4, G4, A4) beamed together. The A. Sax. staff has a whole note chord (F#4, A4, C5). The El. B. staff has a half note (F3) followed by a quarter note (G3). The D. Set staff has a half note (F3) followed by a quarter note (G3). The second El. Guit. staff has a half note (F4) followed by a quarter note (G4). The Guit. and the third El. Guit. staves are empty.
- Measure 76:** The first El. Guit. staff has a half note (F4) followed by a quarter note (G4). The A. Sax. staff has a whole note chord (F#4, A4, C5). The El. B. staff has a half note (F3) followed by a quarter note (G3). The D. Set staff has a half note (F3) followed by a quarter note (G3). The second El. Guit. staff has a half note (F4) followed by a quarter note (G4). The Guit. and the third El. Guit. staves are empty.
- Measure 77:** The first El. Guit. staff has a half note (F4) followed by a quarter note (G4). The A. Sax. staff has a whole note chord (F#4, A4, C5). The El. B. staff has a half note (F3) followed by a quarter note (G3). The D. Set staff has a half note (F3) followed by a quarter note (G3). The second El. Guit. staff has a half note (F4) followed by a quarter note (G4). The Guit. and the third El. Guit. staves are empty.

78

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

81

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

82

83

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for page 31, measures 83 and 84, is as follows:

- El. Guit. (Measure 83):** Treble clef, 8/8 time. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a long slur spanning the first half of the measure.
- A. Sax. (Measure 83):** Treble clef. The staff contains a single half note followed by a long slur that extends to the end of the measure.
- El. B. (Measure 83):** Bass clef. The staff contains a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Measure 83):** Treble clef. The staff contains a series of eighth notes, some marked with an 'x'.
- El. Guit. (Measure 84):** Treble clef, 8/8 time. The staff contains a whole rest.
- Guit. (Measure 84):** Treble clef, 8/8 time. The staff contains a whole rest.
- El. Guit. (Measure 84):** Treble clef, 8/8 time. The staff contains a whole rest.

85

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

87

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

89

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

91

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

9

9

9

93

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

The musical score for measures 93-95 is as follows:

- Measure 93:** El. Guit. plays a complex texture of eighth and sixteenth notes. A. Sax. plays a sustained note with a sharp sign. El. B. plays a melodic line. D. Set plays a rhythmic pattern. El. Guit. (bottom) and Guit. (bottom) are silent.
- Measure 94:** El. Guit. continues the complex texture. A. Sax. plays a sustained note. El. B. plays a melodic line. D. Set plays a rhythmic pattern. El. Guit. (bottom) and Guit. (bottom) are silent.
- Measure 95:** El. Guit. plays a complex texture. A. Sax. plays a sustained note. El. B. plays a melodic line. D. Set plays a rhythmic pattern. El. Guit. (bottom) and Guit. (bottom) are silent.

96

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

101

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

8

8

8

8

8

105

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

114

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

118

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

8

8

g