

♩ = 152

Harpsichord

First system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a whole note C4. Measure 5 contains a quarter rest followed by a quarter note D4. Measure 6 contains a quarter rest followed by a quarter note E4.

Harpsichord

Second system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-6 contain whole rests.

Harpsichord

Third system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measure 1 contains a whole note C3. Measure 2 contains a half note D4 tied to measure 3. Measure 3 contains a half note E4. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a quarter rest followed by a quarter note D4.

Harpsichord

Fourth system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a half note E4. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

Harpsichord

Fifth system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a whole note C4. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

Harpsichord

Sixth system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a quarter rest followed by a quarter note D#4. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

Harpsichord

Seventh system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measure 1 contains a half note C4. Measure 2 contains a half note D4. Measure 3 contains a half note E4. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a quarter rest followed by a quarter note D4.

Harpsichord

Eighth system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-6 contain whole rests.

Harpsichord

Ninth system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a half note E4. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

Harpsichord

Tenth system of musical notation for Harpsichord, measures 1-6. The staff is in 4/4 time. Measures 1-6 contain whole rests.

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals.

The score is organized into systems, each consisting of two staves. The notation includes various musical symbols, including notes, rests, and accidentals, indicating a complex musical composition.

Key features of the notation include:

- Use of bass clefs for all staves.
- Presence of various note values (e.g., quarter notes, eighth notes, half notes).
- Use of accidentals (sharps, flats, naturals).
- Presence of rests and ties.
- Use of dynamic markings (e.g., *f* for forte).

The score is presented in a clear, handwritten format, suitable for musical notation.

14

10 staves of music, each labeled 'Hch.' on the left. The staves are arranged in pairs, with the first two staves of each pair sharing a brace on the left. The music is written in a single system with four measures. The notation includes rests, eighth notes, and sixteenth notes. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure contains rests and eighth notes. The third measure contains rests and eighth notes. The fourth measure contains rests and eighth notes.

18

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

22

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

27

Handwritten musical score for 10 staves, each labeled "Hch." on the left. The score is written in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs. The notation is complex, featuring many rests and some accidentals, suggesting a highly technical or experimental piece.

31

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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36

10 staves of music, each labeled "Hch." on the left. The notation includes treble and bass clefs, various note values (quarter, eighth, half, whole), rests, and accidentals (sharps, naturals, flats). The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation is sparse, with many measures containing only rests or single notes.

42

This musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs, with each pair connected by a brace. The notation is as follows:

- Staff 1 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. It contains a whole note in the treble clef in the first measure, followed by eighth and sixteenth notes in the subsequent measures.
- Staff 2 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.
- Staff 3 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. It contains a whole note in the treble clef in the first measure, followed by eighth and sixteenth notes in the subsequent measures.
- Staff 4 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.
- Staff 5 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.
- Staff 6 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.
- Staff 7 (Hch.):** A grand staff with a treble clef on the top line and a bass clef on the bottom line. It contains a whole note in the treble clef in the first measure, followed by eighth and sixteenth notes in the subsequent measures.
- Staff 8 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.
- Staff 9 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.
- Staff 10 (Hch.):** A single treble clef staff. It contains a whole note in the first measure, followed by a whole rest, and then a half note in the final measure.

48

Handwritten musical score for 10 staves, labeled Hch. (Handwritten Chords). The score is organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Hch.): Treble and Bass clefs. Measures 1-5 show various note patterns and rests.

Staff 2 (Hch.): Treble clef. Measures 1-5 show various note patterns and rests.

Staff 3 (Hch.): Treble and Bass clefs. Measures 1-5 show various note patterns and rests.

Staff 4 (Hch.): Treble and Bass clefs. Measures 1-5 show various note patterns and rests.

Staff 5 (Hch.): Treble clef. Measures 1-5 show various note patterns and rests.

Staff 6 (Hch.): Treble clef. Measures 1-5 show various note patterns and rests.

Staff 7 (Hch.): Treble and Bass clefs. Measures 1-5 show various note patterns and rests.

Staff 8 (Hch.): Treble and Bass clefs. Measures 1-5 show various note patterns and rests.

Staff 9 (Hch.): Treble and Bass clefs. Measures 1-5 show various note patterns and rests.

Staff 10 (Hch.): Treble clef. Measures 1-5 show various note patterns and rests.

53

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

59

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, and 5. Bass staff has notes in measures 1, 2, 3, 4, and 5.
- Staff 2:** Treble clef. All measures contain whole rests.
- Staff 3:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, and 5. Bass staff has notes in measures 1, 2, 3, 4, and 5.
- Staff 4:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, and 5. Bass staff has notes in measures 1, 2, 3, 4, and 5.
- Staff 5:** Treble clef. Notes in measures 1, 2, 3, 4, and 5.
- Staff 6:** Bass clef. Notes in measures 1, 2, 3, 4, and 5.
- Staff 7:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, and 5. Bass staff has notes in measures 1, 2, 3, 4, and 5.
- Staff 8:** Bass clef. All measures contain whole rests.
- Staff 9:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, and 5. Bass staff has notes in measures 1, 2, 3, 4, and 5.
- Staff 10:** Treble clef. All measures contain whole rests.

64

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

69

The musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Hch. 1:** Treble and bass clef. Treble staff has a quarter note G4, quarter note A4, quarter note B4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 2:** Treble clef. All rests.
- Hch. 3:** Treble and bass clef. Treble staff has a half rest, a half note A4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 4:** Bass clef. All rests.
- Hch. 5:** Treble clef. Treble staff has a quarter note G4, quarter note A4, quarter note B4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 6:** Treble and bass clef. Treble staff has a half rest, a half note A4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 7:** Treble and bass clef. Treble staff has a half rest, a half note A4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 8:** Treble and bass clef. Treble staff has a half rest, a half note A4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 9:** Treble and bass clef. Treble staff has a quarter note G4, quarter note A4, quarter note B4, and a half rest. Bass staff has a half note G3 and a half rest.
- Hch. 10:** Treble clef. All rests.

75

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

75

76

77

78

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80

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score consists of 10 systems of staves. Each system typically contains two staves (treble and bass clef) for a pair of horns. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1 (System 1): Treble clef, notes in measures 1-3, rests in measures 4-6.
- Staff 2 (System 2): Treble clef, rests in all measures.
- Staff 3 (System 3): Treble clef, notes in measures 1-6, including a long slur.
- Staff 4 (System 4): Bass clef, notes in measures 1-6, including a long slur.
- Staff 5 (System 5): Treble clef, notes in measures 1-6, including a long slur.
- Staff 6 (System 6): Treble clef, rests in all measures.
- Staff 7 (System 7): Treble clef, notes in measures 1-6, including a long slur.
- Staff 8 (System 8): Bass clef, rests in all measures.
- Staff 9 (System 9): Treble clef, notes in measures 1-6, including a long slur.
- Staff 10 (System 10): Treble clef, notes in measures 1-6, including a long slur.

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86

86

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

91

10 staves of musical notation, each labeled "Hch." on the left. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). Some staves have a brace on the left side. The bottom staff has a red watermark "Pdf downloaded from www.midcities.com" and a copyright notice "(C) John Sankey 1998".

95

Handwritten musical score for 10 staves, each labeled "Hch." on the left. The notation is in treble and bass clefs, featuring various musical symbols including notes, rests, accidentals, and dynamic markings.

Staff 1: Treble clef, measures 1-5. Measure 1: quarter note G4, quarter rest. Measure 2: quarter rest, eighth note G4 with a fermata. Measures 3-5: whole rests.

Staff 2: Treble clef, measures 1-5. Measures 1-2: whole rests. Measure 3: quarter note A#4. Measure 4: quarter rest, eighth note A#4. Measure 5: whole rest.

Staff 3: Bass clef, measures 1-5. Measure 1: quarter note G3, quarter rest. Measure 2: quarter note F3, quarter rest. Measure 3: quarter note E3, quarter rest. Measure 4: quarter note D3, quarter rest. Measure 5: quarter note C3, quarter rest.

Staff 4: Bass clef, measures 1-5. Measures 1-2: whole rests. Measure 3: quarter note G3, quarter rest. Measure 4: quarter note F3, quarter rest. Measure 5: quarter note E3, quarter rest.

Staff 5: Bass clef, measures 1-5. Measure 1: quarter note G3, quarter rest. Measure 2: quarter note F3, quarter rest. Measures 3-5: whole rests.

Staff 6: Treble clef, measures 1-5. Measures 1-2: whole rests. Measure 3: quarter note A#4. Measure 4: quarter rest, eighth note A#4. Measure 5: quarter note G#4, eighth note F#4, beamed eighth notes E#4 and D#4, marked with a triplet "3".

Staff 7: Treble clef, measures 1-5. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note F4, quarter rest. Measure 3: quarter note E4, quarter rest. Measure 4: quarter note D4, quarter rest. Measure 5: quarter note C4, quarter rest.

Staff 8: Bass clef, measures 1-5. Measures 1-5: whole rests.

Staff 9: Treble clef, measures 1-5. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note F4, quarter rest. Measure 3: quarter note E4, quarter rest. Measure 4: quarter note D4, quarter rest. Measure 5: quarter note C4, quarter rest.

Staff 10: Treble clef, measures 1-5. Measures 1-5: whole rests.

100

Hch.

First system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The third measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The fourth measure has a quarter note B4 in the treble and a quarter note B3 in the bass.

Hch.

Second system of musical notation for Hch. (Harp). It consists of a single staff with a treble clef. The first three measures have whole rests. The fourth measure has a whole note G#4.

Hch.

Third system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The first measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The third measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note C4 in the bass.

Hch.

Fourth system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The first three measures have whole rests. The fourth measure has a quarter note G4 in the treble and a quarter note G3 in the bass.

Hch.

Fifth system of musical notation for Hch. (Harp). It consists of a single staff with a bass clef. The first measure has a whole rest. The second measure has a half note G3. The third measure has a half note A3. The fourth measure has a whole rest.

Hch.

Sixth system of musical notation for Hch. (Harp). It consists of a single staff with a treble clef. The first measure has a quarter note G#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note A#4.

Hch.

Seventh system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The fourth measure has a quarter note A4 in the treble and a quarter note A3 in the bass.

Hch.

Eighth system of musical notation for Hch. (Harp). It consists of a single staff with a bass clef. The first three measures have whole rests. The fourth measure has a whole rest.

Hch.

Ninth system of musical notation for Hch. (Harp). It consists of a grand staff with a treble clef and a bass clef. The first measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The third measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note C4 in the bass.

104

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

109

109

Hch.

Hch.

Hch.

Hch.

Hch.

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Hch.

Hch.

Hch.

113

The image displays a page of musical notation, likely a score for a piano piece. It consists of ten systems of staves, each labeled 'Hch.' on the left. The notation includes various musical symbols such as notes, rests, and clefs. The page is watermarked with 'Downloaded from www.midcities.com' and '(C) John Sankey 1998'.

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Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.