

♩ = 135

Square Synthesizer, Melody

Bass Synthesizer, Bassline

Made with Sony ACID Pro 6.0

Pad Synthesizer, Pad

Piano, FX

Square Synthesizer, Arp

3

Synth.

Synth.

Synth.

Pno.

Synth.

6

Musical score for measures 6-8. The score consists of five staves:

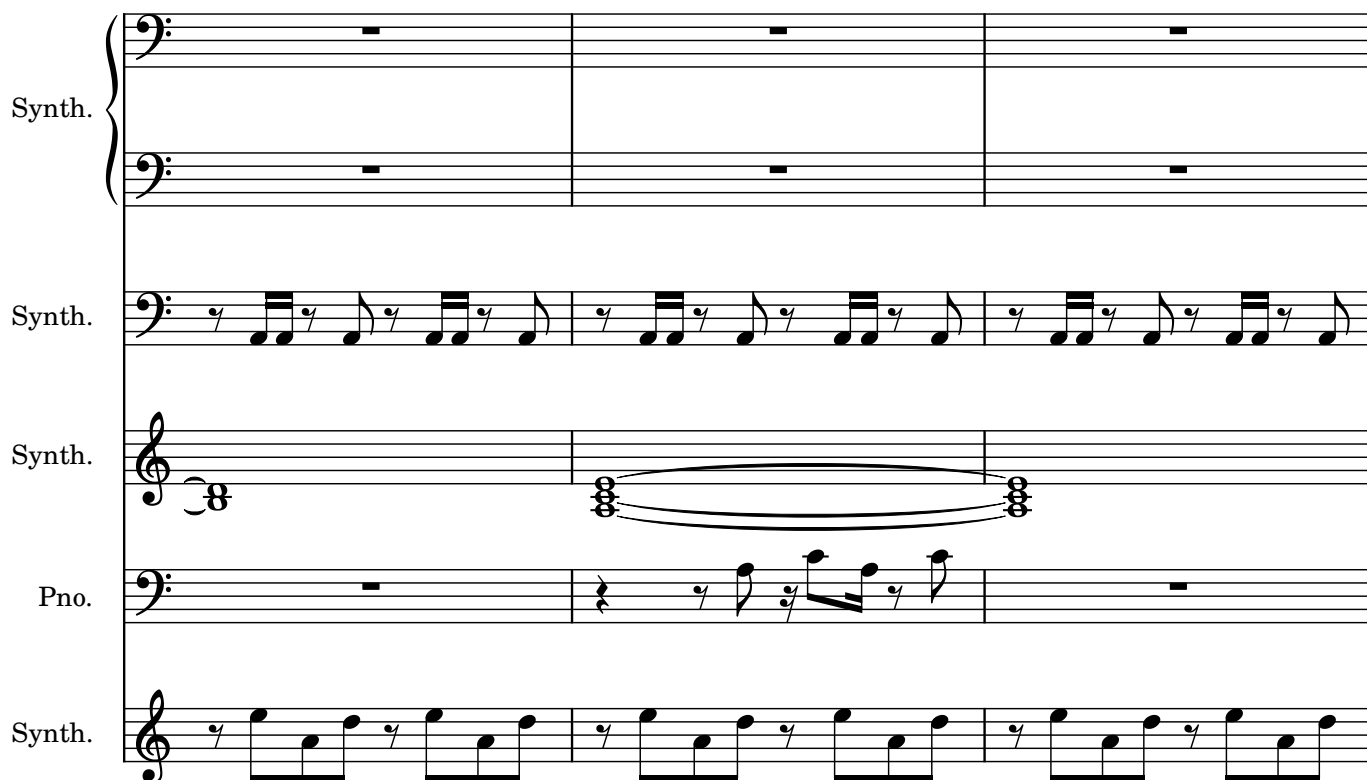
- Synth. (Bass):** A grand staff with two staves, both containing whole rests.
- Synth. (Bass):** A single staff with a continuous eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- Synth. (Treble):** A single staff with a whole rest in measure 6, and a whole note chord (F4, A4, C5) in measures 7 and 8.
- Pno. (Bass):** A single staff with a whole rest in measure 6, and eighth-note patterns in measures 7 and 8.
- Synth. (Treble):** A single staff with whole rests in measures 6, 7, and 8.

9

Musical score for measures 9-11. The score consists of five staves:

- Synth. (Bass):** A grand staff with two staves, both containing whole rests.
- Synth. (Bass):** A single staff with a continuous eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- Synth. (Treble):** A single staff with whole note chords (F4, A4, C5) in measures 9 and 10, and a whole note chord (F4, A4, C5) in measure 11.
- Pno. (Bass):** A single staff with eighth-note patterns in measures 9 and 11, and a whole rest in measure 10.
- Synth. (Treble):** A single staff with a continuous eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

12



Musical score for measures 12-14. The score is written for five staves: Synth. (Bass), Synth. (Bass), Synth. (Treble), Pno. (Bass), and Synth. (Treble). The Synth. (Bass) staves are empty. The Synth. (Bass) staff has a continuous eighth-note pattern. The Synth. (Treble) staff has a sustained chord. The Pno. (Bass) staff has a short melodic phrase. The Synth. (Treble) staff has a continuous eighth-note pattern.

15



Musical score for measures 15-17. The score is written for five staves: Synth. (Bass), Synth. (Bass), Synth. (Treble), Pno. (Bass), and Synth. (Treble). The Synth. (Bass) staves are empty. The Synth. (Bass) staff has a continuous eighth-note pattern. The Synth. (Treble) staff has a sustained chord. The Pno. (Bass) staff has a short melodic phrase. The Synth. (Treble) staff has a continuous eighth-note pattern.

21

Pdf downloaded from www.midicities.com

24

Musical score for measures 24-26. The score is written for five staves: Synth. (Bass), Synth. (Bass), Synth. (Treble), Pno. (Bass), and Synth. (Treble). The Synth. (Bass) staves are empty. The Synth. (Bass) staff has a continuous eighth-note pattern. The Synth. (Treble) staff has a sustained chord. The Pno. (Bass) staff is empty. The Synth. (Treble) staff has a continuous eighth-note pattern.

27

Musical score for measures 27-29. The score is written for five staves: Synth. (Bass), Synth. (Bass), Synth. (Treble), Pno. (Bass), and Synth. (Treble). The Synth. (Bass) staves are empty. The Synth. (Bass) staff has a continuous eighth-note pattern. The Synth. (Treble) staff has a sustained chord. The Pno. (Bass) staff is empty. The Synth. (Treble) staff has a continuous eighth-note pattern.

30

30

Synth.

Synth.

Synth.

Pno.

Synth.

The musical score for measures 30-32 consists of five staves. The first staff is labeled 'Synth.' and contains a whole rest in the bass clef. The second staff, also labeled 'Synth.', contains a rhythmic pattern of eighth and sixteenth notes in the bass clef. The third staff, labeled 'Synth.', contains a sustained chord in the treble clef, indicated by a long horizontal line. The fourth staff, labeled 'Pno.', contains a whole rest in the bass clef. The fifth staff, labeled 'Synth.', contains a rhythmic pattern of eighth and sixteenth notes in the treble clef.

33

33

Synth.

Synth.

Synth.

Pno.

Synth.

The musical score for measures 33-34 consists of five staves. The first staff, labeled 'Synth.', contains a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes. The second staff, also labeled 'Synth.', contains a rhythmic pattern of eighth and sixteenth notes in the bass clef. The third staff, labeled 'Synth.', contains a whole rest in the treble clef. The fourth staff, labeled 'Pno.', contains a whole rest in the bass clef. The fifth staff, labeled 'Synth.', contains a whole rest in the treble clef.

35

Synth.

Synth.

Synth.

Pno.

Synth.

37

Synth.

Synth.

Synth.

Pno.

Synth.

39

Synth.

Synth.

Synth.

Pno.

Synth.