

♩ = 109

Fretless Electric Bass, Bass

Piano, Piano

Acoustic Guitar, Guitar

Rotary Organ, Strings

7-string Guitar, Guitar

Piano, Melody 1

Piano, Melody 2

Electric Piano, Melody 3

Drumset, Drums

Electric Piano, Melody Extra

Electric Bass, Bass

String Synthesizer, Strings

String Synthesizer, Strings

Frtil. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score is presented in two systems. The first system includes the instruments Frtrl. El. B., Pno., Guit., Rot. Org., Guit., and Pno. The second system includes Pno., El. Pno., D. Set, El. Pno., El. B., Synth., and Synth. The notation is detailed, with various note values, rests, and accidentals, suggesting a sophisticated and layered composition.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score is arranged in two systems. The first system contains the Frtrl. El. B. and Pno. parts. The second system contains the Guit., Rot. Org., Guit., Pno., Pno., El. Pno., D. Set, El. Pno., El. B., Synth., and Synth. parts. The notation includes various musical symbols such as notes, rests, and accidentals.

10

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, written in bass clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Pno. (Piano):** The second staff, a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
- Guit. (Guitar):** The third staff, written in treble clef. It features a rhythmic pattern of eighth notes with a 'pizz' (pizzicato) marking.
- Rot. Org. (Rotary Organ):** The fourth staff, written in treble clef. It plays a series of chords, primarily triads.
- Guit. (Guitar):** The fifth staff, written in treble clef. It features a melodic line with eighth and quarter notes, including a 'pizz' marking.
- Pno. (Piano):** The sixth staff, written in treble clef. It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** The seventh staff, written in treble clef. It features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** The eighth staff, written in treble clef. It features a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The ninth staff, written in a standard drum notation. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- El. Pno. (Electric Piano):** The tenth staff, written in treble clef. It features a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** The eleventh staff, written in bass clef. It features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The twelfth staff, written in treble clef. It features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The thirteenth staff, written in treble clef. It features a melodic line with eighth and quarter notes.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Guit. (Guitar):** Plays a series of chords and single notes, primarily in the mid-range.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes, primarily in the mid-range.
- Guit. (Guitar):** Plays a series of chords and single notes, primarily in the mid-range.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- El. Pno. (Electric Piano):** Plays a series of chords and single notes, primarily in the mid-range.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including snare, hi-hat, and kick drum.
- El. Pno. (Electric Piano):** Plays a series of chords and single notes, primarily in the mid-range.
- El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Synth. (Synthesizer):** Plays a series of chords and single notes, primarily in the mid-range.
- Synth. (Synthesizer):** Plays a series of chords and single notes, primarily in the mid-range.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 21 is written in 8/8 time. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- Pno. (Piano):** The piano part is split across two staves. The right hand plays chords and single notes, while the left hand plays a sustained bass line with some movement.
- Guit. (Guitar):** The first guitar part plays a rhythmic pattern of eighth notes and chords. The second guitar part plays a more melodic line with some bends.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes, often with a tremolo effect.
- El. Pno. (Electric Piano):** The first electric piano part plays a sustained chord. The second electric piano part plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Provides a steady beat with snare and bass drum patterns.
- El. B. (Electric Bass):** Plays a melodic line with some bends and a sustained note.
- Synth. (Synthesizer):** The first synthesizer part plays a melodic line. The second synthesizer part plays a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth and quarter notes.
- Pno. (Piano):** The piano part is split into two staves. The right hand features complex chords and arpeggios, while the left hand provides a steady bass line with some melodic movement.
- Guit. (Guitar):** The first guitar part is in the treble clef, playing a series of chords and single notes. The second guitar part, located further down, plays a more melodic line with some bends.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, featuring some sustained notes and a final chord.
- El. Pno. (Electric Piano):** The first electric piano part is in the treble clef, playing a melodic line with some sustained notes. The second electric piano part, located further down, is mostly silent.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a steady rhythm with various drum sounds indicated by 'x' marks.
- El. B. (Second Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth and quarter notes.
- Synth. (Synthesizer):** The first synthesizer part is in the treble clef, playing a melodic line. The second synthesizer part, located further down, plays a melodic line with some sustained notes.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

This musical score for page 27 features 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth and quarter notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line.
- Guit. (Guitar):** Two staves. The top guitar plays a series of chords in the treble clef, while the bottom guitar plays a melodic line in the bass clef.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, featuring some sustained notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole note chord at the beginning and then rests. The bottom staff plays a steady eighth-note pattern.
- D. Set (Drum Set):** Uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums.
- El. B. (Second Electric Bass):** Plays a simple bass line in the bass clef.
- Synth. (Synthesizer):** Two staves. The top staff plays a simple melodic line, while the bottom staff plays a more complex line with some chords.

29

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 13, measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note and followed by eighth and quarter notes.
- Pno. (Grand Piano):** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Guit. (Electric Guitar):** Plays a series of chords and single notes, primarily in the mid-range.
- Rot. Org. (Rotary Organ):** Provides a harmonic accompaniment with chords and single notes, primarily in the mid-range.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, primarily in the mid-range.
- Pno. (Piano):** Plays a melodic line in the bass register, starting with a dotted quarter note and followed by eighth and quarter notes.
- Pno. (Piano):** Plays a series of chords and single notes, primarily in the mid-range.
- El. Pno. (Electric Piano):** Remains silent in this measure.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Remains silent in this measure.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note and followed by eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass register, starting with a dotted quarter note and followed by eighth and quarter notes.
- Synth. (Synthesizer):** Plays a series of chords and single notes, primarily in the mid-range.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in grand staff. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef. The sixth staff is for Guit. (Guitar) in treble clef. The seventh and eighth staves are for Pno. (Piano) in grand staff. The ninth staff is for El. Pno. (Electric Piano) in treble clef. The tenth staff is for D. Set (Drum Set) in percussion clef. The eleventh staff is for El. Pno. (Electric Piano) in treble clef. The twelfth staff is for El. B. (Electric Bass) in bass clef. The thirteenth and fourteenth staves are for Synth. (Synthesizer) in grand staff. The score is in 3/4 time and consists of 12 staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in grand staff. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef. The sixth staff is for Guit. (Guitar) in treble clef. The seventh and eighth staves are for Pno. (Piano) in grand staff. The ninth staff is for El. Pno. (Electric Piano) in treble clef. The tenth staff is for D. Set (Drum Set) in percussion clef. The eleventh staff is for El. Pno. (Electric Piano) in treble clef. The twelfth staff is for El. B. (Electric Bass) in bass clef. The thirteenth and fourteenth staves are for Synth. (Synthesizer) in grand staff.

38

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score is arranged in a system of 13 staves. The instruments are labeled on the left: Frtrl. El. B., Pno., Guit., Rot. Org., Guit., Pno., Pno., El. Pno., D. Set, El. Pno., El. B., Synth., and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature is 8/8. The key signature has one sharp (F#). The score is written in a standard musical notation style.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

This musical score page, numbered 44, contains 13 staves of music. The instruments are arranged from top to bottom as follows: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Guit. (Guitar, treble clef), Rot. Org. (Rotary Organ, treble clef), Guit. (Guitar, treble clef), Pno. (Piano, treble clef), Pno. (Piano, treble clef), El. Pno. (Electric Piano, treble clef), D. Set (Drum Set, percussion), El. Pno. (Electric Piano, treble clef), El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), and Synth. (Synthesizer, treble clef). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, chords, and rests. The Frtrl. El. B. and El. B. parts are prominent in the bass line, while the Pno. and Synth. parts provide harmonic support. The D. Set part includes a rhythmic pattern of eighth notes and rests.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 21, system 46, consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass line with eighth and quarter notes.
- Pno.:** Grand staff with treble and bass clefs, featuring chords and moving lines.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Rot. Org.:** Treble clef, playing sustained chords.
- Guit.:** Treble clef, playing a melodic line with eighth notes.
- Pno.:** Treble clef, playing a melodic line with eighth notes.
- Pno.:** Treble clef, playing a melodic line with eighth notes.
- El. Pno.:** Treble clef, playing a sustained chord.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth notes.
- El. Pno.:** Treble clef, playing a melodic line with eighth notes.
- El. B.:** Bass line with eighth and quarter notes.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- Synth.:** Treble clef, playing a melodic line with eighth notes.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

50

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 50 is arranged in two systems of staves. The first system includes Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Guit. (Guitar, treble clef), Rot. Org. (Rotary Organ, treble clef), and D. Set (Drum Set, snare drum). The second system includes El. Pno. (Electric Piano, treble clef), El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), and another Synth. (Synthesizer, treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and '8'.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 52 consists of 13 staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains three measures of music. The second staff, 'Pno.', is a grand staff with treble and bass clefs. The third staff, 'Guit.', is in treble clef. The fourth staff, 'Rot. Org.', is in treble clef. The fifth staff, 'Guit.', is in treble clef. The sixth staff, 'Pno.', is in treble clef. The seventh staff, 'Pno.', is in treble clef. The eighth staff, 'El. Pno.', is in treble clef. The ninth staff, 'D. Set', is in treble clef. The tenth staff, 'El. Pno.', is in treble clef. The eleventh staff, 'El. B.', is in bass clef. The twelfth staff, 'Synth.', is in treble clef. The thirteenth staff, 'Synth.', is in treble clef. The score contains three measures of music, with various instruments playing different parts.

55

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

This musical score page, numbered 57, contains 13 staves of music. The instruments are listed on the left: Frtrl. El. B. (Fratrial Electric Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Frtrl. El. B.) is in bass clef, while the others are in treble clef. The score is written in a single system, with measures 57 and 58 visible.

59

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 27, measure 59, consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass line with eighth and quarter notes.
- Pno. (Grand Piano):** Treble and bass staves with chords and moving lines.
- Guit. (Electric Guitar):** Treble staff with chords and eighth notes.
- Rot. Org.:** Treble staff with chords and a long, sustained note.
- Guit. (Acoustic Guitar):** Treble staff with chords and eighth notes.
- Pno. (Piano):** Treble staff with chords and eighth notes.
- Pno. (Piano):** Treble staff with chords and eighth notes.
- El. Pno.:** Treble staff with chords and eighth notes.
- D. Set:** Drum set part with various rhythms and articulation marks.
- El. Pno.:** Treble staff with chords and eighth notes.
- El. B.:** Bass line with eighth and quarter notes.
- Synth.:** Treble staff with chords and eighth notes.
- Synth.:** Treble staff with chords and eighth notes.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Pno. (Piano):** The first piano part (top staff) features chords and melodic lines in the treble clef. The second piano part (middle staff) provides harmonic support with chords and moving lines in both treble and bass clefs.
- Guit. (Guitar):** The first guitar part (top staff) plays a rhythmic pattern with chords in the treble clef. The second guitar part (middle staff) plays a more melodic line in the treble clef.
- Rot. Org. (Rotary Organ):** Provides harmonic accompaniment with chords and moving lines in the treble clef.
- El. Pno. (Electric Piano):** The first electric piano part (top staff) is mostly silent, with a few notes in the second measure. The second electric piano part (middle staff) plays a rhythmic pattern with chords in the treble clef.
- D. Set (Drum Set):** Provides the rhythmic foundation with a pattern of eighth and sixteenth notes.
- El. B. (Second Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Synth. (Synthesizer):** The first synthesizer part (top staff) plays a steady eighth-note line in the treble clef. The second synthesizer part (bottom staff) plays a rhythmic pattern with chords in the treble clef.

63

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Detailed description of the musical score: The score is for measure 63. The instruments and their parts are as follows: Frtrl. El. B. (Bass clef, eighth notes); Pno. (Grand staff, complex chords and arpeggios); Guit. (Treble clef, eighth notes with chords); Rot. Org. (Treble clef, sustained chords); Guit. (Treble clef, eighth notes with chords); Pno. (Treble clef, eighth notes); Pno. (Treble clef, sustained chords); El. Pno. (Treble clef, whole rests); D. Set (Drum set, eighth notes with 'x' marks for cymbals); El. Pno. (Treble clef, whole rests); El. B. (Bass clef, eighth notes); Synth. (Treble clef, eighth notes); Synth. (Treble clef, sustained chords).

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Detailed description of the musical score: The score is for a 12-measure piece. The Frtrl. El. B. part starts with a half note G2, followed by a quarter note A2, and a half note B2. The Pno. part has a complex texture with many chords and single notes. The Guit. part features a series of chords, some with a 'z' symbol indicating a specific technique. The Rot. Org. part has a similar chordal texture. The D. Set part has a rhythmic pattern of eighth notes and rests. The El. Pno. part is mostly silent. The El. B. part has a simple melody of half notes. The Synth. part has a melody of quarter notes. The bottom Synth. part has a complex texture with many chords and single notes.

69

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Detailed description of the musical score for measure 69: The score is written for 13 staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring chords and a moving bass line. The third staff, 'Guit.', is in treble clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes. The fourth staff, 'Rot. Org.', is in treble clef with a 3/8 time signature, featuring a series of chords. The fifth staff, 'Guit.', is in treble clef with a 3/8 time signature, showing a melodic line. The sixth staff, 'Pno.', is in treble clef with a 3/8 time signature, featuring a series of chords. The seventh staff, 'Pno.', is in treble clef with a 3/8 time signature, featuring a series of chords. The eighth staff, 'El. Pno.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in treble clef with a 3/8 time signature, featuring a series of chords. The tenth staff, 'El. Pno.', is in treble clef and contains a whole rest. The eleventh staff, 'El. B.', is in bass clef and contains a melodic line. The twelfth staff, 'Synth.', is in treble clef and contains a melodic line. The thirteenth staff, 'Synth.', is in treble clef and contains a series of chords.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

75

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

The musical score for page 33, measure 75, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- Pno. (Grand Piano):** Features a complex texture with arpeggiated chords and melodic fragments in both hands.
- Guit. (Electric Guitar):** Provides a rhythmic accompaniment using power chords and single-note lines.
- Rot. Org. (Rotary Organ):** Plays sustained chords, contributing to the harmonic texture.
- Guit. (Acoustic Guitar):** Plays a melodic line with some harmonic support.
- Pno. (Piano):** Plays a melodic line with some harmonic support.
- Pno. (Piano):** Plays a melodic line with some harmonic support.
- El. Pno. (Electric Piano):** Remains silent in this measure.
- D. Set (Drum Set):** Provides a steady rhythmic pattern with snare and bass drum.
- El. Pno. (Electric Piano):** Remains silent in this measure.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the upper register.
- Synth. (Synthesizer):** Plays a melodic line in the upper register.

Frtrl. El. B.

Pno.

Guit.

Rot. Org.

Guit.

Pno.

Pno.

El. Pno.

D. Set

El. Pno.

El. B.

Synth.

Synth.

Detailed description of the musical score for measure 78: The score is written for 13 staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a half note, a quarter note, and a half note. The second staff, 'Pno.', is a grand staff with a treble clef and a bass clef; it contains a half note, a quarter note, and a half note. The third staff, 'Guit.', is in treble clef and contains a half note, a quarter note, and a half note. The fourth staff, 'Rot. Org.', is in treble clef and contains a half note, a quarter note, and a half note. The fifth staff, 'Guit.', is in treble clef and contains a half note, a quarter note, and a half note. The sixth staff, 'Pno.', is in treble clef and contains a half note, a quarter note, and a half note. The seventh staff, 'Pno.', is in treble clef and contains a half note, a quarter note, and a half note. The eighth staff, 'El. Pno.', is in treble clef and contains a half note, a quarter note, and a half note. The ninth staff, 'D. Set', is in treble clef and contains a half note, a quarter note, and a half note. The tenth staff, 'El. Pno.', is in treble clef and contains a half note, a quarter note, and a half note. The eleventh staff, 'El. B.', is in bass clef and contains a half note, a quarter note, and a half note. The twelfth staff, 'Synth.', is in treble clef and contains a half note, a quarter note, and a half note. The thirteenth staff, 'Synth.', is in treble clef and contains a half note, a quarter note, and a half note.