

♩ = 106

Harpsichord, Harpsicord Acc

Harpsichord, Harpsicord Acc

B♭ Trumpet, Soprano Trump

Soprano Trombone, Tenor Trump

Horn in C alto, Alto Fr Horn

Tuba, Bass Tuba

Organ, Organ

Timpani, Timpani

The musical score is written for a 4/4 time signature with a tempo of 106 bpm. The key signature has one sharp (F#). The score consists of seven staves, each representing a different instrument or ensemble. The Harpsichord parts (top two staves) feature melodic lines in measures 2 and 3, while the other instruments (B♭ Trumpet, Soprano Trombone, Horn in C, Tuba, Organ, and Timpani) are mostly silent, indicated by rests in measures 2 and 3.

4

The musical score for page 2, measures 4 and 5, is as follows:

- Hch. (Harp):** Two staves. The upper staff plays a continuous eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The lower staff is mostly silent, with a few notes in measure 4.
- Bb Tpt. (Bb Trumpet):** One staff. Silent (rest) in both measures.
- S. Tbn. (Soprano Trombone):** One staff. Silent (rest) in both measures.
- C Hn. (C Horn):** One staff. Silent (rest) in both measures.
- Tba. (Tuba):** One staff. Silent (rest) in both measures.
- Org. (Organ):** Two staves. Silent (rest) in both measures.
- Timp. (Timpani):** One staff. Silent (rest) in both measures.

6

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

9

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#). The first two staves are for the Horns (Hch.), with the top staff in treble clef and the bottom staff in bass clef. The third staff is for the Bb Trumpet (Bb Tpt.) in treble clef. The fourth staff is for the Soprano Trombone (S. Tbn.) in treble clef. The fifth staff is for the C Horn (C Hn.) in treble clef. The sixth staff is for the Trombone (Tba.) in bass clef. The seventh staff is for the Organ (Org.), with a grand staff (treble and bass clefs). The eighth staff is for the Timpani (Timp.) in bass clef. Measures 9 and 10 show active music for the Horns and Bb Trumpet, while measures 11 and 12 show rests for all instruments.

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

13

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

16

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

18

The musical score for measures 18-20 is written for a large ensemble. The key signature is one sharp (F#). The score is organized into systems, with measures 18, 19, and 20 grouped together. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp. The music consists of eighth and quarter notes, with some rests.
- Bb Tpt. (B-flat Trumpet):** One staff with a treble clef and a key signature of one sharp. The music features a rapid sixteenth-note run in measure 18, followed by a quarter rest in measure 19 and a half rest in measure 20.
- S. Tbn. (Soprano Trombone):** One staff with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes, with a quarter rest in measure 19 and a half rest in measure 20.
- C Hn. (C Horn):** One staff with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes, with a quarter rest in measure 18 and a half rest in measure 19.
- Tba. (Trombone):** One staff with a bass clef and a key signature of one sharp. The music consists of quarter and eighth notes, with a quarter rest in measure 18 and a half rest in measure 19.
- Org. (Organ):** Two staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. Both staves are empty throughout the three measures.
- Timp. (Timpani):** One staff with a bass clef and a key signature of one sharp. The staff is empty throughout the three measures.

21

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

23

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

25

The musical score for measures 25-27 is written for a large ensemble. The key signature has one sharp (F#). The score is organized into systems for woodwinds, brass, and percussion. The woodwind section includes two flutes (Hch.), a clarinet (C Hn.), and a bassoon (Tba.). The brass section includes a Bb trumpet (Bb Tpt.) and a tuba (Tba.). The percussion section includes an organ (Org.) and a timpani (Timp.). The woodwinds and brass play various melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

28

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

30

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

33

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

35

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

37

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

39

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

41

The musical score for measures 41-43 is written for a large ensemble. The key signature is one sharp (F#). The score is organized into systems, with each instrument or section having its own staff. The Hch. (Horn) section consists of two staves. The Bb Tpt. (B-flat Trumpet) has one staff. The S. Tbn. (Soprano Trombone) has one staff. The C Hn. (C Horn) has one staff. The Tba. (Trombone) has one staff. The Org. (Organ) section consists of two staves. The Timp. (Timpani) has one staff. The notation includes various note values, rests, and articulation marks. Measure 41 shows the Hch. and S. Tbn. playing active parts, while the other instruments are mostly in rests. Measure 42 shows more activity across the ensemble. Measure 43 continues the musical development.

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

44

The musical score for measures 44-46 is written for a large ensemble. The key signature has one sharp (F#). The score consists of the following parts:

- Hch. (Horn):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp. The music is active in the first two measures, with various eighth and sixteenth notes, and then rests in the third measure.
- Bb Tpt. (B-flat Trumpet):** One staff with a treble clef and a key signature of one sharp. It contains whole rests for all three measures.
- S. Tbn. (Soprano Trombone):** One staff with a treble clef and a key signature of one sharp. It contains a melodic line in the first two measures, followed by a whole note in the third measure.
- C Hn. (C Horn):** One staff with a treble clef and a key signature of one sharp. It contains whole rests for all three measures.
- Tba. (Tuba):** One staff with a bass clef and a key signature of one sharp. It contains a melodic line in the first measure, rests in the second, and a melodic line in the third.
- Org. (Organ):** Two staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. Both staves contain whole rests for all three measures.
- Timp. (Timpani):** One staff with a bass clef and a key signature of one sharp. It contains whole rests for all three measures.

47

The musical score for measures 47-49 is written for a band. The key signature has one sharp (F#). The score includes parts for two Horns (Hch.), Trumpets (Bb Tpt.), Trombones (S. Tbn., Tba.), Organ (Org.), and Timpani (Timp.).

- Measure 47:** The first Horn part (Hch.) has a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale. The second Horn part (Hch.) plays a rhythmic accompaniment of eighth notes. The Bass Trombone (Tba.) has a melodic line starting on G2, moving to A2, B2, and then a descending eighth-note scale. The other parts (Bb Tpt., S. Tbn., C Hn., Org., Timp.) are silent.
- Measure 48:** The first Horn part (Hch.) continues its melodic line. The second Horn part (Hch.) continues its rhythmic accompaniment. The Bass Trombone (Tba.) continues its melodic line. The other parts (Bb Tpt., S. Tbn., C Hn., Org., Timp.) are silent.
- Measure 49:** The first Horn part (Hch.) continues its melodic line. The second Horn part (Hch.) continues its rhythmic accompaniment. The Bass Trombone (Tba.) continues its melodic line. The other parts (Bb Tpt., S. Tbn., C Hn., Org., Timp.) are silent.

50

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

The musical score for measures 50-51 is written for a band. The key signature is one sharp (F#). The score includes parts for two Harp (Hch.), Bb Trumpet (Bb Tpt.), Soprano Trombone (S. Tbn.), Cornet (C Hn.), Tuba (Tba.), Organ (Org.), and Timpani (Timp.). Measures 50-51 show a melodic line in the Harp, with other instruments providing harmonic support. The Harp parts are in treble clef, while the other instruments are in bass clef. The Organ part is in treble clef. The Timpani part is in bass clef. The Bb Trumpet part is in treble clef. The Soprano Trombone part is in treble clef. The Cornet part is in treble clef. The Tuba part is in bass clef. The Organ part is in treble clef. The Timpani part is in bass clef.

51

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

52

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

This musical score page contains measures 52 through 55. The instruments are arranged in the following order from top to bottom: Flute (Hch.), Clarinet (Hch.), B $\flat$ Trumpet (B $\flat$ Tpt.), Saxophone (S. Tbn.), Cor Anglais (C Hn.), Trombone (Tba.), Organ (Org.), and Timpani (Timp.). The key signature is one sharp (F#). The woodwinds and brass play a melodic line starting on G4, moving to A4, B4, and C5. The organ and timpani provide harmonic support with chords and rhythmic patterns. The organ's right hand plays chords, while the left hand plays a descending line. The timpani plays a rhythmic pattern of eighth and sixteenth notes.

53

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

55

The musical score consists of eight staves. The first two staves are for the Horns (Hch.), with the top staff in treble clef and the bottom staff in bass clef. The next three staves are for the Trumpets (Bb Tpt.), Soprano Trombone (S. Tbn.), and Cornet (C Hn.), all in treble clef. The fourth staff is for the Tuba (Tba.) in bass clef. The fifth and sixth staves are for the Organ (Org.), with the top staff in treble clef and the bottom staff in bass clef. The seventh staff is for the Timpani (Timp.) in bass clef. The key signature is one sharp (F#). The score shows measures 55, 56, and 57. In measure 55, the Horns play a melodic line, the Trumpets play a rhythmic pattern, the Soprano Trombone plays a single note, the Cornet plays a melodic line, the Tuba plays a single note, the Organ plays a sustained chord, and the Timpani plays a single note. In measure 56, the Horns continue their melodic line, the Trumpets play a rhythmic pattern, the Soprano Trombone plays a single note, the Cornet plays a melodic line, the Tuba plays a single note, the Organ plays a sustained chord, and the Timpani plays a single note. In measure 57, the Horns continue their melodic line, the Trumpets play a rhythmic pattern, the Soprano Trombone plays a single note, the Cornet plays a melodic line, the Tuba plays a single note, the Organ plays a sustained chord, and the Timpani plays a single note.

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

58

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

60

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

62

62

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

Detailed description: This page contains a musical score for measures 62, 63, and 64. The score is for a band and includes parts for two Horns (Hch.), Bb Trumpet (Bb Tpt.), Soprano Trombone (S. Tbn.), Cornet (C Hn.), Tuba (Tba.), Organ (Org.), and Timpani (Timp.). The key signature is one sharp (F#). The Organ and Timpani parts are marked with a 'z' (zuccato) throughout the measures. The Horns, Bb Trumpet, and Cornet parts have specific melodic lines in measures 62 and 64, while the Trombone part has a single note in measure 62. The Organ and Timpani parts are marked with a 'z' (zuccato) throughout the measures.

65

65

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

Detailed description: This page contains a musical score for measures 65, 66, and 67. The score is for a band and includes parts for two Horns in C (Hch.), a Trumpet in B-flat (Bb Tpt.), a Soprano Trombone (S. Tbn.), a Cornet in C (C Hn.), a Tuba (Tba.), an Organ (Org.), and Timpani (Timp.). The key signature has one sharp (F#). The Organ and Timpani parts are silent throughout the measures. The Horns and Trumpet parts play a melodic line in measure 65, which continues in measure 66 and then has a rest in measure 67. The Soprano Trombone and Tuba parts enter in measure 66 with a rhythmic pattern and continue through measure 67.

68

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

70

The musical score consists of eight staves, each representing a different instrument or section. The key signature is one sharp (F#). The score is divided into two measures, 70 and 71.
 - **Hch. (Horn):** The first staff (Hch. 1) has a treble clef and plays a continuous eighth-note melody. The second staff (Hch. 2) has a treble clef and plays a similar eighth-note melody, often in harmony with the first.
 - **Bb Tpt. (B-flat Trumpet):** The third staff has a treble clef and plays a melody of eighth notes.
 - **S. Tbn. (Soprano Trombone):** The fourth staff has a treble clef and plays a melody of eighth notes.
 - **C Hn. (C Horn):** The fifth staff has a treble clef and plays a melody of eighth notes.
 - **Tba. (Trombone):** The sixth staff has a bass clef and plays a melody of eighth notes.
 - **Org. (Organ):** The seventh staff is a grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines.
 - **Timp. (Timpani):** The eighth staff has a bass clef and plays a rhythmic pattern of eighth notes.

72

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

74

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Harp (Hch.):** Right hand plays a series of chords (F#4, A4, C5, E5, G5, B5, D6, F#6, A6, C7, E7, G7, B7, D8, F#8, A8, C9, E9, G9, B9, D10, F#10, A10, C11, E11, G11, B11, D12, F#12, A12, C13, E13, G13, B13, D14, F#14, A14, C15, E15, G15, B15, D16, F#16, A16, C17, E17, G17, B17, D18, F#18, A18, C19, E19, G19, B19, D20, F#20, A20, C21, E21, G21, B21, D22, F#22, A22, C23, E23, G23, B23, D24, F#24, A24, C25, E25, G25, B25, D26, F#26, A26, C27, E27, G27, B27, D28, F#28, A28, C29, E29, G29, B29, D30, F#30, A30, C31, E31, G31, B31, D32, F#32, A32, C33, E33, G33, B33, D34, F#34, A34, C35, E35, G35, B35, D36, F#36, A36, C37, E37, G37, B37, D38, F#38, A38, C39, E39, G39, B39, D40, F#40, A40, C41, E41, G41, B41, D42, F#42, A42, C43, E43, G43, B43, D44, F#44, A44, C45, E45, G45, B45, D46, F#46, A46, C47, E47, G47, B47, D48, F#48, A48, C49, E49, G49, B49, D50, F#50, A50, C51, E51, G51, B51, D52, F#52, A52, C53, E53, G53, B53, D54, F#54, A54, C55, E55, G55, B55, D56, F#56, A56, C57, E57, G57, B57, D58, F#58, A58, C59, E59, G59, B59, D60, F#60, A60, C61, E61, G61, B61, D62, F#62, A62, C63, E63, G63, B63, D64, F#64, A64, C65, E65, G65, B65, D66, F#66, A66, C67, E67, G67, B67, D68, F#68, A68, C69, E69, G69, B69, D70, F#70, A70, C71, E71, G71, B71, D72, F#72, A72, C73, E73, G73, B73, D74, F#74, A74, C75, E75, G75, B75, D76, F#76, A76, C77, E77, G77, B77, D78, F#78, A78, C79, E79, G79, B79, D80, F#80, A80, C81, E81, G81, B81, D82, F#82, A82, C83, E83, G83, B83, D84, F#84, A84, C85, E85, G85, B85, D86, F#86, A86, C87, E87, G87, B87, D88, F#88, A88, C89, E89, G89, B89, D90, F#90, A90, C91, E91, G91, B91, D92, F#92, A92, C93, E93, G93, B93, D94, F#94, A94, C95, E95, G95, B95, D96, F#96, A96, C97, E97, G97, B97, D98, F#98, A98, C99, E99, G99, B99, D100, F#100, A100, C101, E101, G101, B101, D102, F#102, A102, C103, E103, G103, B103, D104, F#104, A104, C105, E105, G105, B105, D106, F#106, A106, C107, E107, G107, B107, D108, F#108, A108, C109, E109, G109, B109, D110, F#110, A110, C111, E111, G111, B111, D112, F#112, A112, C113, E113, G113, B113, D114, F#114, A114, C115, E115, G115, B115, D116, F#116, A116, C117, E117, G117, B117, D118, F#118, A118, C119, E119, G119, B119, D120, F#120, A120, C121, E121, G121, B121, D122, F#122, A122, C123, E123, G123, B123, D124, F#124, A124, C125, E125, G125, B125, D126, F#126, A126, C127, E127, G127, B127, D128, F#128, A128, C129, E129, G129, B129, D130, F#130, A130, C131, E131, G131, B131, D132, F#132, A132, C133, E133, G133, B133, D134, F#134, A134, C135, E135, G135, B135, D136, F#136, A136, C137, E137, G137, B137, D138, F#138, A138, C139, E139, G139, B139, D140, F#140, A140, C141, E141, G141, B141, D142, F#142, A142, C143, E143, G143, B143, D144, F#144, A144, C145, E145, G145, B145, D146, F#146, A146, C147, E147, G147, B147, D148, F#148, A148, C149, E149, G149, B149, D150, F#150, A150, C151, E151, G151, B151, D152, F#152, A152, C153, E153, G153, B153, D154, F#154, A154, C155, E155, G155, B155, D156, F#156, A156, C157, E157, G157, B157, D158, F#158, A158, C159, E159, G159, B159, D160, F#160, A160, C161, E161, G161, B161, D162, F#162, A162, C163, E163, G163, B163, D164, F#164, A164, C165, E165, G165, B165, D166, F#166, A166, C167, E167, G167, B167, D168, F#168, A168, C169, E169, G169, B169, D170, F#170, A170, C171, E171, G171, B171, D172, F#172, A172, C173, E173, G173, B173, D174, F#174, A174, C175, E175, G175, B175, D176, F#176, A176, C177, E177, G177, B177, D178, F#178, A178, C179, E179, G179, B179, D180, F#180, A180, C181, E181, G181, B181, D182, F#182, A182, C183, E183, G183, B183, D184, F#184, A184, C185, E185, G185, B185, D186, F#186, A186, C187, E187, G187, B187, D188, F#188, A188, C189, E189, G189, B189, D190, F#190, A190, C191, E191, G191, B191, D192, F#192, A192, C193, E193, G193, B193, D194, F#194, A194, C195, E195, G195, B195, D196, F#196, A196, C197, E197, G197, B197, D198, F#198, A198, C199, E199, G199, B199, D200, F#200, A200, C201, E201, G201, B201, D202, F#202, A202, C203, E203, G203, B203, D204, F#204, A204, C205, E205, G205, B205, D206, F#206, A206, C207, E207, G207, B207, D208, F#208, A208, C209, E209, G209, B209, D210, F#210, A210, C211, E211, G211, B211, D212, F#212, A212, C213, E213, G213, B213, D214, F#214, A214, C215, E215, G215, B215, D216, F#216, A216, C217, E217, G217, B217, D218, F#218, A218, C219, E219, G219, B219, D220, F#220, A220, C221, E221, G221, B221, D222, F#222, A222, C223, E223, G223, B223, D224, F#224, A224, C225, E225, G225, B225, D226, F#226, A226, C227, E227, G227, B227, D228, F#228, A228, C229, E229, G229, B229, D230, F#230, A230, C231, E231, G231, B231, D232, F#232, A232, C233, E233, G233, B233, D234, F#234, A234, C235, E235, G235, B235, D236, F#236, A236, C237, E237, G237, B237, D238, F#238, A238, C239, E239, G239, B239, D240, F#240, A240, C241, E241, G241, B241, D242, F#242, A242, C243, E243, G243, B243, D244, F#244, A244, C245, E245, G245, B245, D246, F#246, A246, C247, E247, G247, B247, D248, F#248, A248, C249, E249, G249, B249, D250, F#250, A250, C251, E251, G251, B251, D252, F#252, A252, C253, E253, G253, B253, D254, F#254, A254, C255, E255, G255, B255, D256, F#256, A256, C257, E257, G257, B257, D258, F#258, A258, C259, E259, G259, B259, D260, F#260, A260, C261, E261, G261, B261, D262, F#262, A262, C263, E263, G263, B263, D264, F#264, A264, C265, E265, G265, B265, D266, F#266, A266, C267, E267, G267, B267, D268, F#268, A268, C269, E269, G269, B269, D270, F#270, A270, C271, E271, G271, B271, D272, F#272, A272, C273, E273, G273, B273, D274, F#274, A274, C275, E275, G275, B275, D276, F#276, A276, C277, E277, G277, B277, D278, F#278, A278, C279, E279, G279, B279, D280, F#280, A280, C281, E281, G281, B281, D282, F#282, A282, C283, E283, G283, B283, D284, F#284, A284, C285, E285, G285, B285, D286, F#286, A286, C287, E287, G287, B287, D288, F#288, A288, C289, E289, G289, B289, D290, F#290, A290, C291, E291, G291, B291, D292, F#292, A292, C293, E293, G293, B293, D294, F#294, A294, C295, E295, G295, B295, D296, F#296, A296, C297, E297, G297, B297, D298, F#298, A298, C299, E299, G299, B299, D300, F#300, A300, C301, E301, G301, B301, D302, F#302, A302, C303, E303, G303, B303, D304, F#304, A304, C305, E305, G305, B305, D306, F#306, A306, C307, E307, G307, B307, D308, F#308, A308, C309, E309, G309, B309, D310, F#310, A310, C311, E311, G311, B311, D312, F#312, A312, C313, E313, G313, B313, D314, F#314, A314, C315, E315, G315, B315, D316, F#316, A316, C317, E317, G317, B317, D318, F#318, A318, C319, E319, G319, B319, D320, F#320, A320, C321, E321, G321, B321, D322, F#322, A322, C323, E323, G323, B323, D324, F#324, A324, C325, E325, G325, B325, D326, F#326, A326, C327, E327, G327, B327, D328, F#328, A328, C329, E329, G329, B329, D330, F#330, A330, C331, E331, G331, B331, D332, F#332, A332, C333, E333, G333, B333, D334, F#334, A334, C335, E335, G335, B335, D336, F#336, A336, C337, E337, G337, B337, D338, F#338, A338, C339, E339, G339, B339, D340, F#340, A340, C341, E341, G341, B341, D342, F#342, A342, C343, E343, G343, B343, D344, F#344, A344, C345, E345, G345, B345, D346, F#346, A346, C347, E347, G347, B347, D348, F#348, A348, C349, E349, G349, B349, D350, F#350, A350, C351, E351, G351, B351, D352, F#352, A352, C353, E353, G353, B353, D354, F#354, A354, C355, E355, G355, B355, D356, F#356, A356, C357, E357, G357, B357, D358, F#358, A358, C359, E359, G359, B359, D360, F#360, A360, C361, E361, G361, B361, D362, F#362, A362, C363, E363, G363, B363, D364, F#364, A364, C365, E365, G365, B365, D366, F#366, A366, C367, E367, G367, B367, D368, F#368, A368, C369, E369, G369, B369, D370, F#370, A370, C371, E371, G371, B371, D372, F#372, A372, C373, E373, G373, B373, D374, F#374, A374, C375, E375, G375, B375, D376, F#376, A376, C377, E377, G377, B377, D378, F#378, A378, C379, E379, G379, B379, D380, F#380, A380, C381, E381, G381, B381, D382, F#382, A382, C383, E383, G383, B383, D384, F#384, A384, C385, E385, G385, B385, D386, F#386, A386, C387, E387, G387, B387, D388, F#388, A388, C389, E389, G389, B389, D390, F#390, A390, C391, E391, G391, B391, D392, F#392, A392, C393, E393, G393, B393, D394, F#394, A394, C395, E395, G395, B395, D396, F#396, A396, C397, E397, G397, B397, D398, F#398, A398, C399, E399, G399, B399, D400, F#400, A400, C401, E401, G401, B401, D402, F#402, A402, C403, E403, G403, B403, D404, F#404, A404, C405, E405, G405, B405, D406, F#406, A406, C407, E407, G407, B407, D408, F#408, A408, C409, E409, G409, B409, D410, F#410, A410, C411, E411, G411, B411, D412, F#412, A412, C413, E413, G413, B413, D414, F#414, A414, C415, E415, G415, B415, D416, F#416, A416, C417, E417, G417, B417, D418, F#418, A418, C419, E419, G419, B419, D420, F#420, A420, C421, E421, G421, B421, D422, F#422, A422, C423, E423, G423, B423, D424, F#424, A424, C425, E425, G425, B425, D426, F#426, A426, C427, E427, G427, B427, D428, F#428, A428, C429, E429, G429, B429, D430, F#430, A430, C431, E431, G431, B431, D432, F#432, A432, C433, E433, G433, B433, D434, F#434, A434, C435, E435, G435, B435, D436, F#436, A436, C437, E437, G437, B437, D438, F#438, A438, C439, E439, G439, B439, D440, F#440, A440, C441, E441, G441, B441, D442, F#442, A442, C443, E443, G443, B443, D444, F#444, A444, C445, E445, G445, B445, D446, F#446, A446, C447, E447, G447, B447, D448, F#448, A448, C449, E449, G449, B449, D450, F#450, A450, C451, E451, G451, B451, D452, F#452, A452, C453, E453, G453, B453, D454, F#454, A454, C455, E455, G455, B455, D456, F#456, A456, C457, E457, G457, B457, D458, F#458, A458, C459, E459, G459, B459, D460, F#460, A460, C461, E461, G461, B461, D462, F#462, A462, C463, E463, G463, B463, D464, F#464, A464, C465, E465, G465, B465, D466, F#466, A466, C467, E467, G467, B467, D468, F#468, A468, C469, E469, G469, B469, D470, F#470, A470, C471, E471, G471, B471, D472, F#472, A472, C473, E473, G473, B473, D474, F#474, A474, C475, E475, G475, B475, D476, F#476, A476, C477, E477, G477, B477, D478, F#478, A478, C479, E479, G479, B479, D480, F#480, A480, C481, E481, G481, B481, D482, F#482, A482, C483, E483, G483, B483, D484, F#484, A484, C485, E485, G485, B485, D486, F#486, A486, C487, E487, G487, B487, D488, F#488, A488, C489, E489, G489, B489, D490, F#490, A490, C491, E491, G491, B491, D492, F#492, A492, C493, E493, G493, B493, D494, F#494, A494, C495, E495, G495, B495, D496, F#496, A496, C497, E497, G497, B497, D498, F#498, A498, C499, E499, G499, B499, D500, F#500, A500, C501, E501, G501, B501, D502, F#502, A502, C503, E503, G503, B503, D504, F#504, A504, C505, E505, G505, B505, D506, F#506, A506, C507, E507, G507, B507, D508, F#508, A508, C509, E509, G509, B509, D510, F#510, A510, C511, E511, G511, B511, D512, F#512, A512, C513, E513, G513, B513, D514, F#514, A514, C515, E515, G515, B515, D516, F#516, A516, C517, E517, G517, B517, D518, F#518, A518, C519, E519, G519, B519, D520, F#520, A520, C521, E521, G521, B521, D522, F#522, A522, C523, E523, G523, B523, D524, F#524, A524, C525, E525, G525, B525, D526, F#526, A526, C527, E527, G527, B527, D528, F#528, A528, C529, E529, G529, B529, D530, F#530, A530, C531, E531, G531, B531, D532, F#532, A532, C533, E533, G533, B533, D534, F#534, A534, C535, E535, G535, B535, D536, F#536, A536, C537, E537, G537, B537, D538, F#538, A538, C539, E539, G539, B539, D540, F#540, A540, C541, E541, G541, B541, D542, F#542, A542, C543, E543, G543, B543, D544, F#544, A544, C545, E545, G545, B545, D546, F#546, A546, C547, E547, G547, B547, D548, F#548, A548, C549, E549, G549, B549, D550, F#550, A550, C551, E551, G551, B551, D552, F#552, A552, C553, E553, G553, B553, D554, F#554, A554, C555, E555, G555, B555, D556, F#556, A556, C557, E557, G557, B557, D558, F#558, A558, C559, E559, G559, B559, D560, F#560, A560, C561, E561, G561, B561, D562, F#562, A562, C563, E563, G563, B563, D564, F#564, A564, C565, E565, G565, B565, D566, F#566, A566, C567, E567, G567, B567, D568, F#568, A568, C569, E569, G569, B569, D570, F#570, A570, C571, E571, G571, B571, D572, F#572, A572, C573, E573, G573, B573, D574, F#574, A574, C575, E575, G575, B575, D576, F#576, A576, C577, E577, G577, B577, D578, F#578, A578, C579, E579, G579, B579, D580, F#580, A580, C581, E581, G581, B581, D582, F#582, A582, C583, E583, G583, B583, D584, F#584, A584, C585, E585, G585, B585, D586, F#586, A586, C587, E587, G587, B587, D588, F#588, A588, C589, E589, G589, B589, D590, F#590, A590, C591, E591, G591, B591, D592, F#592, A592, C593, E593, G593, B593, D594, F#594, A594, C595, E595, G595, B595, D596, F#596, A596, C597, E597, G597, B597, D598, F#598, A598, C599, E599, G599, B599, D600, F#600, A600, C601, E601, G601, B601, D602, F#602, A602, C603, E603, G603, B603, D604, F#604, A604, C605, E605, G605, B605, D606, F#606, A606, C607, E607, G607, B607, D608, F#608, A608, C609, E609, G609, B609, D610, F#610, A610, C611, E611, G611, B611, D612, F#612, A612, C613, E613, G613, B613, D614, F#614, A614, C615, E615, G615, B615, D616, F#616, A616, C617, E617, G617, B617, D618, F#618, A618, C619, E619, G619, B619, D620, F#620, A620, C621, E621, G621, B621, D622, F#622, A622, C623, E623, G623, B623, D624, F#624, A624, C625, E625, G625, B625, D626, F#626, A626, C627, E627, G627, B627, D628, F#628, A628, C629, E629, G629, B629, D630, F#630, A630, C631, E631, G631, B631, D632, F#632, A632, C633, E633, G633, B633, D634, F#634, A634, C635, E635, G635, B635, D636, F#636, A636, C637, E637, G637, B637, D638, F#638, A638, C639, E639, G639, B639, D640, F#640, A640, C641, E641, G641, B641, D642, F#642, A642, C643, E643, G643, B643, D644, F#644, A644, C645, E645, G645, B645, D646, F#646, A646, C647, E647, G647, B647, D648, F#648, A648, C649, E649, G649, B649, D650, F#650, A650, C651, E651, G651, B651, D652, F#652, A652, C653, E653, G653, B653, D654, F#654, A654, C655, E655, G655, B655, D656, F#656, A656, C657, E657, G657, B657, D658, F#658, A658, C659, E659, G659, B659, D660, F#660, A660, C661, E661, G661, B661, D662, F#662, A662, C663, E663, G663, B663, D664, F#664, A664, C665, E665, G665, B665, D666, F#666, A666, C667, E667, G667, B667, D668, F#668, A668, C669, E669, G669, B669, D670, F#670, A670, C671, E671, G671, B671, D672, F#672, A672, C673, E673, G673, B673, D674, F#674, A674, C675, E675, G675, B675, D676, F#676, A676, C677, E677, G677, B677, D678, F#678, A678, C679, E679, G679, B679, D680, F#680, A680, C681, E681, G681, B681, D682, F#682, A682, C683, E683, G683, B683, D684, F#684, A684, C685, E685, G685, B685, D686, F#686, A686, C687, E687, G687, B687, D688, F#688, A688, C689, E689, G689, B689, D690, F#690, A690, C691, E691, G691, B691, D692, F#692, A692, C693, E

76

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

77

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

The musical score for measures 77-80 is written for a large ensemble. The key signature is one sharp (F#). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments are: two Horns (Hch.), B-flat Trumpet (B $\flat$ Tpt.), Saxophone (S. Tbn.), Clarinet (C Hn.), Trombone (Tba.), Organ (Org.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitches and durations for each instrument in each measure.

78

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

80

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

83

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

85

The musical score for measures 85 and 86 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for two Horns (Hch.), three Trumpets (Bb Tpt.), three Trombones (S. Tbn., C Hn., Tba.), Organ (Org.), and Timpani (Timp.).

Measure 85:

- Hch. 1:** Treble clef, playing a rapid sixteenth-note scale ascending from G4 to D5.
- Hch. 2:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest.
- Hch. 3:** Bass clef, playing a simple eighth-note line.
- Bb Tpt.:** Treble clef, playing a quarter-note line.
- S. Tbn.:** Treble clef, playing a quarter-note line.
- C Hn.:** Treble clef, playing a quarter-note line.
- Tba.:** Bass clef, playing a quarter-note line.
- Org.:** Treble and Bass clefs, both playing whole rests.
- Timp.:** Bass clef, playing a whole rest.

Measure 86:

- Hch. 1:** Treble clef, continuing the rapid sixteenth-note scale.
- Hch. 2:** Treble clef, continuing the rhythmic pattern.
- Hch. 3:** Bass clef, continuing the eighth-note line.
- Bb Tpt.:** Treble clef, playing a quarter-note line.
- S. Tbn.:** Treble clef, playing a quarter-note line.
- C Hn.:** Treble clef, playing a quarter-note line.
- Tba.:** Bass clef, playing a quarter-note line.
- Org.:** Treble and Bass clefs, both playing chords.
- Timp.:** Bass clef, playing a quarter-note line.

87

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

88

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

This musical score page contains measures 88 through 90. The key signature is one sharp (F#). The woodwind section includes two Flutes (Hch.), B-flat Trumpet (B $\flat$ Tpt.), Soprano Trombone (S. Tbn.), Cornet (C Hn.), and Tuba (Tba.). The organ (Org.) and timpani (Timp.) are also present. The score is written for two systems of staves. The first system (measures 88-89) shows the Flutes playing a melodic line with eighth notes and sixteenth notes, while the other instruments provide harmonic support with chords and single notes. The second system (measure 90) continues the melodic development in the Flutes and provides a strong harmonic foundation for the other instruments.

90

The musical score for measures 90-93 is written for a large ensemble. The key signature has one sharp (F#). The score is organized into systems. The first system contains two staves for Hch. (Horn), with the first staff in treble clef and the second in bass clef. The second system contains staves for Bb Tpt. (B-flat Trumpet), S. Tbn. (Soprano Trombone), C Hn. (Cornet), and Tba. (Trombone), all in treble clef. The third system contains staves for Org. (Organ) in grand staff (treble and bass clefs) and Timp. (Timpani) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and single notes. The timpani part has a steady pulse in the first two measures and a more complex pattern in the third.

Hch.

Hch.

Bb Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

94

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - Harp (Hch.):** The upper staff plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a grace note on G4. The lower staff plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2).
 - Other instruments:** All other instruments (Bb Tpt., S. Tbn., C Hn., Tba., Org., Timp.) have whole rests.
- Measure 95:**
 - Harp (Hch.):** The upper staff continues with eighth notes (F4, E4, D4, C4, B3, A3, G3). The lower staff continues with eighth notes (F2, E2, D2, C2, B1, A1, G1).
 - Other instruments:** All other instruments have whole rests.

96

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

98

Hch.

Hch.

B $\flat$ Tpt.

S. Tbn.

C Hn.

Tba.

Org.

Timp.

The musical score for measures 98-100 is as follows:

- Measure 98:** The first Harp (Hch.) part features a complex melodic line with eighth and sixteenth notes, including a triplet. The second Harp (Hch.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The B $\flat$ Tpt., S. Tbn., C Hn., Tba., Org., and Timp. parts are all at rest.
- Measure 99:** The first Harp (Hch.) part continues its melodic line. The second Harp (Hch.) part continues its rhythmic accompaniment. The B $\flat$ Tpt., S. Tbn., C Hn., Tba., Org., and Timp. parts are all at rest.
- Measure 100:** The first Harp (Hch.) part continues its melodic line. The second Harp (Hch.) part continues its rhythmic accompaniment. The B $\flat$ Tpt., S. Tbn., C Hn., Tba., Org., and Timp. parts are all at rest.
- Measure 101:** The first Harp (Hch.) part continues its melodic line. The second Harp (Hch.) part continues its rhythmic accompaniment. The B $\flat$ Tpt., S. Tbn., C Hn., Tba., Org., and Timp. parts are all at rest.