

♩ = 117

Contrabass

Acoustic Guitar

Electric Guitar

Electric Guitar

Kazoo

Kazoo

Alto Saxophone

Drumset

Drumset

The musical score is written for a 4/4 piece in G major. The tempo is 117 BPM. The score is divided into three measures. The Contrabass part starts with a half rest in the first measure, followed by a quarter note G2 in the second measure, and a half note G2 in the third measure. The Acoustic Guitar part starts with a half rest in the first measure, followed by a complex chordal texture in the second measure, and a similar texture in the third measure. The Electric Guitar part starts with a half rest in the first measure, followed by a complex chordal texture in the second measure, and a similar texture in the third measure. The Electric Guitar part starts with a half rest in the first measure, followed by a half rest in the second measure, and a half rest in the third measure. The Kazoo part starts with a half rest in the first measure, followed by a half rest in the second measure, and a half rest in the third measure. The Kazoo part starts with a half rest in the first measure, followed by a half rest in the second measure, and a half rest in the third measure. The Alto Saxophone part starts with a half rest in the first measure, followed by a half rest in the second measure, and a half rest in the third measure. The Drumset part starts with a half rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The Drumset part starts with a half rest in the first measure, followed by a half rest in the second measure, and a half rest in the third measure.

Ch. 

Guit. 

El. Guit. 

El. Guit. 

Kaz. 

Kaz. 

A. Sax. 

D. Set 

D. Set 

7

7

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score is for a 3-measure section. The key signature is one sharp (F#). The Cb. part consists of three whole notes: C2, C2, and C2. The Guit. part features a complex rhythmic pattern of eighth and sixteenth notes, with a '8' indicating an eighth note. The El. Guit. part has a similar rhythmic pattern, also with an '8' indicating an eighth note. The Kaz. parts are silent, indicated by a horizontal line. The A. Sax. part has a melodic line with eighth and sixteenth notes. The D. Set parts are silent, indicated by a horizontal line.

Score for a band, measures 10 to 11. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 10 and 11.
- Guit.** (Guitar): Treble clef, key of D major. Measures 10 and 11.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 10 and 11.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 10 and 11.
- Kaz.** (Kazoo): Treble clef, key of D major. Measures 10 and 11.
- Kaz.** (Kazoo): Treble clef, key of D major. Measures 10 and 11.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 10 and 11.
- D. Set** (Drum Set): Two staves, one with a drum head and one with a drum rim. Measures 10 and 11.
- D. Set** (Drum Set): Two staves, one with a drum head and one with a drum rim. Measures 10 and 11.

12 $\text{♩} = 118$

The musical score is for a 12-measure section at a tempo of 118 bpm. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a simple melody in the bass clef, consisting of eighth and quarter notes.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, featuring eighth and quarter notes with some slurs.
- El. Guit. (Electric Guitar):** This part is mostly silent, with only a few notes visible in the first measure.
- Kaz. (Kazoo):** Two staves, both showing whole notes in the first measure and then being silent for the rest of the section.
- A. Sax. (Alto Saxophone):** Plays a melody in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a simple drum pattern with eighth notes. The bottom staff shows a more complex pattern with many 'x' marks, likely representing cymbal hits.

Ch. 

Guit. 

El. Guit. 

El. Guit. 

Kaz. 

Kaz. 

A. Sax. 

D. Set 

D. Set 

18

18

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 18 consists of ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Kaz. (Kazoo) in treble clef. The sixth staff is for Kaz. (Kazoo) in treble clef. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef. The eighth staff is for D. Set (Drum Set) in treble clef. The ninth staff is for D. Set (Drum Set) in treble clef. The tenth staff is for D. Set (Drum Set) in treble clef. The score is written in 4/4 time and features a key signature of one sharp (F#).

21 $\text{♩} = 119$ $\text{♩} = 123$

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The tempo is 119 bpm for measures 21-22 and 123 bpm for measures 23-24. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 21-22: Quarter notes G2, A2, B2, C3. Measures 23-24: Quarter notes D3, E3, F#3, G3, A3, B3, C4.
- Guit. (Guitar):** Measures 21-22: Chords G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4. Measures 23-24: Chords G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4.
- El. Guit. (Electric Guitar):** Measures 21-22: Chords G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4. Measures 23-24: Chords G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4.
- El. Guit. (Electric Guitar):** Measures 21-22: Chords G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4. Measures 23-24: Chords G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4.
- Kaz. (Kazoo):** Measures 21-22: Whole notes G2, A2, B2, C3. Measures 23-24: Whole notes D3, E3, F#3, G3.
- A. Sax. (Alto Saxophone):** Measures 21-22: Quarter notes G2, A2, B2, C3. Measures 23-24: Quarter notes D3, E3, F#3, G3.
- D. Set (Drums):** Measures 21-22: Snare drum on G2, A2, B2, C3. Measures 23-24: Snare drum on D3, E3, F#3, G3.

25

25

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 25 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. The part consists of a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of D major. The part features a complex, fast-moving melodic line with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a series of chords, mostly triads and dyads, played in a steady rhythm.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the final measure.
- Kaz. (Kazoo):** Treble clef, key of D major. The part consists of a simple, low-register melody.
- Kaz. (Kazoo):** Treble clef, key of D major. The part consists of a simple, low-register melody.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. The part consists of a simple, low-register melody.
- D. Set (Drum Set):** Two staves, each with a C-clef. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes.

28

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 28 is arranged in a multi-staff format. The top staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Kaz. (Kazoo) in treble clef with a key signature of one sharp (F#). The seventh staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp (F#). The eighth and ninth staves are for D. Set (Drum Set) in a simplified notation system. The score consists of two measures. The first measure shows the Cb. playing a half note, the Guit. playing a chord, the El. Guit. playing a melodic line, the Kaz. playing a sustained note, the A. Sax. playing a sustained note, and the D. Set playing a rhythmic pattern. The second measure shows the Cb. playing a half note, the Guit. playing a chord, the El. Guit. playing a melodic line, the Kaz. playing a sustained note, the A. Sax. playing a sustained note, and the D. Set playing a rhythmic pattern.

30

♩ = 118

30

♩ = 118

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

Ch. 

Guit. 

El. Guit. 

El. Guit. 

Kaz. 

Kaz. 

A. Sax. 

D. Set 

D. Set 

35

35

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for rehearsal mark 35, page 13, features the following parts:

- Cb. (Contrabass):** Bass clef, key of D major. Measures 1-2: D2 (half note), D2 (half note). Measure 3: D2 (whole note).
- Guit. (Guitar):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Kaz. (Kazoo):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Kaz. (Kazoo):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Music score for measures 37 and 38, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 37 contains a whole note chord (F#, C, G, D). Measure 38 contains a whole note chord (F#, C, G, D).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measure 37 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 contains a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 37 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 contains a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 37 contains a whole rest. Measure 38 contains a whole rest.
- Kaz.** (Kazoo): Treble clef, key signature of one sharp (F#). Measure 37 contains a whole rest. Measure 38 contains a whole rest.
- Kaz.** (Kazoo): Treble clef, key signature of one sharp (F#). Measure 37 contains a whole rest. Measure 38 contains a whole rest.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Measure 37 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 contains a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff contains a whole rest.

39

39

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 39, system 15, features seven staves. The key signature is one sharp (F#). The Cb. part is in bass clef, while the others are in treble clef. The Guit. and El. Guit. parts include a '8' marking. The Kaz. and D. Set parts include a 'H' marking. The score is divided into two measures by a double bar line.

41

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 16, rehearsal mark 41, features seven staves. The Cb. staff is in bass clef with a key signature of one sharp (F#). The Guit., El. Guit., Kaz., and A. Sax. staves are in treble clef with a key signature of one sharp (F#). The D. Set staves are in alto clef. The Guit. staff includes a guitar-specific notation with a 'g' and a 'z' symbol. The El. Guit. staff includes an electric guitar-specific notation with a 'g' and a 'z' symbol. The Kaz. staves include a kazoo-specific notation with a 'k' and a 'z' symbol. The A. Sax. staff includes an alto saxophone-specific notation with a 's' and a 'z' symbol. The D. Set staves include a double bass-specific notation with a 'd' and a 'z' symbol. The score is divided into three measures, each containing a different instrument's part.

44

44

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 44, system 17, features the following parts:

- Cb. (Contrabass):** Bass clef, one sharp (F#). The melody consists of eighth and quarter notes.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). The part features a melody with eighth and quarter notes, including some slurs.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). This part is mostly silent, indicated by a whole rest in each measure.
- Kaz. (Kazoo):** Treble clef, one sharp (F#). The part consists of whole notes.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp (F#). The part features a melody with eighth and quarter notes, including some slurs.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests.

47 $\text{♩} = 119$

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

50

♩ = 124

50

♩ = 124

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

Score for measures 53-55, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#).
- Kaz.** (Kazoo): Treble clef, key signature of one sharp (F#).
- Kaz.** (Kazoo): Treble clef, key signature of one sharp (F#).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Two staves, bottom staff has a double bar line.
- D. Set** (Drum Set): Two staves, bottom staff has a double bar line.

The score consists of 11 staves. The first four staves (Cb., Guit., El. Guit., El. Guit.) are in bass clef with a key signature of one sharp (F#). The remaining staves (Kaz., Kaz., A. Sax., D. Set, D. Set) are in treble clef with a key signature of one sharp (F#). The music is written in 4/4 time. The first staff (Cb.) contains a melodic line. The second staff (Guit.) contains a complex, fast-moving melodic line. The third staff (El. Guit.) contains a series of chords. The fourth staff (El. Guit.) contains a series of chords. The fifth staff (Kaz.) contains a melodic line. The sixth staff (Kaz.) contains a melodic line. The seventh staff (A. Sax.) contains a melodic line. The eighth staff (D. Set) contains a series of chords. The ninth staff (D. Set) contains a series of chords.

56

56

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for measures 56-59 is written for a band. The key signature is one sharp (F#). The Cb. (Contrabass) part is in bass clef. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts are in treble clef. The Kaz. (Kazoo) parts are in treble clef. The A. Sax. (Alto Saxophone) part is in treble clef. The D. Set (Drum Set) parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

60

60

Cb.

Guit.

El. Guit.

El. Guit.

Kaz.

Kaz.

A. Sax.

D. Set

D. Set

The musical score for page 22, measure 60, features a multi-staff arrangement. The Cb. (Contrabass) part is in the bass clef with a key signature of one sharp (F#). The Guit. (Guitar) and El. Guit. (Electric Guitar) parts are in the treble clef with a key signature of one sharp (F#). The Kaz. (Kazoo) parts are in the treble clef with a key signature of one sharp (F#). The A. Sax. (Alto Saxophone) part is in the treble clef with a key signature of one sharp (F#). The D. Set (Drum Set) parts are in the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

64

The image displays a musical score for a 10-part ensemble, organized into two systems of five staves each. The key signature is G major (one sharp, F#). The first system consists of a Bass staff (bottom), followed by four Treble staves. The second system consists of five Treble staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cresc.* and *decresc.*. The score concludes with a double bar line and repeat dots on the final staff of each system.