

Musical score for Alexander Borodin, featuring tempo markings (BPM) and musical notation. The score is divided into three systems, each with a treble and bass staff.

System 1 (Measures 1-5):

- Tempo markings: 168, 178, 179, 180, 181, 182, 183, 184, 185, 184, 183, 182, 181, 180, 179, 178, 174, 180, 174, 170, 175.
- Composer: Alexander Borodin.

System 2 (Measures 6-10):

- Tempo markings: 177, 175, 167, 175, 172, 175, 170, 174, 167, 177, 175.

System 3 (Measures 11-15):

- Tempo markings: 175, 171, 173, 167, 168, 180, 171, 175, 167.

Musical score for piano, measures 16-31. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many triplets and sixteenth notes. Above the staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., = 173, = 171, = 175). The markings change frequently, often corresponding to specific notes or groups of notes. The piece ends with a final chord in measure 31.

Tempo markings (quarter note =):
 = 173, = 171, = 175, = 172, = 171, = 175, = 174, = 177, = 170, = 175, = 172, = 168, = 176, = 166, = 170, = 169, = 172, = 175, = 177, = 169, = 173, = 176, = 179, = 170, = 171, = 174, = 169, = 171, = 172, = 174, = 169, = 171, = 172, = 175, = 169, = 171, = 174, = 171, = 175, = 170, = 176, = 171, = 174.

Musical score for piano, measures 32 to 37. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 173 (♩ = 173). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and corresponding tempo markings (♩ =):

- Measure 32: 170
- Measure 33: 169, 179
- Measure 34: 170
- Measure 35: 170
- Measure 36: 170
- Measure 37: 170
- Measure 38: 170
- Measure 39: 170
- Measure 40: 170
- Measure 41: 170
- Measure 42: 170
- Measure 43: 170
- Measure 44: 170
- Measure 45: 170
- Measure 46: 170
- Measure 47: 170
- Measure 48: 170
- Measure 49: 170
- Measure 50: 170
- Measure 51: 170
- Measure 52: 170
- Measure 53: 170
- Measure 54: 170
- Measure 55: 170
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- Measure 57: 170
- Measure 58: 170
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- Measure 60: 170
- Measure 61: 170
- Measure 62: 170
- Measure 63: 170
- Measure 64: 170
- Measure 65: 170
- Measure 66: 170
- Measure 67: 170
- Measure 68: 170
- Measure 69: 170
- Measure 70: 170
- Measure 71: 170
- Measure 72: 170
- Measure 73: 170
- Measure 74: 170
- Measure 75: 170
- Measure 76: 170
- Measure 77: 170
- Measure 78: 170
- Measure 79: 170
- Measure 80: 170
- Measure 81: 170
- Measure 82: 170
- Measure 83: 170
- Measure 84: 170
- Measure 85: 170
- Measure 86: 170
- Measure 87: 170
- Measure 88: 170
- Measure 89: 170
- Measure 90: 170
- Measure 91: 170
- Measure 92: 170
- Measure 93: 170
- Measure 94: 170
- Measure 95: 170
- Measure 96: 170
- Measure 97: 170
- Measure 98: 170
- Measure 99: 170
- Measure 100: 170

43 $\text{♩} = 168$ $\text{♩} = 174$ $\text{♩} = 180$ $\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 175$ $\text{♩} = 167$ $\text{♩} = 175$ $\text{♩} = 172$ $\text{♩} = 175$

47 $\text{♩} = 170$ $\text{♩} = 177$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 180$ $\text{♩} = 174$

52 $\text{♩} = 171$ $\text{♩} = 177$ $\text{♩} = 175$ $\text{♩} = 167$ $\text{♩} = 175$ $\text{♩} = 172$ $\text{♩} = 170$ $\text{♩} = 177$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 170$ $\text{♩} = 172$

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of three systems of music. The first system (measures 43-46) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 47-51) includes a triplet of eighth notes in the right hand at measure 47. The third system (measures 52-56) also features a triplet of eighth notes in the right hand at measure 52. Above each measure, a tempo marking is provided, indicating the number of beats per minute (♩ = [value]). The tempo markings vary throughout the piece, ranging from 167 to 180 bpm. The key signature is one sharp (F#).

Musical score for piano, measures 57 to 64. The score is written in treble and bass clefs. The key signature is one flat (B-flat). The tempo/meter is indicated by a quarter note followed by a number. The measures are numbered 57, 64, and 64.

Measures 57 to 64:

- Measure 57: Tempo 173, 170, 175, 166, 157, 159, 156, 159, 158, 159, 161, 159, 153.
- Measure 64: Tempo 159, 156, 162, 164, 159, 154, 162, 163, 164, 159, 153, 161, 164, 161, 159, 157, 156, 159, 156, 162, 159, 154, 162.

Musical score for piano, measures 70 to 75. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 159 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each containing measures 70 to 75.

Measure 70: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 159.

Measure 71: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 159.

Measure 72: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 159.

Measure 73: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 159.

Measure 74: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 159.

Measure 75: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 159.

The score is divided into two systems, each containing measures 70 to 75. The tempo is marked as 159.

82

88

92

$\text{♩} = 78$
 $\text{♩} = 124$
 $\text{♩} = 137$
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 $\text{♩} = 169$

97

101

107

168 174 180 171 177 175 167 175 172 175

173 170 175 172 171 175 169 171 172 175 169 171 172 176 166 170

168 177 170 174 172 171 175 176 171 172 170 171 174 171 174 175 169 172 175 177 169 173 176 179 171 174 171 170 169

3

112

♩ = 169 ♩ = 171 ♩ = 172 ♩ = 175 ♩ = 174 ♩ = 171 ♩ = 174 ♩ = 171

9

♩ = 170 ♩ = 176 ♩ = 172 ♩ = 171 ♩ = 174 ♩ = 171 ♩ = 173

♩ = 171 ♩ = 168 ♩ = 171 ♩ = 174 ♩ = 171 ♩ = 174 ♩ = 175 ♩ = 169 ♩ = 172 ♩ = 175 ♩ = 177 ♩ = 169 ♩ = 173 ♩ = 176 ♩ = 169 ♩ = 179

116

♩ = 170

[illegible]

$\text{♩} = 172$
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136

141

148