

♩ = 102

Bass Synthesizer

Piano

Hammond Organ

Electric Guitar

Electric Guitar

Electric Guitar

Alto Saxophone

Concert Snare Drum

Drumset

Concert Snare Drum

C Tin Whistle

Harmonica

The musical score is written for a 4/4 time signature in B-flat major (two flats). The tempo is marked as 102 beats per minute. The instruments and their parts are as follows:

- Bass Synthesizer:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Piano:** The piano part is currently silent, indicated by whole rests in all three staves.
- Hammond Organ:** Plays a sustained chord in the second measure, with a long note value extending across the third measure.
- Electric Guitar (first):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Electric Guitar (second):** The guitar part is currently silent, indicated by whole rests.
- Electric Guitar (third):** The guitar part is currently silent, indicated by whole rests.
- Alto Saxophone:** The saxophone part is currently silent, indicated by whole rests.
- Concert Snare Drum:** Plays a single snare hit in the second measure.
- Drumset:** Plays a complex rhythmic pattern starting in the second measure, including snare, hi-hat, and kick drum.
- Concert Snare Drum:** The second snare drum part is currently silent, indicated by whole rests.
- C Tin Whistle:** The whistle part is currently silent, indicated by whole rests.
- Harmonica:** The harmonica part is currently silent, indicated by whole rests.

4

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

5

6

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

3

7

7

7

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

8

9

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

7

10

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 8, measures 10-13, is written for a large ensemble. The key signature consists of two flats (Bb, Eb). The instruments and their parts are as follows:

- Synth.:** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2.
- Pno.:** Plays a complex accompaniment in both treble and bass clefs, featuring chords and moving lines.
- Hm. Org.:** Plays sustained chords in the treble clef.
- El. Guit. (1):** Plays sustained chords in the treble clef.
- El. Guit. (2):** Silent.
- El. Guit. (3):** Silent.
- A. Sax.:** Silent.
- Con. Sn. (1):** Silent.
- D. Set:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Con. Sn. (2):** Silent.
- C Tin Wh.:** Silent.
- Harm.:** Plays a melodic line in the treble clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2.

11

11

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

11

12

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

13

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 11, starting at measure 13, is written for a variety of instruments. The key signature consists of two flats (Bb and Eb). The Synth. part is in the bass clef and features a melodic line. The Pno. part is in the treble clef and features a complex texture with multiple staves. The Hm. Org. part is in the treble clef and features a series of chords. The El. Guit. parts are in the treble clef and feature various rhythmic patterns. The A. Sax. part is in the treble clef and features a single note. The Con. Sn. parts are in the treble clef and feature a series of notes. The D. Set part is in the treble clef and features a series of notes. The C Tin Wh. part is in the treble clef and features a single note. The Harm. part is in the treble clef and features a series of notes.

14

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

15

15

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Detailed description of the musical score for page 15, measure 15. The score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The measure number 15 is indicated at the top left. The instruments and their parts are: Synth. (Bass clef, descending eighth-note line), Pno. (Grand staff, descending eighth-note line in the right hand and a block of chords in the left hand), Hm. Org. (Treble clef, block of chords), El. Guit. (Treble clef, block of chords), El. Guit. (Treble clef, block of chords), El. Guit. (Treble clef, block of chords), A. Sax. (Treble clef, block of chords), Con. Sn. (Cymbal, block of chords), D. Set (Drum set, block of chords), Con. Sn. (Cymbal, block of chords), C Tin Wh. (Treble clef, block of chords), and Harm. (Treble clef, block of chords).

16

The musical score for measures 16-17 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a descending eighth-note melody in the left hand.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays a descending eighth-note melody, and the left hand plays a series of chords.
- Hm. Org.**: Treble clef, playing a series of chords.
- El. Guit.**: Treble clef, playing a series of chords.
- El. Guit.**: Treble clef, playing a series of chords.
- El. Guit.**: Treble clef, playing a series of chords.
- A. Sax.**: Treble clef, playing a series of chords.
- Con. Sn.**: Treble clef, playing a series of chords.
- D. Set**: Treble clef, playing a series of chords.
- Con. Sn.**: Treble clef, playing a series of chords.
- C Tin Wh.**: Treble clef, playing a series of chords.
- Harm.**: Treble clef, playing a series of chords.

The score is written for measures 16 and 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

17

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Bass clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes, and a few rests.
- Pno.:** Treble and bass clefs, key signature of two flats. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Hm. Org.:** Treble clef, key signature of two flats. It features a complex melodic line with many sixteenth and thirty-second notes, including a large section of sixteenth-note runs. There are also some rests and a few chords.
- El. Guit.:** Treble clef, key signature of two flats. It consists of three staves, each with a single eighth note followed by a long rest.
- A. Sax.:** Treble clef, key signature of two flats. It consists of a single staff with a single eighth note followed by a long rest.
- Con. Sn.:** Two staves, each with a single eighth note followed by a long rest.
- D. Set:** Two staves, each with a single eighth note followed by a long rest.
- C Tin Wh.:** Treble clef, key signature of two flats. It consists of a single staff with a single eighth note followed by a long rest.
- Harm.:** Treble clef, key signature of two flats. It consists of a single staff with a single eighth note followed by a long rest.

There are some annotations in the score, including a '7' and a '5' with lines pointing to specific notes in the Hm. Org. part.

20

20

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, key of B-flat major. The part features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Pno.**: Grand staff (treble and bass clefs). The right hand has a melodic line with eighth notes and a trill. The left hand has a bass line with eighth notes and a trill.
- Hm. Org.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- El. Guit.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- El. Guit.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- El. Guit.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- A. Sax.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- Con. Sn.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- D. Set**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- Con. Sn.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- C Tin Wh.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.
- Harm.**: Treble clef, key of B-flat major. The part consists of a series of chords, some with a trill in the second measure.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 21 features the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Hm. Org.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.
- El. Guit.**: Three staves, all in treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.
- A. Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.
- Con. Sn.**: Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.
- D. Set**: Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.
- C Tin Wh.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.
- Harm.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a 7-measure rest and a 5-measure rest.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

22

Score for measures 23-24, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

24

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

24

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 25 is written for a variety of instruments. The Synth part features a continuous eighth-note melody in the bass clef. The Pno part has a melody in the right hand and chords in the left. The Hm. Org part has chords. The El. Guit part has chords. The A. Sax part has a whole rest. The Con. Sn part has a pattern of eighth notes. The D. Set part has a pattern of eighth notes. The C Tin Wh part has a whole rest. The Harm. part has a melody.

26

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Score for measures 27-30, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The Pno. part includes a triplet in measure 30. The D. Set part includes a series of eighth notes in measure 28. The Con. Sn. part includes a series of eighth notes in measure 28. The C Tin Wh. part includes a series of eighth notes in measure 28. The Harm. part includes a series of eighth notes in measure 28.

28

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

25

29

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

3

5

30

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

30

Score for measures 31-34, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and articulation marks.

32

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including a five-fingered scale run.
- Pno.**: Grand staff (bass and treble clefs). The bass staff plays a melodic line with eighth notes and rests. The treble staff plays a harmonic accompaniment with chords and eighth notes, including a five-fingered scale run.
- Hm. Org.**: Treble clef, playing a sustained chord in the upper register.
- El. Guit.**: Treble clef, playing a series of chords in the lower register.
- El. Guit.**: Treble clef, playing a sustained chord in the lower register.
- El. Guit.**: Treble clef, playing a sustained chord in the lower register.
- A. Sax.**: Treble clef, playing a sustained chord in the lower register.
- Con. Sn.**: Treble clef, playing a sustained chord in the lower register.
- D. Set**: Treble clef, playing a series of chords in the lower register.
- Con. Sn.**: Treble clef, playing a sustained chord in the lower register.
- C Tin Wh.**: Treble clef, playing a sustained chord in the lower register.
- Harm.**: Treble clef, playing a melodic line with eighth and sixteenth notes.

33

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

33

34

35

36

34

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

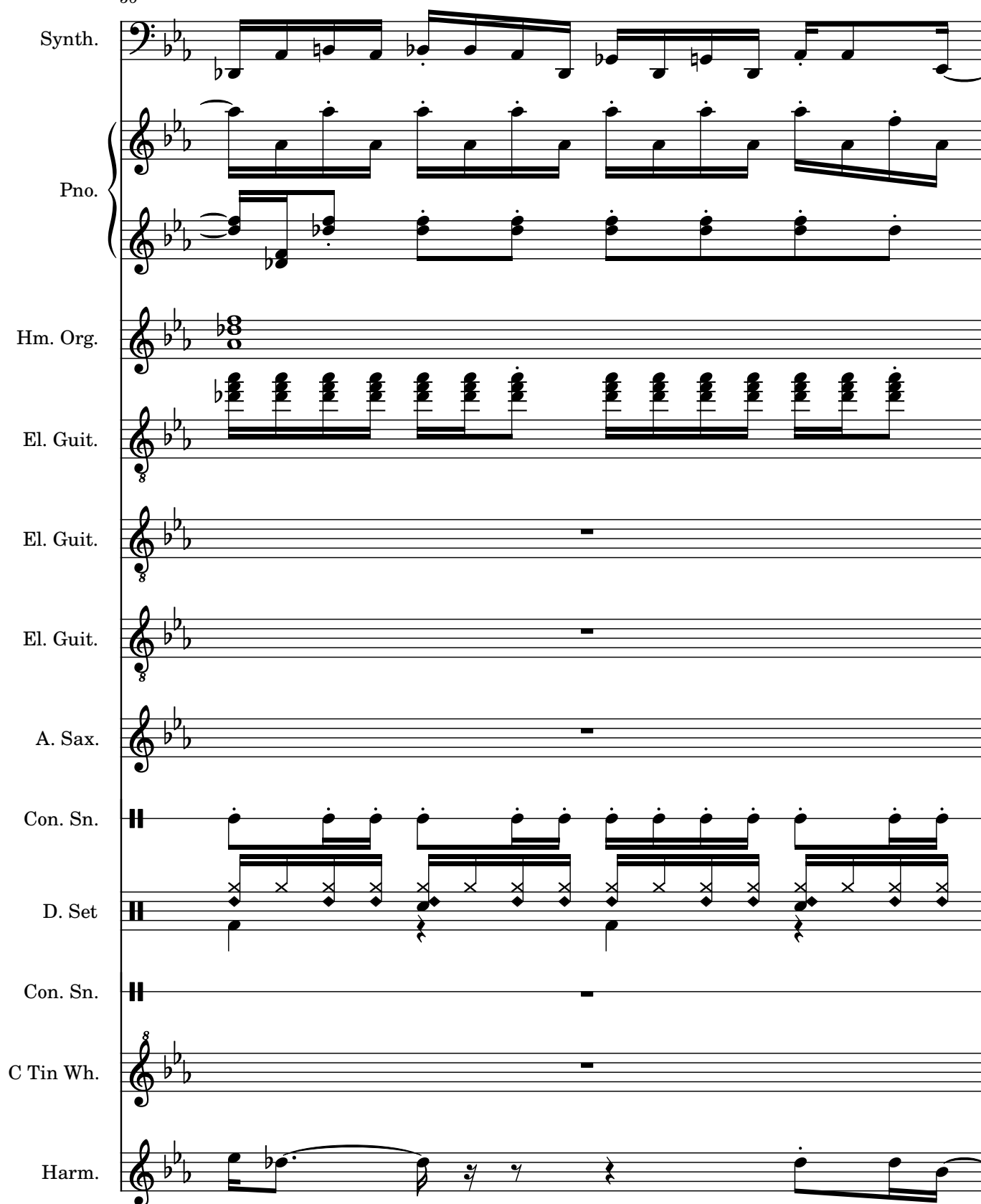
The musical score for page 35 is written for a 4/4 time signature in B-flat major. The instruments and their parts are as follows:

- Synth.**: A single melodic line in the bass clef, featuring a series of eighth notes.
- Pno.**: A complex melodic line in the treble clef, featuring many beamed eighth notes and a final half note.
- Hm. Org.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- El. Guit.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- El. Guit.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- El. Guit.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- A. Sax.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- Con. Sn.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- D. Set**: A single melodic line in the treble clef, featuring a series of eighth notes.
- Con. Sn.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- C Tin Wh.**: A single melodic line in the treble clef, featuring a series of eighth notes.
- Harm.**: A single melodic line in the treble clef, featuring a series of eighth notes.

36

Score for measures 36-37, featuring the following instruments:

- Synth.** (Bass Clef): Melodic line with eighth and sixteenth notes.
- Pno.** (Grand Staff): Accompanying piano part with chords and arpeggios.
- Hm. Org.** (Treble Clef): Organ part with sustained chords.
- El. Guit.** (Treble Clef): Electric guitar part with sustained chords.
- El. Guit.** (Treble Clef): Electric guitar part with sustained chords.
- El. Guit.** (Treble Clef): Electric guitar part with sustained chords.
- A. Sax.** (Treble Clef): Alto saxophone part with sustained chords.
- Con. Sn.** (Clefless): Conga snare part with rhythmic patterns.
- D. Set** (Clefless): Drum set part with rhythmic patterns.
- Con. Sn.** (Clefless): Conga snare part with rhythmic patterns.
- C Tin Wh.** (Treble Clef): Cornet/Tin Whistle part with sustained chords.
- Harm.** (Treble Clef): Harp part with sustained chords.



Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 37 is written in 12/8 time and B-flat major. It features the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and bass clefs, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- Hm. Org.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- El. Guit.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- El. Guit.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- A. Sax.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- Con. Sn.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- D. Set**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- Con. Sn.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- C Tin Wh.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.
- Harm.**: Treble clef, playing a complex, multi-measure rest in the first measure, followed by a melodic line.

39

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

7

Score for measures 40-43, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The Synth. part features a melodic line in the bass clef. The Pno. part features a complex texture with multiple staves. The Hm. Org. part features a melodic line in the treble clef. The El. Guit. parts feature a melodic line in the treble clef. The A. Sax. part features a melodic line in the treble clef. The Con. Sn. parts feature a rhythmic pattern. The D. Set part features a melodic line in the bass clef. The C Tin Wh. part features a melodic line in the treble clef. The Harm. part features a melodic line in the treble clef.

41

41

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

7

5

3 .

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score is for page 42 of a 38-page document. It features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part (top) has a descending eighth-note line. The Pno part has a complex rhythmic pattern with triplets. The Hm. Org part has sustained chords. The El. Guit parts have a single eighth-note chord. The A. Sax part has a single eighth-note chord. The Con. Sn part has a single eighth-note chord. The D. Set part has a single eighth-note chord. The C Tin Wh part has a single eighth-note chord. The Harm. part has a single eighth-note chord.

43

43

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

44

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a sequence of chords and single notes.
- Pno.**: Treble and Bass clefs. The right hand features complex passages with triplets and quintuplets. The left hand plays chords and single notes.
- Hm. Org.**: Treble clef, playing chords and single notes.
- El. Guit.**: Treble clef, playing chords and single notes.
- El. Guit.**: Treble clef, playing a simple melodic line.
- El. Guit.**: Treble clef, playing a simple melodic line.
- A. Sax.**: Treble clef, playing a simple melodic line.
- Con. Sn.**: Treble clef, playing a simple melodic line.
- D. Set**: Treble clef, playing a complex rhythmic pattern with many 'x' marks.
- Con. Sn.**: Treble clef, playing a simple melodic line.
- C Tin Wh.**: Treble clef, playing a simple melodic line.
- Harm.**: Treble clef, playing a simple melodic line.

45

45

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 45 is written for a variety of instruments. The Synth part features a continuous eighth-note pattern in the bass clef. The Pno part has a melodic line in the right hand and a supporting bass line in the left hand. The Hm. Org part has a series of chords. The El. Guit parts have a series of chords. The A. Sax part has a melodic line. The Con. Sn part has a series of eighth notes. The D. Set part has a series of eighth notes. The C Tin Wh part has a series of chords. The Harm. part has a series of chords.

46

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

8

9

5

47

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 47 features the following instruments and parts:

- Synth.**: Bass line with a melodic sequence.
- Pno.**: Piano accompaniment with chords and arpeggios.
- Hm. Org.**: Harmonium organ with sustained chords.
- El. Guit.**: Electric guitar with a melodic line.
- El. Guit.**: Electric guitar with a melodic line.
- El. Guit.**: Electric guitar with a melodic line.
- A. Sax.**: Alto saxophone with a melodic line.
- Con. Sn.**: Conga snare with a rhythmic pattern.
- D. Set**: Drum set with a rhythmic pattern.
- Con. Sn.**: Conga snare with a rhythmic pattern.
- C Tin Wh.**: C tin whistle with a melodic line.
- Harm.**: Harmonium with a melodic line.

The score includes a 9-measure phrase and a 3-measure phrase.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Detailed description of the musical score: The score is for measures 48-51. The Synth. part (bass clef) plays a descending eighth-note line. The Pno. part (grand staff) features a complex texture with chords and moving lines. The Hm. Org. part plays sustained chords. The first El. Guit. part (treble clef) has a '8' marking and plays a series of chords. The other two El. Guit. parts are silent. The A. Sax. part (treble clef) has a 'b' marking and plays a melodic line. The Con. Sn. part has a 'b' marking and plays a rhythmic pattern. The D. Set part has a 'b' marking and plays a rhythmic pattern. The other Con. Sn. part is silent. The C Tin Wh. and Harm. parts are silent.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

49

Score for measures 50-51, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a grand staff format. The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a melodic line with eighth notes and rests.
- Pno.**: Treble and Bass clefs, playing a harmonic accompaniment with chords and single notes.
- Hm. Org.**: Treble clef, playing a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and rests.
- A. Sax.**: Treble clef, playing a complex melodic line with triplets, 7th notes, and 5th notes.
- Con. Sn.**: Treble clef, playing a simple melodic line with eighth notes and rests.
- D. Set**: Treble clef, playing a simple melodic line with eighth notes and rests.
- Con. Sn.**: Treble clef, playing a simple melodic line with eighth notes and rests.
- C Tin Wh.**: Treble clef, playing a simple melodic line with eighth notes and rests.
- Harm.**: Treble clef, playing a simple melodic line with eighth notes and rests.

The score includes various musical notations such as triplets, 7th notes, 5th notes, and a 5-measure rest. The key signature is one flat (Bb).

Score for measures 52-53, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The Pno. part features a complex, multi-measure rest spanning measures 52 and 53. The El. Guit. parts also feature multi-measure rests. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The C Tin Wh. part has a multi-measure rest. The Harm. part has a multi-measure rest.

54

Score for measures 54-55, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, notes, and dynamic markings (e.g., fz).

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 55 features the following instruments and their parts:

- Synth.**: A single measure with a whole rest.
- Pno.**: A grand staff (treble and bass clef) with a single measure containing whole rests in both staves.
- Hm. Org.**: A single measure with a whole rest.
- El. Guit.**: Three staves, each with a single measure containing a whole rest.
- A. Sax.**: A single measure with a whole rest, followed by a melodic line starting with a half note, a quarter note, and a triplet of eighth notes.
- Con. Sn.**: A single measure with a whole rest.
- D. Set**: A single measure with a whole rest.
- Con. Sn.**: A single measure with a whole rest.
- C Tin Wh.**: A single measure with a whole rest.
- Harm.**: A single measure with a whole rest.

56

Score for measures 56-57, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating the timing and pitch of the instruments.

Score for measures 57-60, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , p).

58

Score for measures 58-59, featuring the following instruments:

- Synth.
- Pno.
- Hm. Org.
- El. Guit.
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.
- D. Set
- Con. Sn.
- C Tin Wh.
- Harm.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks. The A. Sax. part features a melodic line with slurs and a triplet in measure 59. The Con. Sn. part shows a complex rhythmic pattern with multiple stems and beams. The D. Set part includes a series of 'x' marks indicating specific drum hits. The other instruments (Synth., Pno., Hm. Org., El. Guit., C Tin Wh., Harm.) have rests in measures 58 and 59.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The key signature is two flats (Bb and Eb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Con. Sn. (Conga Snare), D. Set (Drum Set), C Tin Wh. (C Tin Whistle), and Harm. (Harp). The score shows a complex arrangement with multiple staves and a key signature of two flats. The instruments are: Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Con. Sn. (Conga Snare), D. Set (Drum Set), C Tin Wh. (C Tin Whistle), and Harm. (Harp). The score shows a complex arrangement with multiple staves and a key signature of two flats.

60

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

8

8

8

7

3

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 61 is written for a variety of instruments. The Synth part is in the bass clef, playing a continuous eighth-note melody. The Pno part is in the treble clef, playing a steady eighth-note accompaniment. The Hm. Org part is in the treble clef, playing a sustained chord. The El. Guit part is in the treble clef, playing a steady eighth-note accompaniment. The A. Sax part is in the treble clef, playing a melodic line with a triplet. The Con. Sn part is in the treble clef, playing a steady eighth-note accompaniment. The D. Set part is in the treble clef, playing a steady eighth-note accompaniment. The C Tin Wh and Harm parts are silent.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score is for page 63, featuring a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 12/8. The instruments and their parts are as follows:

- Synth.**: Bass line in the bottom staff, featuring a steady eighth-note pattern.
- Pno.**: Piano accompaniment in the second and third staves, featuring chords and arpeggiated figures.
- Hm. Org.**: Harmonium organ in the fourth staff, playing sustained chords.
- El. Guit.**: Electric guitar in the fifth, sixth, and seventh staves. The fifth staff has a bass line with eighth notes. The sixth and seventh staves are mostly silent.
- A. Sax.**: Alto saxophone in the eighth staff, playing a melodic line with eighth notes and triplets.
- Con. Sn.**: Conga snare in the ninth staff, playing a rhythmic pattern of eighth notes.
- D. Set**: Drum set in the tenth staff, playing a rhythmic pattern of eighth notes.
- Con. Sn.**: Conga snare in the eleventh staff, mostly silent.
- C Tin Wh.**: C tin whistle in the twelfth staff, mostly silent.
- Harm.**: Harmonica in the thirteenth staff, mostly silent.

64

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 59, measures 64 and 65, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 64 begins with a Synth. part in the bass clef, followed by a Pno. part in the treble and bass clefs. The Hm. Org. part features a complex texture with triplets in the right hand. The El. Guit. part has a triplet in the right hand. The A. Sax. part is silent. The Con. Sn. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Con. Sn. part is silent. The C Tin Wh. part is silent. The Harm. part is silent. Measure 65 continues the arrangement with various instrumental textures.

65

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Synth.**: Bass clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- Pno.**: Treble and Bass clefs, B-flat major key signature. Measures 65-68 contain a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.
- Hm. Org.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- A. Sax.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- D. Set**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- C Tin Wh.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.
- Harm.**: Treble clef, B-flat major key signature. Measures 65-68 contain a descending eighth-note line.

66

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 66 is written for a 12-piece band. The instruments and their parts are as follows:

- Synth.**: Bass clef, B-flat major key signature. The part consists of a descending melodic line of eighth notes, starting on G2 and ending on C2.
- Pno.**: Treble and Bass clefs, B-flat major key signature. The right hand plays a steady eighth-note accompaniment, starting on G4 and ending on C4. The left hand plays a steady eighth-note accompaniment, starting on G2 and ending on C2.
- Hm. Org.**: Treble clef, B-flat major key signature. The part consists of block chords, starting on G4 and ending on C4.
- El. Guit.**: Treble clef, B-flat major key signature. The part consists of block chords, starting on G4 and ending on C4.
- El. Guit.**: Treble clef, B-flat major key signature. The part consists of block chords, starting on G4 and ending on C4.
- El. Guit.**: Treble clef, B-flat major key signature. The part consists of block chords, starting on G4 and ending on C4.
- A. Sax.**: Treble clef, B-flat major key signature. The part consists of block chords, starting on G4 and ending on C4.
- Con. Sn.**: Treble clef, B-flat major key signature. The part consists of a rhythmic pattern of eighth notes, starting on G4 and ending on C4.
- D. Set**: Treble clef, B-flat major key signature. The part consists of a rhythmic pattern of eighth notes, starting on G4 and ending on C4.
- Con. Sn.**: Treble clef, B-flat major key signature. The part consists of a rhythmic pattern of eighth notes, starting on G4 and ending on C4.
- C Tin Wh.**: Treble clef, B-flat major key signature. The part consists of block chords, starting on G4 and ending on C4.
- Harm.**: Treble clef, B-flat major key signature. The part consists of a simple harmonic line, starting on G4 and ending on C4.

67

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

67

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69

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for measures 69-72 is written for a large ensemble. The instruments and their parts are as follows:

- Synth.**: Bass clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- Pno.**: Treble and Bass clefs, B-flat major key signature. Measures 69-72 show a descending melodic line in the treble and a supporting bass line in the bass.
- Hm. Org.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- A. Sax.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- D. Set**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- Con. Sn.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- C Tin Wh.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.
- Harm.**: Treble clef, B-flat major key signature. Measures 69-72 show a descending melodic line.

70

70

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

71

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 71 is written for a variety of instruments. The Synth part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Pno part consists of a right-hand melody with eighth notes and a left-hand accompaniment of chords. The Hm. Org. part has a sustained chord. The El. Guit. parts have a sustained chord. The A. Sax. part has a sustained chord. The Con. Sn. part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes. The C Tin Wh. part has a sustained chord. The Harm. part has a melodic line in the treble clef.

72

72

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 72 is written for a multi-instrument ensemble. The instruments listed on the left are Synth., Pno., Hm. Org., El. Guit., El. Guit., El. Guit., A. Sax., Con. Sn., D. Set, Con. Sn., C Tin Wh., and Harm. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The Synth. part features a melodic line in the bass clef, starting with a series of eighth notes. The Pno. part is written in grand staff, with the right hand playing a complex melodic line and the left hand providing harmonic support. The Hm. Org. part features a series of chords in the right hand. The El. Guit. parts are written in treble clef, with the first El. Guit. part featuring a series of chords. The A. Sax. part is written in treble clef and features a series of rests. The Con. Sn. parts are written in treble clef and feature a series of rests. The D. Set part is written in treble clef and features a series of eighth notes. The C Tin Wh. part is written in treble clef and features a series of rests. The Harm. part is written in treble clef and features a series of rests.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 73 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno.**: Plays a complex, multi-voiced texture in both treble and bass clefs, using many beamed notes and chords.
- Hm. Org.**: Plays a similar complex texture to the piano, with many beamed notes and chords.
- El. Guit.**: Three staves, all in treble clef. The first staff has some muted notes (marked with an '8' and a flat line). The other two staves are mostly silent.
- A. Sax.**: One staff in treble clef, mostly silent.
- Con. Sn.**: Two staves, both in treble clef. The first staff has a steady rhythm of eighth notes. The second staff is mostly silent.
- D. Set**: One staff in treble clef, featuring a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- C Tin Wh.**: One staff in treble clef, mostly silent.
- Harm.**: One staff in treble clef, playing a simple melody of eighth and sixteenth notes.

74

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

7

5

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

Measures 75-78. The key signature is B-flat major (two flats). The Synth. part features a descending eighth-note line. The Pno. part has a complex texture with multiple staves. The Hm. Org. part plays sustained chords. The El. Guit. parts are mostly silent. The A. Sax. part is silent. The Con. Sn. parts play a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes. The C Tin Wh. part is silent. The Harm. part plays a simple melody.

Harmon. 

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Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

77

78

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 78 is written for a variety of instruments. The Synth part is in the bass clef, playing a melodic line. The Pno part is in the treble and bass clefs, featuring a complex arrangement of chords and melodic lines, including triplets and a 7-measure phrase. The Hm. Org part is in the treble clef, playing sustained chords. The El. Guit parts are in the treble clef, with the first one playing sustained chords and the others being silent. The A. Sax part is in the treble clef, also silent. The Con. Sn part is in the bass clef, playing a rhythmic pattern. The D. Set part is in the bass clef, playing a rhythmic pattern. The C Tin Wh part is in the treble clef, silent. The Harm. part is in the treble clef, playing a simple melodic line.

74

79

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 79 is written for a variety of instruments. The Synth part is in the bass clef, while the Pno, Hm. Org, and Harm parts are in the treble clef. The El. Guit parts are also in the treble clef. The Con. Sn and D. Set parts are in the bass clef. The A. Sax and C Tin Wh parts are in the treble clef. The score includes complex notation with triplets, quintuplets, and various rhythmic patterns. The Pno part features a prominent triplet and a quintuplet. The Hm. Org part has a series of chords. The El. Guit parts have a series of chords. The A. Sax part has a series of chords. The Con. Sn part has a series of chords. The D. Set part has a series of chords. The Harm part has a series of chords.

80

80

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 80 is written for a variety of instruments. The Synth part features a continuous eighth-note pattern in the bass clef. The Pno part has a melodic line in the right hand and a bass line in the left hand. The Hm. Org part has a series of chords. The El. Guit part has a series of chords. The A. Sax part has a series of chords. The Con. Sn part has a series of chords. The D. Set part has a series of chords. The C Tin Wh part has a series of chords. The Harm. part has a series of chords.

81

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 81 is written for a 12-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Bass clef, eighth-note descending line.
- Pno.**: Treble and Bass clefs, complex melody with a triplet in the right hand.
- Hm. Org.**: Treble clef, series of chords.
- El. Guit.**: Treble clef, eighth-note descending line.
- El. Guit.**: Treble clef, eighth-note descending line.
- El. Guit.**: Treble clef, eighth-note descending line.
- A. Sax.**: Treble clef, eighth-note descending line.
- Con. Sn.**: Drum clef, simple drum pattern.
- D. Set**: Drum clef, complex drum pattern.
- Con. Sn.**: Drum clef, simple drum pattern.
- C Tin Wh.**: Treble clef, eighth-note descending line.
- Harm.**: Treble clef, eighth-note descending line.

83

83

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 83 is written for a variety of instruments. The Synth part features a continuous eighth-note melody in the bass clef. The Pno part consists of a bass line and chords in the right hand. The Hm. Org part has a sustained chord in the right hand. The El. Guit parts have a sustained chord in the right hand. The A. Sax part has a sustained chord in the right hand. The Con. Sn part has a steady eighth-note pattern in the right hand. The D. Set part has a steady eighth-note pattern in the right hand. The C Tin Wh part has a sustained chord in the right hand. The Harm. part has a sustained chord in the right hand.

84

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 84 is written for a variety of instruments. The Synth part features a continuous eighth-note melody in the bass clef. The Pno part has a melody in the right hand and chords in the left. The Hm. Org part has chords. The El. Guit parts have chords. The A. Sax part has a whole note. The Con. Sn part has a whole note. The D. Set part has a whole note. The C Tin Wh part has a whole note. The Harm. part has a whole note.

85

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score is for page 85 of a 79-page document. It features a variety of instruments: Synth, Pno, Hm. Org, El. Guit, A. Sax, Con. Sn, D. Set, C Tin Wh, and Harm. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part has a continuous eighth-note melody. The Pno part has a melody in the right hand and chords in the left. The Hm. Org and El. Guit parts have chords. The Con. Sn part has a rhythmic pattern. The D. Set part has a melody. The Harm. part has a melody. The A. Sax, C Tin Wh, and another El. Guit part are silent.

86

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a continuous line of eighth and sixteenth notes.
- Pno.**: Treble and bass clefs, playing chords and single notes.
- Hm. Org.**: Treble clef, playing chords.
- El. Guit.**: Treble clef, playing chords and single notes.
- El. Guit.**: Treble clef, playing a melodic line with a triplet and a five-measure rest.
- El. Guit.**: Treble clef, playing a single note.
- A. Sax.**: Treble clef, playing a single note.
- Con. Sn.**: Treble clef, playing a single note.
- D. Set**: Treble clef, playing a single note.
- Con. Sn.**: Treble clef, playing a single note.
- C Tin Wh.**: Treble clef, playing a single note.
- Harm.**: Treble clef, playing a single note.

87

87

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 87 is written for a variety of instruments. The Synth part features a continuous eighth-note melody in the bass clef. The Pno part has a melody in the right hand and chords in the left. The Hm. Org part has chords. The El. Guit parts have chords and a sustained note. The A. Sax part has a sustained note. The Con. Sn part has a melody. The D. Set part has a melody. The C Tin Wh part has a sustained note. The Harm. part has a melody.

88

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.:** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Hm. Org.:** Treble clef, playing a series of chords.
- El. Guit. (first):** Treble clef, playing a series of chords.
- El. Guit. (second):** Treble clef, playing a single note followed by a rest.
- El. Guit. (third):** Treble clef, playing a single note followed by a rest.
- A. Sax.:** Treble clef, playing a single note followed by a rest.
- Con. Sn. (first):** Treble clef, playing a single note followed by a rest.
- D. Set:** Treble clef, playing a series of eighth notes.
- Con. Sn. (second):** Treble clef, playing a single note followed by a rest.
- C Tin Wh.:** Treble clef, playing a single note followed by a rest.
- Harm.:** Treble clef, playing a single note followed by a rest.

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Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

7

8

8

8

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

7

8

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and Bass clefs, featuring a complex accompaniment with chords and arpeggios.
- Hm. Org.**: Treble clef, featuring a melodic line with a triplet of eighth notes and a 7-measure rest.
- El. Guit.**: Treble clef, featuring a melodic line with a 7-measure rest.
- El. Guit.**: Treble clef, featuring a melodic line with a 7-measure rest.
- El. Guit.**: Treble clef, featuring a melodic line with a 7-measure rest.
- A. Sax.**: Treble clef, featuring a 7-measure rest.
- Con. Sn.**: Treble clef, featuring a 7-measure rest.
- D. Set**: Treble clef, featuring a 7-measure rest.
- Con. Sn.**: Treble clef, featuring a 7-measure rest.
- C Tin Wh.**: Treble clef, featuring a 7-measure rest.
- Harm.**: Treble clef, featuring a 7-measure rest.

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

94

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass staff, starting with a melodic line in the left hand and a sustained chord in the right hand.
- Pno.**: Treble and bass staves, featuring a complex arrangement of chords and melodic fragments.
- Hm. Org.**: Treble staff, playing a melodic line with a triplet of eighth notes.
- El. Guit.**: Treble staff, playing a series of chords and a melodic line.
- El. Guit.**: Treble staff, playing a series of chords and a melodic line.
- El. Guit.**: Treble staff, playing a series of chords and a melodic line.
- A. Sax.**: Treble staff, playing a series of chords and a melodic line.
- Con. Sn.**: Treble staff, playing a series of chords and a melodic line.
- D. Set**: Treble staff, playing a series of chords and a melodic line.
- Con. Sn.**: Treble staff, playing a series of chords and a melodic line.
- C Tin Wh.**: Treble staff, playing a series of chords and a melodic line.
- Harm.**: Treble staff, playing a series of chords and a melodic line.

96

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.

The musical score for page 96 is written for a variety of instruments. The Synth part is in the bass clef, while the Pno, Hm. Org, and El. Guit parts are in the treble clef. The A. Sax, Con. Sn, D. Set, Con. Sn, C Tin Wh, and Harm parts are also in the treble clef. The score is in 4/4 time and includes a variety of musical notations such as chords, single notes, and complex rhythmic patterns. The Pno part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Hm. Org part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The El. Guit parts feature a variety of musical notations, including chords, single notes, and complex rhythmic patterns. The A. Sax part is mostly silent. The Con. Sn part features a complex rhythmic pattern. The D. Set part features a complex rhythmic pattern. The C Tin Wh part is mostly silent. The Harm part features a complex rhythmic pattern.

98

Synth.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

D. Set

Con. Sn.

C Tin Wh.

Harm.