

$\text{♩} = 144$

B♭ Trumpet, Trumpet in B♭

Electric Guitar, Electric Guitar

Electric Bass, Electric Bass

Children's Song

Piano, Solo

Piano, Solo

5

B♭ Tpt.

Five lit tle mon keys jump ing on the bed, one fell off and

El. Guit.

El. B.

Pno.

Pno.

8

B♭ Tpt.

bumped his head. So mom ma called the doc tor and the doc tor said,

El. Guit.

El. B.

Pno.

Pno.

11

B♭ Tpt.

"No more mon keys jumping on the bed!"

El. Guit.

El. B.

Pno.

Pno.

15

B♭ Tpt.

El. Guit.

El. B.

Pno.

Pno.

18

B♭ Tpt.

El. Guit.

El. B.

Pno.

Pno.

21

B♭ Tpt.

"No more mon keys jumping on the bed!"

El. Guit.

El. B.

Pno.

Pno.

25

B♭ Tpt.

Three lit tle mon keys jumping on the bed, one fell off and

El. Guit.

El. B.

Pno.

Pno.

28

B♭ Tpt.

bumped his head. So mom ma called the doc tor and the doc tor said,

El. Guit.

El. B.

Pno.

Pno.

31

B♭ Tpt.

"No more mon keys jumping on the bed!"

El. Guit.

El. B.

Pno.

Pno.

35

B♭ Tpt.

Two lit tle mon keys jumping on the bed,
one fell off and

El. Guit.

El. B.

Pno.

Pno.

38

B♭ Tpt.

bumped his head. So mom ma called the doc tor and the doc tor said,

El. Guit.

El. B.

Pno.

Pno.

41

B♭ Tpt.

"No more mon keys jumping on the bed!"

El. Guit.

El. B.

Pno.

Pno.

45

B♭ Tpt.

One lit tle mon key jumping on the bed, he fell off and

El. Guit.

El. B.

Pno.

Pno.

48

B♭ Tpt.

bumped his head. So mom ma called the doc tor and the doc tor said,

El. Guit.

El. B.

Pno.

Pno.

51

B♭ Tpt.

"No more mon keys jumping on the bed!"

El. Guit.

El. B.

Pno.

Pno.

55

B♭ Tpt.

No lit tle mon keys jump ing on the bed, none fell off and

El. Guit.

El. B.

Pno.

Pno.

58

B♭ Tpt.

bumped his head. So mom ma called the doc tor and the doc tor said,

El. Guit.

El. B.

Pno.

Pno.

61

B♭ Tpt.

"Put those mon keys back in bed!"

El. Guit.

El. B.

Pno.

Pno.

This section contains five staves. The first staff is for the B♭ Tpt., showing a vocal line with lyrics: "Put those mon keys back in bed!". The second staff is for the El. Guit., featuring eighth-note patterns. The third staff is for the El. B., showing sixteenth-note patterns. The fourth and fifth staves are for the Pno., providing harmonic support with sustained notes and chords.

66

B♭ Tpt.

El. Guit.

El. B.

Pno.

Pno.

This section contains five staves. The first staff is for the B♭ Tpt., which is silent. The second staff is for the El. Guit., featuring eighth-note patterns. The third staff is for the El. B., showing sixteenth-note patterns. The fourth and fifth staves are for the Pno., providing harmonic support with sustained notes and chords.