

$\text{♩} = 94$

Electric Piano

Electric Bass

Tenor Sarrusophone

String Synthesizer

Orff Alto Glockenspiel

Alto Saxophone

Concert Snare Drum

Drumset

The musical score is written for a 4/4 piece with a tempo of 94 BPM. The key signature is one sharp (F#). The score consists of eight staves, each representing a different instrument. The Electric Piano and Orff Alto Glockenspiel play a melody in the first two measures, while the Drumset provides a rhythmic accompaniment. The Electric Bass, Tenor Sarrusophone, String Synthesizer, and Alto Saxophone are silent throughout the first two measures.

4

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Measure 4: El. Pno. (melodic line), El. B. (whole rest), T. Sar. (whole rest), Synth. (whole rest), O. A. Glk. (melodic line), A. Sax. (whole rest), Con. Sn. (whole rest), D. Set (complex rhythmic pattern).

Measure 5: El. Pno. (whole rest), El. B. (whole rest), T. Sar. (whole rest), Synth. (whole rest), O. A. Glk. (whole rest), A. Sax. (whole rest), Con. Sn. (whole rest), D. Set (whole rest).

6

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

8

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 4 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with two treble clefs and a key signature of one sharp (F#). It begins with a measure containing several beamed eighth and sixteenth notes, followed by a half note. The second staff, 'El. B.', is a bass clef staff with a key signature of one sharp, containing a whole note. The third staff, 'T. Sar.', is a treble clef staff with a key signature of one sharp, containing a whole note. The fourth staff, 'Synth.', is a treble clef staff with a key signature of one sharp, containing a whole note. The fifth staff, 'O. A. Glk.', is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The sixth staff, 'A. Sax.', is a treble clef staff with a key signature of one sharp, containing a whole note. The seventh staff, 'Con. Sn.', is a percussion staff with a key signature of one sharp, containing a whole note. The eighth staff, 'D. Set', is a percussion staff with a key signature of one sharp, containing a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating specific drum hits.

10

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 5, measures 10-11, is written for a band. The key signature is one sharp (F#). The El. Pno. part has a melodic line in the right hand and rests in the left hand. The El. B. part has a bass line. The T. Sar. and Synth. parts have rests. The O. A. Glk. part has a melodic line. The A. Sax. part has rests. The Con. Sn. part has rests. The D. Set part has a rhythmic pattern.

12

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 6, measures 12-13, is as follows:

- El. Pno.:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- El. B.:** Measure 12: Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 13: Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- T. Sar.:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Synth.:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- O. A. Glk.:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- A. Sax.:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Con. Sn.:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- D. Set:** Measure 12: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

14

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

16

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Measure 16: El. Pno. (Right hand: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; Left hand: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4); El. B. (half note G2); T. Sar. (rest); Synth. (rest); O. A. Glk. (quarter notes G4, A4, B4, C5, D5, E5, F#5, G5); A. Sax. (rest); Con. Sn. (quarter note G2); D. Set (quarter notes G2, A2, B2, C3, D3, E3, F#3, G3). Measure 17: El. Pno. (Right hand: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; Left hand: quarter notes G3, A3, B3, C4, D4, E4, F#4, G4); El. B. (half note G2); T. Sar. (rest); Synth. (rest); O. A. Glk. (quarter notes G4, A4, B4, C5, D5, E5, F#5, G5); A. Sax. (rest); Con. Sn. (quarter note G2); D. Set (quarter notes G2, A2, B2, C3, D3, E3, F#3, G3).

18

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

20

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 10, measures 20-21, is written for a band. The key signature is one sharp (F#). The score includes parts for El. Pno., El. B., T. Sar., Synth., O. A. Glk., A. Sax., Con. Sn., and D. Set. The El. Pno. part has a treble and bass staff. The El. B. part is in bass clef. The T. Sar. and Synth. parts are in treble clef. The O. A. Glk. part is in treble clef. The A. Sax. part is in treble clef. The Con. Sn. part is in bass clef. The D. Set part is in bass clef. The score shows two measures of music. Measure 20 starts with a treble staff for El. Pno. and a bass staff for El. B. Measure 21 continues the music for all parts.

22

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

24

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

♩ = 95

26

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

27 3

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

28

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3 3

33

29

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 16, starting at measure 29, is arranged for a large ensemble. The El. Pno. part is the most complex, featuring a melodic line with triplets and slurs. The El. B. part provides a simple bass line. The T. Sar. and Synth. parts are mostly silent. The O. A. Glk. part has a single note. The A. Sax. part has a few notes. The Con. Sn. part has a single note. The D. Set part has a complex rhythmic pattern with many 'x' marks.

30

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 31. The score is written for an eight-piece ensemble:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a complex melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with triplets and sustained notes.
- El. B. (Electric Bass):** One staff. It plays a simple, steady bass line with quarter and eighth notes.
- T. Sar. (Trumpet):** One staff. It is mostly silent, with a few rests.
- Synth. (Synthesizer):** One staff. It plays a simple melodic line with quarter and eighth notes.
- O. A. Glk. (Organ/Accordion):** One staff. It is mostly silent, with a few rests.
- A. Sax. (Alto Saxophone):** One staff. It plays a melodic line with quarter and eighth notes, often in harmony with the electric piano.
- Con. Sn. (Conga Snare):** One staff. It plays a simple, steady rhythm with quarter and eighth notes.
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and various note values (quarter, eighth, sixteenth, and triplet notes). The electric piano part is particularly prominent, featuring complex melodic lines and triplets. The electric bass and conga snare provide a steady rhythmic foundation. The alto saxophone and synthesizer add melodic texture to the ensemble.

32

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 19, starting at measure 32, is arranged for a multi-instrument ensemble. The El. Pno. part is the most complex, featuring rapid sixteenth-note runs and triplets in both hands. The El. B. part provides a simple bass line with occasional eighth notes. The T. Sar. part is mostly silent. The Synth. part has a few notes. The O. A. Glk. part is mostly silent. The A. Sax. part has a few notes. The Con. Sn. part has a few notes. The D. Set part has a few notes.

33

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

34 $\text{♩} = 94$

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 21, measures 34-37, is written for a large ensemble. The tempo is marked as quarter note = 94. The key signature has one sharp (F#). The El. Pno. part features a complex texture with triplets and sixteenth notes. The El. B. part has a simple bass line. The T. Sar. and Synth. parts are silent. The O. A. Glk. part has a melodic line with a rising inflection. The A. Sax. part has a melodic line with a rising inflection. The Con. Sn. part has a simple drum pattern. The D. Set part has a complex drum pattern with many rests.

35

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 22, measures 35-38, is written for a band. The key signature is one sharp (F#). The score includes parts for El. Pno., El. B., T. Sar., Synth., O. A. Glk., A. Sax., Con. Sn., and D. Set. Measure 35 features a piano introduction with a triplet in the right hand and a bass line. Measure 36 has a sustained bass note. Measure 37 shows the O. A. Glk. and A. Sax. entering with a melodic line. Measure 38 continues the melodic line for O. A. Glk. and A. Sax., with the D. Set providing a rhythmic accompaniment.

36

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 36 and 37 is as follows:

- El. Pno.:** Measure 36: Treble clef, key of D major. Right hand: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 37: Treble clef, key of D major. Right hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Triplet in the right hand: eighth notes G4, A4, B4.
- El. B.:** Measure 36: Bass clef, key of D major. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 37: Bass clef, key of D major. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- T. Sar.:** Measure 36: Treble clef, key of D major. Quarter rest. Measure 37: Treble clef, key of D major. Quarter rest.
- Synth.:** Measure 36: Treble clef, key of D major. Quarter rest. Measure 37: Treble clef, key of D major. Quarter rest.
- O. A. Glk.:** Measure 36: Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 37: Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- A. Sax.:** Measure 36: Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 37: Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Con. Sn.:** Measure 36: Bass clef, key of D major. Quarter rest. Measure 37: Bass clef, key of D major. Quarter rest.
- D. Set:** Measure 36: Bass clef, key of D major. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 37: Bass clef, key of D major. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

37

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The instruments are arranged vertically: El. Pno. (Electric Piano) in the top two staves, El. B. (Electric Bass) in the third staff, T. Sar. (Trumpet) in the fourth staff, Synth. (Synthesizer) in the fifth staff, O. A. Glk. (Oboe/Alto Flute) in the sixth staff, A. Sax. (Alto Saxophone) in the seventh staff, Con. Sn. (Contra Snare) in the eighth staff, and D. Set (Drum Set) in the bottom staff. The key signature is one sharp (F#). In measure 37, El. Pno. plays a sustained chord of F#4 and C#5. El. B. plays a half note F#2, which is tied to a quarter note F#2 in measure 38. T. Sar. and Synth. are silent. O. A. Glk. plays a quarter note F#4, tied to a half note F#4 in measure 38. A. Sax. plays a quarter note F#4, tied to a half note F#4 in measure 38. Con. Sn. is silent. D. Set plays a pattern of eighth notes: F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#113, G#113, A#113, B#113, C#114, D#114, E#114, F#114, G#114, A#114, B#114, C#115, D#115, E#115, F#115, G#115, A#115, B#115, C#116, D#116, E#116, F#116, G#116, A#116, B#116, C#117, D#117, E#117, F#117, G#117, A#117, B#117, C#118, D#118, E#118, F#118, G#118, A#118, B#118, C#119, D#119, E#119, F#119, G#119, A#119, B#119, C#120, D#120, E#120, F#120, G#120, A#120, B#120, C#121, D#121, E#121, F#121, G#121, A#121, B#121, C#122, D#122, E#122, F#122, G#122, A#122, B#122, C#123, D#123, E#123, F#123, G#123, A#123, B#123, C#124, D#124, E#124, F#124, G#124, A#124, B#124, C#125, D#125, E#125, F#125, G#125, A#125, B#125, C#126, D#126, E#126, F#126, G#126, A#126, B#126, C#127, D#127, E#127, F#127, G#127, A#127, B#127, C#128, D#128, E#128, F#128, G#128, A#128, B#128, C#129, D#129, E#129, F#129, G#129, A#129, B#129, C#130, D#130, E#130, F#130, G#130, A#130, B#130, C#131, D#131, E#131, F#131, G#131, A#131, B#131, C#132, D#132, E#132, F#132, G#132, A#132, B#132, C#133, D#133, E#133, F#133, G#133, A#133, B#133, C#134, D#134, E#134, F#134, G#134, A#134, B#134, C#135, D#135, E#135, F#135, G#135, A#135, B#135, C#136, D#136, E#136, F#136, G#136, A#136, B#136, C#137, D#137, E#137, F#137, G#137, A#137, B#137, C#138, D#138, E#138, F#138, G#138, A#138, B#138, C#139, D#139, E#139, F#139, G#139, A#139, B#139, C#140, D#140, E#140, F#140, G#140, A#140, B#140, C#141, D#141, E#141, F#141, G#141, A#141, B#141, C#142, D#142, E#142, F#142, G#142, A#142, B#142, C#143, D#143, E#143, F#143, G#143, A#143, B#143, C#144, D#144, E#144, F#144, G#144, A#144, B#144, C#145, D#145, E#145, F#145, G#145, A#145, B#145, C#146, D#146, E#146, F#146, G#146, A#146, B#146, C#147, D#147, E#147, F#147, G#147, A#147, B#147, C#148, D#148, E#148, F#148, G#148, A#148, B#148, C#149, D#149, E#149, F#149, G#149, A#149, B#149, C#150, D#150, E#150, F#150, G#150, A#150, B#150, C#151, D#151, E#151, F#151, G#151, A#151, B#151, C#152, D#152, E#152, F#152, G#152, A#152, B#152, C#153, D#153, E#153, F#153, G#153, A#153, B#153, C#154, D#154, E#154, F#154, G#154, A#154, B#154, C#155, D#155, E#155, F#155, G#155, A#155, B#155, C#156, D#156, E#156, F#156, G#156, A#156, B#156, C#157, D#157, E#157, F#157, G#157, A#157, B#157, C#158, D#158, E#158, F#158, G#158, A#158, B#158, C#159, D#159, E#159, F#159, G#159, A#159, B#159, C#160, D#160, E#160, F#160, G#160, A#160, B#160, C#161, D#161, E#161, F#161, G#161, A#161, B#161, C#162, D#162, E#162, F#162, G#162, A#162, B#162, C#163, D#163, E#163, F#163, G#163, A#163, B#163, C#164, D#164, E#164, F#164, G#164, A#164, B#164, C#165, D#165, E#165, F#165, G#165, A#165, B#165, C#166, D#166, E#166, F#166, G#166, A#166, B#166, C#167, D#167, E#167, F#167, G#167, A#167, B#167, C#168, D#168, E#168, F#168, G#168, A#168, B#168, C#169, D#169, E#169, F#169, G#169, A#169, B#169, C#170, D#170, E#170, F#170, G#170, A#170, B#170, C#171, D#171, E#171, F#171, G#171, A#171, B#171, C#172, D#172, E#172, F#172, G#172, A#172, B#172, C#173, D#173, E#173, F#173, G#173, A#173, B#173, C#174, D#174, E#174, F#174, G#174, A#174, B#174, C#175, D#175, E#175, F#175, G#175, A#175, B#175, C#176, D#176, E#176, F#176, G#176, A#176, B#176, C#177, D#177, E#177, F#177, G#177, A#177, B#177, C#178, D#178, E#178, F#178, G#178, A#178, B#178, C#179, D#179, E#179, F#179, G#179, A#179, B#179, C#180, D#180, E#180, F#180, G#180, A#180, B#180, C#181, D#181, E#181, F#181, G#181, A#181, B#181, C#182, D#182, E#182, F#182, G#182, A#182, B#182, C#183, D#183, E#183, F#183, G#183, A#183, B#183, C#184, D#184, E#184, F#184, G#184, A#184, B#184, C#185, D#185, E#185, F#185, G#185, A#185, B#185, C#186, D#186, E#186, F#186, G#186, A#186, B#186, C#187, D#187, E#187, F#187, G#187, A#187, B#187, C#188, D#188, E#188, F#188, G#188, A#188, B#188, C#189, D#189, E#189, F#189, G#189, A#189, B#189, C#190, D#190, E#190, F#190, G#190, A#190, B#190, C#191, D#191, E#191, F#191, G#191, A#191, B#191, C#192, D#192, E#192, F#192, G#192, A#192, B#192, C#193, D#193, E#193, F#193, G#193, A#193, B#193, C#194, D#194, E#194, F#194, G#194, A#194, B#194, C#195, D#195, E#195, F#195, G#195, A#195, B#195, C#196, D#196, E#196, F#196, G#196, A#196, B#196, C#197, D#197, E#197, F#197, G#197, A#197, B#197, C#198, D#198, E#198, F#198, G#198, A#198, B#198, C#199, D#199, E#199, F#199, G#199, A#199, B#199, C#200, D#200, E#200, F#200, G#200, A#200, B#200, C#201, D#201, E#201, F#201, G#201, A#201, B#201, C#202, D#202, E#202, F#202, G#202, A#202, B#202, C#203, D#203, E#203, F#203, G#203, A#203, B#203, C#204, D#204, E#204, F#204, G#204, A#204, B#204, C#205, D#205, E#205, F#205, G#205, A#205, B#205, C#206, D#206, E#206, F#206, G#206, A#206, B#206, C#207, D#207, E#207, F#207, G#207, A#207, B#207, C#208, D#208, E#208, F#208, G#208, A#208, B#208, C#209, D#209, E#209, F#209, G#209, A#209, B#209, C#210, D#210, E#210, F#210, G#210, A#210, B#210, C#211, D#211, E#211, F#211, G#211, A#211, B#211, C#212, D#212, E#212, F#212, G#212, A#212, B#212, C#213, D#213, E#213, F#213, G#213, A#213, B#213, C#214, D#214, E#214, F#214, G#214, A#214, B#214, C#215, D#215, E#215, F#215, G#215, A#215, B#215, C#216, D#216, E#216, F#216, G#216, A#216, B#216, C#217, D#217, E#217, F#217, G#217, A#217, B#217, C#218, D#218, E#218, F#218, G#218, A#218, B#218, C#219, D#219, E#219, F#219, G#219, A#219, B#219, C#220, D#220, E#220, F#220, G#220, A#220, B#220, C#221, D#221, E#221, F#221, G#221, A#221, B#221, C#222, D#222, E#222, F#222, G#222, A#222, B#222, C#223, D#223, E#223, F#223, G#223, A#223, B#223, C#224, D#224, E#224, F#224, G#224, A#224, B#224, C#225, D#225, E#225, F#225, G#225, A#225, B#225, C#226, D#226, E#226, F#226, G#226, A#226, B#226, C#227, D#227, E#227, F#227, G#227, A#227, B#227, C#228, D#228, E#228, F#228, G#228, A#228, B#228, C#229, D#229, E#229, F#229, G#229, A#229, B#229, C#230, D#230, E#230, F#230, G#230, A#230, B#230, C#231, D#231, E#231, F#231, G#231, A#231, B#231, C#232, D#232, E#232, F#232, G#232, A#232, B#232, C#233, D#233, E#233, F#233, G#233, A#233, B#233, C#234, D#234, E#234, F#234, G#234, A#234, B#234, C#235, D#235, E#235, F#235, G#235, A#235, B#235, C#236, D#236, E#236, F#236, G#236, A#236, B#236, C#237, D#237, E#237, F#237, G#237, A#237, B#237, C#238, D#238, E#238, F#238, G#238, A#238, B#238, C#239, D#239, E#239, F#239, G#239, A#239, B#239, C#240, D#240, E#240, F#240, G#240, A#240, B#240, C#241, D#241, E#241, F#241, G#241, A#241, B#241, C#242, D#242, E#242, F#242, G#242, A#242, B#242, C#243, D#243, E#243, F#243, G#243, A#243, B#243, C#244, D#244, E#244, F#244, G#244, A#244, B#244, C#245, D#245, E#245, F#245, G#245, A#245, B#245, C#246, D#246, E#246, F#246, G#246, A#246, B#246, C#247, D#247, E#247, F#247, G#247, A#247, B#247, C#248, D#248, E#248, F#248, G#248, A#248, B#248, C#249, D#249, E#249, F#249, G#249, A#249, B#249, C#250, D#250, E#250, F#250, G#250, A#250, B#250, C#251, D#251, E#251, F#251, G#251, A#251, B#251, C#252, D#252, E#252, F#252, G#252, A#252, B#252, C#253, D#253, E#253, F#253, G#253, A#253, B#253, C#254, D#254, E#254, F#254, G#254, A#254, B#254, C#255, D#255, E#255, F#255, G#255, A#255, B#255, C#256, D#256, E#256, F#256, G#256, A#256, B#256, C#257, D#257, E#257, F#257, G#257, A#257, B#257, C#258, D#258, E#258, F#258, G#258, A#258, B#258, C#259, D#259, E#259, F#259, G#259, A#259, B#259, C#260, D#260, E#260, F#260, G#260, A#260, B#260, C#261, D#261, E#261, F#261, G#261, A#261, B#261, C#262, D#262, E#262, F#262, G#262, A#262, B#262, C#263, D#263, E#263, F#263, G#263, A#263, B#263, C#264, D#264, E#264, F#264, G#264, A#264, B#264, C#265, D#265, E#265, F#265, G#265, A#265, B#265, C#266, D#266, E#266, F#266, G#266, A#266, B#266, C#267, D#267, E#267, F#267, G#267, A#267, B#267, C#268, D#268, E#268, F#268, G#268, A#268, B#268, C#269, D#269, E#269, F#269, G#269, A#269, B#269, C#270, D#270, E#270, F#270, G#270, A#270, B#270, C#271, D#271, E#271, F#271, G#271, A#271, B#271, C#272, D#272, E#272, F#272, G#272, A#272, B#272, C#273, D#273, E#273, F#273, G#273, A#273, B#273, C#274, D#274, E#274, F#274, G#274, A#274, B#274, C#275, D#275, E#275, F#275, G#275, A#275, B#275, C#276, D#276, E#276, F#276, G#276, A#276, B#276, C#277, D#277, E#277, F#277, G#277, A#277, B#277, C#278, D#278, E#278, F#278, G#278, A#278, B#278, C#279, D#279, E#279, F#279, G#279, A#279, B#279, C#280, D#280, E#280, F#280, G#280, A#280, B#280, C#281, D#281, E#281, F#281, G#281, A#281, B#281, C#282, D#282, E#282, F#282, G#282, A#282, B#282, C#283, D#283, E#283, F#283, G#283, A#283, B#283, C#284, D#284, E#284, F#284, G#284, A#284, B#284, C#285, D#285, E#285, F#285, G#285, A#285, B#285, C#286, D#286, E#286, F#286, G#286, A#286, B#286, C#287, D#287, E#287, F#287, G#287, A#287, B#287, C#288, D#288, E#288, F#288, G#288, A#288, B#288, C#289, D#289, E#289, F#289, G#289, A#289, B#289, C#290, D#290, E#290, F#290, G#290, A#290, B#290, C#291, D#291, E#291, F#291, G#291, A#291, B#291, C#292, D#292, E#292, F#292, G#292, A#292, B#292, C#293, D#293, E#293, F#293, G#293, A#293, B#293, C#294, D#294, E#294, F#294, G#294, A#294, B#294, C#295, D#295, E#295, F#295, G#295, A#295, B#295, C#296, D#296, E#296, F#296, G#296, A#296, B#296, C#297, D#297, E#297, F#297, G#297, A#297, B#297, C#298, D#298, E#298, F#298, G#298, A#298, B#298, C#299, D#299, E#299, F#299, G#299, A#299, B#299, C#300, D#300, E#300, F#300, G#300, A#300, B#300, C#301, D#301, E#301, F#301, G#301, A#301, B#301, C#302, D#302, E#302, F#302, G#302, A#302, B#302, C#303, D#303, E#303, F#303, G#303, A

38

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 38-41. The key signature is one sharp (F#). The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line. The T. Sar. and Synth. parts are silent. The O. A. Glk. part has a melodic line. The A. Sax. part has a melodic line. The Con. Sn. part has a melodic line. The D. Set part has a melodic line. Measure 38: El. Pno. right hand has a half note chord (F#4, A4), left hand has a half note chord (F#2, A2). El. B. has a half note chord (F#1, A1). Measure 39: El. Pno. right hand has a triplet of eighth notes (F#4, A4, B4), left hand has a half note chord (F#2, A2). El. B. has a half note chord (F#1, A1). Measure 40: El. Pno. right hand has a half note chord (F#4, A4), left hand has a half note chord (F#2, A2). El. B. has a half note chord (F#1, A1). Measure 41: El. Pno. right hand has a half note chord (F#4, A4), left hand has a half note chord (F#2, A2). El. B. has a half note chord (F#1, A1).

39

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - El. Pno.:** Treble clef, key of D major. Right hand: quarter note D5, eighth note E5, eighth note F#5 (triplet), quarter note G#5, quarter rest, quarter note A5, quarter note B5. Left hand: quarter note D4, quarter note F#4, quarter note A4, quarter note B4.
 - El. B.:** Bass clef, key of D major. Quarter note D2, quarter note F#2, quarter note A2, quarter note B2.
 - T. Sar.:** Treble clef, key of D major. Quarter rest.
 - Synth.:** Treble clef, key of D major. Quarter rest.
 - O. A. Glk.:** Treble clef, key of D major. Quarter note D4, quarter note F#4, quarter note A4, quarter note B4, quarter note D5, quarter note F#5, quarter note A5, quarter note B5.
 - A. Sax.:** Treble clef, key of D major. Quarter note D4, quarter note F#4, quarter note A4, quarter note B4, quarter note D5, quarter note F#5, quarter note A5, quarter note B5.
 - Con. Sn.:** Treble clef, key of D major. Quarter rest.
 - D. Set:** Treble clef, key of D major. Quarter note D4, quarter note F#4, quarter note A4, quarter note B4, quarter note D5, quarter note F#5, quarter note A5, quarter note B5.
- Measure 40:**
 - El. Pno.:** Treble clef, key of D major. Right hand: quarter note D5, quarter note F#5, quarter note A5, quarter note B5, quarter note D5, quarter note F#5, quarter note A5, quarter note B5. Left hand: quarter note D4, quarter note F#4, quarter note A4, quarter note B4.
 - El. B.:** Bass clef, key of D major. Quarter note D2, quarter note F#2, quarter note A2, quarter note B2.
 - T. Sar.:** Treble clef, key of D major. Quarter rest.
 - Synth.:** Treble clef, key of D major. Quarter rest.
 - O. A. Glk.:** Treble clef, key of D major. Quarter note D4, quarter note F#4, quarter note A4, quarter note B4, quarter note D5, quarter note F#5, quarter note A5, quarter note B5.
 - A. Sax.:** Treble clef, key of D major. Quarter note D4, quarter note F#4, quarter note A4, quarter note B4, quarter note D5, quarter note F#5, quarter note A5, quarter note B5.
 - Con. Sn.:** Treble clef, key of D major. Quarter rest.
 - D. Set:** Treble clef, key of D major. Quarter note D4, quarter note F#4, quarter note A4, quarter note B4, quarter note D5, quarter note F#5, quarter note A5, quarter note B5.

40

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The image shows a musical score for measures 40-42 of 'The Sound of Silence'. The score is written for a 12-piece band. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), T. Sar. (Trumpet), Synth. (Synthesizer), O. A. Glk. (Organ), A. Sax. (Alto Saxophone), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. Measure 40 starts with a treble clef and a key signature of one sharp. The electric piano part has a complex, arpeggiated figure. The electric bass part has a simple, steady rhythm. The trumpet and synthesizer parts are silent. The organ part has a simple, steady rhythm. The alto saxophone part has a simple, steady rhythm. The conga snare part is silent. The drum set part has a simple, steady rhythm. Measure 41 is similar to measure 40, but the electric piano part has a different figure. Measure 42 is the final measure of the excerpt, and it features a more complex electric piano part with a triplet of eighth notes.

41

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page shows measures 41 and 42. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno.:** Two staves, both playing a sustained chord of F#4 and C#5.
- El. B.:** One staff, playing a sustained note of F#2.
- T. Sar.:** One staff, playing a sustained note of F#4.
- Synth.:** One staff, playing a sustained note of F#4.
- O. A. Glk.:** One staff, playing a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half note, tied to the next measure).
- A. Sax.:** One staff, playing a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half note, tied to the next measure), then a rest, then F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half note, tied to the next measure).
- Con. Sn.:** One staff, playing a sustained note of F#4.
- D. Set:** One staff, playing a rhythmic pattern: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half note, tied to the next measure), then a rest, then F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half note, tied to the next measure).

42 $\text{♩} = 95$

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 42, 43, and 44. The tempo is marked as quarter note = 95. The key signature has one sharp (F#).
- **El. Pno.:** Measure 42 has a piano introduction with triplets in the right hand and a bass line. Measure 43 continues the piano introduction. Measure 44 continues the piano introduction.
- **El. B.:** Measure 42 has a bass line. Measure 43 continues the bass line. Measure 44 continues the bass line.
- **T. Sar.:** Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.
- **Synth.:** Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.
- **O. A. Glk.:** Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.
- **A. Sax.:** Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.
- **Con. Sn.:** Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.
- **D. Set:** Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.

44

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 44 and 45 is as follows:

- El. Pno.:** Measure 44 has a complex texture with triplets in both hands. Measure 45 continues this texture, ending with a sustained chord.
- El. B.:** Measure 44 features a triplet in the right hand. Measure 45 has a more active line with eighth and sixteenth notes.
- T. Sar.:** Remains silent in both measures.
- Synth.:** Measure 44 has a sustained note. Measure 45 has a sustained note with a sharp sign.
- O. A. Glk.:** Remains silent in both measures.
- A. Sax.:** Measure 44 has a melodic line with a slur. Measure 45 has a sustained note with a sharp sign.
- Con. Sn.:** Measure 44 has a sustained note. Measure 45 has a sustained note.
- D. Set:** Measure 44 has a rhythmic pattern with 'x' marks. Measure 45 has a more complex rhythmic pattern with 'x' marks.

46

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 31, measures 46-48, is written for a contemporary ensemble. The key signature is one sharp (F#). Measure 46 begins with a complex piano texture featuring triplets and a bass line. Measure 47 features a sustained synth pad and a saxophone melody. Measure 48 continues the piano textures and includes a drum set pattern.

47

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

48

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 33, starting at measure 48, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The upper staff shows a complex melodic line with several triplet markings (indicated by a bracket and the number 3). The lower staff provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** The lower staff features a simple bass line with a few notes, including a triplet in the later measures.
- T. Sar. (Trumpet):** The staff is mostly empty, indicating a rest for the trumpet player.
- Synth. (Synthesizer):** The staff contains a few notes, including a half note and a quarter note, with a sharp sign indicating a key change or a specific sound effect.
- O. A. Glk. (Organ/Accordion/Glockenspiel):** The staff is mostly empty, indicating a rest for the organ player.
- A. Sax. (Alto Saxophone):** The staff shows a melodic line with a half note and a quarter note, with a sharp sign indicating a key change or a specific sound effect.
- Con. Sn. (Conga Snare):** The staff is mostly empty, indicating a rest for the conga player.
- D. Set (Drum Set):** The staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff lines.

49

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

$\text{♩} = 94$

50

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 35, measures 50-54, is written for a large ensemble. The tempo is marked as quarter note = 94. The key signature has one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth notes. The El. B. part has a simple bass line. The T. Sar. part has a melodic line with slurs. The Synth., O. A. Glk., and A. Sax. parts are mostly silent. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

51

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

3

52

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 37, measures 52-55, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for El. Pno., El. B., T. Sar., Synth., O. A. Glk., A. Sax., Con. Sn., and D. Set. Measure 52 features a complex piano part with triplets and a trill. The T. Sar. part has a melodic line with slurs. The Con. Sn. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern with 'x' marks. Measures 53-55 continue the piano part and the T. Sar. melody.

53

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

53

54

54

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 54 and 55 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 54 begins with a piano part (El. Pno.) featuring a complex texture of triplets and sixteenth notes. The tenor saxophone (T. Sar.) plays a melodic line with a quintuplet. The electric bass (El. B.) plays a simple bass line. The conga snare (Con. Sn.) and drums (D. Set) provide a rhythmic foundation. Measures 55 continue the piano and tenor saxophone parts, while the electric bass, synthesizer, oboe/analog glitch, and alto saxophone parts remain silent.

55

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

56

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

3

3

57 $\text{♩} = 95$

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Measures 57-59. The score includes parts for El. Pno., El. B., T. Sar., Synth., O. A. Glk., A. Sax., Con. Sn., and D. Set. The key signature is one sharp (F#). The tempo is marked as quarter note = 95. The time signature changes from 4/4 to 2/4 at measure 58 and back to 4/4 at measure 59. The El. Pno. part features complex chords and triplets. The El. B. part has a melodic line with a triplet. The T. Sar. part has a melodic line with a triplet. The Con. Sn. part has a rhythmic pattern with triplets. The D. Set part has a rhythmic pattern with triplets.

59

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

61

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 61-64 is written for an 8-piece ensemble. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The El. B. part has a simple bass line. The T. Sar., Synth., O. A. Glk., and A. Sax. parts are mostly silent, with a few notes in measures 62 and 63. The Con. Sn. part has a simple drum pattern. The D. Set part has a complex melodic line with many beamed sixteenth and thirty-second notes.

62

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The key signature has one sharp (F#). The El. Pno. part is written in a grand staff with a treble clef and a bass clef. The El. B. part is in the bass clef. The T. Sar., Synth., O. A. Glk., and A. Sax. parts are in the treble clef. The Con. Sn. part is represented by a double bar line. The D. Set part is in the bass clef and includes 'x' marks above certain notes. The score ends with a double bar line at the end of measure 65.

63

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 63-66 is written for an 8-piece ensemble. The key signature is one sharp (F#). The El. Pno. part features complex chords and melodic lines. The El. B. part has a simple bass line. The T. Sar., Synth., O. A. Glk., and A. Sax. parts are mostly silent, with some rests. The Con. Sn. part has a simple drum pattern. The D. Set part has a complex drum pattern with many 'x' marks indicating specific drum hits.

64

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

65

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 65-68 is written for an 8-piece ensemble. The key signature is one sharp (F#). The El. Pno. part is the most active, featuring a complex melodic line with many beamed sixteenth notes and rests. The El. B. part has a simpler line with quarter and eighth notes. The T. Sar., Synth., O. A. Glk., and A. Sax. parts are mostly silent, indicated by a short horizontal line in the middle of the staff. The Con. Sn. part has a single eighth note. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

66

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

67

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 50, measures 67-70, is presented in a multi-staff format. The key signature is one sharp (F#). The El. Pno. part is written in a grand staff (treble and bass clefs) and features a complex melodic line with triplets and quintuplets. The El. B. part is written in a bass clef and has a simple bass line. The T. Sar., Synth., O. A. Glk., and A. Sax. parts are silent. The Con. Sn. part has a simple drum pattern. The D. Set part has a complex drum pattern with many 'x' marks indicating specific notes or effects.

68

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

7

7

8

69

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

5

3

70

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

71

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 54, measures 71-74, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth notes. The El. B. part has a simple bass line. The T. Sar., Synth., O. A. Glk., and A. Sax. parts are mostly silent, indicated by rests. The Con. Sn. part has a simple drum pattern. The D. Set part has a complex melodic line with many beamed sixteenth notes.

72

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

The musical score for page 55, measures 72-75, is as follows:

- El. Pno.:** Measure 72: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 73: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 74: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 75: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- El. B.:** Measure 72: Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Measure 73: Bass clef: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Measure 74: Bass clef: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Measure 75: Bass clef: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- T. Sar.:** Silent.
- Synth.:** Silent.
- O. A. Glk.:** Silent.
- A. Sax.:** Silent.
- Con. Sn.:** Measure 72: Silent. Measure 73: Hit. Measure 74: Silent. Measure 75: Silent.
- D. Set:** Measure 72: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 73: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 74: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 75: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

73

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 56, measures 73-74, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth notes. The El. B. part has a simple bass line. The T. Sar., Synth., and O. A. Glk. parts are silent. The A. Sax. part is also silent. The Con. Sn. part has a single drum hit. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

74

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 57, starting at measure 74, is arranged for an eight-piece ensemble. The staves are as follows:

- El. Pno.:** Features a complex melodic line in the right hand and a more rhythmic, harmonic line in the left hand, with various accidentals and ties.
- El. B.:** Plays a steady, low-frequency bass line with occasional melodic movement.
- T. Sar.:** Remains empty, indicating a rest for the trumpet.
- Synth.:** Remains empty, indicating a rest for the synthesizer.
- O. A. Glk.:** Remains empty, indicating a rest for the organ/accordion/glockenspiel.
- A. Sax.:** Remains empty, indicating a rest for the alto saxophone.
- Con. Sn.:** Shows a rhythmic pattern with 'x' marks indicating specific drum hits.
- D. Set:** Shows a complex rhythmic pattern with 'x' marks indicating specific drum hits, including a snare drum pattern.

75

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

76

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 76-79 is written for an 8-piece ensemble. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth notes. The El. B. part has a simpler melodic line. The T. Sar. part has a few notes. The Synth., O. A. Glk., and A. Sax. parts are mostly silent. The Con. Sn. part has a single note. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

77

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

78

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged vertically: El. Pno. (Electric Piano) in the top two staves, El. B. (Electric Bass) in the third staff, T. Sar. (Trumpet/Saxophone) in the fourth staff, Synth. (Synthesizer) in the fifth staff, O. A. Glk. (Orchestral Glockenspiel) in the sixth staff, A. Sax. (Alto Saxophone) in the seventh staff, Con. Sn. (Conga Snare) in the eighth staff, and D. Set (Drum Set) in the bottom staff. The key signature has one sharp (F#). In measure 78, the El. Pno. plays a melodic line with eighth notes and rests, while the El. B. plays a bass line with eighth notes and rests. The T. Sar. has a melodic line with eighth notes and rests. The Synth., O. A. Glk., and A. Sax. are silent. The Con. Sn. plays a single note. The D. Set plays a pattern of eighth notes and rests. In measure 79, the El. Pno. continues its melodic line. The El. B. plays a bass line with eighth notes and rests. The T. Sar. has a melodic line with eighth notes and rests. The Synth., O. A. Glk., and A. Sax. are silent. The Con. Sn. plays a single note. The D. Set plays a pattern of eighth notes and rests. In measure 80, the El. Pno. continues its melodic line. The El. B. plays a bass line with eighth notes and rests. The T. Sar. has a melodic line with eighth notes and rests. The Synth., O. A. Glk., and A. Sax. are silent. The Con. Sn. plays a single note. The D. Set plays a pattern of eighth notes and rests. In measure 81, the El. Pno. continues its melodic line. The El. B. plays a bass line with eighth notes and rests. The T. Sar. has a melodic line with eighth notes and rests. The Synth., O. A. Glk., and A. Sax. are silent. The Con. Sn. plays a single note. The D. Set plays a pattern of eighth notes and rests.

79

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 79 and 80 is as follows:

- El. Pno.:** Measure 79 has a triplet of eighth notes (F#, A, C) followed by a quarter note (F#), a quarter rest, and a quarter note (F#). Measure 80 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#).
- El. B.:** Measure 79 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#). Measure 80 has a quarter note (F#), a quarter rest, a quarter note (F#), a quarter rest, and a quarter note (F#).
- T. Sar.:** Measure 79 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).
- Synth.:** Measure 79 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).
- O. A. Glk.:** Measure 79 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).
- A. Sax.:** Measure 79 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).
- Con. Sn.:** Measure 79 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).
- D. Set:** Measure 79 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#).

81

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 81 through 84. The key signature has one sharp (F#). The El. Pno. part consists of two staves with chords and single notes. The El. B. part is in bass clef with a melodic line. The T. Sar. part has a melodic line with a slur and a fermata. The Synth., O. A. Glk., and A. Sax. parts are silent, indicated by whole rests. The Con. Sn. part has a single measure of silence. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.

82

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 82-85 is written for an 8-piece ensemble. The key signature is one sharp (F#). The score is as follows:

- El. Pno. (Electric Piano):** Measures 82-85. Treble clef, F# key signature. Measure 82: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 83: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 84: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 85: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4.
- El. B. (Electric Bass):** Measures 82-85. Bass clef, F# key signature. Measure 82: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2. Measure 83: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2. Measure 84: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2. Measure 85: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2.
- T. Sar. (Trumpet):** Measures 82-85. Treble clef, F# key signature. Measure 82: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 83: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 84: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 85: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4.
- Synth. (Synthesizer):** Measures 82-85. Treble clef, F# key signature. Measure 82: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 83: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 84: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 85: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4.
- O. A. Glk. (Orchestral Glockenspiel):** Measures 82-85. Treble clef, F# key signature. Measure 82: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 83: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 84: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 85: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4.
- A. Sax. (Alto Saxophone):** Measures 82-85. Treble clef, F# key signature. Measure 82: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 83: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 84: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 85: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4.
- Con. Sn. (Conga Snare):** Measures 82-85. Treble clef, F# key signature. Measure 82: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 83: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 84: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4. Measure 85: Quarter note G4, quarter rest, eighth note A4, eighth rest, quarter note B4.
- D. Set (Drum Set):** Measures 82-85. Bass clef, F# key signature. Measure 82: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2. Measure 83: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2. Measure 84: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2. Measure 85: Quarter note G2, quarter rest, eighth note A2, eighth rest, quarter note B2.

83

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

5

85

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged vertically: El. Pno. (Electric Piano) in two staves, El. B. (Electric Bass) in one staff, T. Sar. (Trumpet) in one staff, Synth. (Synthesizer) in one staff, O. A. Glk. (Orchestral Glockenspiel) in one staff, A. Sax. (Alto Saxophone) in one staff, Con. Sn. (Conga Snare) in one staff, and D. Set (Drum Set) in one staff. The key signature is one sharp (F#). Measure 85 shows the El. Pno. and El. B. playing, with the T. Sar. and D. Set entering. Measures 86 and 87 continue the El. Pno. and El. B. parts, while the T. Sar. and D. Set play a rhythmic pattern. Measure 88 concludes the section with a final chord in the El. Pno. and El. B. staves.

86

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The key signature is one sharp (F#). The El. Pno. part consists of two staves with a grand staff brace; the upper staff has a treble clef and the lower staff has an alto clef. The El. B. part is in the bass clef. The T. Sar. part is in the treble clef. The Synth., O. A. Glk., and A. Sax. parts are in the treble clef and contain rests. The Con. Sn. part is in the treble clef and contains rests. The D. Set part is in the bass clef and contains a complex rhythmic pattern with many rests marked with 'x'.

87

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Measure 87: El. Pno. plays a piano introduction with chords. El. B. plays a bass line. T. Sar. has a triplet of eighth notes. Synth., O. A. Glk., and A. Sax. are silent. Con. Sn. and D. Set are silent.

Measure 88: El. Pno. and El. B. continue. T. Sar. has a 7th chord. Synth., O. A. Glk., and A. Sax. are silent. Con. Sn. and D. Set are silent.

Measure 89: All instruments are silent.

Measure 90: Con. Sn. and D. Set play a rhythmic pattern. Synth., O. A. Glk., and A. Sax. are silent.

88

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 69, measures 88-91, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. Pno., El. B., T. Sar., Synth., O. A. Glk., A. Sax., Con. Sn., and D. Set. The T. Sar. part features a triplet of eighth notes and a quintuplet of eighth notes. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them.

89

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

90

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

91

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

5

92

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

93

93

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

94

94

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

95

95

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 76, measures 95-96, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. Pno., El. B., T. Sar., Synth., O. A. Glk., A. Sax., Con. Sn., and D. Set. The El. Pno. part features a complex texture with triplets and sixteenth notes. The T. Sar. part has a melodic line with eighth notes. The Con. Sn. and D. Set parts have rhythmic patterns with 'x' marks indicating specific notes or rests.

96

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

97

97

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

98 $\text{♩} = 94$

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

100

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

102

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 81, measures 102-103, is written for a large ensemble. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth notes and rests. The El. B. part has a few notes, including a half note and a whole note. The T. Sar. and Synth. parts are mostly rests. The O. A. Glk. part has a melodic line similar to the El. Pno. The A. Sax. part is mostly rests. The Con. Sn. part has a few notes. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

104

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 82, measures 104-105, is written for a large ensemble. The key signature is one sharp (F#). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The El. B. part has a simple bass line. The T. Sar. and Synth. parts are silent. The O. A. Glk. part has a melodic line with some grace notes. The A. Sax. part has a melodic line with some grace notes. The Con. Sn. part has a simple drum line. The D. Set part has a complex drum line with many beamed sixteenth and thirty-second notes.

106

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

108

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 108-110 is written for an ensemble. The key signature is one sharp (F#). Measure 108 begins with a piano (El. Pno.) part featuring a complex, multi-measure rest followed by a series of beamed notes. The electric bass (El. B.) has a single note. The tenor saxophone (T. Sar.) and synthesizer (Synth.) have whole rests. The oboe and saxophone (O. A. Glk.) play a melodic line. The alto saxophone (A. Sax.) has a whole rest. The concert snare drum (Con. Sn.) has a whole rest. The double bass (D. Set) plays a rhythmic pattern. Measure 109 shows the oboe and saxophone (O. A. Glk.) and alto saxophone (A. Sax.) playing a melodic line. The piano (El. Pno.) has a complex, multi-measure rest. The electric bass (El. B.) has a single note. The tenor saxophone (T. Sar.) and synthesizer (Synth.) have whole rests. The concert snare drum (Con. Sn.) has a whole rest. The double bass (D. Set) plays a rhythmic pattern. Measure 110 continues the piano (El. Pno.) part with a complex, multi-measure rest. The electric bass (El. B.) has a single note. The tenor saxophone (T. Sar.) and synthesizer (Synth.) have whole rests. The oboe and saxophone (O. A. Glk.) play a melodic line. The alto saxophone (A. Sax.) has a whole rest. The concert snare drum (Con. Sn.) has a whole rest. The double bass (D. Set) plays a rhythmic pattern.

109

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 109 through 112. The key signature is one sharp (F#). The El. Pno. part is written in treble clef with a brace, featuring a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff. The El. B. part is in bass clef, providing a simple harmonic support. The T. Sar. and Synth. parts are in treble clef and remain silent throughout the measures. The O. A. Glk. part is in treble clef, playing a melodic line with eighth and sixteenth notes. The A. Sax. part is in treble clef, playing a similar melodic line with some grace notes. The Con. Sn. part is in treble clef and is silent. The D. Set part is in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accidentals.

110

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 86, measures 110-112, is written for a large ensemble. The key signature is one sharp (F#). Measure 110 begins with a complex piano part (El. Pno.) featuring a rapid sixteenth-note run in the right hand and a bass line. The Electric Bass (El. B.) provides a steady accompaniment. The Trombone (T. Sar.) and Synth. parts are silent in this measure. The Oboe and Saxophone (O. A. Glk.) enter in measure 111 with a melodic line. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation throughout the measures.

111 $\text{♩} = 95$

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

113

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

115

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

117

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

119

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page shows measures 119 and 120. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.**: Measure 119 has a whole note chord of F#4 and C#5 in the right hand, and F#2 and C#3 in the left hand. Measure 120 has a half note chord of F#4 and C#5 in the right hand, and F#2 and C#3 in the left hand, followed by a half note chord of F#4 and C#5 in the right hand, and F#2 and C#3 in the left hand.
- **El. B.**: Measure 119 has a whole note chord of F#2 and C#3. Measure 120 has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3.
- **T. Sar.**: Measure 119 has a whole note chord of F#2 and C#3. Measure 120 has a whole note chord of F#2 and C#3.
- **Synth.**: Measure 119 has a whole note chord of F#2 and C#3. Measure 120 has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3.
- **O. A. Glk.**: Measure 119 has a whole note chord of F#2 and C#3. Measure 120 has a whole note chord of F#2 and C#3.
- **A. Sax.**: Measure 119 has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3. Measure 120 has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3.
- **Con. Sn.**: Measure 119 has a whole note chord of F#2 and C#3. Measure 120 has a whole note chord of F#2 and C#3.
- **D. Set**: Measure 119 has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3. Measure 120 has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3.

121

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 121 and 122. The key signature is one sharp (F#). The El. Pno. part features a melody in the right hand and a bass line in the left hand. The El. B. part has a single melodic line. The T. Sar. part is silent. The Synth. part has a simple harmonic line. The O. A. Glk. part is silent. The A. Sax. part has a melodic line with some grace notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

123

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 123 and 124. The key signature is one sharp (F#). The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The El. B. part has a single melodic line. The T. Sar. part is silent. The Synth. part has a single melodic line. The O. A. Glk. part is silent. The A. Sax. part has a single melodic line. The Con. Sn. part has a single melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

125

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 125 through 128. The key signature is one sharp (F#). The El. Pno. part is written in a grand staff with treble and bass clefs. The El. B. part is in bass clef. The T. Sar. part is in treble clef. The Synth. part is in treble clef. The O. A. Glk. part is in treble clef. The A. Sax. part is in treble clef. The Con. Sn. part is represented by a single line with a double bar line and a repeat sign. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

126

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

128

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

130

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

132

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 132 and 133 is written for an 8-piece ensemble. The key signature is one sharp (F#). The score is divided into two measures, 132 and 133. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), T. Sar. (Trumpet), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), A. Sax. (Alto Saxophone), Con. Sn. (Conga Snare), and D. Set (Drum Set). In measure 132, the El. Pno. and El. B. play a melodic line, while the T. Sar. plays a complex rhythmic pattern. The Synth. plays a simple harmonic line. The O. A. Glk. and A. Sax. are silent. The Con. Sn. and D. Set play a rhythmic pattern. In measure 133, the El. Pno. and El. B. play a melodic line, while the T. Sar. plays a complex rhythmic pattern. The Synth. plays a simple harmonic line. The O. A. Glk. and A. Sax. are silent. The Con. Sn. and D. Set play a rhythmic pattern.

134

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 134 through 137. The key signature is one sharp (F#). The El. Pno. part consists of two staves with chords and single notes. The El. B. part is in bass clef with a melodic line. The T. Sar. part is in treble clef with a melodic line. The Synth. part has a few scattered notes. The O. A. Glk. and A. Sax. parts are mostly silent with a few rests. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many rests and some notes.

135

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

7

136

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

137

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

3

138

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for page 103, measures 138-141, is written for a large ensemble. The key signature is one sharp (F#). Measure 138 begins with a piano introduction in the El. Pno. part, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 139 continues the piano introduction. Measure 140 shows the T. Sar. and Con. Sn. entering. Measure 141 shows the D. Set entering.

139

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

3

3

3

140

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

141

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 141 and 142 is as follows:

- El. Pno.:** Measure 141: Right hand has a triplet of eighth notes (F#, G, A) beamed together. Left hand has a triplet of sixteenth notes (F#, G, A) beamed together. Measure 142: Right hand has a triplet of eighth notes (F#, G, A) beamed together. Left hand has a triplet of sixteenth notes (F#, G, A) beamed together.
- El. B.:** Measure 141: Single eighth note (F#). Measure 142: Single eighth note (F#).
- T. Sar.:** Measure 141: Half note (F#). Measure 142: Half note (F#).
- Synth.:** Measure 141: Single eighth note (F#). Measure 142: Single eighth note (F#).
- O. A. Glk.:** Measure 141: Single eighth note (F#). Measure 142: Single eighth note (F#).
- A. Sax.:** Measure 141: Single eighth note (F#). Measure 142: Single eighth note (F#).
- Con. Sn.:** Measure 141: Single eighth note (F#). Measure 142: Single eighth note (F#).
- D. Set:** Measure 141: Single eighth note (F#). Measure 142: Single eighth note (F#).

142 ♩ = 93 ♩ = 92

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 142-147 is as follows:

- El. Pno.:** Measure 142: Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Bass staff has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 143: Treble staff has a quarter note (B) followed by a quarter note (C). Bass staff has a quarter note (B) followed by a quarter note (C). Measure 144: Treble staff has a quarter note (C) followed by a quarter note (D). Bass staff has a quarter note (C) followed by a quarter note (D). Measure 145: Treble staff has a quarter note (D) followed by a quarter note (E). Bass staff has a quarter note (D) followed by a quarter note (E). Measure 146: Treble staff has a quarter note (E) followed by a quarter note (F#). Bass staff has a quarter note (E) followed by a quarter note (F#). Measure 147: Treble staff has a quarter note (F#) followed by a quarter note (G). Bass staff has a quarter note (F#) followed by a quarter note (G).
- El. B.:** Measure 142: Bass staff. Treble clef. Measure 143: Bass staff. Treble clef. Measure 144: Bass staff. Treble clef. Measure 145: Bass staff. Treble clef. Measure 146: Bass staff. Treble clef. Measure 147: Bass staff. Treble clef.
- T. Sar.:** Measure 142: Treble staff. Treble clef. Measure 143: Treble staff. Treble clef. Measure 144: Treble staff. Treble clef. Measure 145: Treble staff. Treble clef. Measure 146: Treble staff. Treble clef. Measure 147: Treble staff. Treble clef.
- Synth.:** Measure 142: Treble staff. Treble clef. Measure 143: Treble staff. Treble clef. Measure 144: Treble staff. Treble clef. Measure 145: Treble staff. Treble clef. Measure 146: Treble staff. Treble clef. Measure 147: Treble staff. Treble clef.
- O. A. Glk.:** Measure 142: Treble staff. Treble clef. Measure 143: Treble staff. Treble clef. Measure 144: Treble staff. Treble clef. Measure 145: Treble staff. Treble clef. Measure 146: Treble staff. Treble clef. Measure 147: Treble staff. Treble clef.
- A. Sax.:** Measure 142: Treble staff. Treble clef. Measure 143: Treble staff. Treble clef. Measure 144: Treble staff. Treble clef. Measure 145: Treble staff. Treble clef. Measure 146: Treble staff. Treble clef. Measure 147: Treble staff. Treble clef.
- Con. Sn.:** Measure 142: Bass staff. Bass clef. Measure 143: Bass staff. Bass clef. Measure 144: Bass staff. Bass clef. Measure 145: Bass staff. Bass clef. Measure 146: Bass staff. Bass clef. Measure 147: Bass staff. Bass clef.
- D. Set:** Measure 142: Bass staff. Bass clef. Measure 143: Bass staff. Bass clef. Measure 144: Bass staff. Bass clef. Measure 145: Bass staff. Bass clef. Measure 146: Bass staff. Bass clef. Measure 147: Bass staff. Bass clef.

D. Set 

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144

El. Pno.

El. B.

T. Sar.

Synth.

O. A. Glk.

A. Sax.

Con. Sn.

D. Set