

♩ = 114

♩ = 120

Flute, flauti

Oboe, Oboi

B♭ Clarinet, Clarinets in B♭

Bassoon, 2 fagotti

B♭ Trumpet, Trumpets in B♭

Horn in B♭ alto, Horns in F

Timpani, Timpani

Piano, Piano

Violas, Strings

Violas, Violas

Violoncellos, Cellos

Contrabass, Bases

3

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

9

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

12

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

15

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

17

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

19

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 19, 20, and 21. The key signature has two flats (B♭ and E♭). The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Oboe (Ob.) has a quarter rest in measure 19, followed by whole rests in measures 20 and 21. B♭ Clarinet (B♭ Cl.) plays a half note B♭ in measure 19, a quarter note A♭ in measure 20, and a half note G in measure 21. Bassoon (Bsn.) plays a dotted quarter note B♭ in measure 19, a quarter note A♭ in measure 20, and a half note G in measure 21. B♭ Trumpet (B♭ Tpt.) has whole rests in all three measures. B♭ Horn (B♭ Hn.) has a quarter rest in measure 19, a half note B♭ in measure 20, and a whole note B♭ in measure 21. Timpani (Timp.) has whole rests in all three measures. Piano (Pno.) has a melody in the right hand and accompaniment in the left hand. Violas (Vlas.) play a rhythmic pattern of eighth and sixteenth notes in measure 19, followed by a complex chordal texture in measure 20, and a rhythmic pattern in measure 21. Violins (Vcs.) play a rhythmic pattern of eighth and sixteenth notes in measure 19, followed by a half note B♭ in measure 20, and a half note B in measure 21. Cello (Cb.) has a quarter rest in measure 19, a half note B♭ in measure 20, and a half note B in measure 21.

22

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

24

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

27 $\text{♩} = 134$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

29

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

31

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 31, contains eleven staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$ Cl.) staves show rests for the entire duration. The Bassoon (Bsn.) staff begins with a whole rest, followed by a half note G $\flat$ in measure 33, and a quarter rest in measure 35. The B-flat Trumpet (B $\flat$ Tpt.) staff also shows a whole rest. The B-flat Horn (B $\flat$ Hn.) staff plays a sequence of notes: A $\flat$ (quarter), G $\sharp$ (quarter), F $\sharp$ (quarter), E $\flat$ (quarter), and D $\flat$ (quarter). The Timpani (Timp.) staff has a whole rest. The Piano (Pno.) staff features a melodic line in the right hand and a more active line in the left hand, including sixteenth-note passages. The first Viola (Vlas.) staff has a whole rest. The second Viola (Vlas.) staff plays a sequence of notes: A $\flat$ (quarter), G $\sharp$ (quarter), F $\sharp$ (quarter), E $\flat$ (quarter), and D $\flat$ (quarter). The Viola (Vcs.) staff begins with a whole rest, followed by a half note G $\flat$ in measure 33, and a quarter rest in measure 35. The Cello (Cb.) staff has a whole rest, followed by a half note G $\flat$ in measure 33, and a quarter rest in measure 35.

32

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

33

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

35

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

37

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

38

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are silent throughout. Bassoon (Bsn.) plays a half note G4 in measure 38, followed by a half note F#4 in measure 39, and a half note E4 in measure 40. Bassoon (Bsn.) and Horn (B♭ Hn.) play a half note G4 in measure 38, followed by a half note F#4 in measure 39, and a half note E4 in measure 40. Trumpet (B♭ Tpt.) and Timpani (Timp.) are silent throughout. Piano (Pno.) plays a half note G4 in measure 38, followed by a half note F#4 in measure 39, and a half note E4 in measure 40. Violoncello (Vcs.) and Double Bass (Cb.) play a half note G4 in measure 38, followed by a half note F#4 in measure 39, and a half note E4 in measure 40. Violoncello (Vcs.) and Double Bass (Cb.) play a half note G4 in measure 38, followed by a half note F#4 in measure 39, and a half note E4 in measure 40.

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 20, contains measures 39 through 42. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are in treble clef with a key signature of two flats and have whole rests in measures 39-42. B-flat Clarinet (B $\flat$ Cl.) is in treble clef with a key signature of two flats, playing a descending eighth-note scale in measure 39 and a half-note chord in measure 40. Bassoon (Bsn.) is in bass clef with a key signature of two flats, playing a half-note chord in measure 39 and a half-note chord in measure 40. B-flat Trumpet (B $\flat$ Tpt.) is in treble clef with a key signature of two flats and has a whole rest in measure 39. B-flat Horn (B $\flat$ Hn.) is in treble clef with a key signature of two flats, playing a half-note chord in measure 39 and a half-note chord in measure 40. Timpani (Timp.) is in bass clef with a key signature of two flats and has a whole rest in measure 39. Piano (Pno.) consists of two staves: the right staff is in treble clef with a key signature of two flats, playing a descending eighth-note scale in measure 39 and a half-note chord in measure 40; the left staff is in treble clef with a key signature of two flats, playing a half-note chord in measure 39 and a half-note chord in measure 40. Violas (Vlas.) are in alto clef with a key signature of two flats and have whole rests in measures 39-42. Violins (Vcs.) are in bass clef with a key signature of two flats and have whole rests in measures 39-42. Cello (Cb.) is in bass clef with a key signature of two flats, playing a half-note chord in measure 39 and a half-note chord in measure 40.

40

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

42

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

44

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 44 and 45. The key signature has two flats (Bb and Eb). The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.) with whole rests; Oboe (Ob.) with a melodic line in measure 44 and a whole rest in measure 45; Bassoon (Bb Cl.) with whole rests; Bassoon (Bsn.) with a melodic line in measure 44 and a whole rest in measure 45; Trumpet (Bb Tpt.) with whole rests; Horn (Bb Hn.) with a melodic line in measure 44 and a whole rest in measure 45; Timpani (Timp.) with whole rests; Piano (Pno.) with a complex, fast-moving accompaniment in both measures; Violas (Vlas.) with a melodic line in measure 44 and a whole rest in measure 45; another Violas (Vlas.) with a whole rest in measure 44 and a half note in measure 45; Cellos (Vcs.) with a melodic line in measure 44 and a whole rest in measure 45; and Double Basses (Cb.) with a melodic line in measure 44 and a whole rest in measure 45.

46

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

48

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

50

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

52 $\text{♩} = 143$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

53

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

54

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 54, contains staves for thirteen instruments. The key signature has two flats (B♭ and E♭). The Flute (Fl.), Bass Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), and Timpani (Timp.) staves are mostly silent, indicated by whole rests. The Oboe (Ob.) and Bassoon (Bsn.) play a melodic line starting in measure 55 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5, all beamed together. The Piano (Pno.) plays a complex accompaniment with sixteenth-note patterns in both hands. The Violas (Vlas.) play a simple harmonic line with whole notes. The Cellos (Vcs.) and Double Basses (Cb.) play a steady eighth-note pulse.

55

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains measures 55 through 58 of a musical score. The key signature has two flats (B♭ and E♭). The score is arranged in a standard orchestral format. Measures 55 and 56 are marked with a '55' at the beginning. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measures 55-58. Oboe (Ob.) plays a melodic line with slurs and ties across measures 55-58. Bassoon (Bsn.) plays a similar melodic line with slurs and ties. Bass Clarinet (B♭ Cl.) has a whole rest. B♭ Trumpet (B♭ Tpt.) has a whole rest. B♭ Horn (B♭ Hn.) has a whole rest. Timpani (Timp.) has a whole rest. Piano (Pno.) plays a complex rhythmic pattern with sixteenth and thirty-second notes in both staves. Viola 1 (Vlas.) plays a series of chords. Viola 2 (Vlas.) has a whole rest. Cello (Vcs.) and Double Bass (Cb.) play a steady eighth-note accompaniment.

56

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

57

This musical score page contains measures 57 and 58 for a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Ob.**: Oboe, Treble clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Bb Cl.**: Bb Clarinet, Treble clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a quarter rest followed by a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Bsn.**: Bassoon, Bass clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Bb Tpt.**: Bb Trumpet, Treble clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Bb Hn.**: Bb Horn, Treble clef, key of Bb. Measure 57 has a half note G2. Measure 58 has a whole rest.
- Timp.**: Timpani, Bass clef, key of Bb. Measure 57 has a half note G2. Measure 58 has a whole rest.
- Pno.**: Piano, grand staff (treble and bass clefs), key of Bb. Measure 57 has a complex accompaniment with eighth and sixteenth notes. Measure 58 continues with similar patterns, including some chords.
- Vlas.**: Violins, Treble clef, key of Bb. Measure 57 has a quarter rest followed by a quarter note G4. Measure 58 has a half note G4 and a half note F4.
- Vlas.**: Violas, Treble clef, key of Bb. Measure 57 has a half note G3. Measure 58 has a half note G3 and a half note F3.
- Vcs.**: Violoncello, Bass clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a half note G2 and a half note F2.
- Cb.**: Contrabass, Bass clef, key of Bb. Measure 57 has a whole rest. Measure 58 has a half note G1 and a half note F1.

59

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 33, contains measures 59 through 62. The score is written for a large ensemble. The Flute (Fl.) part in measure 59 features a melodic line with a half note G4, a quarter note F4, a half note E4, a quarter note D4, and a half note C4, all tied across measures. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent in measure 59. The Clarinet (B♭ Cl.) part in measure 59 features a melodic line with a half note G4, a quarter note F4, a half note E4, a quarter note D4, and a half note C4, all tied across measures. The Trumpet (B♭ Tpt.) and Horn (B♭ Hn.) parts are silent in measure 59. The Timpani (Timp.) part is silent in measure 59. The Piano (Pno.) part in measure 59 features a complex rhythmic pattern with eighth and sixteenth notes. The Violas (Vlas.) part in measure 59 features a melodic line with a half note G4, a quarter note F4, a half note E4, a quarter note D4, and a half note C4, all tied across measures. The Violins (Vcs.) part in measure 59 features a melodic line with a half note G4, a quarter note F4, a half note E4, a quarter note D4, and a half note C4, all tied across measures. The Cello (Cb.) part in measure 59 features a melodic line with a half note G4, a quarter note F4, a half note E4, a quarter note D4, and a half note C4, all tied across measures. The score continues for measures 60, 61, and 62, with various instruments playing their respective parts.

60

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

63

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

64

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

65

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 65 through 68. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violins (Vcs.), and Cello (Cb.). Measures 65 and 66 are mostly rests for the woodwinds and brass, with some activity in the strings and piano. Measure 67 features a prominent melodic line in the B♭ Clarinet and Bassoon, with the Piano providing harmonic support. Measure 68 continues the melodic development in the woodwinds and strings. The score is written in a key with two flats (B♭ and E♭) and a common time signature (C).

66

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 66 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). Measures 66 and 67 are mostly rests for the woodwinds and brass, with some activity in the B♭ Clarinet and Bassoon. The Piano and Violas (Vlas.) have melodic lines. Measures 68 and 69 show more active participation from the woodwinds and brass, with the Piano and Violas continuing their lines. The Violas (Vcs.) and Cello provide a steady bass line.

67 $\text{♩} = 125$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

68 $\text{♩} = 120$ $\text{♩} = 140$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

70

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

71

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

72

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 72, contains ten staves. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Cellos (Vcs.), and Double Bass (Cb.). The key signature has two flats (B♭ and E♭). The Flute, Bassoon, B♭ Trumpet, B♭ Horn, and Timpani staves are mostly silent, indicated by whole rests. The Oboe and B♭ Clarinet play melodic lines with various ornaments and slurs. The Piano part is written for both hands, featuring complex rhythmic patterns and slurs. The Violas, Cellos, and Double Bass play sustained notes with some slurs and ornaments.

73

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

74

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

75

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

76 $\text{♩} = 142$ $\text{♩} = 145$ $\text{♩} = 151$

Fl. $\frac{24}{4}$

Ob. $\frac{24}{4}$

B♭ Cl. $\frac{24}{4}$

Bsn. $\frac{24}{4}$

B♭ Tpt. $\frac{24}{4}$

B♭ Hn. $\frac{24}{4}$

Timp. $\frac{24}{4}$

Pno. $\frac{24}{4}$

Vlas. $\frac{24}{4}$

Vlas. $\frac{24}{4}$

Vcs. $\frac{24}{4}$

Cb. $\frac{24}{4}$

77 $\text{♩} = 181$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

78 $\text{♩} = 176$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 51, measures 78-81, is presented. The tempo is marked as $\text{♩} = 176$. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violins (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). Measures 78-81 show rests for the woodwinds, brass, and percussion. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, including a triplet in measure 79. The string section is also in rests.

79

♩ = 119 ♩ = 150 ♩ = 117 ♩ = 115 ♩ = 102 ♩ = 50 ♩ = 89 ♩ = 130 ♩ = 87

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

82

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

86

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains the musical notation for measures 86 through 89 of a symphony. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 86 and a whole note in measure 89. Oboe (Ob.) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. Bassoon (B♭ Cl.) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. Bassoon (Bsn.) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. Trumpet (B♭ Tpt.) has a whole rest in measure 86 and a whole note in measure 89. Horn (B♭ Hn.) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. Timpani (Timp.) has a whole rest in measure 86 and a whole note in measure 89. Piano (Pno.) has a whole rest in measure 86 and a whole note in measure 89. Violas (Vlas.) play a half note in measure 86, a half note in measure 87, and a half note in measure 88. Violins (Vlas.) play a half note in measure 86, a half note in measure 87, and a half note in measure 88. Viola (Vcs.) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88. Cello (Cb.) plays a half note in measure 86, a half note in measure 87, and a half note in measure 88.

88 $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

♩ = 571

♩ = 115

♩ = 118

90

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

8

92

$\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

95

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 95 in the top left, contains measures 95, 96, and 97. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cb.). Measures 95 and 96 show mostly rests for the woodwinds and brass, with the Piano playing a complex, arpeggiated figure in both hands. The Violas, Cellos, and Contrabass have rhythmic patterns. In measure 97, the Bassoon and B♭ Horn play a short melodic phrase, while the other instruments continue their patterns.

98

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 98, 99, and 100. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) and Clarinet in B-flat (B♭ Cl.) have melodic lines with grace notes. The Trumpet in B-flat (B♭ Tpt.) and Horn in B-flat (B♭ Hn.) play chords. The Timpani (Timp.) is silent. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The Violas (Vlas.) play a rhythmic pattern. The Violins (Vcs.) and Cello (Cb.) play sustained chords.

101

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This is a page of a musical score, page 101. It features ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), and Timpani (Timp.). The eighth staff is for Piano (Pno.), shown in grand staff notation. The ninth and tenth staves are for strings: Violas (Vlas.) and Violins (Vcs.), both in 3/8 time, and Cello (Cb.) in bass clef. The key signature has two flats (B♭ and E♭). The music is in 3/8 time. The first measure of the woodwinds and brass shows various rests and notes, with some instruments entering in the second measure. The strings play a rhythmic pattern of eighth and sixteenth notes.

103

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 103, contains ten staves. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and B♭ Horn (B♭ Hn.). The seventh staff is for Timpani (Timp.). The eighth staff is for Piano (Pno.), consisting of two staves. The ninth and tenth staves are for strings: Violas (Vlas.) and Violins (Vcs.), each with two staves, and Cello (Cb.) with one staff. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The score shows measures 103 and 104. In measure 103, the woodwinds and brass play chords, while the strings play a rhythmic pattern. In measure 104, the woodwinds and brass continue their chords, and the strings play a more complex rhythmic pattern. The Piano part features a melodic line in the right hand and a bass line in the left hand.

105

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 105 and 106. The key signature has two flats (B♭ and E♭), and the time signature changes from 2/4 to 4/4 between the two measures. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Trumpet (Tpt.) parts are mostly rests. The Oboe (Ob.) and Clarinet (Cl.) parts have long notes spanning both measures. The Bassoon (Bsn.) part has a more active line with eighth notes. The Horn (Hn.) part has a long note in measure 105 and a rest in measure 106. The Timpani (Timp.) part is a rest. The Piano (Pno.) part has a complex texture with moving lines in both hands. The Violins (Vcs.) and Violas (Vlas.) parts have active lines with eighth and sixteenth notes. The Cello (Cb.) part has a simple line with eighth notes.

107

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

109

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

110 $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

112

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

113

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

114

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

115 $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

117

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

119

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 119, contains measures 119 and 120. The score is for a large ensemble. Measures 119 and 120 are marked with a repeat sign. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violins (Vcs.), and Cello (Cb.). The Piano part is the most active, featuring a complex melodic line with triplets and sixteenth notes. The Violas and Violins parts also show some activity, with the Violins playing a steady eighth-note pattern. The other instruments are mostly silent, indicated by rests.

120

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

121

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

123

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

124

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

125

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

126

$\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 103$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

127 $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for measures 127 to 130. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 110. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Cello (Cb.). The piano part is particularly complex, featuring multiple triplets and a quintuplet. The woodwinds and brass have various melodic and harmonic contributions. The strings provide a steady accompaniment.

128

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

129

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

130

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

131

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

132

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for measures 132 to 135. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Bb Horn (Bb Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), and Cellos/Double Basses (Vcs., Cb.). Measures 132-135 show various musical activities across these instruments. The Piano part is particularly active, featuring complex rhythmic patterns and melodic lines. The other instruments have rests or simple harmonic support.

133

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

134

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

135

$\text{♩} = 106$
 $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 102$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

136 $\text{♩} = 101$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

137 $\text{♩} = 105$ $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 90, measures 137-140, is presented in a standard orchestral layout. The woodwind section, including Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and B♭ Horn, is mostly silent, indicated by whole rests. The Timpani part also shows whole rests. The Piano part features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. The string section, consisting of Violas, Violas, Cellos, and Contrabass, plays a rhythmic pattern of eighth and sixteenth notes. The tempo changes from 105 to 109 between measures 137 and 138.

139 $\text{♩} = 113$ $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 91, measures 139 and 140, is presented. The tempo changes from 113 to 117 between the measures. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: B♭ Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- B♭ Tpt.**: B♭ Trumpet, rests in both measures.
- B♭ Hn.**: B♭ Horn, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Pno.**: Piano, complex melodic line in measure 139, sustained chord in measure 140.
- Vlas.**: Violas, rhythmic pattern of eighth notes in measure 139, sustained chord in measure 140.
- Vlas.**: Violas, rhythmic pattern of eighth notes in measure 139, sustained chord in measure 140.
- Vcs.**: Violas, rhythmic pattern of eighth notes in measure 139, sustained chord in measure 140.
- Cb.**: Cello, simple bass line in both measures.

141 $\text{♩} = 121$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

143 $\text{♩} = 130$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

144

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

145

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

146

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

148

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

150 $\text{♩} = 126$ $\text{♩} = 119$ $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 98, measures 150-151, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The key signature is B♭ major. The tempo changes from 126 to 119 in measure 150, and from 119 to 115 in measure 151. The Piano part is active in measure 150, while other instruments are mostly silent. The Violas part has a long note in measure 151. The Cello part has a long note in measure 151.

152

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

153

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

154

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

155

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

156

♩ = 116 ♩ = 118 ♩ = 119

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

157 $\underline{\underline{b}} \underline{\underline{o}} \text{ } \text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn. $\text{♭} 8$

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

158 $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 105, measures 158-161, is written for a large ensemble. The tempo markings are $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 128$, and $\text{♩} = 129$. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The piano part is the most complex, featuring triplets and a 7-measure rest. The woodwinds and brass have various rhythmic patterns. The strings provide a harmonic foundation with sustained notes and moving lines.

159 $\text{♩} = 130$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

160

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

162

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 108, contains measures 162 through 165. The score is for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, and Clarinet in B♭) and brass (Trumpets in B♭, Horns in B♭, and Trombone) are mostly silent, indicated by whole rests. The Timpani also has a whole rest. The Piano part is active, with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The strings consist of two Violas, two Cellos, and two Double Basses. The Violas play a sustained note. The Cellos and Double Basses play a rhythmic pattern of eighth notes and quarter notes. The key signature has two flats (B♭ and E♭), and the time signature is 3/8.

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

164

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

165

$\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 113$
 $\text{♩} = 128$ $\text{♩} = 121$ $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.



167

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

170

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

172

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

175

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

178

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

180

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 180 to 183. The key signature has two flats (B♭ and E♭). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), two Violas (Vlas.), Violins (Vcs.), and Cello (Cb.). Measures 180 and 181 are mostly rests for the woodwinds and brass, with the piano playing a simple harmonic accompaniment. In measure 182, the bassoon and bassoon soloist (Bsn.) play a melodic line with slurs and ties. The violas (Vlas.) have a more active part in measure 182, with one staff showing a complex, rapid passage. The score concludes in measure 183 with various instruments playing final notes or rests.

181 $\text{♩} = 135$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

182

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

183

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

184

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

185

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

186

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 186 and 187. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, B♭ Horn) and strings (Violins, Violas, Cellos) are mostly silent, indicated by whole rests. The Piano part is active, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. The Bassoon and Oboe have some melodic activity in measure 187, including slurs and grace notes. The Bassoon part in measure 187 includes a slur over three notes, with a flat accidental on the first note. The Oboe part in measure 187 includes a slur over two notes, with a flat accidental on the first note. The Bassoon part in measure 187 includes a slur over three notes, with a flat accidental on the first note. The Oboe part in measure 187 includes a slur over two notes, with a flat accidental on the first note.

188

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 188 to 191. The key signature has two flats (B♭ and E♭). The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with the Bassoon playing a descending line in measure 189. The Oboe (Ob.) and Clarinet in B♭ (B♭ Cl.) play a rhythmic pattern of eighth and sixteenth notes. The Trumpet in B♭ (B♭ Tpt.) and Horn in B♭ (B♭ Hn.) are silent. The Timpani (Timp.) is silent. The Piano (Pno.) has a complex accompaniment with moving lines in both hands. The Violas (Vlas.) and Violins (Vcs.) are silent. The Cello (Cb.) plays a long, sustained note in measure 188 that continues through measure 191.

189

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 189 and 190. The key signature has two flats (B♭ and E♭), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. Measures 189 and 190 are marked with a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and Timp. are mostly silent, indicated by whole rests. The Bassoon (Bsn.) and Violoncello (Vcs.) play a melodic line in measure 189, consisting of a half note G2, a quarter note F2, and a half note E2. The Piano (Pno.) plays a rhythmic pattern in measure 189, consisting of a half note G2, a quarter note F2, and a half note E2. The Violins (Vlas.) and Viola (Vla.) are silent, indicated by whole rests. The Cello (Cb.) plays a half note G2 in measure 189 and a whole rest in measure 190.

190

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

191

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

192

This musical score page contains measures 192 and 193. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Measure 192 has a whole rest. Measure 193 has a quarter rest followed by a quarter note chord (F4, Ab4, Bb4).
- Ob.**: Measure 192 has a whole rest. Measure 193 has a quarter rest followed by a quarter note chord (F4, Ab4, Bb4).
- Bb Cl.**: Measure 192 has a whole rest. Measure 193 has a quarter rest followed by a quarter note chord (F4, Ab4, Bb4).
- Bsn.**: Measure 192 has a half note F3, quarter note G3, quarter note A3, quarter note B3. Measure 193 has a quarter rest followed by a quarter note chord (F4, Ab4, Bb4).
- Bb Tpt.**: Measure 192 has a whole rest. Measure 193 has a whole rest.
- Bb Hn.**: Measure 192 has a half note F4. Measure 193 has a half note chord (F4, Ab4, Bb4).
- Timp.**: Measure 192 has a whole rest. Measure 193 has a whole rest.
- Pno.**: Measure 192 has a bass line with a half note F3, quarter note G3, quarter note A3, quarter note B3, and a right hand with a half note F4. Measure 193 has a bass line with a quarter rest followed by a quarter note chord (F4, Ab4, Bb4) and a right hand with a quarter note chord (F4, Ab4, Bb4).
- Vlas.**: Measure 192 has a whole rest. Measure 193 has a whole rest.
- Vcs.**: Measure 192 has a half note F3, quarter note G3, quarter note A3, quarter note B3. Measure 193 has a half note chord (F4, Ab4, Bb4).
- Cb.**: Measure 192 has a whole rest. Measure 193 has a half note chord (F4, Ab4, Bb4).

194

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

195

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

196

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

198

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

199

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

200

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

201

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

202

♩ = 133 ♩ = 131 ♩ = 128

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The key signature is B-flat major (two flats). The tempo markings are ♩ = 133, ♩ = 131, and ♩ = 128. The measures are 202 and 203. The Flute part has a whole rest in measure 202 and a whole rest in measure 203. The Oboe part has a half note chord in measure 202, a half note chord in measure 203, and a whole rest in measure 204. The B♭ Clarinet part has a half note chord in measure 202, a half note chord in measure 203, and a whole rest in measure 204. The Bassoon part has a half note chord in measure 202, a half note chord in measure 203, and a whole rest in measure 204. The B♭ Trumpet part has a whole rest in measure 202 and a whole rest in measure 203. The B♭ Horn part has a whole rest in measure 202 and a whole rest in measure 203. The Timpani part has a whole rest in measure 202 and a whole rest in measure 203. The Piano part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Violas part has a whole rest in measure 202 and a whole rest in measure 203. The Violas part has a whole rest in measure 202 and a whole rest in measure 203. The Violas part has a whole rest in measure 202 and a whole rest in measure 203. The Cello part has a single note with a fermata in measure 202.

203 $\text{♩} = 138$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

204 $\text{♩} = 132$

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

206

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

207 $\text{♩} = 138$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

♩ = 131

208

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 208 through 211. The tempo is marked as quarter note = 131. Measures 208 and 209 are mostly rests for the woodwinds and percussion. The piano (Pno.) has a solo in measure 208, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. In measure 209, the piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. In measure 210, the piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. In measure 211, the piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The woodwinds (Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., B♭ Hn.) and percussion (Timp., Vlas., Vcs., Cb.) are mostly rests throughout these measures.

209

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

210

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

211 $\text{♩} = 138$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 144, measures 211-218, is presented. The tempo is marked as quarter note = 138. The key signature has two flats. The Piano part features complex triplets and sixteenth-note patterns. The Violas and Cello parts have rests.

212

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

213

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

214

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

215

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

216

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

217

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 150, measures 217-220, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, B♭ Horn) and brass (Timpani, Cello) are mostly silent, indicated by whole rests. The Piano part is the most active, featuring several triplet figures in both the right and left hands. The first two measures (217-218) contain triplets of eighth notes. The third measure (219) continues with triplets, including a 33 triplet (three groups of three eighth notes). The fourth measure (220) concludes the piano part with a final triplet. The Violas (Vlas.) and Violas (Vlas.) parts are also mostly silent, with some chords in the first measure. The Violas (Vcs.) and Cello (Cb.) parts have a few notes in the first measure, followed by rests.

218

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

219

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains the musical score for measures 219 and 220. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes. The brass (B♭ Trumpets, B♭ Horns) plays a similar pattern. The piano has a complex accompaniment with many beamed sixteenth notes. The timpani is silent. The double basses play a simple eighth-note pattern.

221

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 221 and 222. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with eighth and sixteenth notes. Bassoon (Bsn.) plays a similar melodic line in the bass register. Clarinet in B-flat (B♭ Cl.) plays a sustained note. Bassoon (Bsn.) plays a sustained note. Trumpet in B-flat (B♭ Tpt.) and Horn in B-flat (B♭ Hn.) play sustained notes. Timpani (Timp.) is silent. Piano (Pno.) plays a complex, rhythmic pattern with many accidentals. Violas (Vlas.) play a sustained note. Violins (Vcs.) play a sustained note. Cello (Cb.) plays a sustained note. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

223

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

224

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

225

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

226

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

227

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 227 to 230. The key signature has two flats (B♭ and E♭). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (B♭ Hn.), Piano (Pno.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). Measures 227 and 228 are mostly rests for the woodwinds and strings, with some activity in the B♭ Horn and Bassoon. Measures 229 and 230 feature a complex piano accompaniment with triplets and sixteenth notes, and a more active bassoon and double bass line. The piano part consists of two staves with various triplet and sixteenth-note patterns. The bassoon and double bass lines provide a rhythmic and harmonic foundation.

228

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 228 through 231. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violins (Vlas.), Violins (Vcs.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The Piano part features complex triplet patterns in both hands. The Violins and Cello parts have a steady eighth-note accompaniment. The Bassoon and Horn parts play sustained chords. The Flute and Oboe parts have a single eighth-note entry in measure 231. The Timpani part has a single eighth-note entry in measure 231.

229

This musical score page contains measures 229 and 230 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Vocals (Vcs.), and Cello (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Measure 229 features a variety of textures: the Flute and Oboe play single notes; the Bassoon and Cello play eighth-note patterns; the Piano and Violas play complex chords with triplets; and the Vocals play a simple eighth-note line. Measure 230 continues these patterns, with the Piano and Violas maintaining their triplet-based harmonic structure. The score is written in standard musical notation with appropriate clefs and accidentals.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

231

Fl. $\text{♩} = 146$ $\text{♩} = 148$ $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 154$

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

233

Fl. $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 162$

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

234

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

235 $\text{♩} = 166$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

236

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

237

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

238

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 167, contains measures 238 through 241. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), two Violas (Vlas.), Viola da Gamba (Vcs.), and Cello (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 12/8. Measure 238 shows the Flute and B♭ Trumpet with whole rests. The Oboe and B♭ Clarinet play a half note G4. The Bassoon plays a half note G3. The B♭ Horn plays a half note G4. The Timpani plays a continuous eighth-note pattern. The Piano plays a complex melodic line in both hands. The two Violas play a half note G4. The Viola da Gamba and Cello play a half note G3. Measure 239 shows the Flute and B♭ Trumpet with whole rests. The Oboe and B♭ Clarinet play a half note A4. The Bassoon plays a half note A3. The B♭ Horn plays a half note A4. The Timpani continues the eighth-note pattern. The Piano continues the melodic line. The two Violas play a half note A4. The Viola da Gamba and Cello play a half note A3. Measure 240 shows the Flute and B♭ Trumpet with whole rests. The Oboe and B♭ Clarinet play a half note B4. The Bassoon plays a half note B3. The B♭ Horn plays a half note B4. The Timpani continues the eighth-note pattern. The Piano continues the melodic line. The two Violas play a half note B4. The Viola da Gamba and Cello play a half note B3. Measure 241 shows the Flute and B♭ Trumpet with whole rests. The Oboe and B♭ Clarinet play a half note C5. The Bassoon plays a half note C4. The B♭ Horn plays a half note C5. The Timpani continues the eighth-note pattern. The Piano continues the melodic line. The two Violas play a half note C5. The Viola da Gamba and Cello play a half note C4.

239

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

240

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

241

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

242

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 242 and 243. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have rests in measure 242 and play a half note in measure 243. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts have rests in measure 242 and play a half note in measure 243. The Trumpet in B-flat (B♭ Tpt.) and Horn in B-flat (B♭ Hn.) parts have rests in measure 242 and play a half note in measure 243. The Timpani (Timp.) part plays a continuous pattern of eighth notes. The Piano (Pno.) part plays a complex figure consisting of eighth and sixteenth notes. The Violas (Vlas.) part plays a half note in measure 242 and a half note in measure 243. The Violins (Vcs.) and Cello (Cb.) parts play a half note in measure 242 and a half note in measure 243.

243

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

246

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 246, 247, and 248. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). The Flute, Trumpet, and Timpani parts are mostly silent, indicated by rests. The Oboe, B♭ Clarinet, Bassoon, and B♭ Horn parts feature long, sustained notes with phrasing slurs. The Piano part has a complex, flowing melody in both hands. The Violas, Cellos, and Double Basses provide a harmonic foundation with sustained notes and some movement in the lower register.

249

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 249 and 250. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 3/4. The Flute, B♭ Trumpet, and both Violas parts are silent in these measures. The Oboe, B♭ Clarinet, Bassoon, B♭ Horn, and Contrabass parts feature long, sustained notes with ties between measures. The Piano part has a complex, rhythmic melody in both staves. The Violoncello part plays a simple, sustained note.

251

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 251 and 252. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) and Clarinet (Bb Cl.) parts play sustained notes with long, curved lines indicating breath or bowing. The Trumpet (Bb Tpt.) and Horn (Bb Hn.) parts also play sustained notes. The Timpani (Timp.) part has rests. The Piano (Pno.) part features a complex melodic line in the right hand and a more active bass line in the left hand. The Violins (Vcs.) and Cello (Cb.) parts play a slow, moving line. The Violas (Vlas.) part has a few notes in measure 252. The key signature has two flats (Bb, Eb), and the time signature is 3/4.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

256

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

258

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

261

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

263 $\text{♩} = 158$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

265

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 265 and 266. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). Measures 265 and 266 are indicated by a bracket on the left. The Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and Timpani parts are mostly silent, with rests. The B♭ Horn part features a melodic line in measure 265, tied to measure 266. The Piano part has a complex melodic line in measure 265, tied to measure 266. The Violas part has a melodic line in measure 265, tied to measure 266. The Violas part has a melodic line in measure 265, tied to measure 266. The Violas part has a melodic line in measure 265, tied to measure 266. The Cello part has a melodic line in measure 265, tied to measure 266.

267

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 267 and 268. The key signature has two flats (Bb and Eb). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), and Bb Horn (Bb Hn.). The Bb Horn part features a long, sustained note in measure 267, which continues into measure 268. The Percussion section includes Timpani (Timp.). The Keyboard section includes Piano (Pno.), with both treble and bass staves. The String section includes Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cb.). The score is written for measures 267 and 268. Measure 267 starts with a rest for the Flute, followed by a series of eighth and sixteenth notes. Measure 268 continues the melodic lines for the Flute and Piano, with the Oboe and Bb Horn also having parts. The strings provide a harmonic foundation with sustained notes and moving lines.

269

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 269 and 270. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 3/4. The Flute and Bassoon parts are mostly rests. The Oboe and B♭ Clarinet have melodic lines. The B♭ Horn has a long, sustained note with a slur. The Piano has a complex, multi-measure rest in measure 269, followed by a melodic line in measure 270. The Violas and Cello have sustained notes.

271

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

273

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 273, 274, and 275. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violins (Vcs.), and Cello (Cb.). Measures 273 and 274 are marked with whole rests for the woodwinds, brass, and timpani. The Piano part features a complex melodic and harmonic texture with sixteenth and thirty-second notes. The Violas play a melodic line with slurs and ties. The Violins and Cello provide a harmonic foundation with sustained notes and some movement in measure 275. The B♭ Horn part has a melodic line with ties across measures 273 and 274, and a change in key signature to one sharp in measure 275.

276

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 276 and 277. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). Measures 276 and 277 are marked with a double bar line. The Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and Timpani parts are silent, indicated by a whole rest on a staff with a flat key signature. The B♭ Horn part plays a sustained chord of B♭2, D♭3, and F3 in both measures. The Piano part features a complex rhythmic pattern in measure 276, with a melodic line in the right hand and a bass line in the left hand. In measure 277, the piano part continues with a similar pattern, but the right hand has a different melodic line. The Violas (Vlas.) part plays a sustained chord of B♭2, D♭3, and F3 in both measures. The Violas (Vlas.) part plays a sustained chord of B♭2, D♭3, and F3 in both measures. The Violas (Vcs.) part plays a sustained chord of B♭2, D♭3, and F3 in both measures. The Cello (Cb.) part plays a sustained chord of B♭2, D♭3, and F3 in both measures.

278

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

280

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

282

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 282, 283, and 284. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Bb Horn (Bb Hn.), Timpani (Timp.), Piano (Pno.), two Violas (Vlas.), Violins (Vcs.), and Cello (Cb.). The key signature has two flats (Bb and Eb). The time signature is 3/4. The Flute, Oboe, and Bb Trumpet parts are mostly rests. The Bassoon part has a melodic line in measure 282, followed by rests. The Bb Horn part has a half note in measure 282 and a whole note in measure 283. The Timpani part is mostly rests. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes. The Violas part has a melodic line in measure 282, followed by rests. The Violins part has a melodic line in measure 282, followed by rests. The Cello part has a half note in measure 282 and a whole note in measure 283.

285

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

288

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

290

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

292 $\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 150$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

294

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

296 $\text{♩} = 140$ $\text{♩} = 135$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

298

♩ = 130 ♩ = 95 ♩ = 85 ♩ = 75

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

303 $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

305

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

307 $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

309

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

311

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

313

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

315

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

317

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 204, measures 317-318, is presented. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Cello (Cb.). Measures 317 and 318 are shown. The Piano part features complex triplets and arpeggiated figures in both hands. The other instruments are mostly silent, indicated by rests.

319 $\text{♩} = 163$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 205, measures 319 and 320, is presented. The tempo is marked as $\text{♩} = 163$. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). Measures 319 and 320 are shown. The Piano part features complex triplets and arpeggiated chords. The other instruments are mostly silent, indicated by rests.

321 $\text{♩} = 166$ $\text{♩} = 168$ $\text{♩} = 171$ $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 206, measures 321-324, is presented in a multi-staff format. The key signature is B-flat major (two flats). The tempo markings above the staves are $\text{♩} = 166$, $\text{♩} = 168$, $\text{♩} = 171$, and $\text{♩} = 174$. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The Piano part is the only instrument with active notation, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have rests.

323 $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 187$ $\text{♩} = 190$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

325 $\text{♩} = 193$ $\text{♩} = 196$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 208, measures 325-328, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The key signature is B♭ major (two flats). The tempo is marked as 193 and 196 beats per minute. The score shows a complex piano part with triplets and a full orchestral accompaniment. The measures are numbered 325, 326, 327, and 328.

326

$\text{♩} = 199$ $\text{♩} = 202$ $\text{♩} = 205$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

328 $\text{♩} = 208$ $\text{♩} = 211$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 210, measures 328-331, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 208$ for measures 328-330 and $\text{♩} = 211$ for measure 331. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind section enters in measure 331 with a triplet of eighth notes.

329 $\text{♩} = 214$ $\text{♩} = 218$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for page 211, measures 329-332. The key signature has two flats (B♭ and E♭). The tempo is marked as quarter note = 214, which changes to quarter note = 218 at measure 331. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Cello (Cb.). Measures 329-332 show a complex piano accompaniment. The piano part features triplets of eighth notes and sixteenth notes in both hands, with some chords. The other instruments have whole rests in all measures.

330 $\text{♩} = 200$ $\text{♩} = 203$ $\text{♩} = 206$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

331 $\text{♩} = 209$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

332

♩ = 213 ♩ = 216 ♩ = 219 ♩ = 222

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

334 $\text{♩} = 225$ $\text{♩} = 228$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

335 $\text{♩} = 231$ $\text{♩} = 234$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 216, measures 335-336, is presented for a full orchestra. The tempo changes from 231 to 234 between the two measures. The Piano part is the most active, featuring complex triplets and arpeggiated chords. The woodwinds and brass are mostly silent, indicated by rests.

336 $\text{♩} = 195$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 217, measures 336-337, is presented. The tempo is marked as quarter note = 195. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), B-flat Horn (B $\flat$ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas, and Cello (Cb.). The Piano part features complex triplets and arpeggiated figures. The woodwinds and brass are mostly silent, indicated by rests.

337

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 218, measures 337-340, is presented for a full orchestra. The key signature is B-flat major (two flats). The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cb.). The Piano part is the most active, featuring a complex melodic line with triplets and a 7/8 time signature. The other instruments are mostly silent, indicated by rests.

338 $\text{♩} = 215$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

339

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

340

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

341

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

342

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

$\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 160$

343

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

♩ = 123

345

♩ = 140 ♩ = 130 ♩ = 120 ♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

347

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

♩ = 114

349

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 349 through 356. The tempo is marked as 114 beats per minute. The key signature has two flats (B♭ and E♭). The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), two Violas (Vlas.), Violins (Vcs.), and Cello (Cb.). Measures 349-355 are mostly rests for the woodwinds and brass, with the Piano playing a complex harmonic accompaniment. In measure 356, the Piano part concludes with a final chord, and the Violas and Cello have a short melodic line. The Violins and other instruments remain on rests.

350 $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

351

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 351 and 352. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), B-flat Horn (B $\flat$ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). Measures 351 and 352 are indicated by a bracket on the left. The Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, B-flat Horn, and Timpani parts are marked with a whole rest in both measures. The Piano part has a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Violas, Cellos, and Double Basses parts are marked with a whole rest in both measures.

352 $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

353 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

354

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

356

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

358

♩ = 123 ♩ = 124 ♩ = 127

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

360 $\text{♩} = 120$ $\text{♩} = 127$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

362

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

363 $\text{♩} = 117$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

364

$\text{♩} = 118$ $\text{♩} = 100$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

366 $\text{♩} = 118$ $\text{♩} = 121$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, Bb2, A2, G2, F2, E2, D2, C2. The score includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. There are three measures of music, each containing a triplet of eighth notes. The first measure has a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes: A4, Bb4, A4. The second measure has a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes: E4, D4, C4. The third measure has a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes: E4, D4, C4. The score ends with a double bar line.

369

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

370 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

371

♩ = 132 ♩ = 134 ♩ = 136

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

372

♩ = 138 ♩ = 140 ♩ = 142 ♩ = 144 ♩ = 146 ♩ = 148 ♩ = 150 ♩ = 152

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

374 $\text{♩} = 154$ $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 135$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

375

376

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

377

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 248, measures 377-380, is presented for a full orchestra. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Cello (Cb.). The Piano part is the only instrument with active notation in measures 377-380. It features a complex melodic line in the right hand, starting with a triplet of eighth notes (F4, G4, A4) and followed by a series of eighth and sixteenth notes, including a sixteenth-note run. The left hand provides harmonic support with chords and single notes, including a triplet of eighth notes (F3, G3, A3) in measure 379. The other instruments have whole rests throughout the measures.

378

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

379 $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

7 7

380

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 251, measures 380-389, is written for a large ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Cello (Cb.). The key signature is B♭ major (two flats). The time signature is 3/4. The Piano part is the most complex, featuring a variety of rhythmic patterns, including triplets and a 9-measure rest. The Violas part has a 5-measure rest. The other instruments have rests or simple notes.

381

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 252, measures 381-384, is presented for a full orchestra and piano. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The Piano part is the most complex, featuring intricate rhythmic patterns, including triplets and a 7-measure rest. The other instruments have rests or simple melodic lines.

382

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

7

7

383

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

384

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

385

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

386

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

387

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

388

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

389

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Measures 389-392. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, B♭ Horn, Timpani, Piano, Violas, Violas, Violas, and Cello. The key signature is B-flat major (two flats). The time signature is 3/4. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The B♭ Horn part has a melodic line starting on a whole note, followed by a half note and a quarter note. The other parts are mostly rests.

390

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

391

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 262, measures 391-392, is presented for a full orchestra. The key signature is B-flat major (two flats). The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The Piano part is the most active, featuring complex rhythmic patterns with triplets and quintuplets. The B♭ Horn part has a few notes in measures 391 and 392. The other instruments are mostly silent, indicated by rests.

392

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

393

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

394

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

395

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

396 $\text{♩} = 110$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

397

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for measures 397-400. The key signature is two flats (B♭, E♭). The time signature is 3/4. The tempo markings are ♩ = 108 and ♩ = 104. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The Piano part is the most active, featuring a complex melody with many accidentals and a strong rhythmic pattern. The other instruments are mostly silent, with some playing sustained notes or short phrases.

398

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

399

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 270, measures 399-400, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (B♭ Trumpet, B♭ Horn) are mostly silent, indicated by rests. The timpani also has a rest. The piano part is highly complex, featuring many accidentals and a final chord in measure 400. The violas, cellos, and contrabass are also silent, indicated by rests.

400

$\text{♩} = 106$ $\text{♩} = 108$ $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 271, measures 400-402, is presented. The key signature is B-flat major (two flats). The tempo markings are 106, 108, and 110 beats per minute. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a key signature change to B-flat major. The other instruments play a sustained note in measure 402.

401 $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

402

$\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

403

♩ = 124 ♩ = 128 ♩ = 132 ♩ = 136

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

404

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

5

5

5

5

5

405

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 276, measures 405-408, is presented. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Cello (Cb.). The Piano part is the only one with notation in measures 405-408. It features a complex rhythmic pattern with triplets and quintuplets. The other instruments have rests. The measure numbers 405, 406, 407, and 408 are indicated above the Piano staff.

406

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 277, rehearsal mark 406, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (B♭ Trumpet, B♭ Horn) are currently silent, indicated by whole rests. The Timpani also has a whole rest. The Piano part is the most active, featuring a complex rhythmic pattern with triplets and a 7-measure rest. The strings (Violas, Violas, Violas, Contrabass) are also silent, indicated by whole rests.

407

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

408 $\text{♩} = 165$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

409

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

410

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

411

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

412

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

413

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

414

Musical score for measures 414-415. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), B-flat Horn (Bb Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The piano part (Pno.) has a melodic line in the right hand and a sustained chord in the left hand. The other instruments have sustained chords.

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

415

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

♩ = 130

416

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

417

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 288, measures 417-419, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments are mostly silent, indicated by rests.

418

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 418 through 421. The tempo is marked as quarter note = 100. Measures 418 and 419 are primarily a piano solo. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, in both the right and left hands. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, B♭ Horn, and Timpani) and the string section (Violins I & II, Violas, Cellos, and Double Basses) are mostly silent, indicated by whole rests on their staves. The key signature has two flats (B♭ and E♭).

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

3

3

421 $\text{♩} = 79$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 291, measures 421-424, is presented. The key signature is two flats (B♭ and E♭). The tempo is marked as quarter note = 79. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cb.). The Piano part features a complex melodic line with triplets and slurs. The other instruments have rests.

422 $\text{♩} = 82$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

The musical score for page 292, measures 422-425, is presented. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 82. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabass (Cb.). The Piano part features complex triplets and arpeggiated figures. The other instruments have rests.

423

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

424

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

425 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

428

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

431

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

434

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

437

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

440

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

442

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 442, 443, and 444. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Oboe (Ob.) plays a quarter note G4, a quarter note A4, a quarter note B4 in measure 442, and a quarter note C5 in measure 443, with a whole rest in measure 444. Bb Clarinet (Bb Cl.) plays a half note G3 in measure 442, a half note F3 in measure 443, and a half note E3 in measure 444. Bassoon (Bsn.) plays a half note G2 in measure 442, a half note F2 in measure 443, and a half note E2 in measure 444. Bb Trumpet (Bb Tpt.) has whole rests in all three measures. Bb Horn (Bb Hn.) plays a whole note G3 in measure 442, a half note A3 in measure 443, and a half note B3 in measure 444. Timpani (Timp.) has whole rests in all three measures. Piano (Pno.) has a complex melodic line in measure 442, a half note G3 in measure 443, and a half note F3 in measure 444. The first Viola (Vlas.) has a complex melodic line in measure 442, a half note G3 in measure 443, and a half note F3 in measure 444. The second Viola (Vlas.) has whole rests in all three measures. The third Viola (Vlas.) has whole rests in all three measures. Violas (Vcs.) has whole rests in all three measures. Cello (Cb.) plays a half note G2 in measure 442, a half note F2 in measure 443, and a half note E2 in measure 444.

445

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 445, 446, and 447. The key signature has two flats (B♭ and E♭). The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) both have whole rests in all three measures. Bass Clarinet (B♭ Cl.) plays a melodic line starting on a half note B♭4, followed by quarter notes A♭4, G4, F4, E♭4, and a half note D4 in measure 447. Bassoon (Bsn.) plays a half note B♭3, followed by a half note G3, and then a series of chords and notes in measures 446 and 447. B♭ Trumpet (B♭ Tpt.) has whole rests. B♭ Horn (B♭ Hn.) plays a half note B♭4, followed by a half note A♭4, and then a half note G4. Timpani (Timp.) has whole rests. Piano (Pno.) has a right-hand part with a half note B♭4, followed by quarter notes A♭4, G4, F4, and a half note E♭4; the left-hand part has a half note B♭3, followed by quarter notes A♭3, G3, F3, and a half note E♭3. Violas (Vlas.) play a rhythmic pattern of eighth notes and chords. Violins (Vcs.) play a melodic line starting on a half note B♭3, followed by quarter notes A♭3, G3, F3, and a half note E♭3. Cello (Cb.) plays a melodic line starting on a half note B♭3, followed by quarter notes A♭3, G3, F3, and a half note E♭3.

448

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

450

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description: This page contains a musical score for measures 450, 451, and 452. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in 450, a half note G4 in 451, and a half note A4 in 452. Oboe (Ob.) has a whole rest in 450, a half note G4 in 451, and a half note A4 in 452. B♭ Clarinet (B♭ Cl.) has a half note G3 in 450, a half note A3 in 451, and a half note B3 in 452. Bassoon (Bsn.) has a half note G3 in 450, a half note A3 in 451, and a half note B3 in 452. B♭ Trumpet (B♭ Tpt.) has a whole rest in 450, a half note G3 in 451, and a half note A3 in 452. B♭ Horn (B♭ Hn.) has a whole rest in 450, a half note G3 in 451, and a half note A3 in 452. Timpani (Timp.) has a whole rest in 450, a half note G3 in 451, and a half note A3 in 452. Piano (Pno.) has a half note G3 in 450, a half note A3 in 451, and a half note B3 in 452. Violas (Vlas.) have a half note G3 in 450, a half note A3 in 451, and a half note B3 in 452. Cellos (Vcs.) have a half note G3 in 450, a half note A3 in 451, and a half note B3 in 452. Double Basses (Cb.) have a half note G3 in 450, a half note A3 in 451, and a half note B3 in 452. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

452

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

453

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

454

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

455 $\text{♩} = 113$

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and B♭ Horn (B♭ Hn.). The brass section includes Trombone (Timp.). The piano (Pno.) is shown with grand staff notation. The string section includes Violins (Vlas.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cb.). The key signature has two flats (B♭, E♭). The tempo is marked as quarter note = 113. Measure 455 shows the woodwinds and brass playing sustained notes, while the piano and strings have more active parts. Measure 456 shows the woodwinds and brass playing sustained notes, while the piano and strings have more active parts. Measure 457 shows the woodwinds and brass playing sustained notes, while the piano and strings have more active parts. Measure 458 shows the woodwinds and brass playing sustained notes, while the piano and strings have more active parts.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

456

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

457

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

458 $\text{♩} = 111$ $\text{♩} = 108$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

460

♩ = 105 ♩ = 110 ♩ = 121 ♩ = 117

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

463

$\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 133$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

466 $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Hn.

Timp.

Pno.

Vlas.

Vlas.

Vcs.

Cb.

Detailed description of the musical score: The score is for page 314, measures 466-468. The key signature has two flats (B♭ and E♭). The tempo markings are 135, 137, 139, and 142 beats per minute. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Horn (B♭ Hn.), Timpani (Timp.), Piano (Pno.), Violas (Vlas.), Violas (Vlas.), Violas (Vcs.), and Cello (Cb.). Measures 466 and 467 show various instruments playing, while measure 468 shows a full orchestral texture.