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3

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

Measures 1-3 of the musical score. The key signature is one sharp (F#). The score includes parts for Tn. Klx. Hns., Vlms., Guit., El. B., Vln., Vlms., O. A. Glk., Picc., Guit., and D. Set. The D. Set part is marked with 'x' for hits and 'z' for misses. The score features various musical notations including rests, chords, triplets, and sixteenth notes.

6

Tn. Klx. Hns.

Vlns.

Guit.

El. B.

Vln.

Vlns.

O. A. Glk.

Picc.

Guit.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3



10

Tn. Klx. Hns.

Vlns.

Guit.

El. B.

Vln.

Vlns.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score consists of ten staves. The first staff, Tn. Klx. Hns., begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with triplet markings over measures 10 and 11. The second staff, Vlns., is a violin part with a treble clef and a key signature of one sharp, showing rests in measures 10 and 11. The third staff, Guit., is a guitar part with a treble clef, a key signature of one sharp, and an 8-measure rest indicated by a small '8' and a bracket. The fourth staff, El. B., is an electric bass part with a bass clef and a key signature of one sharp, featuring a half note in measure 10 and a whole note in measure 11. The fifth staff, Vln., is another violin part with a treble clef and a key signature of one sharp, showing rests in measures 10 and 11. The sixth staff, Vlns., is a violin part with a treble clef and a key signature of one sharp, featuring a whole note chord in measure 10 and a whole note chord in measure 11. The seventh staff, O. A. Glk., is an oboe or English horn part with a treble clef and a key signature of one sharp, showing a half note in measure 10 and a half note in measure 11. The eighth staff, Picc., is a piccolo part with a treble clef and a key signature of one sharp, featuring a sequence of eighth notes with triplet markings in measure 10 and a sequence of eighth notes in measure 11. The ninth staff, Guit., is a guitar part with a treble clef, a key signature of one sharp, and an 8-measure rest indicated by a small '8' and a bracket. The tenth staff, D. Set, is a drum set part with a double bar line and a key signature of one sharp, featuring a sequence of eighth notes with triplet markings in measure 10 and a sequence of eighth notes in measure 11.



14

This musical score shows measures 14 and 15 of the song. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Flute):** Play a descending eighth-note line in measure 14 (F#4, E4, D4, C4) and a descending eighth-note line in measure 15 (B3, A3, G3, F#3), ending with a quarter rest.
- Vlns. (Violins):** Play a whole rest in both measures.
- Guit. (Guitar):** Play a descending eighth-note line in measure 14 (F#4, E4, D4, C4) and a descending eighth-note line in measure 15 (B3, A3, G3, F#3), ending with a quarter rest.
- El. B. (Electric Bass):** Play a descending eighth-note line in measure 14 (F#3, E3, D3, C3) and a descending eighth-note line in measure 15 (B2, A2, G2, F#2), ending with a quarter rest.
- Vln. (Viola):** Play a whole rest in both measures.
- Vlcs. (Violoncellos):** Play a whole rest in both measures.
- O. A. Glk. (Oboe, Alto Saxophone, Clarinet):** Play a whole rest in both measures.
- Picc. (Piccolo):** Play a descending eighth-note line in measure 14 (F#4, E4, D4, C4) and a descending eighth-note line in measure 15 (B3, A3, G3, F#3), ending with a quarter rest.
- Guit. (Guitar):** Play a descending eighth-note line in measure 14 (F#4, E4, D4, C4) and a descending eighth-note line in measure 15 (B3, A3, G3, F#3), ending with a quarter rest.
- D. Set (Drum Set):** Play a pattern of eighth notes in measure 14 (F#4, E4, D4, C4) and a pattern of eighth notes in measure 15 (B3, A3, G3, F#3), ending with a quarter rest.

16

Tn. Klx. Hns.

Vlns.

Guit.

El. B.

Vln.

Vlns.

O. A. Glk.

Picc.

Guit.

D. Set



18

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score for measures 18-21 is as follows:

- Measure 18:** Tn. Klx. Hns. (quarter notes G4, A4, B4, C5), Vlms. (rest), Guit. (quarter notes G2, A2, B2, C3), El. B. (quarter notes G2, A2), Vln. (rest), Vlms. (quarter notes G4, A4, B4, C5), O. A. Glk. (rest), Picc. (quarter notes G4, A4, B4, C5), Guit. (quarter notes G2, A2, B2, C3), D. Set (quarter notes G2, A2, B2, C3).
- Measure 19:** Tn. Klx. Hns. (quarter notes G4, A4, B4, C5), Vlms. (rest), Guit. (quarter notes G2, A2, B2, C3), El. B. (quarter notes G2, A2), Vln. (rest), Vlms. (quarter notes G4, A4, B4, C5), O. A. Glk. (rest), Picc. (quarter notes G4, A4, B4, C5), Guit. (quarter notes G2, A2, B2, C3), D. Set (quarter notes G2, A2, B2, C3).
- Measure 20:** Tn. Klx. Hns. (quarter notes G4, A4, B4, C5), Vlms. (rest), Guit. (quarter notes G2, A2, B2, C3), El. B. (quarter notes G2, A2), Vln. (rest), Vlms. (quarter notes G4, A4, B4, C5), O. A. Glk. (rest), Picc. (quarter notes G4, A4, B4, C5), Guit. (quarter notes G2, A2, B2, C3), D. Set (quarter notes G2, A2, B2, C3).
- Measure 21:** Tn. Klx. Hns. (quarter notes G4, A4, B4, C5), Vlms. (rest), Guit. (quarter notes G2, A2, B2, C3), El. B. (quarter notes G2, A2), Vln. (rest), Vlms. (quarter notes G4, A4, B4, C5), O. A. Glk. (rest), Picc. (quarter notes G4, A4, B4, C5), Guit. (quarter notes G2, A2, B2, C3), D. Set (quarter notes G2, A2, B2, C3).

22

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

22

23

24

Tn. Klx. Hns.

Vlrs.

Guit.

El. B.

Vln.

Vlrs.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score is written for measures 24 and 25. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, F# key signature. Measure 24: Quarter note G4, quarter note A4, quarter note B4, eighth note C5, eighth note D5, eighth note E5, quarter note F#5. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Vlrs.:** Treble clef, F# key signature. Measure 24: Whole rest. Measure 25: Whole rest.
- Guit.:** Treble clef, F# key signature. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 25: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.
- El. B.:** Bass clef, F# key signature. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 25: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.
- Vln.:** Treble clef, F# key signature. Measure 24: Whole rest. Measure 25: Whole rest.
- Vlrs.:** Treble clef, F# key signature. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- O. A. Glk.:** Treble clef, F# key signature. Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Picc.:** Treble clef, F# key signature. Measure 24: Quarter note G4, quarter note A4, quarter note B4, eighth note C5, eighth note D5, eighth note E5, quarter note F#5. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Guit.:** Treble clef, F# key signature. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 25: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.
- D. Set:** Bass clef, F# key signature. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 25: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

26

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score consists of ten staves. The first staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp (F#). It contains four triplet markings over eighth notes in measure 26. The second staff (Vlms.) has a treble clef and a key signature of one sharp, with rests in both measures. The third staff (Guit.) has a treble clef and a key signature of one sharp, with eighth notes and chords in both measures. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with eighth notes in both measures. The fifth staff (Vln.) has a treble clef and a key signature of one sharp, with rests in both measures. The sixth staff (Vlms.) has a treble clef and a key signature of one sharp, with chords in both measures. The seventh staff (O. A. Glk.) has a treble clef and a key signature of one sharp, with eighth notes and rests in both measures. The eighth staff (Picc.) has a treble clef and a key signature of one sharp, with triplet markings over eighth notes in measure 26. The ninth staff (Guit.) has a treble clef and a key signature of one sharp, with eighth notes and chords in both measures. The tenth staff (D. Set) has a double bar line at the beginning and contains rests in both measures.

28

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged vertically from top to bottom: Tn. Klx. Hns., Vlms., Guit., El. B., Vln., Vlms., O. A. Glk., Picc., Guit., and D. Set. Measure 28 features a melody in Tn. Klx. Hns. and Picc. with triplets, while other instruments provide harmonic support. Measures 29 and 30 show various instrumental textures, including sustained chords in Vlms. and rhythmic patterns in Guit. and D. Set. Measure 31 concludes the sequence with a final chordal texture across several instruments.

30

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score for page 14, measures 30-32, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Three measures of rests.
- Vlms.:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.
- Guit.:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.
- El. B.:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.
- Vln.:** Three measures of rests.
- Vlms.:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.
- O. A. Glk.:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.
- Picc.:** Three measures of rests.
- Guit.:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.
- D. Set:** Measures 30-31 feature a melodic line with triplets. Measure 32 has a triplet of eighth notes.

33

Tn. Klx. Hns.

Vlns.

Guit.

El. B.

Vln.

Vlns.

O. A. Glk.

Picc.

Guit.

D. Set

33

36

Tn. Klx. Hns.

Vlns.

Guit.

El. B.

Vln.

Vlns.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score for measures 36 and 37 is as follows:

- Tn. Klx. Hns.:** Rests in both measures.
- Vlns. (first):** Measures 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note B4, eighth note A4, quarter note G4, half note F#4.
- Guit. (first):** Measures 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note B4, eighth note A4, quarter note G4, half note F#4.
- El. B.:** Measures 36: Quarter note G3, half note F#3. Measure 37: Quarter note G3, eighth note F#3, quarter note E3, half note D3.
- Vln. (second):** Rests in both measures.
- Vlns. (second):** Measures 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note B4, eighth note A4, quarter note G4, half note F#4.
- O. A. Glk.:** Measures 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note B4, eighth note A4, quarter note G4, half note F#4.
- Picc.:** Rests in both measures.
- Guit. (second):** Measures 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note B4, eighth note A4, quarter note G4, half note F#4.
- D. Set:** Measures 36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note B4, eighth note A4, quarter note G4, half note F#4.



Tn. Klx. Hns.

Vlns.

Guit.

El. B.

Vln.

Vlns.

O. A. Glk.

Picc.

Guit.

### D. Set

40

Tn. Klx. Hns.

Vlrs.

Guit.

El. B.

Vln.

Vlrs.

O. A. Glk.

Picc.

Guit.

D. Set

Measure 40: Tn. Klx. Hns. (Triplet of eighth notes), Vlrs. (Rest), Guit. (Chords), El. B. (Half note), Vln. (Rest), Vlrs. (Chords), O. A. Glk. (Quarter note), Picc. (Triplet of eighth notes), Guit. (Half note), D. Set (Triplet of eighth notes).

Measure 41: Tn. Klx. Hns. (Quarter note), Vlrs. (Rest), Guit. (Chords), El. B. (Half note), Vln. (Rest), Vlrs. (Chords), O. A. Glk. (Quarter note), Picc. (Triplet of eighth notes), Guit. (Half note), D. Set (Triplet of eighth notes).

42

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

The musical score for page 19, measures 42 and 43, is presented below. The key signature is one sharp (F#). Measure 42 begins with a triplet of eighth notes in the Tn. Klx. Hns. part, followed by a quarter rest. The Picc. part also features a triplet of eighth notes. The Guit. part has a quarter note followed by a triplet of eighth notes. The D. Set part has a quarter note followed by a triplet of eighth notes. Measure 43 continues the musical progression with various instrumental textures.

44

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

Measure 44: Tn. Klx. Hns. (Triplet of eighth notes), Vlms. (Rest), Guit. (Triplet of eighth notes), El. B. (Quarter note), Vln. (Rest), Vlms. (Triplet of eighth notes), O. A. Glk. (Quarter note), Picc. (Triplet of eighth notes), Guit. (Triplet of eighth notes), D. Set (Eighth notes with 'x' marks).

Measure 45: Tn. Klx. Hns. (Quarter note), Vlms. (Rest), Guit. (Triplet of eighth notes), El. B. (Quarter note), Vln. (Rest), Vlms. (Triplet of eighth notes), O. A. Glk. (Quarter note), Picc. (Triplet of eighth notes), Guit. (Triplet of eighth notes), D. Set (Eighth notes with 'x' marks).

46

Tn. Klx. Hns.

Vlrs.

Guit.

El. B.

Vln.

Vlrs.

O. A. Glk.

Picc.

Guit.

D. Set

Measure 46: Tn. Klx. Hns. (triplets), Vlrs. (rest), Guit. (chords), El. B. (half note), Vln. (triplets), Vlrs. (chords), O. A. Glk. (half note), Picc. (triplets), Guit. (half note), D. Set (triplets).

Measure 47: Tn. Klx. Hns. (triplets), Vlrs. (rest), Guit. (chords), El. B. (half note), Vln. (triplets), Vlrs. (chords), O. A. Glk. (half note), Picc. (triplets), Guit. (half note), D. Set (triplets).

Measure 48: Tn. Klx. Hns. (triplets), Vlrs. (rest), Guit. (chords), El. B. (half note), Vln. (triplets), Vlrs. (chords), O. A. Glk. (half note), Picc. (triplets), Guit. (half note), D. Set (triplets).

49

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

51

Tn. Klx. Hns.

Vlms.

Guit.

El. B.

Vln.

Vlms.

O. A. Glk.

Picc.

Guit.

D. Set

51