

♩ = 166

Electric Bass, Bass 1

Effect Synthesizer, Bass + Lead

Electric Guitar, Dist. Guitar

Electric Guitar, Clean

5-str. Electric Bass, Bass 2

Drumset, Drums

Pad Synthesizer, Halo

Piano, Extra Dist. Guitar

The image shows a musical score for a 4/4 piece in G major. The tempo is 166 BPM. The score includes parts for Electric Bass (Bass 1 and Bass 2), Effect Synthesizer (Bass + Lead), Electric Guitar (Distorted and Clean), Drumset, Pad Synthesizer (Halo), and Piano (Extra Distorted Guitar). The Electric Bass 1 part plays a steady eighth-note pattern. The Effect Synthesizer part has a lead line with some chromatic movement. The Drumset part features a consistent hi-hat pattern and a kick drum pattern. The other instruments are currently silent, indicated by rests.

3

This musical score system, labeled '3', contains five staves. The top staff, 'El. B.', features a continuous eighth-note bass line in a key with one sharp (F#). The second staff, 'Synth.', shows a complex rhythmic pattern with eighth notes and rests. The third and fourth staves, both labeled 'El. Guit.', are empty, indicating no guitar parts for this system. The fifth staff, 'D. Set', contains a drum set part with 'x' marks for cymbals and various note heads for other drums. The bottom staff, 'Pno.', is empty, indicating no piano part for this system.

6

This musical score is arranged in a system of eight staves. The top staff, labeled 'El. B.', features a continuous eighth-note bass line in a key with one sharp (F#). The second staff, 'Synth.', contains a sequence of chords and melodic fragments, including a triplet of eighth notes. The third and fourth staves, both labeled 'El. Guit.', are marked with a 'g' and contain whole rests. The fifth staff, 'El. B.', also contains whole rests. The sixth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The seventh staff, 'Synth.', contains whole rests. The eighth staff, 'Pno.', contains whole rests. The entire system is divided into three measures by vertical bar lines.

The musical score for page 9 consists of eight staves. The top staff, labeled 'El. B.', features a continuous eighth-note bass line in the key of D major. The second staff, labeled 'Synth.', has a bass line with eighth notes and rests, and a piano accompaniment of eighth notes. The third and fourth staves, both labeled 'El. Guit.', are empty with a flat line, indicating no guitar parts. The fifth staff, labeled 'El. B.', is also empty with a flat line. The sixth staff, labeled 'D. Set', shows a drum set part with 'x' marks for cymbals and notes for the kick and snare. The seventh staff, labeled 'Synth.', is empty with a flat line. The eighth staff, labeled 'Pno.', is empty with a flat line.

12

The musical score for page 12 consists of seven staves. The top staff, labeled 'El. B.', features a continuous eighth-note bass line in the bass clef with a key signature of one sharp (F#). The second staff, labeled 'Synth.', shows a bass line with rests and eighth-note patterns, including a triplet of eighth notes. The third and fourth staves, both labeled 'El. Guit.', are in the treble clef with a key signature of one sharp and contain whole rests. The fifth staff, labeled 'El. B.', also contains whole rests. The sixth staff, labeled 'D. Set', is in the bass clef and features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above them. The seventh staff, labeled 'Pno.', is in the bass clef and contains whole rests. The score is organized into three measures across these staves.

The musical score for page 15 consists of eight staves. The top staff, labeled 'El. B.', features a continuous eighth-note bass line in the bass clef. The second staff, labeled 'Synth.', has a bass clef and contains a sequence of eighth notes with a triplet of eighth notes in the second measure. The third staff, labeled 'El. Guit.', is in the treble clef and contains rests. The fourth staff, also labeled 'El. Guit.', is in the treble clef and contains rests, with a few notes appearing in the final measure. The fifth staff, labeled 'El. B.', is in the bass clef and contains rests. The sixth staff, labeled 'D. Set', is in the bass clef and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating a drum set part. The seventh staff, labeled 'Synth.', is in the treble clef and contains rests. The eighth staff, labeled 'Pno.', is in the bass clef and contains rests.

The musical score for page 18 consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures.

- El. B. (Electric Bass):** The first measure features a steady eighth-note bass line. The second measure begins with a double bar line and a slash, indicating a change in the bass line. The third measure continues with eighth notes.
- Synth. (Synthesizer):** The first measure has a few notes, followed by a double bar line and a slash. The second measure contains a complex chordal texture with many notes. The third measure has a few notes.
- El. Guit. (Electric Guitar):** The first and third measures are marked with a horizontal line, indicating they are silent. The second measure has a few notes.
- El. Guit. (Electric Guitar):** The first measure has a few notes, followed by a double bar line and a slash. The second measure has a few notes, and the third measure has a few notes.
- El. B. (Electric Bass):** The first and third measures are marked with a horizontal line, indicating they are silent. The second measure has a few notes.
- D. Set (Drum Set):** The first measure has a pattern of 'x' marks above notes, indicating a specific drum pattern. The second measure has a pattern of 'x' marks above notes, and the third measure has a pattern of 'x' marks above notes.
- Synth. (Synthesizer):** The first and third measures are marked with a horizontal line, indicating they are silent. The second measure has a few notes.
- Pno. (Piano):** The first and third measures are marked with a horizontal line, indicating they are silent. The second measure has a few notes.

The musical score for page 21 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The second staff is for Synth. in bass clef, featuring a melodic line with some rests. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a flat line indicating it is silent. The fourth staff is another El. Guit. in treble clef, playing a sparse melodic line. The fifth staff is another El. B. in bass clef, with a flat line. The sixth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern. The seventh staff is for Synth. in treble clef, with a flat line. The eighth and final staff is for Piano (Pno.) in bass clef, with a flat line. The key signature is one sharp (F#) and the time signature is 4/4.

24

The musical score for page 24 is arranged in a system of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a melodic line of eighth notes in the first measure, followed by rests in the subsequent five measures.
- Synth. (Synthesizer):** The second staff has a rest in the first measure, followed by a melodic line of eighth notes in the second measure, and rests in the remaining four measures.
- El. Guit. (Electric Guitar):** The third and fourth staves. The third staff (treble clef) has a rest in the first measure, followed by a series of chords in the second measure, and rests in the remaining four measures. The fourth staff (treble clef) has a rest in the first measure, followed by a melodic line of eighth notes in the second measure, and rests in the remaining four measures.
- D. Set (Drum Set):** The fifth staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in the first measure, followed by rests in the subsequent five measures.
- Synth. (Synthesizer):** The sixth staff has a rest in the first measure, followed by a melodic line of eighth notes in the second measure, and rests in the remaining four measures.
- Pno. (Piano):** The seventh staff has a rest in the first measure, followed by a melodic line of eighth notes in the second measure, and rests in the remaining four measures.

30

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score for page 10, measure 30, consists of seven staves. The top two staves (El. B. and Synth.) are mostly empty, with only a few notes in the first measure. The third staff (El. Guit.) features a complex, multi-layered texture of chords and notes, with a '8' marking below the staff. The fourth staff (El. Guit.) is also mostly empty. The fifth staff (El. B.) contains a series of chords and notes, with a '8' marking below the staff. The sixth staff (D. Set) shows a rhythmic pattern of notes and rests, with a '8' marking below the staff. The seventh staff (Synth.) is mostly empty. The eighth staff (Pno.) is also mostly empty.

37

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

Detailed description: This musical score page, numbered 37, features eight staves. The top two staves (El. B. and Synth.) are mostly empty, with only a few horizontal lines. The third staff (El. Guit.) contains a complex melodic line with many beamed notes and slurs. The fourth staff (El. Guit.) is mostly empty. The fifth staff (El. B.) contains a rhythmic bass line with many beamed notes. The sixth staff (D. Set) shows a drum set pattern with various note heads and rests. The seventh staff (Synth.) is mostly empty. The eighth staff (Pno.) is mostly empty. The key signature is one sharp (F#).

The musical score for page 43 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** Five measures of whole rests.
- Synth. (Synthesizer):** Five measures of whole rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a sharp key signature. It contains a complex melodic line with many beamed notes and slurs, starting with an 8-measure rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a sharp key signature. It contains five measures of whole rests.
- El. B. (Electric Bass):** A single staff with a bass clef and a sharp key signature. It contains a sequence of chords and notes across five measures.
- D. Set (Drum Set):** A single staff with a drum clef. It contains a rhythmic pattern of snare and bass drum hits across five measures.
- Synth. (Synthesizer):** A single staff with a treble clef and a sharp key signature. It contains five measures of whole rests.
- Pno. (Piano):** A single staff with a bass clef and a sharp key signature. It contains five measures of whole rests.

48

The musical score for page 48 consists of eight staves. The top staff is labeled 'El. B.' and contains four measures of whole rests. The second staff is labeled 'Synth.' and also contains four measures of whole rests. The third staff is labeled 'El. Guit.' and features a complex melodic line with eighth and sixteenth notes, including some triplets and slurs. The fourth staff is another 'El. Guit.' staff with four measures of whole rests. The fifth staff is labeled 'El. B.' and contains a bass line with chords and single notes. The sixth staff is labeled 'D. Set' and shows a drum set pattern with various note values and rests. The seventh staff is labeled 'Synth.' and contains four measures of whole rests. The eighth staff is labeled 'Pno.' and contains four measures of whole rests. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score for page 52 consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top two staves (labeled 'El. B.' and 'Synth.') are mostly silent, indicated by horizontal lines with a few small dashes.
- Synth. (Synthesizer):** The second staff from the top is also mostly silent.
- El. Guit. (Electric Guitar):** The third staff (labeled 'El. Guit.') contains a complex melodic and harmonic line with many notes, including some with grace notes and slurs.
- El. Guit. (Electric Guitar):** The fourth staff (labeled 'El. Guit.') is mostly silent.
- El. B. (Electric Bass):** The fifth staff (labeled 'El. B.') contains a rhythmic bass line with chords and single notes.
- D. Set (Drum Set):** The sixth staff (labeled 'D. Set') shows a drum pattern with various notes and rests, including some with 'x' marks above them.
- Synth. (Synthesizer):** The seventh staff (labeled 'Synth.') is mostly silent.
- Pno. (Piano):** The bottom staff (labeled 'Pno.') is mostly silent.

56

The musical score for page 56 consists of eight staves. The top two staves are for El. B. (Electric Bass) and Synth. (Synthesizer), both in bass clef with a key signature of one sharp (F#). The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), featuring a guitar-specific notation with a '9' below the staff and various articulations. The fourth staff is another El. Guit. staff, also in treble clef with a key signature of one sharp (F#), which is mostly empty. The fifth staff is for El. B. in bass clef with a key signature of one sharp (F#), containing several chords. The sixth staff is for D. Set (Drum Set) in a standard drum notation, showing a kick drum and snare drum pattern. The seventh staff is for Synth. in treble clef with a key signature of one sharp (F#), which is mostly empty. The eighth staff is for Pno. (Piano) in bass clef with a key signature of one sharp (F#), which is mostly empty.

57

The musical score for page 16, measure 57, is arranged in a multi-staff format. The key signature is D major (one sharp). The parts are as follows:

- El. B. (Electric Bass):** A single note (D2) is held throughout the measure.
- Synth. (Synthesizer):** A series of eighth notes, each beamed in pairs, starting on D3 and ascending to G3.
- El. Guit. (Electric Guitar):** A series of eighth notes, each beamed in pairs, starting on D4 and ascending to G4.
- El. B. (Electric Bass):** A series of eighth notes, each beamed in pairs, starting on D2 and ascending to G2.
- D. Set (Drum Set):** Features a 3/8 triplet of eighth notes, followed by a 7/8 group of eighth notes, and another 7/8 group of eighth notes.
- Synth. (Synthesizer):** A single note (D4) is held throughout the measure.
- Pno. (Piano):** A single note (D4) is held throughout the measure.

58

The musical score for page 58 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: four quarter notes (F#2, C#3, G#3, C#3), a quarter rest, a quarter note (F#2), and a quarter note (C#3).
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: four quarter notes (F#2, C#3, G#3, C#3), a quarter rest, a quarter note (F#2), and a quarter note (C#3).
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: four quarter notes (F#2, C#3, G#3, C#3), a quarter rest, a quarter note (F#2), and a quarter note (C#3).
- D. Set (Drum Set):** A staff with a key signature of one sharp (F#). It features a drum pattern with three triplet eighth notes and two groups of seven eighth notes, each marked with a '3' and '7' respectively. The notes are represented by 'x' marks on a single line.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.

59

The musical score for page 59 consists of eight staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single eighth rest.
- Synth. (Synthesizer):** The second staff features a sequence of eighth-note chords in a descending pattern.
- El. Guit. (Electric Guitar):** The third staff contains eighth-note chords in a descending pattern.
- El. Guit. (Electric Guitar):** The fourth staff shows a single eighth rest.
- El. B. (Electric Bass):** The fifth staff features a sequence of eighth notes in a descending pattern.
- D. Set (Drum Set):** The sixth staff includes a double bar line, followed by a sequence of eighth notes with 'x' marks above them, and a final complex rhythmic pattern with a '5' bracketed above it.
- Synth. (Synthesizer):** The seventh staff shows a single eighth rest.
- Pno. (Piano):** The eighth staff shows a single eighth rest.

60

The musical score for page 60 consists of the following staves and parts:

- El. B. (Electric Bass):** The first staff shows a whole rest, indicating the bassist is silent for this measure.
- Synth. (Synthesizer):** The second staff features a sequence of chords in the bass clef. The first four measures contain a series of chords, followed by a measure with a slash and a vertical line (a rest), and a final measure with a chord.
- El. Guit. (Electric Guitar):** The third staff shows a melodic line in the treble clef, primarily consisting of eighth notes and chords. It includes a measure with a slash and a vertical line.
- El. Guit. (Electric Guitar):** The fourth staff shows a whole rest.
- El. B. (Electric Bass):** The fifth staff continues the bass line with eighth notes and chords, including a measure with a slash and a vertical line.
- D. Set (Drum Set):** The sixth staff shows a drum pattern with power chords (marked with '7') and a sequence of notes with a '5' marking, likely indicating a specific drum technique or pattern.
- Synth. (Synthesizer):** The seventh staff shows a whole rest.
- Pno. (Piano):** The eighth staff shows a whole rest.

61

The musical score for page 61 consists of seven staves. The top staff is labeled 'El. B.' and contains a single whole note chord. The second staff, labeled 'Synth.', features a sequence of eighth notes, each accompanied by a chord. The third staff, labeled 'El. Guit.', shows a melodic line of eighth notes with chords. The fourth staff, also labeled 'El. Guit.', contains a single whole note chord. The fifth staff, labeled 'El. B.', has a sequence of eighth notes with chords. The sixth staff, labeled 'D. Set', displays a complex drum pattern with a 7-measure phrase and a 3-measure phrase. The seventh staff, labeled 'Pno.', contains a single whole note chord.

62

The musical score for page 62 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: four quarter notes (F#2, C#3, F#3, C#3), a quarter rest, a quarter note (Bb2), and a quarter note (C#3).
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: four quarter notes (F#2, C#3, F#3, C#3), a quarter rest, a quarter note (Bb2), and a quarter note (C#3).
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: four quarter notes (F#2, C#3, F#3, C#3), a quarter rest, a quarter note (Bb2), and a quarter note (C#3).
- D. Set (Drum Set):** A staff with a key signature of one sharp (F#). It features a double bar line at the start, followed by two pairs of eighth notes (snare and bass drum) and two pairs of eighth notes (snare and bass drum). Above the staff, there are three groups of eighth notes marked with 'x' and numbers: a triplet of 3 eighth notes, a group of 7 eighth notes, and another group of 7 eighth notes.
- Synth. (Synthesizer):** A staff with a whole rest.
- Pno. (Piano):** A staff with a whole rest.

The musical score for page 63 consists of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single eighth rest.
- Synth. (Synthesizer):** The second staff features a sequence of eighth-note chords in a descending pattern.
- El. Guit. (Electric Guitar):** The third staff contains eighth-note chords in a descending pattern.
- El. Guit. (Electric Guitar):** The fourth staff shows a single eighth rest.
- El. B. (Electric Bass):** The fifth staff features a sequence of eighth notes in a descending pattern.
- D. Set (Drum Set):** The sixth staff includes a double bar line, followed by a sequence of eighth notes with 'x' marks above them, and a final complex rhythmic pattern with a '5' above it.
- Synth. (Synthesizer):** The seventh staff shows a single eighth rest.
- Pno. (Piano):** The eighth staff shows a single eighth rest.

64

The musical score for page 64 consists of the following parts:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A bass clef staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- El. B. (Electric Bass):** A bass clef staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- D. Set (Drum Set):** A drum staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- Synth. (Synthesizer):** A treble clef staff with a key signature of one sharp (F#). It features a single measure with a whole rest.
- Pno. (Piano):** A bass clef staff with a key signature of one sharp (F#). It features a single measure with a whole rest.

Additional notation includes a triplet of eighth notes and two 7th chords in the D. Set part.

65

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7 7 5

66

The musical score for page 66 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a quarter rest, and two more chords.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a quarter rest, and two more chords.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a four-measure block of notes, a quarter rest, and two more notes.
- D. Set (Drum Set):** A staff with a double bar line at the beginning. It contains rhythmic notation: a four-measure block of eighth notes, a quarter rest, a four-measure block of eighth notes, and a quarter rest.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** A staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.

Additional notation includes triplets and septuplets in the D. Set staff, indicated by the numbers '3' and '7' above the respective note groups.

67

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7 7 5

68

The musical score for page 68 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A bass clef staff with a key signature of one sharp (F#). It contains a sequence of four eighth notes (F#, C, G, C), a quarter rest, a dotted quarter note (Bb), and a dotted quarter note (C).
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of four eighth notes (F#, C, G, C), a quarter rest, a dotted quarter note (Bb), and a dotted quarter note (C).
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#) and an 8va marking. It contains a whole rest.
- El. B. (Electric Bass):** A bass clef staff with a key signature of one sharp (F#). It contains a sequence of four eighth notes (F#, C, G, C), a quarter rest, a dotted quarter note (Bb), and a dotted quarter note (C).
- D. Set (Drum Set):** A drum staff with a key signature of one sharp (F#). It features a double bar line at the start, followed by a sequence of eighth notes marked with 'x' (representing cymbals) and quarter notes with stems (representing drums). Above the staff, there are three groups of notes: a triplet of eighth notes marked '3', a group of seven eighth notes marked '7', and another group of seven eighth notes marked '7'.
- Synth. (Synthesizer):** A treble clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** A bass clef staff with a key signature of one sharp (F#). It contains a whole rest.

69

The musical score for page 69 consists of eight staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is for D. Set (Drum Set) in a standard drum notation. The seventh staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp. The eighth staff is for Pno. (Piano) in bass clef with a key signature of one sharp. The D. Set staff features a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for drums, including two measures marked with a '7' and a final measure marked with a '5'.

70

The musical score for page 70 consists of the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp. It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp. It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- El. B. (Electric Bass):** A second staff in bass clef with a key signature of one sharp. It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- D. Set (Drum Set):** A staff with a double bar line at the beginning. It contains four measures of drum notation, each with a pair of eighth notes on the snare and bass drum.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one sharp. It contains a whole rest.
- Pno. (Piano):** A staff in bass clef with a key signature of one sharp. It contains a whole rest.

Additional notation includes guitar-specific techniques: a power chord (7) in the first measure of the second El. B. staff, and bends (7 and 5) in the second and third measures of the same staff.

71

The musical score for page 71 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fourth staff is another El. Guit. in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The sixth staff is for Drum Set (D. Set) in a standard drum notation. The seventh staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The score includes various musical notations: chords, eighth notes, and complex rhythmic patterns. The D. Set staff features a complex rhythmic pattern with 'x' marks indicating hits, and a 5-measure phrase at the end. The El. B. staff has a 7-measure phrase and a 5-measure phrase. The Synth. and Pno. staves have a 7-measure phrase. The El. Guit. staves have a 7-measure phrase. The El. B. staff has a 7-measure phrase and a 5-measure phrase.

72

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score for page 74 consists of eight staves. The top two staves, labeled 'El. B.' and 'Synth.', are in bass clef and contain only rests. The third and fourth staves, both labeled 'El. Guit.', are in treble clef. The upper staff features a complex chordal texture with many beamed notes, while the lower staff has a more rhythmic line with some beaming. The fifth staff, labeled 'El. B.', is in bass clef and contains a series of chords. The sixth staff, labeled 'D. Set', is in a drum set notation with a double bar line at the beginning, showing a consistent rhythmic pattern of snare and bass drum hits. The seventh staff, labeled 'Synth.', is in treble clef and contains only rests. The eighth staff, labeled 'Pno.', is in bass clef and contains only rests.

80

The musical score for page 80 consists of the following staves from top to bottom:

- El. B.:** Electric Bass, bass clef, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Synth.:** Synthesizer, bass clef, key signature of one sharp (F#). The staff contains six measures of whole rests.
- El. Guit. (top):** Electric Guitar, treble clef, key signature of one sharp (F#). The staff contains six measures of chords, each marked with an 8va (octave up) instruction.
- El. Guit. (bottom):** Electric Guitar, treble clef, key signature of one sharp (F#). The staff contains six measures of a melodic line with eighth and quarter notes.
- El. B. (bottom):** Electric Bass, bass clef, key signature of one sharp (F#). The staff contains six measures of chords, each marked with an 8va instruction.
- D. Set:** Drum Set, percussion clef. The staff contains six measures of a rhythmic pattern with snare, hi-hat, and kick drum.
- Synth. (bottom):** Synthesizer, treble clef, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Pno.:** Piano, bass clef, key signature of one sharp (F#). The staff contains six measures of whole rests.

92

The musical score for page 92 is arranged in a multi-stem format. It features the following instruments and parts:

- El. B. (Electric Bass):** Two staves, both containing whole rests in G major.
- Synth. (Synthesizer):** Two staves, both containing whole rests in G major.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a complex chordal texture with eighth notes and sixteenth notes, while the lower staff contains whole rests.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a consistent rhythmic pattern of snare, bass drum, and hi-hat.
- Synth. (Synthesizer):** One staff containing whole rests in G major.
- Pno. (Piano):** One staff containing whole rests in G major.

The key signature is G major (one sharp), and the time signature is 4/4. The score consists of five measures.

The musical score for page 97 consists of eight staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single eighth note on the first line of the bass clef.
- Synth. (Synthesizer):** The second staff features a series of eighth notes, each accompanied by a chord. The notes are on the first line of the bass clef.
- El. Guit. (Electric Guitar):** The third staff shows eighth notes on the first line of the treble clef, with an octave sign (8) below the staff.
- El. Guit. (Electric Guitar):** The fourth staff shows a single eighth note on the first line of the treble clef.
- El. B. (Electric Bass):** The fifth staff features a series of eighth notes on the first line of the bass clef.
- D. Set (Drum Set):** The sixth staff includes a drum kit icon and complex rhythmic patterns. It features three distinct sections: a triplet of eighth notes, a 7/8th note pattern, and another 7/8th note pattern.
- Synth. (Synthesizer):** The seventh staff shows a single eighth note on the first line of the treble clef.
- Pno. (Piano):** The eighth staff shows a single eighth note on the first line of the bass clef.

98

The musical score for page 98 consists of the following staves and parts:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp (F#). It features a sequence of chords: F#m, Gm, Am, Bm, followed by a measure with a slash and a flat sign, and a final chord of Bm.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords: F#m, Gm, Am, Bm, followed by a measure with a slash and a flat sign, and a final chord of Bm.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#) and an 8va marking. It contains a whole rest.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp (F#). It features a sequence of chords: F#m, Gm, Am, Bm, followed by a measure with a slash and a flat sign, and a final chord of Bm.
- D. Set (Drum Set):** A staff with a double bar line at the beginning. It features a sequence of drum patterns: a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** A staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.

The musical score for page 99 consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single eighth rest.
- Synth. (Synthesizer):** The second staff features a sequence of eighth notes, each accompanied by a chord. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3.
- El. Guit. (Electric Guitar):** The third staff contains a sequence of eighth notes, each with a chord. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3.
- El. Guit. (Electric Guitar):** The fourth staff shows a single eighth rest.
- El. B. (Electric Bass):** The fifth staff has a sequence of eighth notes, each with a chord. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3.
- D. Set (Drum Set):** The sixth staff includes a double bar line at the beginning, followed by a sequence of eighth notes marked with 'x' (representing cymbals). There are two measures with a '7' above them, indicating a 7/8 pattern. The final measure has a '5' above it, indicating a 5/8 pattern.
- Synth. (Synthesizer):** The seventh staff shows a single eighth rest.
- Pno. (Piano):** The eighth staff shows a single eighth rest.

100

The musical score for page 100 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a whole rest. The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#), featuring a sequence of chords: F#m, Gm, F#m, Gm, a quarter rest, F#m, and Gm. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), featuring a sequence of chords: F#m, Gm, F#m, Gm, a quarter rest, F#m, and Gm. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), containing a whole rest. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#), featuring a sequence of notes: F#, G, A, B, a quarter rest, G, and F#. The sixth staff is for D. Set (Drum Set) in a standard drum notation, showing a pattern of bass drum and snare hits. The seventh staff is for Pno. (Piano) in bass clef with a key signature of one sharp (F#), containing a whole rest. The D. Set staff includes fretted guitar notation with 'x' marks for fretted notes and numbers 7, 7, and 5 above the strings, indicating fretting positions.

101

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

102

The musical score for page 102 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a measure with a grace note, and a final chord.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a measure with a grace note, and a final chord.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a four-measure block of notes, a measure with a grace note, and a final note.
- D. Set (Drum Set):** A staff with a double bar line at the beginning. It contains a sequence of drum hits: a four-measure block of hits, a measure with a grace note, and a final hit.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** A staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.

The musical score for page 103 consists of the following parts:

- El. B. (Electric Bass):** Features a single eighth rest in the first measure.
- Synth. (Synthesizer):** Plays a sequence of eighth-note chords in the bass clef.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth-note chords in the treble clef.
- El. Guit. (Electric Guitar):** Features a single eighth rest in the first measure.
- El. B. (Electric Bass):** Plays a sequence of eighth notes in the bass clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for drums. It includes two measures of a 7/8 time signature and a final measure with a 5/8 time signature.
- Synth. (Synthesizer):** Features a single eighth rest in the first measure.
- Pno. (Piano):** Features a single eighth rest in the first measure.

104

The musical score for page 104 consists of the following parts and their content:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A bass clef staff with a key signature of one sharp (F#). It contains a sequence of chords: a four-note chord, a two-note chord, a two-note chord, a two-note chord, a quarter rest, a two-note chord with a flat (Bb), and a two-note chord.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords: a four-note chord, a four-note chord, a four-note chord, a four-note chord, a quarter rest, a two-note chord with a flat (Bb), and a two-note chord.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It contains a single measure with a whole rest.
- El. B. (Electric Bass):** A bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, an eighth note, and a dotted quarter note.
- D. Set (Drum Set):** A drum staff with a key signature of one sharp (F#). It features a triplet of eighth notes marked with '3' and two groups of eighth notes marked with '7'.
- Synth. (Synthesizer):** A treble clef staff with a key signature of one sharp (F#). It contains a single measure with a whole rest.
- Pno. (Piano):** A bass clef staff with a key signature of one sharp (F#). It contains a single measure with a whole rest.

105

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score for page 105 consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The third staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The fourth staff is for El. Guit. in treble clef with a key signature of one sharp (F#), which is mostly empty. The fifth staff is for El. B. in bass clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The sixth staff is for D. Set (Drum Set) in bass clef, showing a sequence of eighth-note chords with 'x' marks above the notes, and a final section with a '5' bracket. The seventh staff is for Synth. in treble clef with a key signature of one sharp (F#), which is mostly empty. The eighth staff is for Pno. in bass clef with a key signature of one sharp (F#), which is mostly empty.

106

The musical score for page 106 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a quarter rest, and two more chords.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a quarter rest, and two more chords.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords: a four-measure block of chords, a quarter rest, and two more chords.
- D. Set (Drum Set):** A staff with a double bar line at the beginning. It contains a sequence of drum hits: a snare drum hit, a hi-hat hit, a snare drum hit, and a hi-hat hit.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.

Additional notation includes a triplet of eighth notes and two groups of seven sixteenth notes, each marked with a '7' above them, located between the two Electric Bass staves.

107

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score for page 107 consists of seven staves. The top staff (El. B.) has a whole rest. The second staff (Synth.) has a series of eighth-note chords. The third staff (El. Guit.) has a series of eighth-note chords. The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. B.) has a series of eighth notes. The sixth staff (D. Set) has a complex rhythmic pattern with 'x' marks and a '5' bracket. The seventh staff (Synth.) has a whole rest. The eighth staff (Pno.) has a whole rest.

108

The musical score for page 108 consists of the following parts:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A bass clef staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- El. Guit. (Electric Guitar):** A treble clef staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- El. B. (Electric Bass):** A bass clef staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords.
- D. Set (Drum Set):** A drum staff with a key signature of one sharp (F#). It features a sequence of four eighth-note chords, followed by a quarter rest, and then two more eighth-note chords. Above the staff, there are three triplet markings (3) and two 7th marking (7) over groups of notes.
- Synth. (Synthesizer):** A treble clef staff with a key signature of one sharp (F#). It features a single measure with a whole rest.
- Pno. (Piano):** A bass clef staff with a key signature of one sharp (F#). It features a single measure with a whole rest.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score for page 109 consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), which is mostly empty. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The sixth staff is for Drum Set (D. Set) in bass clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with triplets and a 5-measure phrase. The seventh staff is for Synth. in treble clef with a key signature of one sharp (F#), which is mostly empty. The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#), which is mostly empty.

The musical score for page 111 consists of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single eighth rest.
- Synth. (Synthesizer):** The second staff features a sequence of eighth-note chords in a descending pattern.
- El. Guit. (Electric Guitar):** The third staff contains eighth-note chords in a descending pattern.
- El. Guit. (Electric Guitar):** The fourth staff shows a single eighth rest.
- El. B. (Electric Bass):** The fifth staff features a sequence of eighth notes in a descending pattern.
- D. Set (Drum Set):** The sixth staff includes a double bar line, followed by a sequence of eighth notes with 'x' marks above them, and a final complex rhythmic pattern with a bracket labeled '5'.
- Synth. (Synthesizer):** The seventh staff shows a single eighth rest.
- Pno. (Piano):** The eighth staff shows a single eighth rest.

112

The musical score for page 112 consists of the following parts and staves:

- El. B. (Electric Bass):** Two staves. The first staff contains a whole rest. The second staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), a slash (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter).
- Synth. (Synthesizer):** Two staves. The first staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), a slash (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter). The second staff contains a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The first staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), a slash (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter). The second staff contains a whole rest.
- El. B. (Electric Bass):** Two staves. The first staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), a slash (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter). The second staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter).
- D. Set (Drum Set):** Two staves. The first staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), a slash (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter). The second staff contains a sequence of chords: G2-B2-D2 (quarter), G2-B2-D2 (quarter), G2-B2-D2 (quarter), and G2-B2-D2 (quarter).
- Synth. (Synthesizer):** Two staves. Both staves contain whole rests.
- Pno. (Piano):** Two staves. Both staves contain whole rests.

The score includes various musical notations such as rests, chords, and rhythmic patterns. The D. Set staff features a complex rhythmic pattern with 7, 3, 3, and 7 measures of eighth notes.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score is arranged in a system of nine staves. The top two staves (El. B. and Synth.) are in the bass clef and contain whole rests. The third staff (El. Guit.) is in the treble clef and features a complex chordal texture with eighth notes and dotted rhythms. The fourth staff (El. Guit.) is in the treble clef and contains whole rests. The fifth staff (El. B.) is in the bass clef and plays a rhythmic pattern of eighth notes. The sixth staff (D. Set) is in the treble clef and shows a drum set pattern with eighth notes and rests. The seventh staff (Synth.) is in the treble clef and contains whole rests. The eighth staff (Pno.) is in the bass clef and contains whole rests. The key signature is one sharp (F#).

119

The musical score for page 119 consists of eight staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first and second staves are empty, indicating no part for the electric bass.
- Synth. (Synthesizer):** The third and fourth staves are empty, indicating no part for the synthesizer.
- El. Guit. (Electric Guitar):** The fifth and sixth staves show a guitar part. The fifth staff (treble clef) contains a series of chords and single notes, while the sixth staff (treble clef) is empty.
- El. B. (Electric Bass):** The seventh staff shows a bass line with a rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** The eighth staff shows a drum part with a consistent pattern of snare and bass drum hits.
- Synth. (Synthesizer):** The ninth staff shows a synthesizer part with a simple melodic line.
- Pno. (Piano):** The tenth staff is empty, indicating no part for the piano.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

129

The musical score consists of eight staves arranged vertically. The top four staves are for El. B., Synth., El. Guit., and another El. Guit. The bottom three staves are for D. Set, Synth., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The El. B., Synth., El. Guit., and Pno. parts are mostly silent, indicated by horizontal lines. The D. Set part features a complex rhythmic pattern with many 'x' marks above the staff, suggesting a drum set or similar percussive instrument. The Synth. part in the bottom staff has some notes in the first two measures.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score is arranged in a multi-stem format. The top five staves (El. B., Synth., El. Guit., El. Guit., El. B.) and the bottom staff (Pno.) contain only rests, indicating they are silent for this section. The sixth staff (D. Set) contains a complex drum pattern with various rhythmic figures and accents. The seventh staff (Synth.) contains a melodic line with a few notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

137

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note bass line across all three measures.
- Synth. (Synthesizer):** The second staff, in bass clef with a key signature of one sharp. It plays a sequence of chords and notes, with some notes marked with a slash (/) indicating a specific articulation.
- El. Guit. (Electric Guitar):** The third and fourth staves, in treble clef with a key signature of one sharp. Both staves show a flat line, indicating that the guitar is muted or silent throughout the passage.
- El. B. (Electric Bass):** The fifth staff, in bass clef with a key signature of one sharp. It also shows a flat line, indicating it is muted or silent.
- D. Set (Drum Set):** The sixth staff, in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with 'x' marks above the staff representing cymbal hits and notes below representing other drum parts.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of one sharp. It shows a flat line, indicating it is silent.
- Pno. (Piano):** The eighth staff, in bass clef with a key signature of one sharp. It shows a flat line, indicating it is silent.

Musical score for page 140, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring eighth notes and rests.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef, showing rests for the duration of the piece.
- El. B. (Electric Bass):** A second bass staff in the bass clef, also showing rests.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests, including a snare drum and cymbal.
- Synth. (Synthesizer):** A second synth staff in treble clef, showing rests.
- Pno. (Piano):** A piano staff in the bass clef, showing rests.

143

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note bass line throughout the piece.
- Synth. (Synthesizer):** The second staff, in bass clef with a key signature of one sharp. It plays a melodic line with some rests and a final note in the third measure.
- El. Guit. (Electric Guitar):** The third and fourth staves, in treble clef with a key signature of one sharp. The third staff has a flat sign below the staff, and the fourth staff has an 8 below the staff. Both are mostly silent, with some notes appearing in the third measure.
- El. B. (Electric Bass):** The fifth staff, in bass clef with a key signature of one sharp. It has rests in the first two measures and then joins the main bass line in the third measure.
- D. Set (Drum Set):** The sixth staff, in a standard drum notation. It shows a consistent pattern of snare and bass drum hits.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of one sharp. It has a flat sign below the staff and is mostly silent.
- Pno. (Piano):** The eighth staff, in bass clef with a key signature of one sharp. It has rests in the first two measures and then plays a melodic line in the third measure.

The musical score for page 146 consists of eight staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures.

- El. B. (Electric Bass):** The first staff shows a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second and third measures.
- Synth. (Synthesizer):** The second staff features a melodic line with eighth notes and rests, interspersed with chords.
- El. Guit. (Electric Guitar):** The third and fourth staves show a melodic line with eighth notes and rests, interspersed with chords.
- El. B. (Electric Bass):** The fifth staff shows a melodic line with eighth notes and rests, interspersed with chords.
- D. Set (Drum Set):** The sixth and seventh staves show a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum.
- Synth. (Synthesizer):** The eighth staff shows a melodic line with eighth notes and rests, interspersed with chords.
- Pno. (Piano):** The ninth staff shows a melodic line with eighth notes and rests, interspersed with chords.

149

The musical score for page 149 consists of the following parts:

- El. B. (Electric Bass):** Two staves in bass clef with a key signature of one sharp (F#). The top staff plays a steady eighth-note line. The bottom staff plays a more complex line with some accidentals.
- Synth. (Synthesizer):** Two staves in bass clef with a key signature of one sharp. The top staff has rests, while the bottom staff plays chords and single notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp. The top staff plays a melodic line with some accidentals. The bottom staff has rests.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern with 'x' marks for cymbals. The bottom staff shows the drum kit layout with notes for snare, bass drum, and hi-hat.
- Pno. (Piano):** One staff in bass clef with a key signature of one sharp, playing a line similar to the bottom El. B. staff.

This musical score is for page 151 and features five systems of staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures per system. The El. B. part plays a steady eighth-note pattern. The Synth. part has a melodic line with some rests. The El. Guit. part has a melodic line with some rests. The D. Set part has a rhythmic pattern with 'x' marks indicating hits. The Pno. part plays a melodic line with some rests.

153

The musical score for page 153 consists of the following parts:

- El. B. (Electric Bass):** Features a single eighth note in the first measure.
- Synth. (Synthesizer):** Plays a sequence of eighth-note chords in the first measure.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth-note chords in the first measure.
- El. B. (Electric Bass):** Plays a sequence of eighth notes in the second measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with triplets and septuplets in the second measure.
- Synth. (Synthesizer):** Features a single eighth note in the second measure.
- Pno. (Piano):** Features a single eighth note in the second measure.

155

The musical score for page 155 consists of the following staves and parts:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff with a series of eighth-note chords in the bass clef.
- El. Guit. (Electric Guitar):** A staff with a series of eighth-note chords in the treble clef.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- El. B. (Electric Bass):** A staff with a series of eighth-note chords in the bass clef.
- D. Set (Drum Set):** A staff with a series of eighth-note chords in the bass clef, including fret numbers 7 and 5.
- Synth. (Synthesizer):** A staff with a whole rest.
- Pno. (Piano):** A staff with a whole rest.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score is arranged in eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). The second staff (Synth.) is in bass clef with a key signature of one sharp. The third staff (El. Guit.) is in treble clef with a key signature of one sharp. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp. The fifth staff (El. B.) is in bass clef with a key signature of one sharp. The sixth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a drum set part with various rhythmic patterns and accidentals. The seventh staff (Synth.) is in treble clef with a key signature of one sharp. The eighth staff (Pno.) is in bass clef with a key signature of one sharp. The score includes various musical notations such as chords, eighth notes, and rests. The drum set part includes a double bar line at the beginning and various rhythmic patterns with 'x' marks indicating specific drum sounds. The electric bass and synth parts feature eighth notes and chords. The electric guitar parts feature eighth notes and chords. The piano part is mostly silent, indicated by a whole rest.

157

The musical score for page 157 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is for D. Set (Drum Set) in a standard drum notation. The seventh staff is for Pno. (Piano) in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, chords, and a complex drum pattern with a 7-measure phrase and a 3-measure phrase.

Musical score for page 158, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Two staves. The top staff has a whole rest. The bottom staff plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, then a dotted quarter note G3.
- Synth. (Synthesizer):** Bass clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, then a dotted quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, then a dotted quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef. Has a whole rest.
- El. B. (Electric Bass):** Bass clef. Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, then a dotted quarter note G3.
- D. Set (Drum Set):** Treble clef. Shows a drum kit icon. The part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest, then a dotted quarter note G3.
- Synth. (Synthesizer):** Treble clef. Has a whole rest.
- Pno. (Piano):** Bass clef. Has a whole rest.

The score includes triplets and septuplets in the D. Set part, indicated by the numbers 3 and 7 above the notes.

The musical score for page 159 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth staff is another El. Guit. in treble clef with a key signature of one sharp. The fifth staff is for El. B. in bass clef with a key signature of one sharp. The sixth staff is for D. Set (Drum Set) in a standard drum notation. The seventh staff is for Pno. (Piano) in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, chords, and complex rhythmic patterns for the drum set, including triplets and a quintuplet.

160

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

161

The musical score for page 161 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The fourth staff is another El. Guit. in treble clef with a key signature of one sharp (F#), which is mostly silent. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), featuring a sequence of eighth-note chords. The sixth staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of eighth notes with some rests and a final triplet of eighth notes. The seventh staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#), which is mostly silent.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

3

7

7

Detailed description: This musical score page, numbered 162, features eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp (F#). The third staff is for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is another Electric Guitars (El. Guit.) staff in treble clef with a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is for Synth. in treble clef with a key signature of one sharp (F#). The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets and septuplets indicated by the numbers '3' and '7' above the notes. The key signature is consistently one sharp (F#) throughout the page.

163

The musical score for page 163 consists of eight staves, all in a key of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single whole rest.
- Synth. (Synthesizer):** The second staff features a sequence of eighth-note chords: F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2.
- El. Guit. (Electric Guitar):** The third staff features a sequence of eighth-note chords: F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2.
- El. Guit. (Electric Guitar):** The fourth staff shows a single whole rest.
- El. B. (Electric Bass):** The fifth staff features a sequence of eighth-note chords: F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2.
- D. Set (Drum Set):** The sixth staff shows a drum pattern with two measures of a 7/8th-note triplet (marked with a '7' above) and a final measure with a 5/8th-note triplet (marked with a '5' above).
- Synth. (Synthesizer):** The seventh staff shows a single whole rest.
- Pno. (Piano):** The eighth staff shows a single whole rest.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

3

7

7

Detailed description of the musical score: The score is for page 164 and consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It contains a whole rest. The second staff is for Synth. in bass clef with a key signature of one sharp (F#). It features a sequence of chords: a four-note chord (F#, C, G, D), a quarter rest, a chord (F#, C, G, D), and a chord (F#, C, G, D). The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). It features a sequence of chords: a four-note chord (F#, C, G, D), a quarter rest, a chord (F#, C, G, D), and a chord (F#, C, G, D). The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). It contains a whole rest. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It features a sequence of chords: a four-note chord (F#, C, G, D), a quarter rest, a chord (F#, C, G, D), and a chord (F#, C, G, D). The sixth staff is for Drum Set (D. Set) in bass clef with a key signature of one sharp (F#). It features a sequence of chords: a four-note chord (F#, C, G, D), a quarter rest, a four-note chord (F#, C, G, D), and a quarter rest. The seventh staff is for Synth. in treble clef with a key signature of one sharp (F#). It contains a whole rest. The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). It contains a whole rest. The score includes various musical notations such as chords, eighth notes, triplets, and sevenths.

165

The musical score for page 165 consists of the following parts:

- El. B. (Electric Bass):** A single note (G2) is held throughout the measure.
- Synth. (Synthesizer):** A series of eighth-note chords (G2-B1, G2-D2, G2-F2, G2-A1) are played in a steady rhythm.
- El. Guit. (Electric Guitar):** A series of eighth-note chords (G2-B1, G2-D2, G2-F2, G2-A1) are played in a steady rhythm.
- El. Guit. (Electric Guitar):** A single note (G2) is held throughout the measure.
- El. B. (Electric Bass):** A series of eighth-note chords (G2-B1, G2-D2, G2-F2, G2-A1) are played in a steady rhythm.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with various techniques. It includes two 7th fret bends (marked with '7') and a 5th fret bend (marked with '5').
- Synth. (Synthesizer):** A single note (G2) is held throughout the measure.
- Pno. (Piano):** A single note (G2) is held throughout the measure.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7

7

5

Detailed description of the musical score: The score is for page 166 and consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fourth staff is another El. Guit. in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The sixth staff is for Drum Set (D. Set) in a standard drum notation. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The music features a mix of chords, eighth notes, and complex guitar techniques. The D. Set staff shows a pattern of hits and rests. The El. B. and Synth. staves have a similar rhythmic pattern of eighth notes. The El. Guit. staves have a more melodic line with some bends. The guitar staves have complex techniques marked with '7' and '5' over bends.

167

The musical score for page 167 consists of eight staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth staff is for El. B. in bass clef with a key signature of one sharp. The sixth staff is for D. Set (Drum Set) in a standard drum notation. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Pno. (Piano) in bass clef with a key signature of one sharp. The D. Set staff features a complex rhythmic pattern with triplets and a 5-measure phrase. The El. B. and Synth. staves have a steady eighth-note accompaniment. The El. Guit. staves have a melodic line with eighth notes.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score is arranged in eight staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). The second staff (Synth.) is in bass clef with a key signature of one sharp. The third staff (El. Guit.) is in treble clef with a key signature of one sharp. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp. The fifth staff (El. B.) is in bass clef with a key signature of one sharp. The sixth staff (D. Set) is in a drum set notation. The seventh staff (Synth.) is in treble clef with a key signature of one sharp. The eighth staff (Pno.) is in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. The drum set notation includes a 7-measure phrase and two 3-measure phrases, all marked with 'x' symbols. The score concludes with a double bar line and a repeat sign.

169

The musical score for page 169 consists of the following parts and notations:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A sequence of eighth-note chords in the bass clef, starting with a sharp sign.
- El. Guit. (Electric Guitar):** A sequence of eighth-note chords in the treble clef, starting with a sharp sign.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- El. B. (Electric Bass):** A sequence of eighth-note chords in the bass clef, starting with a sharp sign.
- D. Set (Drum Set):** A complex rhythmic pattern featuring triplets of eighth notes marked with '7' and a final group marked with '5'. The notation includes 'x' marks for cymbals and stems for drums.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Pno. (Piano):** A single measure with a whole rest.

170

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7

7

5

171

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7 3 7

173

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7

5

175

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7

3

Detailed description: This musical score page contains eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The sixth staff is for Drum Set (D. Set) in a standard drum notation. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The D. Set part includes a 7-measure drum solo followed by a 3-measure drum solo. The other parts are mostly rests or simple chordal accompaniment.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7

7

5

8

177

The musical score for page 177 consists of the following staves and parts:

- El. B. (Electric Bass):** The top staff shows a single whole note chord in the key of D major.
- Synth. (Synthesizer):** The second staff features a sequence of eighth-note chords in the key of D major.
- El. Guit. (Electric Guitar):** The third staff contains a melodic line of eighth-note chords in the key of D major.
- El. Guit. (Electric Guitar):** The fourth staff shows a melodic line of eighth notes in the key of D major.
- El. B. (Electric Bass):** The fifth staff features a melodic line of eighth notes in the key of D major.
- D. Set (Drum Set):** The sixth staff includes a 7-measure drum solo followed by a 3-measure drum solo, with various rhythmic patterns indicated by 'x' marks.
- Synth. (Synthesizer):** The seventh staff shows a single whole note chord in the key of D major.
- Pno. (Piano):** The eighth staff shows a single whole note chord in the key of D major.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

7

7

5

Detailed description of the musical score: The score is for page 178 and features seven staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The sixth staff is for Drum Set (D. Set) with a drum kit icon. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The score includes various musical notations: chords, melodic lines, and guitar-specific techniques like power chords (marked with 'x' on the strings) and bends (marked with '7' and '5').

179

The musical score for page 179 consists of the following parts:

- El. B. (Electric Bass):** Features a single eighth rest in the first measure.
- Synth. (Synthesizer):** Plays a sequence of eighth-note chords in the bass clef.
- El. Guit. (Electric Guitar):** Features a sequence of eighth-note chords in the treble clef.
- El. B. (Electric Bass):** Features a sequence of eighth notes in the bass clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with a 7-measure phrase and a 3-measure phrase, indicated by brackets and numbers.
- Synth. (Synthesizer):** Features a single eighth rest in the first measure.
- Pno. (Piano):** Features a single eighth rest in the first measure.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

181

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single whole note chord (F#2, C#3) on the first beat, followed by a whole rest for the remainder of the measure.
- Synth. (Synthesizer):** The second staff features a sequence of eighth notes, each accompanied by a chord. The notes are F#2, C#3, G#3, and A#3, with chords consisting of F#2-C#3, F#2-C#3-G#3, and F#2-C#3-G#3-A#3.
- El. Guit. (Electric Guitar):** The third staff contains a sequence of eighth notes, each with a chord. The notes are F#2, C#3, G#3, and A#3, with chords consisting of F#2-C#3, F#2-C#3-G#3, and F#2-C#3-G#3-A#3.
- El. Guit. (Electric Guitar):** The fourth staff shows a single whole note chord (F#2, C#3) on the first beat, followed by a whole rest.
- El. B. (Electric Bass):** The fifth staff features a sequence of eighth notes: F#2, C#3, G#3, A#3, F#2, C#3, G#3, A#3.
- D. Set (Drum Set):** The sixth staff includes a double bar line at the beginning, followed by a snare drum hit on the first beat, a hi-hat hit on the second beat, and a snare drum hit on the third beat. The fourth and fifth beats are marked with whole rests.
- Synth. (Synthesizer):** The seventh staff shows a single whole note chord (F#2, C#3) on the first beat, followed by a whole rest.
- Pno. (Piano):** The eighth staff shows a single whole note chord (F#2, C#3) on the first beat, followed by a whole rest.

Additional notation in the D. Set staff includes a 7-measure phrase of eighth notes with a slur, a 3-measure phrase of eighth notes with a slur, and another 7-measure phrase of eighth notes with a slur.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score for page 182 consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef with a key signature of one sharp. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The sixth staff is for Drum Set (D. Set) with a double bar line at the beginning and various rhythmic notations including triplets and a 7-measure pattern. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Piano (Pno.) in bass clef with a key signature of one sharp. The score includes various musical notations such as chords, triplets, and a complex drum pattern.

183

The musical score for page 183 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff shows a single bass note with a sharp sign, indicating the key signature.
- Synth. (Synthesizer):** The second staff features a sequence of eighth-note chords in the bass clef.
- El. Guit. (Electric Guitar):** The third staff shows a melodic line with eighth notes in the treble clef.
- El. B. (Electric Bass):** The fourth staff contains a melodic line with eighth notes in the bass clef.
- D. Set (Drum Set):** The fifth staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. It includes a triplet of eighth notes and a seventeenth-note pattern.
- Synth. (Synthesizer):** The sixth staff is mostly empty, with a sharp sign indicating the key signature.
- Pno. (Piano):** The bottom staff is mostly empty, with a sharp sign indicating the key signature.

El. B.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Pno.

The musical score is arranged in a system of eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Synth. in bass clef. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Drum Set (D. Set) in a standard drum notation. The seventh staff is for Synth. in treble clef. The eighth staff is for Piano (Pno.) in bass clef. The key signature is one sharp (F#). The score shows a sequence of notes and rests across two measures. The D. Set staff includes a 7/8 time signature and a 7-measure rest. The Synth. staff in the second measure has a flat (b) before the notes.

186

The musical score consists of eight staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), and Pno. (Piano). The score is organized into three measures. The first six staves (El. B., Synth., El. Guit., El. Guit., El. B., Synth.) and the eighth staff (Pno.) contain a single horizontal line with a small black square, indicating a sustained note or a specific effect. The seventh staff (D. Set) contains a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the first and second lines of the staff. The key signature for all staves is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the drum set notation. The score concludes with a double bar line at the end of the third measure.