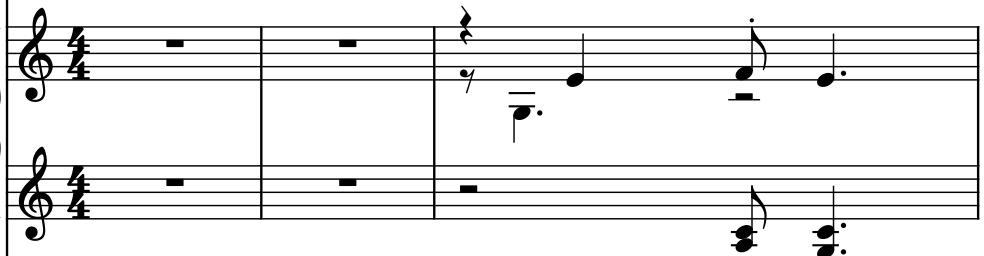


$\text{♩} = 109$

Fretless Electric Bass, Bass



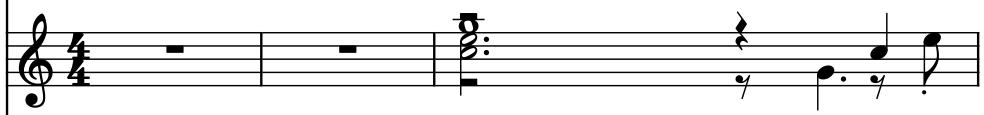
Piano, Piano



Acoustic Guitar, Guitar



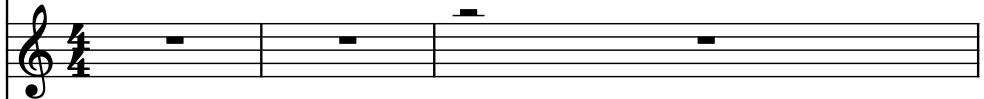
Rotary Organ, Strings



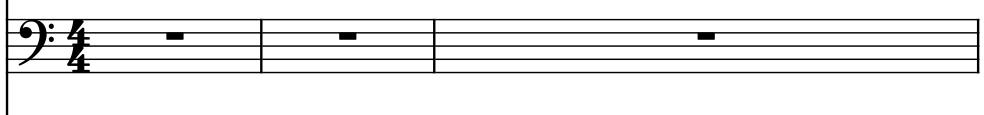
7-string Guitar, Guitar



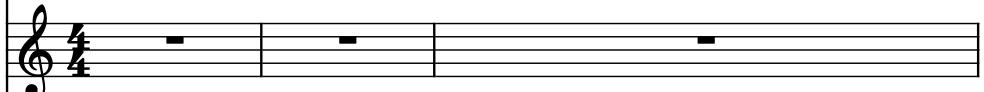
Piano, Melody 1



Piano, Melody 2



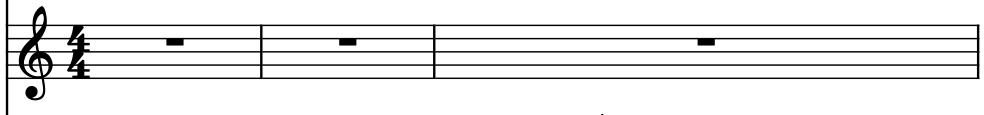
Electric Piano, Melody 3



Drumset, Drums



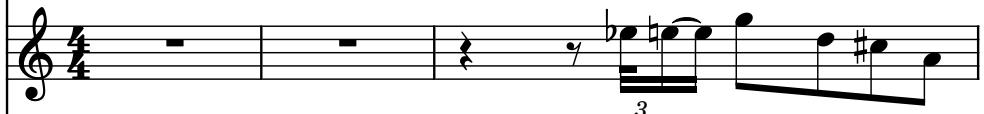
Electric Piano, Melody Extra



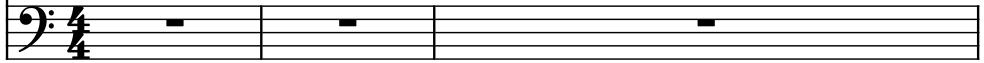
Electric Bass, Bass



String Synthesizer, Strings



String Synthesizer, Strings



Frtl. El. B.

This musical score page contains 11 staves of music, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B., Pno. (piano), Guit. (guitar), Rot. Org. (rotating organ), Guit. (guitar), Pno. (piano), Pno. (piano), El. Pno. (electronic piano), D. Set (drum set), El. Pno. (electronic piano), El. B. (electric bass), and Synth. (synthesizer). The music is written in common time (indicated by 'C') and includes various musical markings such as dynamics (e.g., 'f' for forte, 'p' for piano), articulations (e.g., dots, dashes, slurs), and rests. The piano staves show complex harmonic progressions, while the other instruments provide rhythmic and melodic support. The electric bass staff features sustained notes with grace notes above them. The synthesizer staff shows sustained notes with a dynamic range indicated by a bracket.

6

Frwl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

10

Frwl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

13

A musical score for orchestra and band, page 6, measure 13. The score consists of 12 staves. From top to bottom: 1. Frtl. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has eighth-note chords. 3. Pno. (Piano) has eighth-note chords. 4. Guit. (Guitar) has eighth-note chords. 5. Rot. Org. (Rotary Organ) has eighth-note chords. 6. Guit. (Guitar) has eighth-note chords. 7. Pno. (Piano) has eighth-note chords. 8. Pno. (Piano) has eighth-note chords. 9. El. Pno. (Electric Piano) has rests. 10. D. Set (Drum Set) has eighth-note patterns with 'X' and square symbols. 11. El. Pno. (Electric Piano) has rests. 12. El. B. (Bassoon) has eighth-note patterns. 13. Synth. (Synthesizer) has eighth-note patterns. 14. Synth. (Synthesizer) has eighth-note chords.

16

A musical score for orchestra and band, page 7, measure 16. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bass clef, common time) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows a sustained note with a wavy line and eighth-note chords; the lower staff shows eighth-note chords. 3. Guit. (Guitar) has two staves: the upper staff shows eighth-note chords; the lower staff shows eighth-note chords. 4. Rot. Org. (Rotary Organ) has two staves: the upper staff shows a sustained note with a wavy line; the lower staff shows sustained notes. 5. Guit. (Guitar) has two staves: the upper staff shows eighth-note chords; the lower staff shows eighth-note chords. 6. Pno. (Piano) has two staves: the upper staff shows eighth-note chords; the lower staff shows eighth-note chords. 7. Pno. (Piano) has two staves: the upper staff shows eighth-note chords; the lower staff shows eighth-note chords. 8. El. Pno. (Electronic Piano) has two staves: the upper staff shows a sustained note with a wavy line; the lower staff shows sustained notes. 9. D. Set (Drum Set) has two staves: the upper staff shows eighth-note chords with 'X' marks; the lower staff shows eighth-note chords. 10. El. Pno. (Electronic Piano) has two staves: both staves are silent. 11. El. B. (Bass clef) has two staves: the upper staff shows eighth notes; the lower staff shows eighth notes. 12. Synth. (Treble clef) has two staves: the upper staff shows eighth notes; the lower staff shows eighth notes. 13. Synth. (Treble clef) has two staves: the upper staff shows eighth notes; the lower staff shows eighth notes.

18

Frwl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

21

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Fractal Electronics B.

Piano

Guitar

Rotary Organ

Guitar

Piano

Piano

Electric Piano

Drum Set

Electric Piano

Electric Bass

Synthesizer

Synthesizer

25

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

27

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

29

A musical score for orchestra and band, page 13, measure 29. The score consists of 12 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, 2 measures). 2. Pno. (Piano, treble and bass staves, 2 measures). 3. Guit. (Guitar, treble staff, 2 measures). 4. Rot. Org. (Rotary Organ, treble staff, 2 measures). 5. Guit. (Guitar, treble staff, 2 measures). 6. Pno. (Piano, treble and bass staves, 2 measures). 7. Pno. (Piano, treble and bass staves, 2 measures). 8. El. Pno. (Electronic Piano, treble staff, 3 measures). 9. D. Set (Drum Set, 2 measures). 10. El. Pno. (Electronic Piano, treble staff, 3 measures). 11. El. B. (Bass clef, 2 measures). 12. Synth. (Synthesizer, treble staff, 2 measures). 13. Synth. (Synthesizer, treble and bass staves, 2 measures).

32

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

8

34

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

This page of musical notation represents a band score for eleven instruments. The instruments are listed on the left side of their respective staves. The notation consists of two measures of music. Measure 1 starts with Frtl. El. B. on bass clef, followed by Pno. (two staves), Guit. (two staves), Rot. Org., Guit. (two staves), Pno. (two staves), and El. Pno. Measure 2 starts with D. Set, followed by El. Pno., El. B., and Synth. (two staves). The notation includes various note heads, rests, and dynamic markings like crescendos and decrescendos.

36

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Fractal Electronics Bass
Piano
Guitar
Rotary Organ
Guitar
Piano
Piano
Electric Piano
Drum Set
Electric Piano
Electric Bass
Synthesizer
Synthesizer

38

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

40

This musical score page contains 12 staves of music, numbered 40 at the top left. The instruments listed from top to bottom are: Frtl. El. B., Pno., Guit., Rot. Org., Guit., Pno., Pno., El. Pno., D. Set., El. Pno., El. B., Synth., and Synth. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and sharp (♯). The piano part features a prominent bass line in the first staff and a treble line in the second staff. The electric bass part has a rhythmic pattern of eighth notes. The electric piano parts show complex chords and arpeggiated patterns. The guitars provide harmonic support with chords and single-note lines. The synthesizers contribute with sustained notes and rhythmic patterns. The rototom organ adds a unique percussive element. The electric drums provide the rhythmic foundation.

42

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

44

Frwl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

46

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

This page contains 12 staves of musical notation. The instruments listed are: Frtl. El. B., Pno. (two staves), Guit. (two staves), Rot. Org., Guit. (two staves), Pno. (two staves), Pno. (two staves), El. Pno., D. Set, El. Pno., El. B., Synth., and Synth. (two staves). The music is in 4/4 time. The notation includes various note heads, stems, and rests. Some parts have dynamic markings like 'f' and 'p'. The notation is dense and covers most of the page.

50

A musical score for orchestra and band, page 23, measure 50. The score consists of twelve staves. From top to bottom: 1. Frtl. El. B. (Bass clef, solid notes). 2. Pno. (Piano, treble clef, dynamic ff, eighth-note pairs). 3. Pno. (Piano, bass clef, sustained note, eighth-note pairs). 4. Guit. (Treble clef, eighth-note pairs). 5. Rot. Org. (Treble clef, sustained note, eighth-note pairs). 6. Guit. (Treble clef, eighth-note pairs). 7. Pno. (Piano, treble clef, eighth-note pairs). 8. Pno. (Piano, treble clef, eighth-note pairs). 9. El. Pno. (Treble clef, dynamic ff, eighth-note pairs). 10. D. Set (Drum set, X marks on snare and hi-hat, eighth-note pairs). 11. El. Pno. (Treble clef, eighth-note pairs). 12. El. B. (Bass clef, eighth-note pairs). 13. Synth. (Treble clef, eighth-note pairs). 14. Synth. (Treble clef, eighth-note pairs).

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

55

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

57

Frwl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

59

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

61

A musical score for orchestra and band, page 28, measure 61. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bassoon): Playing eighth-note patterns. 2. Pno. (Piano): Playing eighth-note chords. 3. Guit. (Guitar): Playing eighth-note chords. 4. Rot. Org. (Rotary Organ): Playing eighth-note chords. 5. Guit. (Guitar): Playing sixteenth-note patterns. 6. Pno. (Piano): Playing eighth-note chords. 7. Pno. (Piano): Playing eighth-note chords. 8. El. Pno. (Electric Piano): Playing eighth-note chords. 9. D. Set (Drum Set): Playing eighth-note patterns on snare and bass drums. 10. El. Pno. (Electric Piano): Playing eighth-note chords. 11. El. B. (Bassoon): Playing eighth-note patterns. 12. Synth.: Playing eighth-note chords. 13. Synth.: Playing eighth-note chords.

63

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

66

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.

69

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

72

Frtl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Fr. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

75

A musical score for orchestra and band, page 33, measure 75. The score consists of ten staves. From top to bottom: 1. Frtl. El. B. (Bassoon) plays eighth-note pairs. 2. Pno. (Piano) has a treble clef staff with eighth-note pairs and a bass clef staff with eighth-note chords. 3. Guit. (Guitar) plays eighth-note chords. 4. Rot. Org. (Rotary Organ) plays eighth-note chords. 5. Guit. (Guitar) plays eighth-note chords. 6. Pno. (Piano) plays eighth-note chords. 7. Pno. (Piano) plays eighth-note chords. 8. El. Pno. (Electronic Piano) rests. 9. D. Set (Drum Set) plays eighth-note patterns on snare and hi-hat. 10. El. Pno. (Electronic Piano) rests. 11. El. B. (Double Bass) plays eighth-note pairs. 12. Synth. (Synthesizer) plays eighth-note pairs. 13. Synth. (Synthesizer) plays eighth-note chords.

78

Frwl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set.

El. Pno.

El. B.

Synth.

Synth.