

J = 125

Electric Guitar

Alto Saxophone

Electric Bass

Drumset

Electric Guitar

Acoustic Guitar

Electric Guitar

Ω

G

G

G

5

A musical score for orchestra and band, page 2, measure 5. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) plays eighth-note patterns. 2. A. Sax. (Treble clef) rests. 3. El. B. (Bass clef) plays sustained notes. 4. D. Set (percussion) plays eighth-note patterns. 5. El. Guit. (Treble clef) rests. 6. Guit. (Treble clef) rests. 7. El. Guit. (Treble clef) plays eighth-note patterns, ending with a dynamic ff and a fermata.

8

A musical score for orchestra and band, page 3, measure 8. The score consists of seven staves:

- El. Guit.**: Treble clef, eighth note time signature. Playing eighth-note chords.
- A. Sax.**: Treble clef, eighth note time signature. Rests.
- El. B.**: Bass clef, eighth note time signature. Playing eighth-note chords.
- D. Set**: Percussion staff with a bass drum symbol. Playing eighth-note chords.
- El. Guit.**: Treble clef, eighth note time signature. Rests.
- Guit.**: Treble clef, eighth note time signature. Rests.
- El. Guit.**: Treble clef, eighth note time signature. Playing eighth-note chords.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of seven staves:

- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note patterns.
- A. Sax. (Treble clef): Rests throughout.
- El. B. (Bass clef): Playing sixteenth-note patterns.
- D. Set (Bass clef): Playing eighth-note patterns with a cross-like pattern below each note.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note patterns.
- Guit. (Treble clef): Rests throughout.
- El. Guit. (Treble clef, 8th note time signature): Rests throughout.

16

A musical score for orchestra and band, page 5, measure 16. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- A. Sax.** Treble clef. Rests throughout.
- El. B.** Bass clef. Playing eighth-note pairs.
- D. Set**:
 - Top staff: Playing eighth notes.
 - Bottom staff: Playing sixteenth-note patterns (X marks indicate specific notes).
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- Guit.** Treble clef. Rests throughout.
- El. Guit.** Treble clef. Rests throughout.

6

Musical score page 6, measure 19. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- A. Sax.**: Treble clef, 8th note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. B.**: Bass clef, 8th note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- D. Set**: Percussion staff. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, 8th note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, 8th note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, 8th note time signature. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).

Musical score for orchestra and band, page 7, measure 21. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various musical instruments performing different parts of the composition.

The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords and sixteenth-note patterns.
- A. Sax.**: Treble clef, 8th note time signature. Playing sustained notes.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set.**: Percussion staff, 8th note time signature. Playing eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing sustained notes.

A bracket below the D. Set. and El. Guit. staves is labeled "3".

23

El. Guit.

A. Sax.

El. B.

D. Set.

El. Guit.

Guit.

El. Guit.

Musical score for orchestra and band, page 9, measure 25. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various rhythmic patterns and dynamics. A bracket indicates a three-measure repeat.

El. Guit. (Measures 1-2): Measures 1-2 show a complex rhythmic pattern with eighth and sixteenth notes, followed by a dynamic change and a sixteenth-note pattern.

A. Sax. (Measures 1-2): Measures 1-2 show a sustained note followed by a rest.

El. B. (Measures 1-2): Measures 1-2 show a steady eighth-note pattern.

D. Set. (Measures 1-2): Measures 1-2 show a combination of eighth and sixteenth notes, with a dynamic change and a sixteenth-note pattern.

El. Guit. (Measures 3-4): Measures 3-4 show a sustained note followed by a dynamic change and a sixteenth-note pattern.

Guit. (Measures 3-4): Measures 3-4 show a sustained note followed by a dynamic change and a sixteenth-note pattern.

El. Guit. (Measures 5-6): Measures 5-6 show a sustained note followed by a dynamic change and a sixteenth-note pattern.

10

27

A musical score for orchestra and band, page 10, measure 27. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various musical notes, rests, and dynamic markings. The D. Set. part features a pattern of vertical strokes and 'x' marks. The El. Guit. parts show sustained notes and rhythmic patterns. The Guit. part has a single note in the first measure and a rest in the second. The El. B. part consists of eighth-note patterns.

Musical score for orchestra and band, page 11, measure 29. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various musical instruments playing different parts of a composition. Measure 29 consists of two measures of music. The first measure starts with a dynamic of $\frac{8}{8}$. The second measure starts with a dynamic of $\frac{6}{8}$. The score includes a bracket labeled "3" indicating a three-measure repeat. The instruments play various notes, rests, and chords throughout the measures.

12

31

A musical score for orchestra and band, page 12, measure 31. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various musical instruments playing different parts of a composition. The El. Guit. part features a melodic line with grace notes and slurs. The A. Sax. part consists of sustained notes with sharp symbols. The El. B. part has a steady eighth-note pattern. The D. Set. part uses X marks and square patterns. The El. Guit. parts show sustained notes and open circles. The Guit. part has a short dash. The El. Guit. part at the bottom has a short dash.

Musical score for orchestra and band, page 13, measure 33. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit.

The score consists of seven staves. The first staff (El. Guit.) shows a treble clef, common time, and a dynamic marking of $\frac{3}{8}$. It features a sixteenth-note pattern with grace notes. The second staff (A. Sax.) has a treble clef and a dynamic marking of $\frac{3}{8}$, with a bracket indicating a three-measure phrase. The third staff (El. B.) has a bass clef and a dynamic marking of $\frac{3}{8}$. The fourth staff (D. Set.) shows a unique rhythmic pattern with 'x' marks and vertical strokes. The fifth staff (El. Guit.) has a treble clef and a dynamic marking of $\frac{3}{8}$, with a fermata over the first note. The sixth staff (Guit.) has a treble clef and a dynamic marking of $\frac{3}{8}$. The seventh staff (El. Guit.) has a treble clef and a dynamic marking of $\frac{3}{8}$.

35

The musical score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. A. Sax. (Treble clef, 8th note time signature) playing eighth-note chords. 3. El. B. (Bass clef) playing sixteenth-note patterns. 4. D. Set (percussion) playing eighth-note patterns with X marks. 5. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 6. Guit. (Treble clef, 8th note time signature) silent. 7. El. Guit. (Treble clef, 8th note time signature) silent.

39

A musical score for orchestra and band, page 15, measure 39. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- A. Sax.** Treble clef, common time. Playing eighth-note chords.
- El. B.** Bass clef, common time. Playing eighth-note pairs.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns with various dynamics (e.g., forte, piano).
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.

The score includes measure numbers and rehearsal marks.

43

El. Guit.

A. Sax.

El. B.

D. Set

El. Guit.

Guit.

El. Guit.

46

A musical score for orchestra and band, page 17, measure 46. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note. Rests throughout the measure.
- A. Sax.**: Treble clef. Notes with slurs and grace notes.
- El. B.**: Bass clef. Sixteenth-note patterns.
- D. Set**: Percussion symbols (X) on a staff with two measures. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Sixteenth-note patterns.
- Guit.**: Treble clef, 8th note. Sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Rests throughout the measure.

Musical score page 18, measure 49. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax.**: Treble clef, playing eighth-note chords.
- El. B.**: Bass clef, playing eighth-note chords.
- D. Set.**: Treble clef, playing a rhythmic pattern of vertical strokes and X's.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, playing eighth-note chords.
- El. Guit.**: Treble clef, playing eighth-note chords.

A bracket below the D. Set. staff indicates a duration of 3 measures.

Musical score page 19, staff 51. The score consists of seven staves:

- El. Guit. (Electric Guitar): Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Treble clef, common time. Playing eighth-note patterns.
- El. B. (Bass): Bass clef, common time. Playing eighth-note patterns.
- D. Set (Drum Set): Common time. Playing eighth-note patterns on snare and bass drum.
- El. Guit. (Electric Guitar): Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit. (Guitar): Treble clef, common time. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, common time. Playing eighth-note chords.

Musical score for page 20, measures 53-54. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit.

Measure 53:

- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- A. Sax.: Treble clef, playing eighth-note chords.
- El. B.: Bass clef, eighth-note chords.
- D. Set.: Two staves. Top staff: eighth-note chords. Bottom staff: eighth-note chords with 'x' marks.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.

Measure 54:

- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- A. Sax.: Rest.
- El. B.: Rest.
- D. Set.: Bottom staff: eighth-note chords with 'x' marks.
- El. Guit.: Rest.
- Guit.: Rest.
- El. Guit.: Rest.

A bracket labeled "3" is positioned under the first three measures of the D. Set. part.

Musical score for orchestra and band, page 21, measure 55. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit.

The score consists of seven staves. The first staff (El. Guit.) shows a treble clef, a key signature of one sharp, and a time signature of 8/8. It features a dynamic instruction $\text{p}.$ and a melodic line with various note heads and stems. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. B.) has a bass clef and a key signature of one sharp. The fourth staff (D. Set.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Guit.) has a treble clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. Measure 55 begins with a dynamic $\text{p}.$ followed by a melodic line for the first El. Guit. staff. The A. Sax. staff follows with a series of eighth-note chords. The El. B. staff provides harmonic support. The D. Set. staff features a rhythmic pattern of eighth notes and sixteenth notes. The El. Guit. staff (measures 55-56) consists of sustained notes with grace notes above them. The Guit. staff remains silent throughout the measure. The El. Guit. staff (measures 56-57) also consists of sustained notes with grace notes above them.

Musical score for orchestra and band, page 22, measure 57. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various musical instruments playing different parts of the composition. Measure 57 consists of two measures of music. The first measure starts with a dynamic of $\frac{8}{8}$. The second measure starts with a dynamic of $\frac{6}{8}$. The score includes a bracket labeled "3" indicating a three-measure repeat. The instruments play various notes, rests, and rhythmic patterns throughout the measures.

Musical score for orchestra and band, page 23, measure 59. The score includes parts for El. Guit., A. Sax., El. B., D. Set., El. Guit., Guit., and El. Guit. The score shows various musical instruments performing different parts of the composition.

The score consists of seven staves. From top to bottom:

- El. Guit.: Treble clef, key signature of one sharp. Measures 59-60. Measure 59 has a dynamic of $\text{p}.$ Measure 60 starts with a dynamic of $\text{f}.$
- A. Sax.: Treble clef, key signature of one sharp. Measures 59-60. Measure 59 has a dynamic of $\text{p}.$ Measure 60 has a dynamic of $\text{f}.$ A bracket labeled "3" covers measures 59-60.
- El. B.: Bass clef, key signature of one sharp. Measures 59-60. Both measures show eighth-note patterns.
- D. Set.: Measures 59-60. Both measures show eighth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp. Measures 59-60. Measure 59 has a dynamic of $\text{p}.$ Measure 60 has a dynamic of $\text{f}.$
- Guit.: Treble clef, key signature of one sharp. Measures 59-60. Both measures are silent.
- El. Guit.: Treble clef, key signature of one sharp. Measures 59-60. Both measures are silent.

Musical score for page 24, featuring seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords and sixteenth-note patterns.
- A. Sax.**: Treble clef, 8th note time signature. Playing sustained notes and eighth-note chords.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Percussion staff with two rows of four notes each. Playing eighth-note patterns with X marks.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

Measure 61 starts with a dynamic of $\frac{3}{8}$.

63

A musical score for orchestra and band, page 25, measure 63. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- A. Sax.** Treble clef, common time. Playing eighth-note chords.
- El. B.** Bass clef, common time. Playing eighth-note pairs.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns on snare and bass drums.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.

67

A musical score for orchestra and band, page 26, measure 67. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- A. Sax.** Treble clef, common time. Playing eighth-note chords.
- El. B.** Bass clef, common time. Playing eighth-note pairs.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns with X marks indicating strokes.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note pairs.

Measure 67 concludes with a repeat sign and a 3 measure repeat. The score continues on the next page.

71

A musical score for orchestra and band, page 27, measure 71. The score consists of seven staves:

- El. Guit. (Electric Guitar): Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Treble clef, common time. Playing eighth-note chords.
- El. B. (Bass): Bass clef, common time. Playing eighth-note chords.
- D. Set (Drum Set): Common time. Playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar): Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit. (Guitar): Treble clef, 8th note time signature. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, 8th note time signature. Rests throughout.

75

A musical score for orchestra and band, page 28, measure 75. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note pairs.
- A. Sax.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note pairs.
- D. Set**: Percussion staff with two rows of four notes each. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note pairs.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note pairs.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note pairs.

Measure 75 concludes with a repeat sign and a 3 measure repeat. The score continues on the next page.

78

El. Guit.

A. Sax.

El. B.

D. Set.

El. Guit.

Guit.

El. Guit.

81

A musical score for orchestra and band, page 30, measure 81. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note stem down. Playing eighth-note pairs followed by a sixteenth-note grace note.
- A. Sax.**: Treble clef. Playing a sustained eighth note.
- El. B.**: Bass clef. Playing eighth-note pairs.
- D. Set**: Bass clef. Playing eighth notes.
- El. Guit.**: Treble clef. Playing a sustained eighth note.
- Guit.**: Treble clef. Playing a sustained eighth note.
- El. Guit.**: Treble clef. Playing a sustained eighth note.

The measures are divided by vertical bar lines, and the music concludes with a double bar line.

Musical score for page 31, measure 83. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note stem. Playing eighth-note pairs with grace notes.
- A. Sax.**: Treble clef. Playing sustained notes.
- El. B.**: Bass clef. Playing eighth-note pairs with grace notes.
- D. Set**: Bass clef. Playing eighth-note pairs with grace notes.
- El. Guit.**: Treble clef, 8th note stem. Playing eighth-note pairs with grace notes.
- Guit.**: Treble clef. Playing eighth-note pairs with grace notes.
- El. Guit.**: Treble clef, 8th note stem. Playing eighth-note pairs with grace notes.

Musical score for orchestra and band, page 32, measure 85. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note stem. Playing eighth-note pairs with grace notes.
- A. Sax.**: Treble clef. Playing eighth-note pairs.
- El. B.**: Bass clef. Playing eighth-note pairs.
- D. Set**: Bass clef. Playing eighth-note pairs.
- El. Guit.**: Treble clef, 8th note stem. Playing eighth-note pairs.
- Guit.**: Treble clef. Playing eighth-note pairs.
- El. Guit.**: Treble clef, 8th note stem. Playing eighth-note pairs.

87

A musical score for orchestra and band, page 33, measure 87. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax.**: Treble clef, sharp key signature. Playing sustained notes.
- El. B.**: Bass clef, common time. Playing eighth-note chords.
- D. Set**: Common time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

89

A musical score for orchestra and band, page 34, measure 89. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note basso clef. Playing eighth-note chords.
- A. Sax.**: Treble clef. Playing eighth-note chords.
- El. B.**: Bass clef. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note basso clef. Playing eighth-note chords.
- Guit.**: Treble clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note basso clef. Playing eighth-note chords.

The score uses a common time signature. Measures are separated by vertical bar lines. Chords are indicated by vertical stems with dots or crosses. Eighth-note chords are shown with two stems per note.

91

A musical score for orchestra and band, page 35, measure 91. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax.**: Treble clef, sharp key signature. Playing sustained notes.
- El. B.**: Bass clef, common time. Playing eighth-note chords.
- D. Set**: Common time. Playing eighth-note chords with X marks.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

93

A musical score for orchestra and band, page 36, measure 93. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax.**: Treble clef. Playing sustained notes with grace notes.
- El. B.**: Bass clef. Playing eighth-note patterns.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with X marks.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing sustained notes.
- El. Guit.**: Treble clef, 8th note time signature. Playing sustained notes.

96

A musical score for orchestra and band, page 37, measure 96. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- A. Sax.** Treble clef, common time. Rests.
- El. B.** Bass clef, common time. Playing sixteenth-note patterns.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- Guit.** Treble clef, 8th note time signature. Rests.
- El. Guit.** Treble clef, 8th note time signature. Rests.

101

A musical score for orchestra and band, page 38, measure 101. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- A. Sax.** Treble clef. Playing chords.
- El. B.** Bass clef. Playing sixteenth-note patterns.
- D. Set**:
 - Two staves for timpani (kettledrums). Playing eighth-note patterns.
 - Two staves for cymbals. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note patterns.

Measure 101 concludes with a repeat sign and a 3 above it, indicating a three-measure repeat.

105

A musical score for orchestra and band, page 39, measure 105. The score consists of seven staves:

- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note patterns.
- A. Sax. (Alto Saxophone) in treble clef, common time, playing eighth-note chords.
- El. B. (Bassoon or Double Bass) in bass clef, common time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, playing eighth-note patterns on the snare drum.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note patterns.
- Guit. (Guitar) in treble clef, 8th note time signature, silent.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, silent.

110

A musical score for orchestra and band, page 40, measure 110. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax.** Treble clef. Playing sustained notes with grace notes.
- El. B.** Bass clef. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: Snare drum (X) and Bass drum (D). Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.** Treble clef, 8th note time signature. Playing sustained notes.
- El. Guit.** Treble clef, 8th note time signature. Playing sustained notes.

114

A musical score for orchestra and band, page 41, measure 114. The score consists of seven staves:

- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- A. Sax.** Treble clef. Playing sustained notes with grace notes.
- El. B.** Bass clef. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: Snare drum (X) and Bass drum (D). Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.** Treble clef, 8th note time signature. Playing sustained notes.
- El. Guit.** Treble clef, 8th note time signature. Playing sustained notes.

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A musical score for orchestra and band, page 42, measure 118. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note stem), playing eighth-note pairs. 2. A. Sax. (Treble clef, 8th note stem), rests. 3. El. B. (Bass clef), playing quarter notes. 4. D. Set (percussion, two staves), playing eighth-note patterns with X marks. 5. El. Guit. (Treble clef, 8th note stem), eighth-note pairs. 6. Guit. (Treble clef, 8th note stem), rests. 7. El. Guit. (Treble clef, 8th note stem), rests.