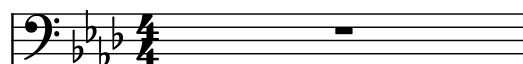
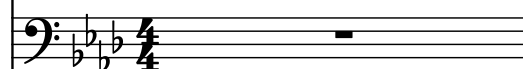


♩ = 127 ♩ = 93

Fretless Electric Bass, Bass



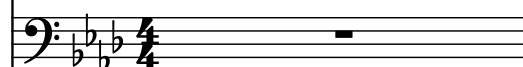
Piano, Piano 1



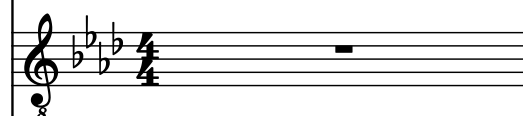
Piano, Piano 2



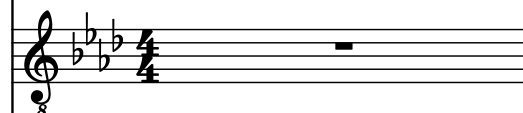
Piano, Pian 3



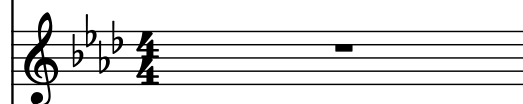
7-string Guitar, Guitar 1



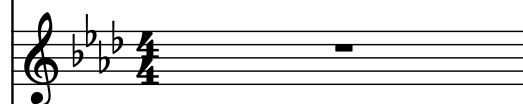
Classical Guitar, Guitar 2



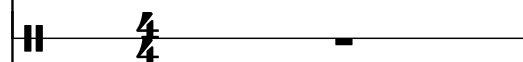
Soprano Saxophone, Melody



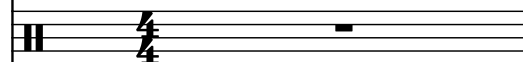
Flute, Harmony



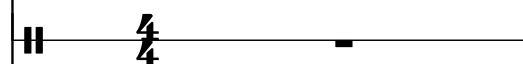
Stamp, Bass Drum



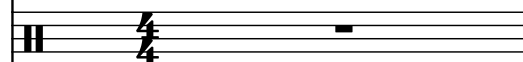
Drumset, Open Hi Conga



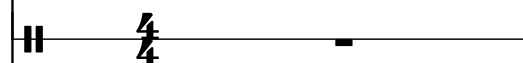
Hi-hat, Open Hi Hat



Drumset, Hi Tom



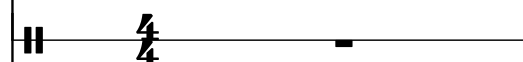
Tablas, Lo Conga



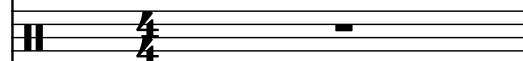
Tubo, Shaker



Percussion Synthesizer, Snare



Drumset, Lo Mid Tom



Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtil. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

9

Fr. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is for page 11 of a piece. It features a variety of instruments. The Fr. El. B. (French Electric Bass) plays a melodic line in the bass clef. The Pno. (Piano) has three staves, with the top two playing chords and the bottom one playing a melodic line. The Guit. (Guitar) has two staves, with the top one playing a melodic line and the bottom one playing a rhythmic line. The S. Sax. (Soprano Saxophone) plays a melodic line with a triplet. The Fl. (Flute) plays a melodic line. The Sta. (Snare Drum) plays a rhythmic pattern. The D. Set (Drum Set) plays a rhythmic pattern. The Hi-hat plays a rhythmic pattern. The Tbs. (Tuba) plays a rhythmic pattern. The Tu. (Trumpet) plays a rhythmic pattern. The Perc. Syn. (Percussion Synthesizer) plays a rhythmic pattern. The D. Set (Drum Set) plays a rhythmic pattern.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written in 8/8 time and consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Pno. (Piano):** The first piano part starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3. The second piano part starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Guit. (Guitar):** The first guitar part starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3. The second guitar part starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- S. Sax. (Soprano Saxophone):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Fl. (Flute):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Sta. (Steel Drums):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Hi-hat:** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Tbs. (Trombone):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Tu. (Trumpet):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- Perc. Syn. (Percussion Synthesizer):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note A2, then a half note B2, and ends with a quarter note C3.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

3

17

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes, including a long sustain.
- Pno. (Piano):** Three staves are shown. The top two are in bass clef, and the bottom one is in treble clef. They contain various chords, arpeggios, and melodic fragments.
- Guit. (Guitar):** Two staves in treble clef. The top staff has a single note with a sustain. The bottom staff features a complex melodic line with many accidentals and ties.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Sta. (Steel Drums):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set):** Four staves in treble clef. The first staff shows a complex drum pattern with many 'x' marks. The second staff has a few notes. The third and fourth staves are mostly empty.
- Hi-hat:** Treble clef, showing a rhythmic pattern with 'x' marks.
- Tbs. (Trombone):** Treble clef, playing a simple melodic line with quarter notes.
- Tu. (Trumpet):** Treble clef, playing a simple melodic line with quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a rhythmic pattern with quarter notes.
- D. Set (Drum Set):** Treble clef, showing a simple drum pattern with quarter notes.

Frñl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 19 of a piece. It features a variety of instruments. The Frñl. El. B. (French Electric Bass) is in the bass clef, playing a melodic line. The Pno. (Piano) is in the bass clef, playing a rhythmic accompaniment. The Guit. (Guitar) is in the treble clef, playing a melodic line. The S. Sax. (Soprano Saxophone) is in the treble clef, playing a melodic line. The Fl. (Flute) is in the treble clef, playing a melodic line. The Sta. (Steel Drums) is in the treble clef, playing a rhythmic accompaniment. The D. Set (Drum Set) is in the treble clef, playing a rhythmic accompaniment. The Hi-hat is in the treble clef, playing a rhythmic accompaniment. The Tbs. (Tuba) is in the bass clef, playing a rhythmic accompaniment. The Tu. (Trumpet) is in the treble clef, playing a melodic line. The Perc. Syn. (Percussion Synthesizer) is in the treble clef, playing a rhythmic accompaniment. The D. Set (Drum Set) is in the treble clef, playing a rhythmic accompaniment.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written in 8/8 time and features a variety of instruments. The Frtrl. El. B. part is in the bass clef, while the Guit. parts are in the treble clef. The S. Sax. and Fl. parts are also in the treble clef. The Sta. part is in the bass clef. The D. Set, Hi-hat, and Perc. Syn. parts are in the bass clef. The Tbs. and Tu. parts are in the bass clef. The D. Set part at the bottom is in the bass clef. The score includes a variety of musical notations such as notes, rests, and percussion symbols.

Fr. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written in 8/8 time and features a variety of instruments. The Fr. El. B. part begins with a long note followed by a series of eighth notes. The Pno. parts include complex chordal structures and melodic lines. The Guit. parts feature a mix of sustained notes and rhythmic patterns. The S. Sax. part has a melodic line with some chromaticism. The Fl. part is mostly silent. The Sta. part has a rhythmic pattern of eighth notes. The D. Set parts include various drum patterns, including a triplet in the bottom D. Set part. The Hi-hat part has a simple rhythmic pattern. The Tbs. part has a melodic line. The Tu. part has a rhythmic pattern of eighth notes. The Perc. Syn. part has a rhythmic pattern of eighth notes. The D. Set part at the bottom has a triplet of eighth notes.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

26

Frtil. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 28 of a piece. It features a variety of instruments. The Frtil. El. B. (Fretless Electric Bass) and Pno. (Piano) parts are in the bass clef, while the Guit. (Guitar), S. Sax. (Soprano Saxophone), and Fl. (Flute) parts are in the treble clef. The Sta. (Snare Drum), D. Set (Drum Set), Hi-hat, Tbs. (Tubas), Tu. (Tuba), Perc. Syn. (Percussion Synthesizer), and another D. Set are represented by a double bar line with a vertical line through it. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' over it in the S. Sax. part. The key signature has two flats (B-flat and E-flat).

30

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

30

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Pno. (Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), S. Sax. (Soprano Saxophone), Fl. (Flute), Sta. (Snare Drum), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Tbs. (Tuba), Tu. (Trombone), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score is in 8/8 time and features a variety of musical notations, including notes, rests, and percussion symbols. The Frtrl. El. B. part starts with a long note followed by a quarter note. The Pno. parts feature complex rhythmic patterns and melodic lines. The Guit. parts include a mix of eighth and sixteenth notes. The S. Sax. part has a melodic line with some accidentals. The Fl. part has a simple melodic line. The Sta. part features a steady eighth-note pattern. The D. Set parts include various drum patterns, including a triplet in the bottom D. Set part. The Hi-hat part has a simple pattern. The Tbs. part has a simple pattern. The Tu. part has a simple pattern. The Perc. Syn. part has a simple pattern. The bottom D. Set part has a simple pattern.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frfl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

36

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Pno. (Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), S. Sax. (Soprano Saxophone), Fl. (Flute), Sta. (Snare Drum), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Tbs. (Tuba), Tu. (Trombone), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two measures. The first system shows the initial entry of the Frtrl. El. B. and Pno. parts, while the second system shows the continuation of the music with more instruments joining in.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 44 of a 22-page document. It features a variety of instruments, including a Frtrl. El. B. (French Electric Bass), Piano (Pno.), Guitar (Guit.), Saxophone (S. Sax.), Flute (Fl.), Saxophone (Sta.), Drum Set (D. Set), Hi-hat, Trombone (Tbs.), Trumpet (Tu.), Percussion Synthesizer (Perc. Syn.), and another Drum Set (D. Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Frtrl. El. B. and Pno. parts are in the bass clef, while the Guit., S. Sax., Fl., and Tu. parts are in the treble clef. The Sta., D. Set, Hi-hat, and Perc. Syn. parts are in the percussion clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

46

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written in 4/4 time and features a variety of instruments. The Frtrl. El. B. (French Horn) and Pno. (Piano) parts are in the bass clef, while the Guit. (Guitar), S. Sax. (Soprano Saxophone), Fl. (Flute), Sta. (Snare Drum), D. Set (Drum Set), Hi-hat, Tbs. (Tuba), Tu. (Trombone), Perc. Syn. (Percussion Synthesizer), and another D. Set are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Frtrl. El. B. and Pno. parts feature a melodic line with a long note in the first measure. The Guit. parts feature a rhythmic pattern with eighth notes. The S. Sax. part features a melodic line with a triplet in the second measure. The Fl. part is mostly silent. The Sta. part features a rhythmic pattern with eighth notes. The D. Set parts feature a rhythmic pattern with eighth notes. The Hi-hat part features a rhythmic pattern with eighth notes. The Tbs. part features a rhythmic pattern with eighth notes. The Tu. part features a rhythmic pattern with eighth notes. The Perc. Syn. part features a rhythmic pattern with eighth notes. The D. Set part features a rhythmic pattern with eighth notes.

Frfl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 48 of a larger work. It features a variety of instruments, including a French Flute (Frfl. El. B.), Piano (Pno.), Guitar (Guit.), Saxophone (S. Sax.), Flute (Fl.), Saxophone (Sta.), Drums (D. Set), Hi-hat, Trombone (Tbs.), Trumpet (Tu.), and Percussion Synthesizer (Perc. Syn.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with the French Flute and Piano at the top, followed by the Guitar, Saxophone, Flute, Saxophone, Drums, Hi-hat, Trombone, Trumpet, and Percussion Synthesizer at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frfl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is for page 52 of a 26-page document. It features a variety of instruments: Frfl. El. B. (French Flute), Pno. (Piano), Guit. (Guitar), S. Sax. (Soprano Saxophone), Fl. (Flute), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat, Tbs. (Tuba), Tu. (Trombone), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Frfl. El. B. at the top and the D. Set at the bottom. The score is divided into two systems, with the first system containing the Frfl. El. B., Pno., Guit., S. Sax., Fl., Sta., D. Set, Hi-hat, D. Set, Tbs., Tu., Perc. Syn., and D. Set. The second system contains the Frfl. El. B., Pno., Guit., S. Sax., Fl., Sta., D. Set, Hi-hat, D. Set, Tbs., Tu., Perc. Syn., and D. Set. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Frfl. El. B. at the top and the D. Set at the bottom. The score is divided into two systems, with the first system containing the Frfl. El. B., Pno., Guit., S. Sax., Fl., Sta., D. Set, Hi-hat, D. Set, Tbs., Tu., Perc. Syn., and D. Set. The second system contains the Frfl. El. B., Pno., Guit., S. Sax., Fl., Sta., D. Set, Hi-hat, D. Set, Tbs., Tu., Perc. Syn., and D. Set.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

8

8

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth and quarter notes.
- Pno. (Piano):** The first piano part provides harmonic support with sustained chords and moving lines. The second piano part (indicated by a brace) plays a more rhythmic, arpeggiated pattern.
- Guit. (Guitar):** The first guitar part plays a steady eighth-note rhythm. The second guitar part (indicated by a brace) plays a more complex, syncopated rhythm with many beamed eighth notes.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with some grace notes and slurs.
- Fl. (Flute):** Enters in the second measure with a melodic line.
- Sta. (Steel Drums):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The first drum set part plays a consistent eighth-note pattern. The second drum set part (indicated by a brace) is mostly silent.
- Hi-hat:** Plays a simple rhythmic pattern with eighth notes.
- Tbs. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Tu. (Trumpet):** Plays a melodic line with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The final drum set part is mostly silent.

Frfl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 62 of a piece. It features a variety of instruments. The Frfl. El. B. (French Flute, Eb) part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. (Piano) parts include a right-hand part with a half note G2, a quarter note F2, and a half note E2, and a left-hand part with a half note G2, a quarter note F2, and a half note E2. The Guit. (Guitar) parts include a right-hand part with a half note G2, a quarter note F2, and a half note E2, and a left-hand part with a half note G2, a quarter note F2, and a half note E2. The S. Sax. (Soprano Saxophone) part is in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The Fl. (Flute) part is in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The Sta. (Saxophone) part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set (Drum Set) parts include a right-hand part with a half note G2, a quarter note F2, and a half note E2, and a left-hand part with a half note G2, a quarter note F2, and a half note E2. The Hi-hat part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The Tbs. (Trombone) part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The Tu. (Trumpet) part is in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set (Drum Set) part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

64

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Pno. (Piano):** The first staff has a half note, followed by a quarter note, and then a quarter rest. The second staff has a half note, followed by a quarter note, and then a quarter rest.
- Guit. (Guitar):** The first staff has a half note, followed by a quarter note, and then a quarter rest. The second staff has a half note, followed by a quarter note, and then a quarter rest.
- S. Sax. (Soprano Saxophone):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Fl. (Flute):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Sta. (Snare Drum):** Features a series of eighth notes and quarter notes, with some rests.
- D. Set (Drum Set):** Features a series of eighth notes and quarter notes, with some rests.
- Hi-hat:** Features a series of eighth notes and quarter notes, with some rests.
- D. Set (Drum Set):** Features a series of eighth notes and quarter notes, with some rests.
- Tbs. (Trombone):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Tu. (Trumpet):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- Perc. Syn. (Percussion Synthesizer):** Starts with a half note, followed by a quarter note, and then a quarter rest.
- D. Set (Drum Set):** Features a series of eighth notes and quarter notes, with some rests.

67

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

3

3

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 68 of a larger work. It features a variety of instruments, including a French Horn (Frtrl. El. B.), Piano (Pno.), Guitar (Guit.), Saxophone (S. Sax.), Flute (Fl.), Snare Drum (Sta.), Drum Set (D. Set), Hi-hat, Trombone (Tbs.), Trumpet (Tu.), and Percussion Synthesizer (Perc. Syn.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the French Horn at the top and the Percussion Synthesizer at the bottom. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The instruments are labeled on the left side of the staves.

70

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

70

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

This musical score is for page 72 of a larger work. It features a variety of instruments, including a French Horn (Frtrl. El. B.), Piano (Pno.), Guitar (Guit.), Saxophone (S. Sax.), Flute (Fl.), Snare Drum (Sta.), Drum Set (D. Set), Hi-hat, Trombone (Tbs.), Trumpet (Tu.), and Percussion Synthesizer (Perc. Syn.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the French Horn at the top and the Percussion Synthesizer at the bottom. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The instruments are labeled on the left side of the staves.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part features a melodic line with a long note and a grace note. The Pno. parts provide harmonic support with chords and moving lines. The Guit. parts play a steady eighth-note pattern. The S. Sax. and Fl. parts have melodic lines with grace notes. The Sta. part plays a rhythmic pattern of eighth notes. The D. Set parts play a variety of rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part plays a steady eighth-note pattern. The Tbs. part plays a rhythmic pattern of eighth notes. The Tu. part plays a rhythmic pattern of eighth notes. The Perc. Syn. part plays a rhythmic pattern of eighth notes. The D. Set part at the bottom plays a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score is written for a large ensemble. The Frtrl. El. B. (French Electric Bass) and the first Pno. (Piano) parts feature melodic lines with slurs and ties. The second Pno. part has a more complex, arpeggiated texture. The Guit. (Guitar) parts include a bass line with a low register and a treble line with a melodic line. The S. Sax. (Soprano Saxophone) and Fl. (Flute) parts are mostly silent, indicated by whole rests. The Sta. (Snare Drum) part has a rhythmic pattern of eighth notes. The D. Set (Drum Set) part has a pattern of eighth notes. The Hi-hat part is mostly silent. The Tbs. (Tuba) part has a rhythmic pattern of eighth notes. The Tu. (Trumpet) part has a rhythmic pattern of eighth notes. The Perc. Syn. (Percussion Synthesizer) part has a rhythmic pattern of eighth notes. The final D. Set part is mostly silent.

Frtrl. El. B.

Pno.

Pno.

Pno.

Guit.

Guit.

S. Sax.

Fl.

Sta.

D. Set

Hi-hat

D. Set

Tbs.

Tu.

Perc. Syn.

D. Set

The musical score for page 39, rehearsal mark 78, consists of 17 staves. The first staff, Frtrl. El. B., contains a single whole note. The second staff, Pno., also contains a single whole note. The third staff, Pno., is a grand staff with complex arpeggiated and sustained figures. The fourth staff, Pno., contains a single whole note. The fifth staff, Guit., contains a single whole note. The sixth staff, Guit., contains a melodic line with a triplet. The seventh staff, S. Sax., contains a single whole note. The eighth staff, Fl., contains a single whole note. The ninth staff, Sta., contains a single whole note. The tenth staff, D. Set, contains a single whole note. The eleventh staff, Hi-hat, contains a single whole note. The twelfth staff, D. Set, contains a single whole note. The thirteenth staff, Tbs., contains a single whole note. The fourteenth staff, Tu., contains a single whole note. The fifteenth staff, Perc. Syn., contains a single whole note. The sixteenth staff, D. Set, contains a single whole note.